



GRAND TRIO in B \flat

Concertante

for

THREE FLUTES,

Composed and Dedicated to

Sir William Ball, Bart.

B \flat

L. DROUÉT.

J. Ball.

Ent. Sta. Hall.

Price 8/-

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FLAUTO PRIMO.

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GRAND TRIO in Bb.

L. DROUËT.

ALL^o CON MOTO.

p *cres* *mf*

p *cres* *mf* *p*

f *sfz*

sfz *dim.*

f *p* *cres*

mf *p* *cres* *mf* *1*

1 *p*

1

** In order to obviate the difficulty which so often occurs, in the performance of Flute Duets or Trios, of discovering the identical bar to which Amateurs after committing an error might return, I have at intervals used some letter of the Alphabet as a reference. Thus by a definite mark saving the time and trouble of the performer. I have here had recourse to this method, not from any peculiar difficulty of the present composition, but solely on account of its convenience.

FLAUTO I^o

B
cres dot. meno mosso
con esp
a tempo
con fuoco
dim. dot.
rit: a tempo
con grazia
f p
D marcato
cres con esp
rall accel:

a tempo *dim.* *f* **E**

pp *cres*

p *cres* **F**

rall. *tempo*

dim. *f* *dim.* *f* **G**

dol. *pp*

ff *dol.* **H**

I

K

f

dim.

dot. *sfz*

f

dim. *p* *cres*

mf *p* *cres* *mf*

MI

f *dot.*

p *dot.*

N *rall*

con esp.

a tempo

f

dim. *esp.* *dol.*

con grazia.

f

dol.

cres

dol. *marcato*

con esp. *rall:*

p *a tempo* *f*

cres *p*

FLAUTO I?

The musical score consists of ten staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes the following performance instructions:

- Staff 1: *rit.*, *p*
- Staff 2: *R*, *a tempo*
- Staff 3: *S*, *dot.*, *rall.*
- Staff 4: *cres.*, *dim.*, *accél.*
- Staff 5: *tempo.*, *cres.*, *ppp*, *rall.*
- Staff 6: *cres*, *dim.*, *accél.*, *a tempo*
- Staff 7: *dot.*, *f*, *T*
- Staff 8: *accél.*
- Staff 9: *rall.*, *ten.*

ADAGIO
CON
AMORE.

dol. *cantabile.* *dim.*

A *dol.*

f *p*

B *staccato* *p*

dim. *p*

C

cres. *p*

D *dol.*

pp

E

I *dol.*

F *I* *morendo*

SCHERZANDO

Vivace.

MA CON
GRAZIA.

The musical score is written for Flute I in a 6/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace' and the mood is 'SCHERZANDO MA CON GRAZIA'. The score is divided into several sections:

- First Staff:** Starts with a dynamic of *p* (piano), followed by *cres* (crescendo) to *mf* (mezzo-forte), then *p* and *cres* again.
- Second Staff:** Features *mf* and *p* dynamics.
- Third Staff:** Includes a first ending bracket labeled 'A' and a dynamic of *f* (forte).
- Fourth Staff:** Shows first ending brackets labeled '1'.
- Fifth Staff:** Marked with a 'B' section, starting with *f* and ending with *p*.
- Sixth Staff:** Marked with a 'C' section, starting with *meno mosso* (slower) and *dol.* (dolce).
- Seventh Staff:** Marked with *con esp.* (con sordina).
- Eighth Staff:** Marked with a 'D' section, starting with *f* and ending with *p*.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second staff includes the instruction "L'istesso tempo." and a 2/4 time signature. The third staff contains dynamic markings "p" and "cres". The fourth staff has a dynamic marking "f". The fifth staff includes "dim." and a fermata over a measure. The sixth staff has a "2" above a measure and "cres" below. The seventh staff includes "L'istesso tempo." and a 6/8 time signature. The eighth staff has a dynamic marking "p". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "f" and a fermata over a measure.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody and includes a first ending bracket labeled 'I'. The third staff features a dynamic marking of 'dim.' (diminuendo) and a series of notes with accidentals. The fourth staff is marked 'VIVACE. dol.' (Vivace, ad libitum) and includes dynamic markings of 'cres' (crescendo), 'mf' (mezzo-forte), 'p' (piano), and 'cres' again. The fifth and sixth staves continue the melodic line with 'mf' and 'p' markings. The seventh staff has a 'cres' marking and a second ending bracket labeled 'II'. The eighth staff begins with a 'G' time signature change and a 'f' (forte) dynamic marking. The ninth and tenth staves continue the piece with various dynamic markings and phrasing.

p.

cres

dim.

f

flauto 2º

I

mf

2

1

2

f

p

1

2

1

dol.

1

f

p

f

p

