

Dedicated to  
HIS PUPILS

# SCRAPS OF MEMORY

FOR  
Young Pianists.

BY  
WM. DRESSLER.

## BOOK 1.

- No 1. MARY AVOURNEEN.  
.. 2. THE LOW BACK'D CAR.  
.. 3. HEAR ME NORMA.  
.. 4. THE BOLD SOLDIER BOY.  
.. 5. FAIREST MAIDEN I HAVE RICHES.  
.. 6. AIR & CHORUS (LUCREZIA BORCIA)

## BOOK 2.

- No 7. SPIRTO CENTIL (LA FAVORITA)  
.. 8. WE MET BY CHANCE.  
.. 9. JENNY GRAY POLKA VARIATIONS:  
.. 10. CHORUS (LA FAVORITA.)  
.. 11. TYROLIENNE (LA FILLE DU REGIMENT.)  
.. 12. CHORUS (LA SOMNAMBULA)

## BOOK 3.

- No 13. TENOR ARIA (ERNANI)  
.. 14. THE MOUNTAIN DAISY.  
.. 15. THEN YOU'LL REMEMBER ME.  
.. 16. O WERT THOU BUT MY OWN LOVE.  
.. 17. TEMA (CUSTAYUS.)  
.. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

## BOOK 4.

- No 19. COQUETTE POLKA VARIATIONS.  
.. 20. TENOR ARIA (BELISARIO.)  
.. 21. FINALE (LUCIA DI LAMMERMOOR)  
.. 22. CAVATINA (BEATRICE DI TENDA.)  
.. 23. SARATOGA POLKA VARIATIONS.  
.. 24. COMIN' THRO' THE RYE. DO.

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"MARY AVOURNEEN!"

(Air by Geo. Barker.)

WM. DRESSLER.

Allegretto.

RONDO.

The musical score is presented in five systems. The first system shows a piano accompaniment with a treble and bass clef, a 9/4 time signature, and a dynamic marking of *mf*. The subsequent four systems are guitar tablatures, each with a treble clef staff above a bass clef staff. The tablature includes fret numbers (1, 2, 3), accidentals (x), and dynamic markings (*f*, *p*, *rit.*). The piece concludes with a *rit.* marking and a final chord.

2 x 1 2 3 in tempo. x 1 x

3 x 1 x

1 x 2 x 3 x 4

4 2 2 1 x 2 3 x 2 x rit.

2 3 in tempo. x 1 1 x x

3 3 3 2 rit. in tempo. x x x P