

A. DREYSCHOCK.

CHANSON SANS PAROLES.

(La Bergeronnette.)

Op. 140.

Allegretto grazioso.

p *leggiero* *riten.*

a tempo *dim.*

mf *rit.* *a tempo* *p*

p *f* *dim.*

mf *dimin. e ritard.* *a tempo* *p*

con espressione *p* *mf* *dim.*

First system of musical notation. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a more active line with eighth notes and rests. Fingerings are indicated with numbers 1, 2, 3, 4.

Second system of musical notation. Dynamics include *dim. poco a poco riten.*, *p*, *mp*, and *mf cresc.*. The tempo marking *a tempo* is placed above the staff. Fingerings and accents are present.

Third system of musical notation. Starts with a forte *f* dynamic. The bass clef has a steady eighth-note accompaniment. The treble clef has a melodic line with slurs and accents.

Fourth system of musical notation. Includes the tempo marking *un poco riten.*. The bass clef has a complex rhythmic pattern with slurs and accents. Fingerings are indicated throughout.

Fifth system of musical notation. Starts with *a tempo* and *p* dynamic, followed by *poco a poco cresc.* and *mf cresc.*. The bass clef has a rhythmic accompaniment with slurs and accents.

Sixth system of musical notation. Includes *f sempre staccato*, *dim.*, *p un poco cresc.*, and *sf dim.*. The treble clef has a fast, staccato melodic line with many slurs and accents. The bass clef has a rhythmic accompaniment.

3 *p* *leggiero* *riten.*

♩ * ♩ * ♩ *

a tempo *dim.*

♩ * ♩ * ♩ *

mf *riten.* *a tempo* *p* *poco a poco*

1 5 1 4 5 2 1 5 4 2 1 2

♩ * ♩ *

cresc. ed animato *dim.* *riten.*

5 1 4 2 3 1 2 1 5 2 4 1 3 1 1 4 3 2 5 4

♩ * ♩ *

p *leggierissimo e sempre staccato* *pp* *una corda* *sempre pp*

4 3 1 1 4 3 1 1 4 3 1 1 4 3 1 1 4 3 1 1 4

♩ * ♩ *

2 1 2 4 1 3 2 1 2 3 1 2 3 4 5 1 2 3 4 5

♩ * ♩ *