

BLUETTE

POUR LE PIANO.

FRANCE MUSICALE,
6, Rue N^o S^t Marc.

AL: DREYSCHOCK
Op: 16.

And^{te} con espressione

PIANO.

p

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕

pp *ritenuto.* *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕

Propriété de l'Éditeur, à Paris.

F. M. 248.



The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic and includes four measures with 'Péd.' markings and circled cross symbols. The second system features a fortissimo (*ff*) dynamic, a 'loco.' instruction, and dynamics ranging from *sf* to *pp*. The third system contains four measures with 'Péd.' markings. The fourth system includes a fortissimo (*sf*) dynamic and 'Péd.' markings. The fifth system is marked 'Parlando.' and 'ad libitum.', followed by 'ritenuto.' and 'a tempo.' markings, and concludes with a 'Péd.' marking.

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕

ritardando

do. ⊕ *pp* *leggeramente.* *ritenuto.* *p*

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕

p

Péd. ⊕ *Péd.* ⊕ *Péd.* ⊕ *Péd.* ⊕

pp *Péd.* *ritenuto.* ⊕