



GRAND TRIO in B \flat

Concertante

for

THREE FLUTES,

Composed and Dedicated to

Sir William Ball, Bart.

B \flat

L. DROUÉT.

J. Ball.

Ent. Sta. Hall.

Price 8/-

*London. Published by R. COCKS & C^o Editors of the Works of
Berbiguier, Dreyßer, Drouët, Forch, Hewett, Saunst, Tulou, &c.
20, Prince's Str! Hanover Sqth*

FLAUTO PRIMO.

1

GRAND TRIO in Bb.

L. DROUËT.

ALL^o CON MOTO.

p *cres* *mf*

p *cres* *mf* *p*

f *sfz*

sfz *dim.*

f *p* *cres*

mf *p* *cres* *mf* *1*

1 *p*

1

** In order to obviate the difficulty which so often occurs, in the performance of Flute Duets or Trios, of discovering the identical bar to which Amateurs after committing an error might return, I have at intervals used some letter of the Alphabet as a reference. Thus by a definite mark saving the time and trouble of the performer. I have here had recourse to this method, not from any peculiar difficulty of the present composition, but solely on account of its convenience.

FLAUTO I^o

B
cres dot. meno mosso
con esp
a tempo
con fuoco
dim. dot.
rit: a tempo
con grazia
f p
D marcato
cres con esp
rall accel:

a tempo *dim.* *f* **E** *pp* *cres* *p* *cres* **F** *rall.* *tempo* **G** *dim.* *f* *dim.* *f* *dol.* *pp* **H** *ff* *dol.* **I** **K**

FLAUTO I?

f

dim.

dot. *sfz*

f

dim. *p* *cres*

mf *p* *cres* *mf*

MI

f *dot.*

p *dot.*

N *rall*

con esp.

a tempo

f

dim. *esp.* *dol.*

con grazia.

f

dol.

cres

dol. *marcato*

con esp. *rall:*

p *a tempo* *f*

cres *p*

FLAUTO I?

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with a 'rit.' (ritardando) marking and a dynamic marking of 'p' (piano). The second staff starts with a 'TR' (trill) marking and 'a tempo' instruction. The third staff features a 'S' (sforzando) marking, 'dot.' (accent), and 'rall.' (ritardando) markings. The fourth staff includes 'cres.' (crescendo), 'dim.' (diminuendo), and 'accél.' (accelerando) markings. The fifth staff has 'tempo.', 'cres.', and 'ppp' (pianissimo) markings, followed by 'rall.'. The sixth staff contains 'cres', 'dim.', 'accél.', and 'a tempo' markings. The seventh staff begins with 'dol.' (dolce) and 'f' (forte) markings. The eighth staff has an 'accél.' marking. The ninth staff includes 'rall.' and 'ten.' (tenuissimo) markings. The piece concludes with a double bar line.

ADAGIO
CON
AMORE.

The musical score is written for Flute I in B-flat major, 3/4 time. It begins with the tempo and mood markings "ADAGIO CON AMORE." The score is divided into several sections marked with letters A through F. Section A starts with a dotted note and a cantabile marking. Section B is marked "staccato" and "p". Section C is marked "dim." and "p". Section D is marked "dot." and "cres". Section E is marked "pp" and features sixteenth-note passages. Section F is marked "I" and "morendo". The score concludes with a double bar line.

SCHERZANDO

Vivace.

MA CON
GRAZIA.

The musical score is written for Flute 1 in a 6/8 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' and the mood is 'SCHERZANDO MA CON GRAZIA'. The score is divided into several sections:

- Section 1 (Measures 1-10):** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) to mezzo-forte (*mf*), then a piano (*p*) dynamic. The music features rapid sixteenth-note passages.
- Section 2 (Measures 11-15):** Continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.
- Section 3 (Measures 16-20):** Features a forte (*f*) dynamic, marked with a first ending bracket (*1*), and ends with a piano (*p*) dynamic.
- Section 4 (Measures 21-25):** Marked with a first ending bracket (*1*), it features a forte (*f*) dynamic.
- Section 5 (Measures 26-30):** Marked with a first ending bracket (*1*), it features a forte (*f*) dynamic.
- Section 6 (Measures 31-35):** Marked with a first ending bracket (*1*), it features a forte (*f*) dynamic.
- Section 7 (Measures 36-40):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 8 (Measures 41-45):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 9 (Measures 46-50):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 10 (Measures 51-55):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 11 (Measures 56-60):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 12 (Measures 61-65):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 13 (Measures 66-70):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 14 (Measures 71-75):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 15 (Measures 76-80):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 16 (Measures 81-85):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 17 (Measures 86-90):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 18 (Measures 91-95):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.
- Section 19 (Measures 96-100):** Marked with a first ending bracket (*1*), it features a piano (*p*) dynamic.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second staff includes the instruction "L'istesso tempo." and a 2/4 time signature. The third staff contains dynamic markings "p" and "cres". The fourth staff has a dynamic marking "f". The fifth staff includes "dim." and a fermata over a measure. The sixth staff has "2" above a measure and "cres" below. The seventh staff includes "L'istesso tempo." and a 6/8 time signature. The eighth staff has a dynamic marking "p". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "f" and a fermata over a measure.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody and includes a first ending bracket labeled 'I'. The third staff features a dynamic marking of 'dim.' (diminuendo) and a series of notes with accidentals. The fourth staff is marked 'VIVACE. dol.' (Vivace, ad libitum) and includes dynamic markings of 'cres' (crescendo), 'mf' (mezzo-forte), 'p' (piano), and 'cres' again. The fifth and sixth staves continue with similar dynamics and include 'mf' and 'p' markings. The seventh staff has a 'cres' marking and a 'G' time signature change. The eighth staff begins with a 'f' (forte) dynamic. The ninth and tenth staves continue the piece, with the ninth staff marked 'III' and 'f'.

The musical score for Flauto I consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations: *p*, *cres*, *dim.*, *f*, *mf*, *dot.*, *f*, *p*, *f*, and *p*. It also features fingering numbers (1, 2, 3, 4), breath marks (I, II), and a trill (tr). The piece concludes with a double bar line.

