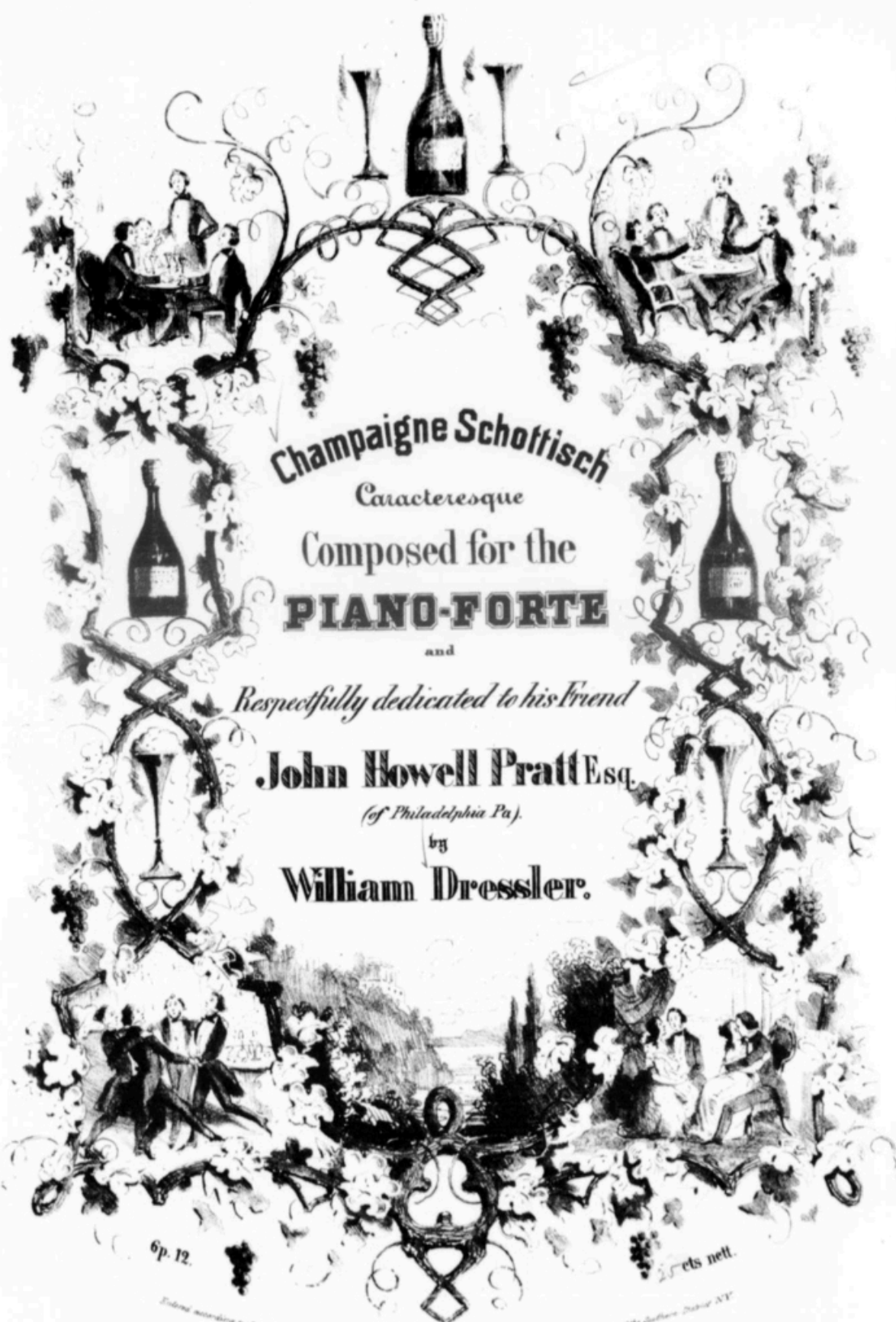


May 26 7 1857



Champaigne Schottisch
Caracteresque
Composed for the
PIANO-FORTE

and
Respectfully dedicated to his Friend

John Howell Pratt Esq.
(of Philadelphia Pa.)

by
William Dressler.

6p. 12.

cts nett.

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CHAMPAIGNE SCHOTTISCH.

WILLIAM DRESSLER.
Op. 12.

ga

Schottisch. Drawing the cork. Gurgling of the champagne. Pouring out the wine.

PIANO

fz *mf*

ga

Tipping the glasses. Drinking. *mf*

Ped. * Ped. * Ped. * Ped. *

ga

Merry making. Dancing. *f*

Ped. * Ped. *

mf *f*

First time.

Second time.

Ped. * # *fz*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *f*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*. Pedal markings: *Ped.*, ** Ped.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *mf*. Text annotations: *Tipping the glasses.*, *Drinking.*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Text annotation: *Fine.* Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Getting jolly.

4

FIRST TRIO.

The musical score for the first trio is presented in five systems. Each system consists of a piano accompaniment staff (treble and bass clefs) and a vocal staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano (*p*) dynamic marking. The piano part features a steady accompaniment of chords and eighth-note patterns. The vocal part has a melodic line with various ornaments and phrasing. The score includes several dynamic markings: *fz* (forzando) in the fourth and fifth systems, and *p* (piano) in the fifth system. Pedal markings (*Ped.*) are present in the second, third, and fourth systems. Asterisks (*) are placed above certain chords in the second, third, and fourth systems. The score concludes with the instruction: "Schott D.C. al fine, then the 2nd Trio."

Flirting with their sweethearts.

5

SECOND
TRIO.

Scherz.
P dol.

ga~~~~~
First time. Second.
mf *Ped.* *h* *

First time. Second. *ga*~~~~~
P dol.

ga~~~~~
cres. *dim.*