

IVRESSE.

Revised by A. E. Lloyd.

Franz Drdla, Op. 32.

Violine. *Addolorato.*

Klavier. *f*

ritard. *p* *mf* *f* *espressivo*

rubato

Frei mit viel Ausdruck. Free with great expression.

Frei mit viel Ausdruck. Free with great expression.

appassionato

expression. *p*

The musical score is arranged in four systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various dynamics and performance instructions:

- System 1:** Violin starts with *ff*. Piano starts with *f*. Includes markings for *ritard.*, *a tempo*, and *pp*.
- System 2:** Continues the melodic and harmonic development. Includes *p ritard.* and *pp*.
- System 3:** Features a *p* dynamic in the violin and *ff* in the piano. Includes the instruction *espressivo*.
- System 4:** Concludes with *espressivo* in the violin, *mf* in the piano, and *ff* in the piano.

ritard.
ff *mozzo agitato*
ff *agitamento, ma tranquillo*
mozzo
p
pp

mf

col parte
ruhiger quieter
mf
tranquillo
pp

cresc.
cresc.

animato
mf *espressivo*

animato
mf

ff *accelerando*

f *accelerando*

ff *meno*

ritard.

f *meno* *ff* *mf*

p

pp *pp*

animato *cresc.*

This system contains the first two staves of music. The top staff is a vocal line with a treble clef, and the bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'animato' and there is a 'cresc.' (crescendo) instruction.

a tempo *accelerando* *f appassionato*

a tempo *accelerando*

This system contains the third and fourth staves of music. The tempo is marked 'a tempo' and 'accelerando'. The dynamics include 'f appassionato'. There are also some markings like 'V' and 'VVO' in the piano part.

meno *Allo*

meno *Allo*

This system contains the fifth and sixth staves of music. The tempo is marked 'Allo' and the dynamics include 'meno'. There are also some markings like 'V' and 'VVO' in the piano part.

ritard. *ff* *Recit.*

ritard. *fff* *Recit. meno* *pp*

This system contains the seventh and eighth staves of music. The tempo is marked 'ritard.' and the dynamics include 'ff', 'fff', and 'pp'. The section is marked 'Recit.' and 'Recit. meno'.

Sul A. *MOSSO*
p *meno*

MOSSO
mf *meno* *f ad libitum*
meno
pp

Sul D. *ritard.* *a tempo*
 Sul G. *Langsamer. Slower. un poco lento*
mf *ritard.* *un poco lento*
pp
 Langsamer. Slower.

p *pp* *passionato*

f *espressivo*

mf *f* *ritard.*

Sul A. *sehr ruhig* *very quiet* *pp* *molto calmato* *very quiet* *cresc.*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with many chords and some sixteenth-note passages. Dynamics include *f* and *p*.

Second system of musical notation. The vocal line begins with the instruction *f appassionato*. It includes a section marked *Sul D. ritard.* and another *ritard.* The piano accompaniment is mostly sustained chords. Dynamics include *f* and *pp*.

Third system of musical notation. The vocal line starts with *tempo* and includes markings for *p*, *cresc. tenuto*, *b2*, and *p*. The piano accompaniment features a more active melody in the right hand and chords in the left. Dynamics include *f*, *p*, *tenuto*, and *pp*.

Fourth system of musical notation. The vocal line includes markings for *ritard. poco a poco*, *ritard.*, *poco a poco*, and *morendo*. The piano accompaniment consists of sustained chords. Dynamics include *pp*.

IVRESSE.

Violine.

Franz Drdla, Op. 32.

Revised by A. E. Lloyd.

Addolorato. Frei mit viel Ausdruck. Free with great expression.

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It consists of ten staves of music. The tempo and mood are marked 'Addolorato' (sorrowful) and 'Free with great expression'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *espressivo*, *ritard.* (ritardando), *a tempo*, *col parte*, *triquillo* (quieter), *animato*, *cresc.* (crescendo), *ff accelerando*, and *ritard.* (ritardando). The piece concludes with the instruction 'Sul G.' (Sul G. string).

Violine.

p

animato

a tempo

ff appassionato accelerando

Allo

meno

animato

ff ritard.

Recit. Sul A.

ritard.

Sul D.

ritard.

un poco lento Slower.
mit viel Ausdruck

f Sul G.

appassionato

ritard.

Sul A.
molto calmato very quiet

pp

f

f appassionato

Sul D.
ritard.

ritard.

tempo

f

p

ritard.

Sul A.
poco a poco

morendo