

А. Дроздов.

Op. 9.

Танец утешения

из мимодрамы

„Алладина и Паломид“

для фортепиано.

Р. С. Ф. С. Р.
ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО.
МОСКВА. 1922.
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Танец утешения

из мимодрамы „АЛЛАДИНА и ПАЛОМИД“

(по Мэтерлинку)

1919 г.

Музыка А. ДРОЗДОВА Оп. 9.

Andantino. (Очень сдержанно и плавно)

Piano.

p

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked 'Piano.' and 'p'. The second system includes 'rit.' and 'a tempo' markings. The third system is marked 'dolcissimo'. The fourth system is marked 'rit.'.

Poco meno mosso.

p

più f energico *dim. rit.*

a tempo *rit. assai* **Tempo I.** *sempre p*

rit. *a tempo*

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with various notes and rests, while the bass clef provides a harmonic accompaniment. The key signature is one sharp (F#).

Second system of musical notation. The treble clef continues the melodic line. The bass clef features a more active accompaniment. The instruction *dolcissimo* is written above the bass clef staff.

Third system of musical notation. The treble clef has a melodic line with some slurs. The bass clef accompaniment includes a triplet of eighth notes. The instructions *rit.* and *a tempo* are written above the bass clef staff.

Fourth system of musical notation. The treble clef continues with a melodic line. The bass clef accompaniment includes a triplet of eighth notes. The instruction *sempre* is written above the bass clef staff.

Fifth system of musical notation. The treble clef has a melodic line. The bass clef accompaniment includes a triplet of eighth notes. The instruction *ppp* is written above the bass clef staff.



Анатолий Дроздов

Соч. 9 № 2

ТАНЕЦ ВОИНСТВЕННЫЙ

Из мимодрамы
„АЛЛАДИНА и ПАЛОМИД“

для фортепиано

Anatole Drozdow

Op. 9 № 2

DANSE BELLIQUEUSE

Tirée du mimodrame
„ALLADINE ET PALOMIDES“
pour Piano

*Propriété de l'éditeur
Собственность издателя*

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Танец воинственный. № 2. Danse belliqueuse.

Из мимодрамы:
„АЛЛАДИНА и ПАЛОМИД“

Tirée du mimodrame:
„ALLADINE et PALOMIDES“

Права исполнения автор оставляет за собой
Droits d'exécution réservés

АНАТОЛИЙ ДРОЗДОВ. Соч. 9.
ANATOLE DROZDOW. Op. 9.

Moderato marziale. (с сдержанной силой)

Piano.

mp sf sf cresc.

con sed.

cresc sf non f, ma marcato sf sf

poco sf a poco sf cresc sf

pesante sf ff sf sf sf sf

mf *sf* *sf* *sf*

sf *sf* *più e più agitato*

sf *sf* *stringendo con impeto*

chiamando ff *sf* *sf*

subito p poi cresc. e sempre agitato *sf* *sf*

sf *con impeto*

8

8

sf *stringendo furioso* *fff* *mf* *sf*

Tempo I.

8

sf *cresc.* *sf* *sf*

sf *ff pesante* *sf*

marcatissimo *sf* *vertiginoso con furore* *fff*

4 5 4 5
2 1 2 1

Саратов 1919.