

Grand Trio
Concertante for
THREE FLUTES
Composed and Dedicated to
J. Cunn, Esq^{re}
BY
RAFAEL DRESSLER.
Op. 64

Ent. Sta. Hall.

Price 6/-

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69, Cornhill.

ALL^o MAESTOSO. Flauto Primo

TRIO.

The musical score consists of ten staves of music for the Flauto Primo part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *fx*, *ff*, *pp*, *pp dolce*, and *p*. It also features articulations like *Cres.* (Crescendo), *tr* (trill), and *pp dolce* (pianissimo dolce). The music is characterized by intricate melodic lines, often with slurs and grace notes, and includes some complex rhythmic patterns.

Flauto Primo

3

The musical score is written for the first flute part of a trio. It consists of ten staves of music in G major. The piece is marked with a '3' in the top right corner, indicating a triplet or a three-measure rest. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and staccato markings. There are also some specific performance instructions like '1ma' and '2da' above certain notes. The piece concludes with a *dim* (diminuendo) marking and a final *p* (piano) dynamic.

Musical score for Flauto Primo, Dressler's Trio, 3 Flutes, Op. 64. The score consists of 12 staves of music in G major, featuring various dynamic markings and articulations.

Dynamics and markings include: *f*, *fx*, *ff*, *p*, *pp*, *dolce*, *Cres.*, *tr*, and *3*.

Flauto Primo

The musical score consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *fx*, *p*
- Staff 2: *fx*, *p*
- Staff 3: *f*, *fx*
- Staff 4: *pp*, *fx*, *fx*
- Staff 5: *fx*, *fx*, *fx*
- Staff 6: *fx*, *fx*, *p*, *fx*, *p*
- Staff 7: *f*, *fx*, *fx*, *fx*, *fx*, *fx*, *p*
- Staff 8: *p*, *f*, *fx*, *p*
- Staff 9: *dim.*
- Staff 10: *ppp*, *ppp*, *Cres.*, *fx*, *fx*
- Staff 11: *ff*

Minuetto.
ALLEGRETTO

p *fz* *fz*
fz *f* *fz* *p* *ff* *fz*
fz *p*
fz *fz* *fz* *f*
fz *fz* *fz* *p*

Trio.

p dolce
f *fz* *fz* *p*
fz *fz* *p*

M.D.C.

ANDANTE.

p dolce *fz* *p*
fz

Flauto Primo

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics range from fortissimo (fz) to pianissimo (ppp), with some passages marked 'dolce' and 'rit.'. Articulations include slurs, accents, and breath marks. Fingerings and breathings are indicated with numbers and 'br' respectively. The score concludes with a double bar line and a 'rit.' marking.

RONDO.
ALLEGRETTO

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, 'fz' for forzando, and 'pp' for pianissimo. There are also 'Cres' markings for crescendo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a final measure marked 'p'.

Flauto Primo

The musical score for Flauto Primo, page 9, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score is characterized by intricate melodic lines and dynamic contrasts. Dynamics include *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *fx* (forzando). Articulations such as accents and slurs are used throughout. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and expressive.

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff features a trill. The third and fourth staves include sforzando (*sfz*) markings. The fifth and sixth staves show a crescendo (*cres.*) and a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth and eleventh staves feature fortissimo (*ff*) dynamics. The twelfth staff concludes with sforzando (*sfz*) markings.

PUBLICATIONS.

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FLUTE & PIANO-FORTE.

<i>Berbiguier.</i>	Sonata Op: 43. - - - - - 5 ^s . 0.
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	- 2. Mamma Mia &
	- - Twilight - - - - - 2. 6.
	- 3. Favorite Air with Vars. - 2. 6.
	- 4. Polacca - - - - - 2. 6.
	- 5. The Summer is com-
	- ing and Ah! Perdona. - 2. 6.
<i>Steüp.</i>	Rode's Air with Vars - - 2. 6.
_____	Nymph of the Danube - - 2. 6.
<i>Tipper.</i>	Fantasia with Ye Banks &
	Braes, ded. to C. Nicholson. 3. 6.
<i>Tulou.</i>	Fra quei soavi palpiti -
	from Tancredi - - - - - 2. 6.
<i>Weiss.</i>	"Va! gia varcasti" from Il
	Crociato and "Sara l'alma
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FLUTE SOLOS.

<i>Berbiguier.</i>	Sonata Op. 43. - - - - - 2. 6.
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3 FLUTES.

<i>Dressler.</i>	Grand Trio Concertante ded:
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<i>Nicholson.</i>	Six Favorite Airs. - - - 4. 0.
	Glorious Apollo. French Air
	French Air. Blue Bells of Scot ^d .
	My Lodging is on. Here's a Health.

2. FLUTES & PIANO-FORTE.

<i>Berbiguier.</i>	Favorite Thème with - -
	Vars Op. 50. - - - - - 3. 6.
<i>Tulou.</i>	Fra quei Soavi Palpiti - -
	from Il Tancredi. - - - 2. 6.

EUTERPE'S GIFTS For Flute & Piano Forte.

N ^o 1.	Grand Fantasia on the Thèmes - -
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	Op. 65: by Dressler. - - - - - 3. 6.

NB. It is intended to admit in this Series, such compositions only, as are decidedly of a first rate character, and which may be presumed interesting to Amateurs.

