

La Poupée

(MENUET)

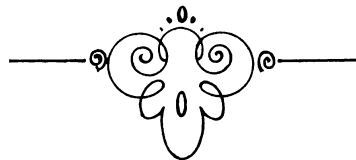


avec accompagnement de Piano
par

Franz Drdla

Op. 92.

Prix 2 M.



Jul. Heinr. Zimmermann
Leipzig, S^t. Petersburg, Moskau, Riga, London.

du même auteur:

Drdla, Franz Op. 90. Colombine (Menuet)... M. 2, — —
„ 93. Temps passés..... „ 2, — —

Aufführungsrecht vorbehalten.

La Poupée.

Menuet.

Franz Drdla, Op. 92.

Violon. *Frisch.* *f* *sul A* *E* *mf* *zart*

Piano. *mf* *p* *f* *rit.* *a tempo* *mf* *rit.* *rit.*

a tempo
f 0 3 1

a tempo
mf *p*

f 0 2 3 3 0 1

f *E*

rit. *p* *a tempo* *p* 0 2 *f*

a tempo
p *mf*

rit. poco *rit.* *f*

rit. poco *rit.*

a tempo

a tempo

f

cresc.

mf

rit.

a tempo

p

a tempo

pp

rit. poco

rit.

a tempo

f

rit. poco

rit.

a tempo

mf

rit.

p

rit.

cresc.

f

pp

*
vi- *Frisch.*
a tempo

First system of music (measures 1-4). The violin part begins with a forte (*f*) dynamic and includes fingerings 0, 1, and a double bar line. The piano accompaniment is marked mezzo-forte (*mf*) and *a tempo*.

Second system of music (measures 5-8). The violin part includes fingerings 2, 1, 0, 2, and 0. The piano accompaniment is marked piano (*p*) and *a tempo*.

Third system of music (measures 9-12). The violin part includes fingerings 0, 1, and a double bar line. The piano accompaniment includes *rit.* markings and a piano (*p*) dynamic.

Fourth system of music (measures 13-16). The violin part includes fingerings 3, 1, and a double bar line. The piano accompaniment is marked mezzo-forte (*mf*) and *a tempo*.

* de
a tempo

First system of musical notation. The upper staff (treble clef) contains a melodic line with a fermata over the final note. The lower staff (bass clef) contains a piano accompaniment. Dynamics include *mf* and *a tempo*. Performance markings include *dim.* and *rit.*. Fingerings are indicated with numbers 0, 1, and 3.

Second system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff continues the piano accompaniment. Dynamics include *p*. Performance markings include *rit.*. Fingerings are indicated with numbers 0, 1, and 2.

Third system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff continues the piano accompaniment. Dynamics include *mf* and *f*. Performance markings include *rit.*. Fingerings are indicated with numbers 0, 1, and 2.

Fourth system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff continues the piano accompaniment. Dynamics include *p*. Performance markings include *rit.*. Fingerings are indicated with numbers 0, 1, and 2.