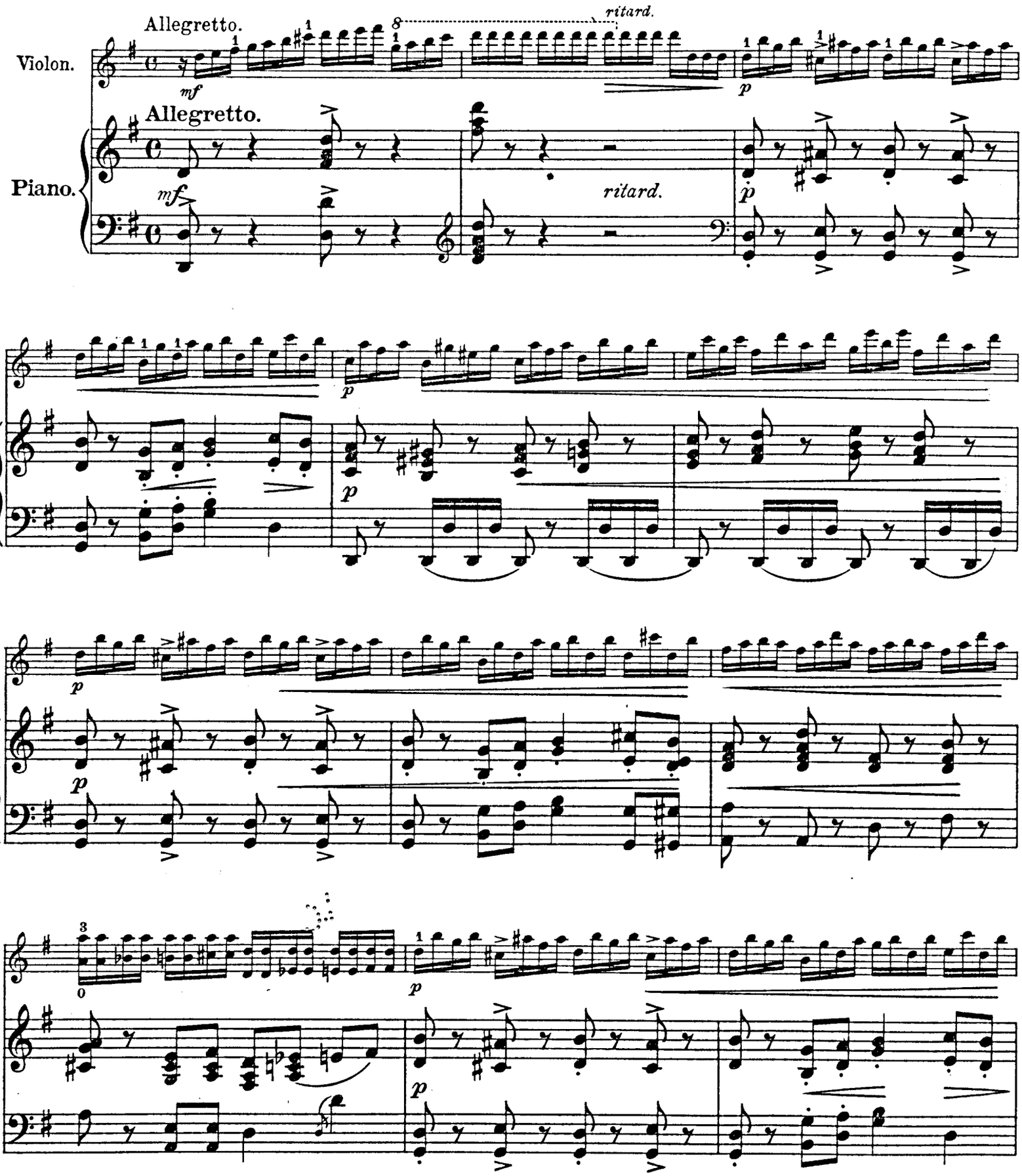
Chant de la Fileuse.

Fr. Drdla, Op. 70.



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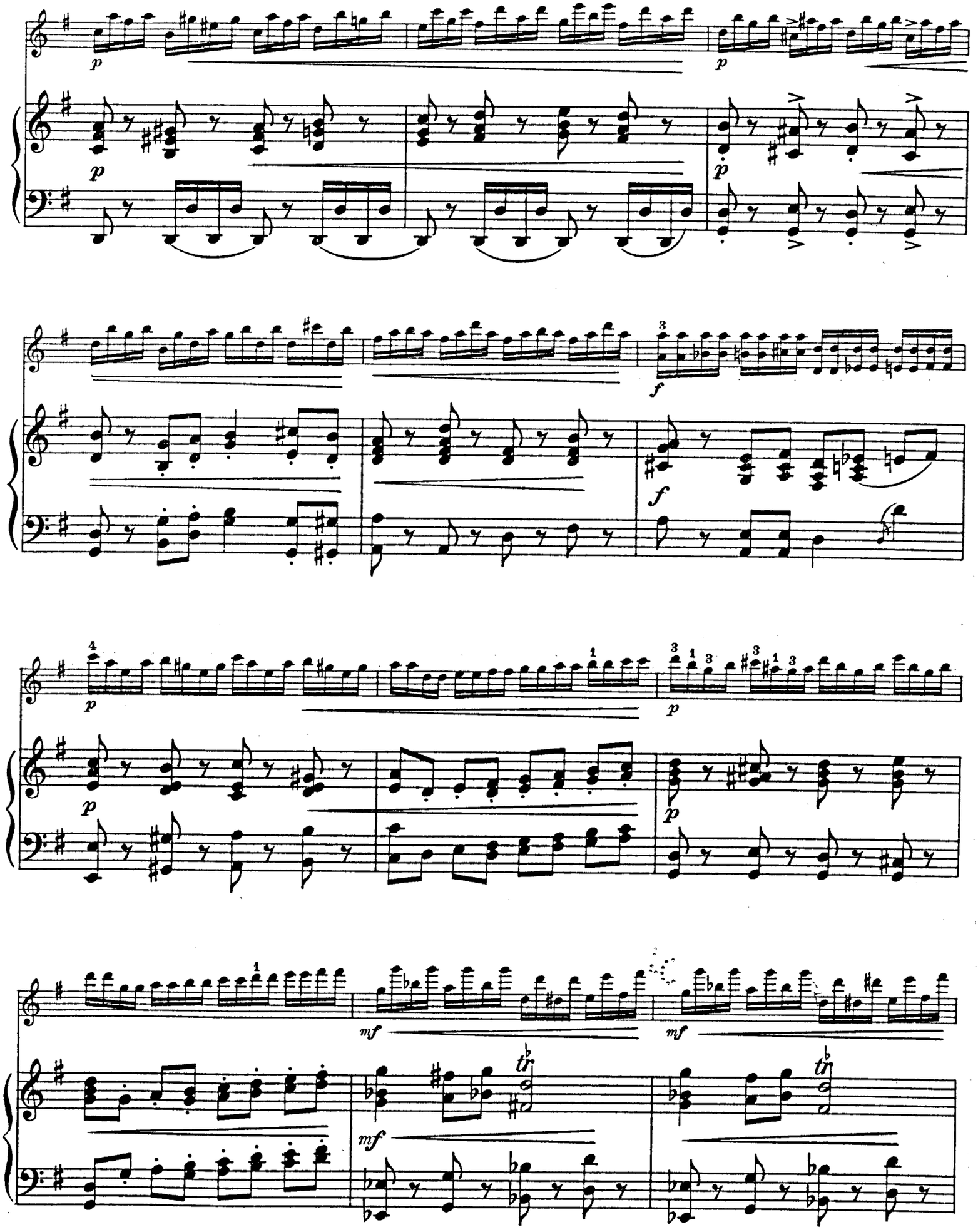
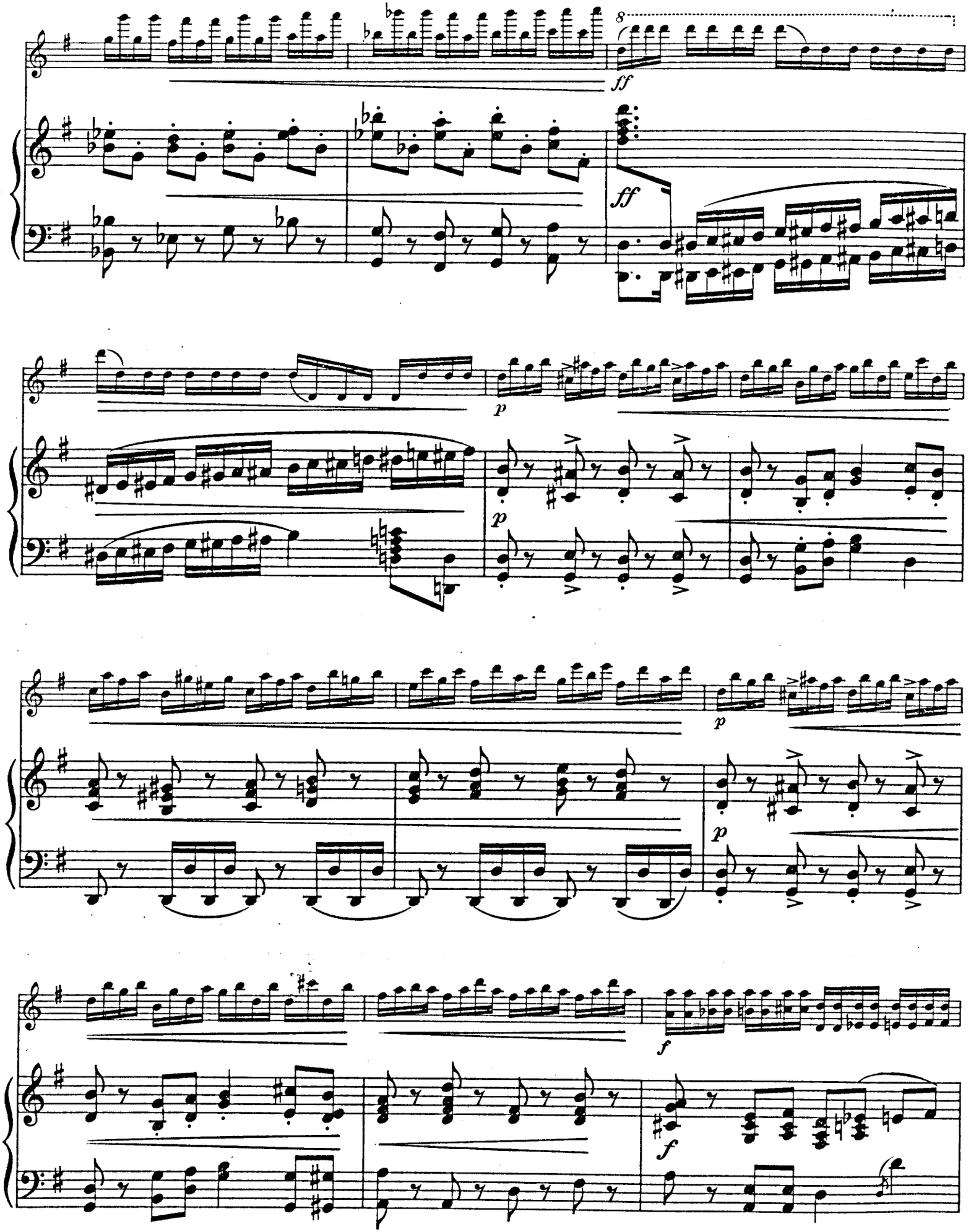
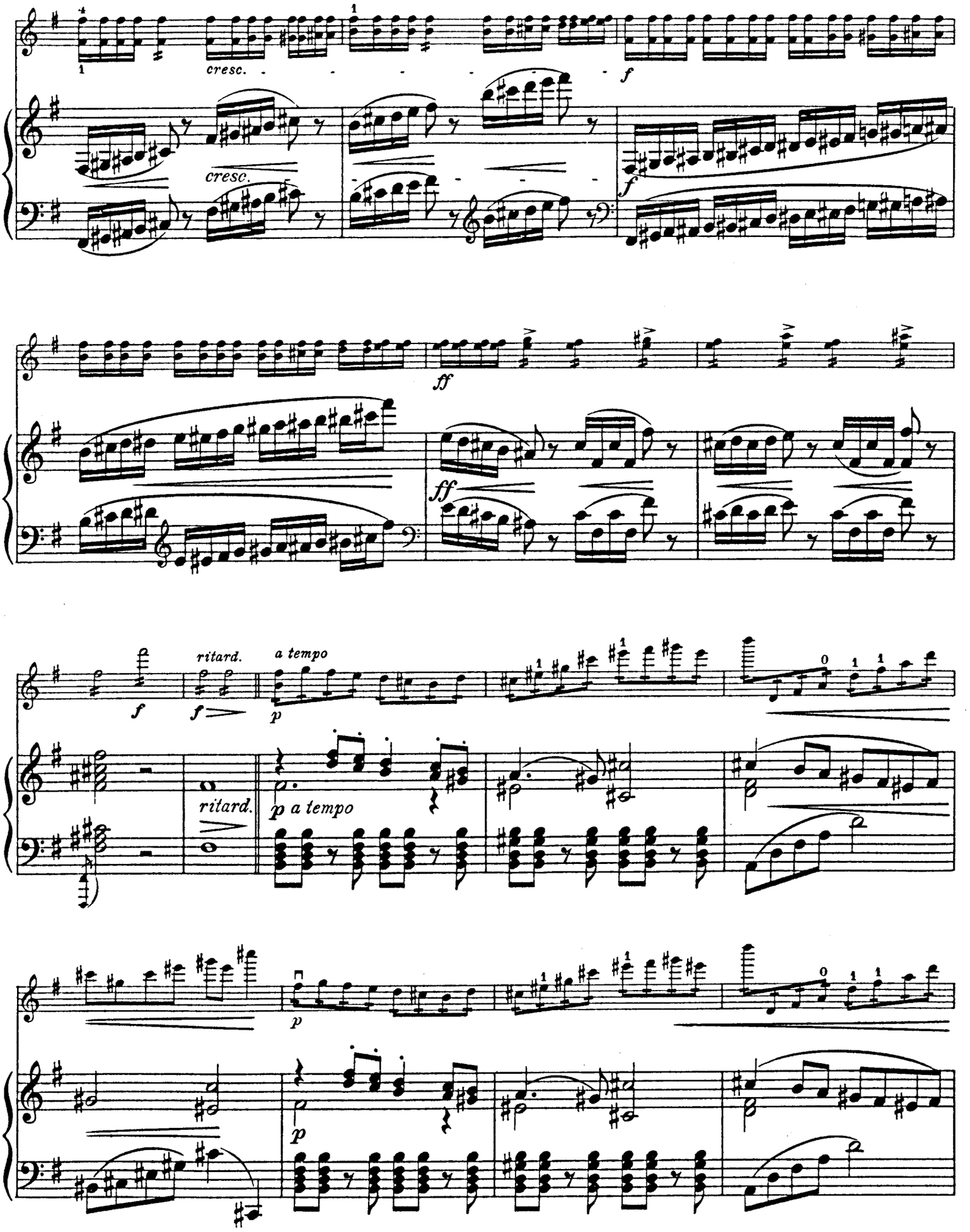
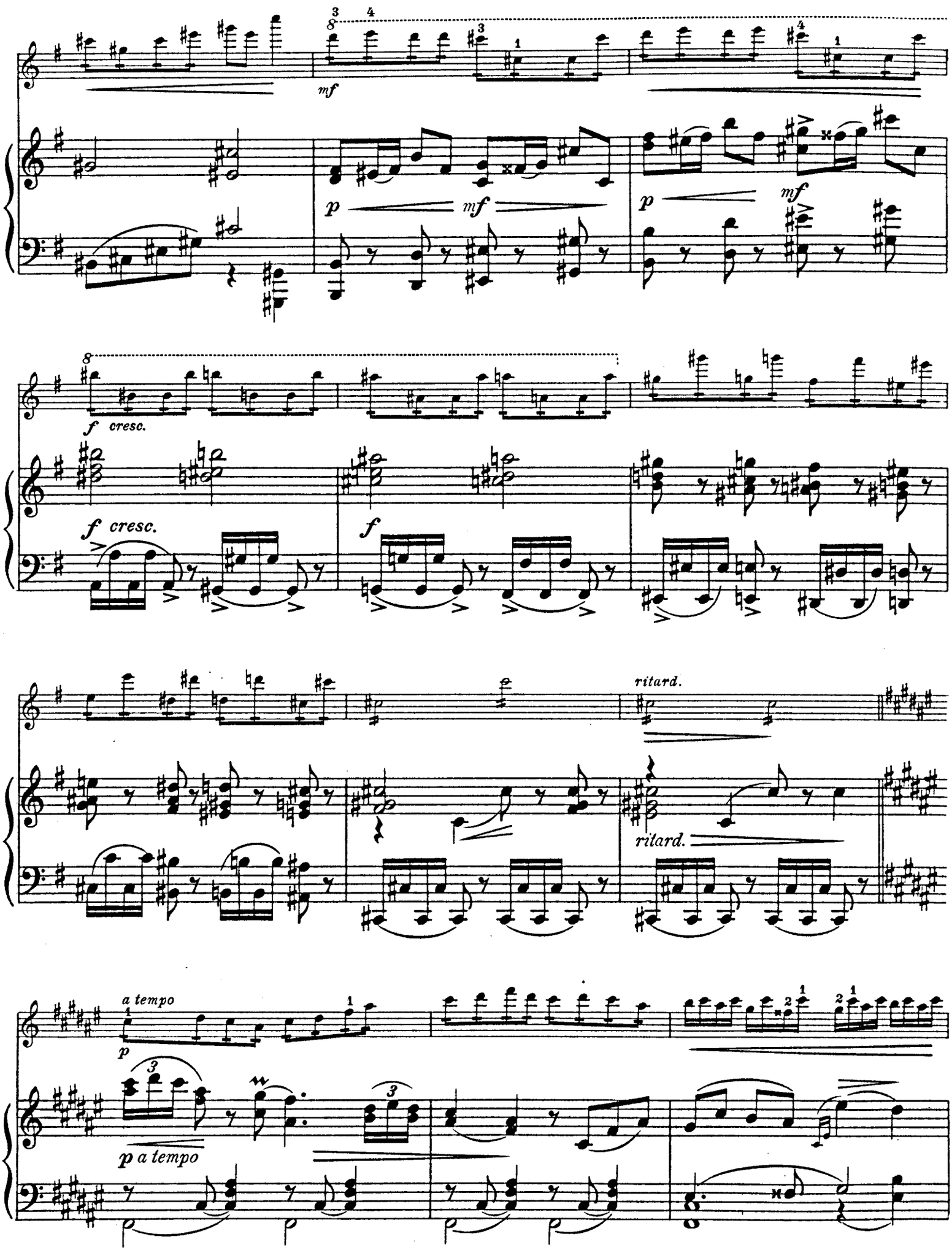
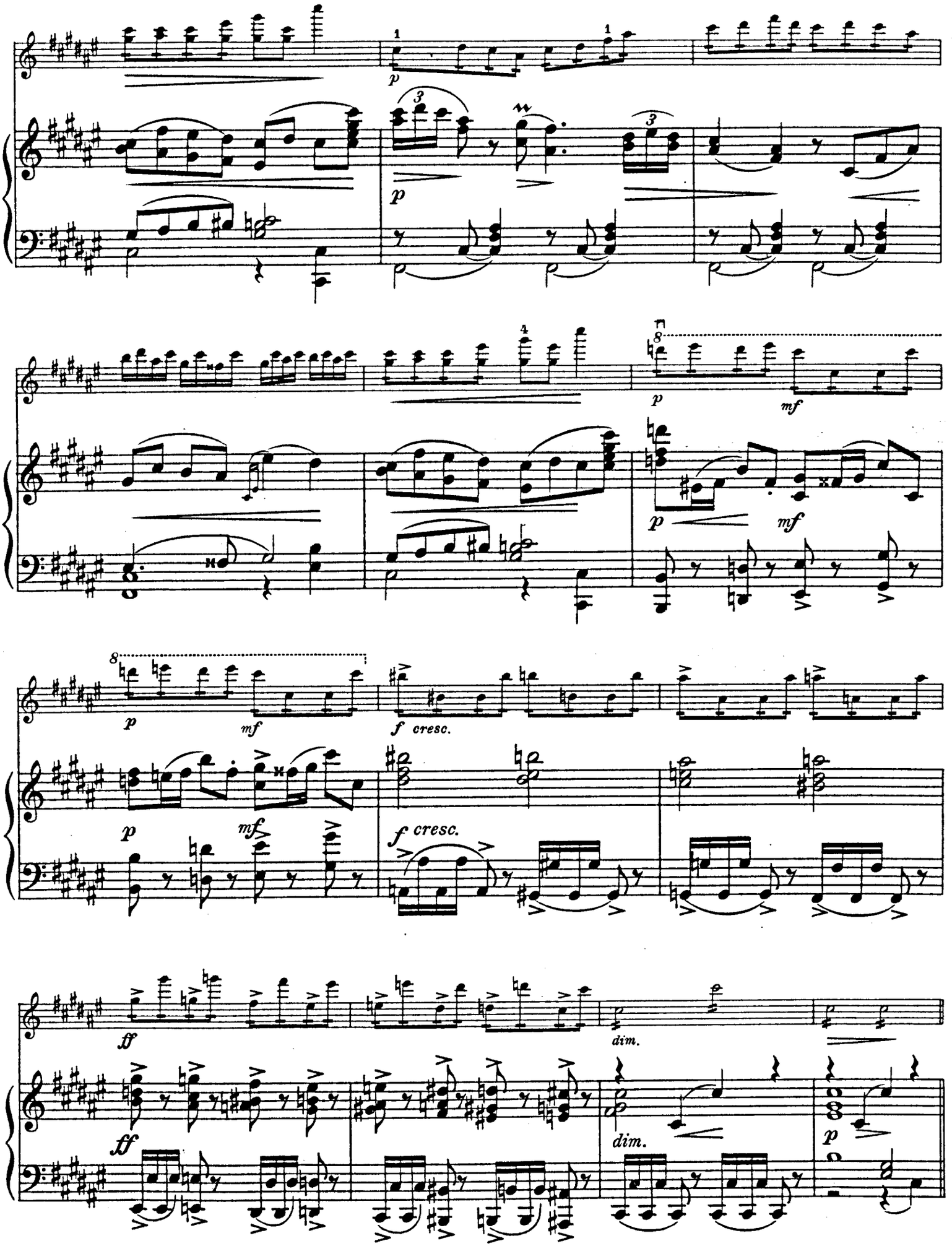
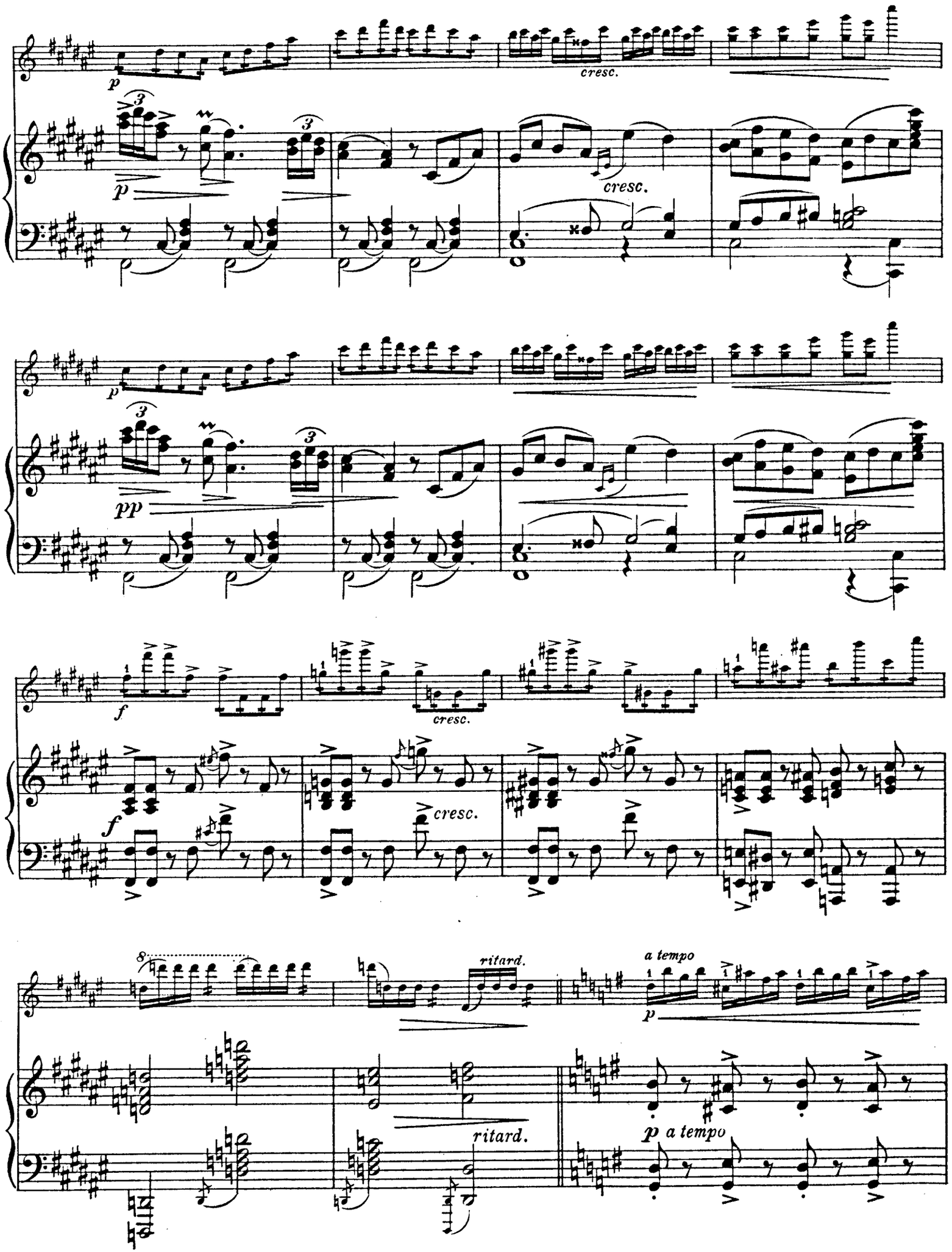


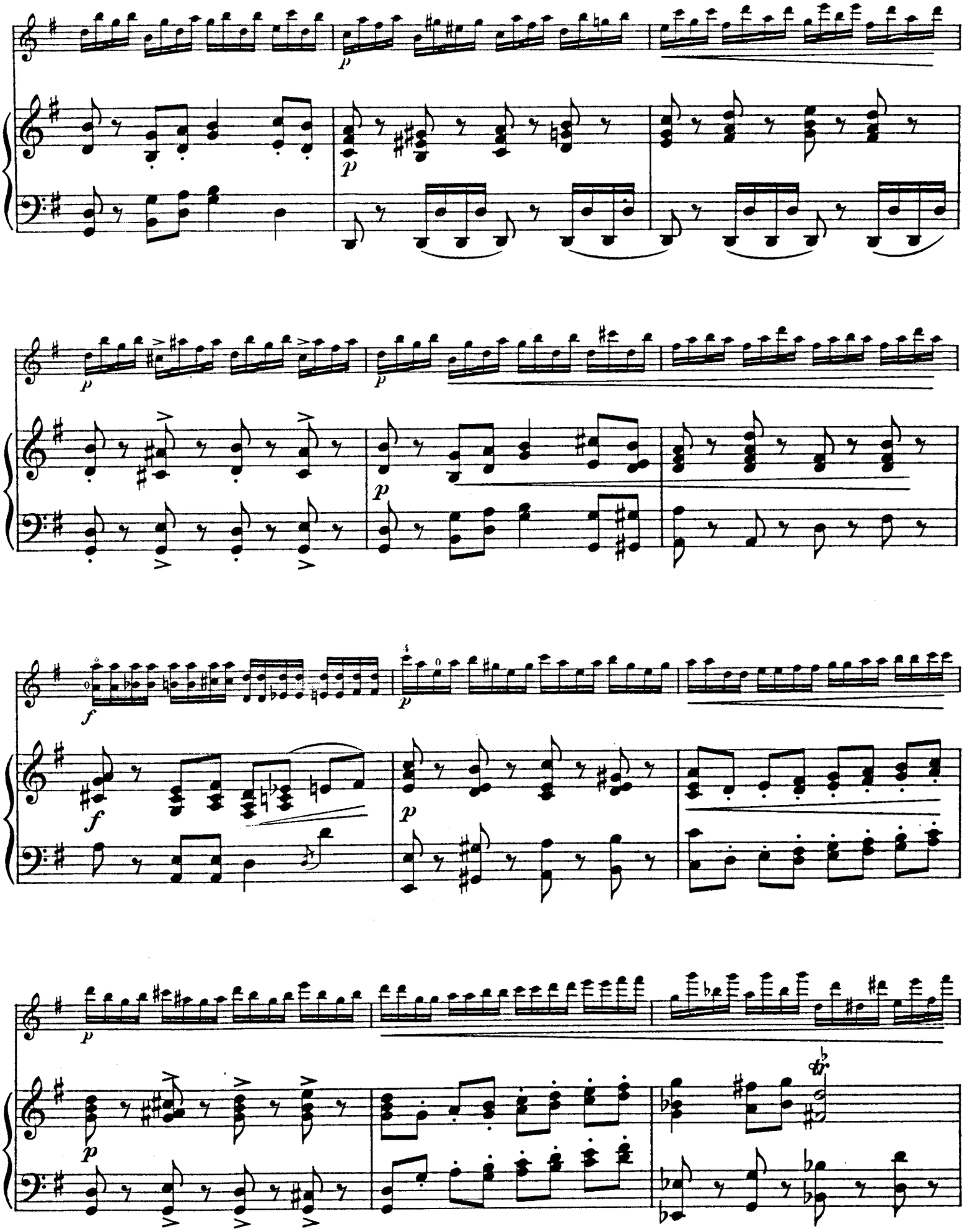

8
ff
ff
p
p
p
p
f
f

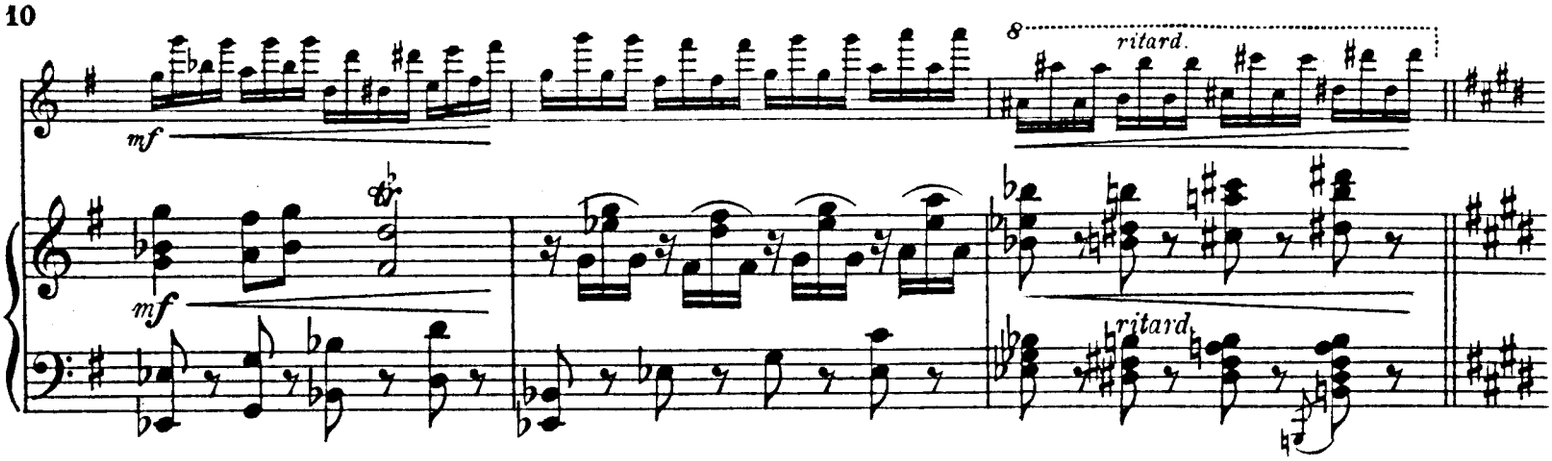

cresc.
cresc.
f
f
ff
ff
f
ritard.
a tempo
p
f
ritard.
p a tempo
p
p


mf
p
mf
p
mf
f cresc.
f cresc.
f
ritard.
ritard.
a tempo
p
p a tempo


p
p
p
mf
p
mf
p
mf
f cresc.
p
mf
f cresc.
ff
dim.
ff
dim.
p


p
cresc.
p
cresc.
p
pp
f
cresc.
f
cresc.
ritard.
a tempo
p
ritard.
p a tempo





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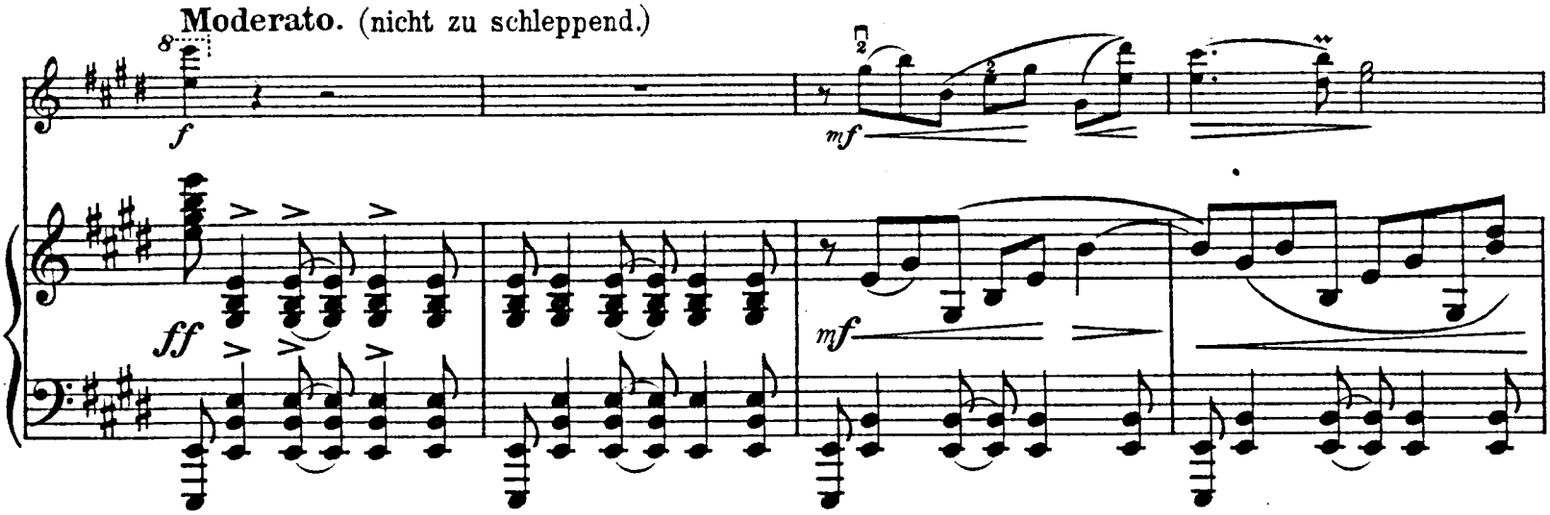
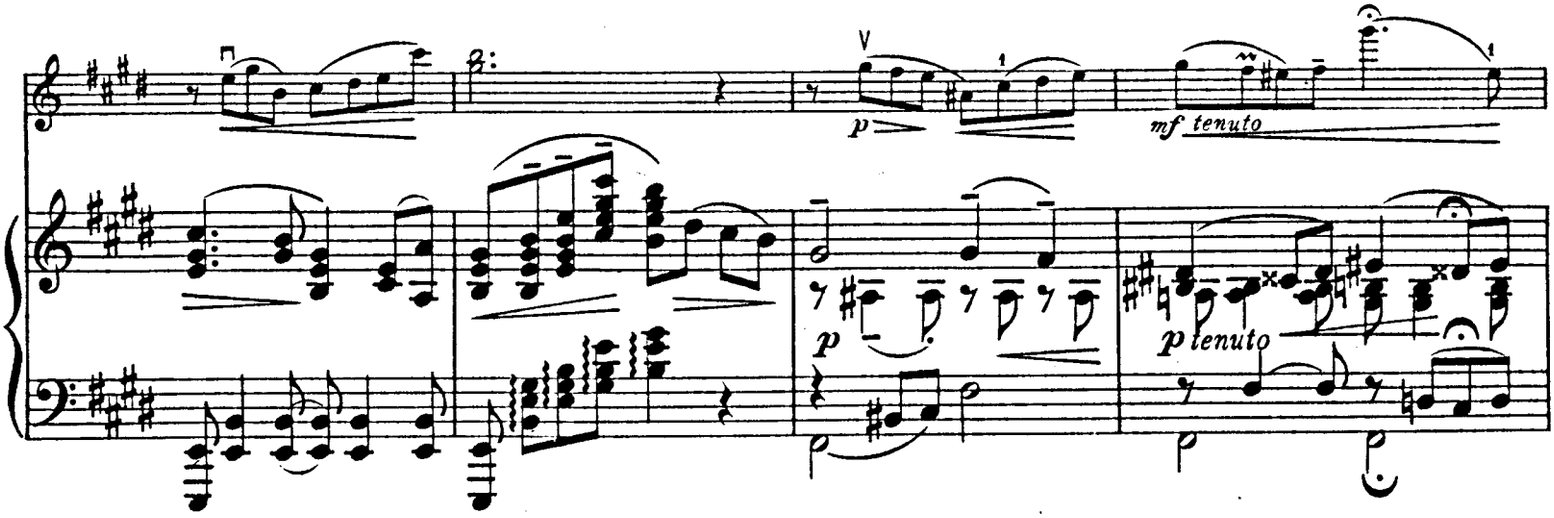
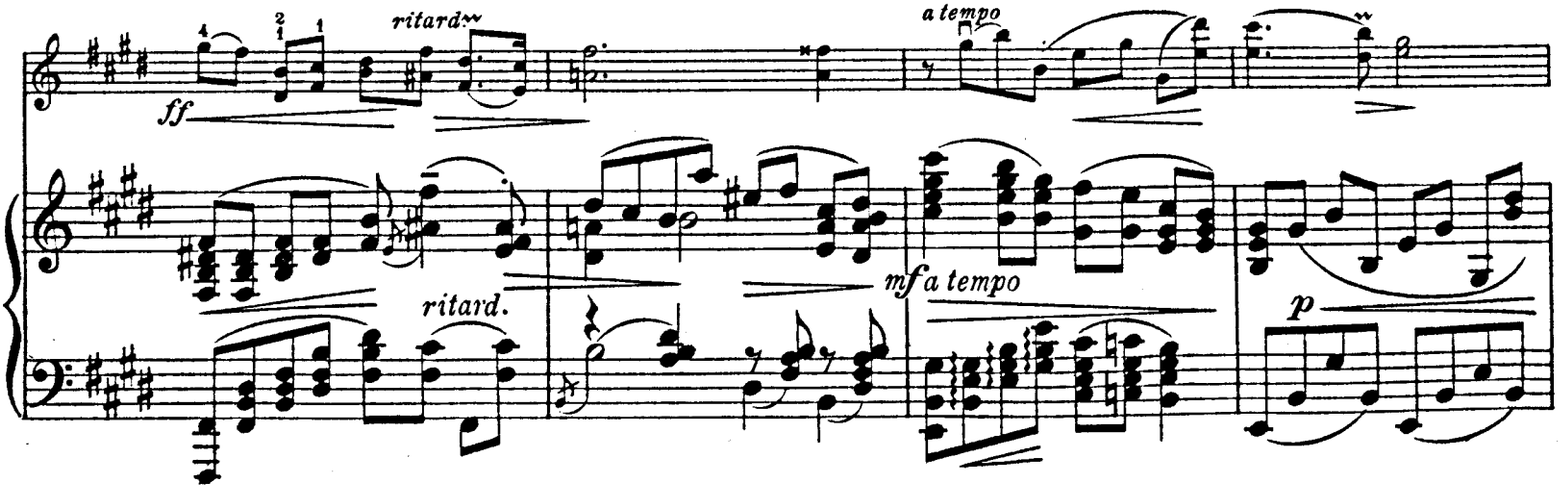
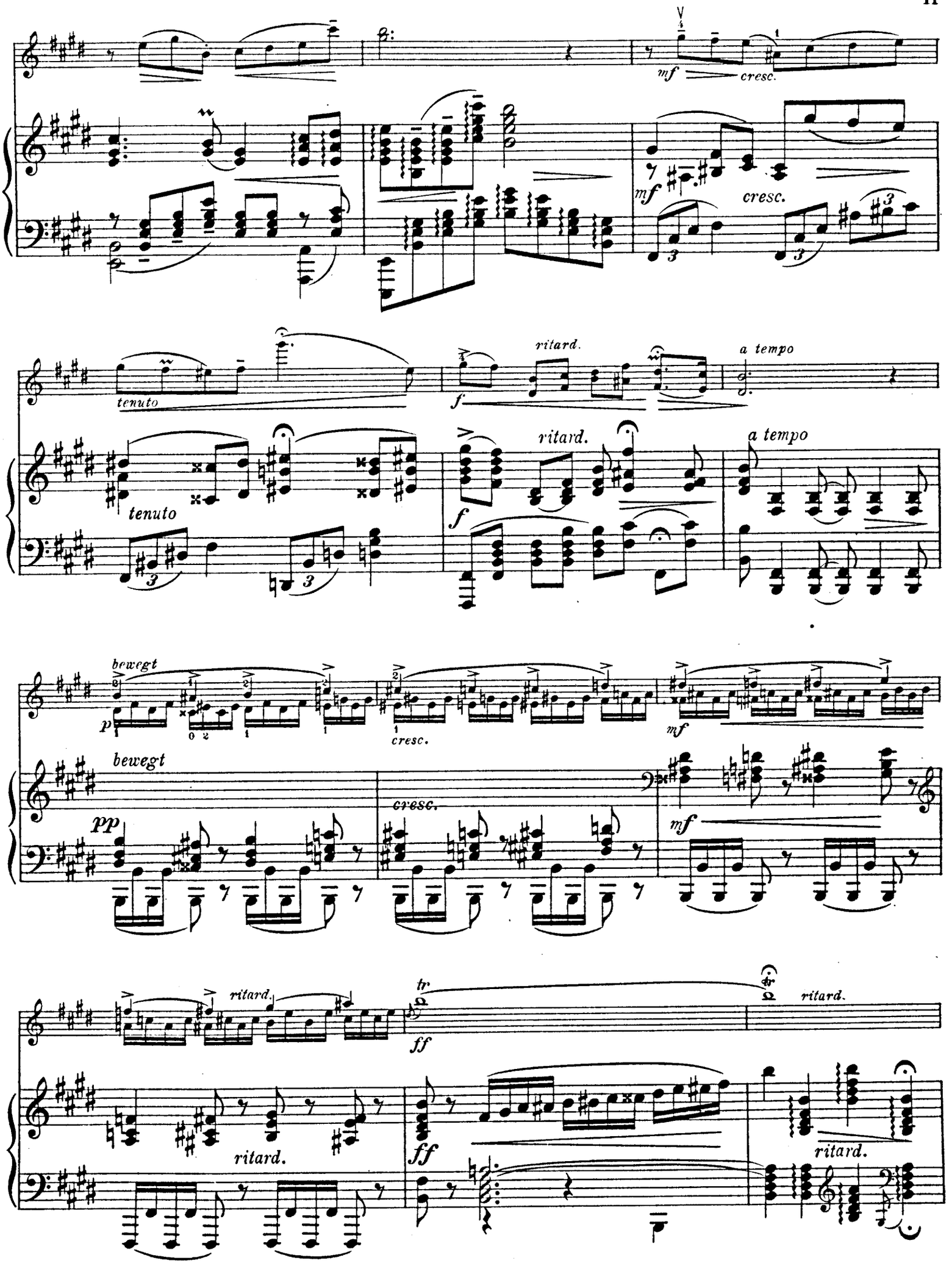
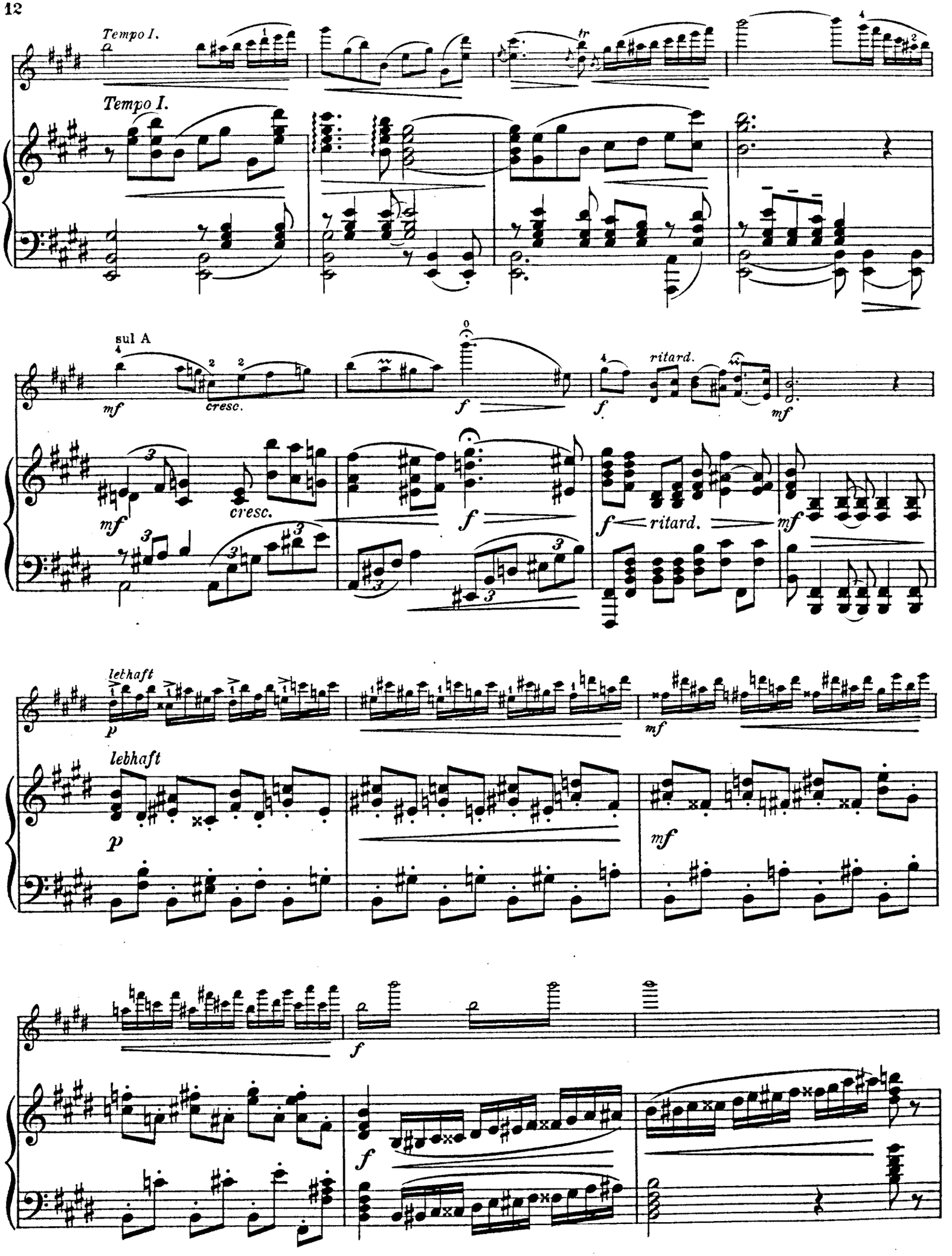
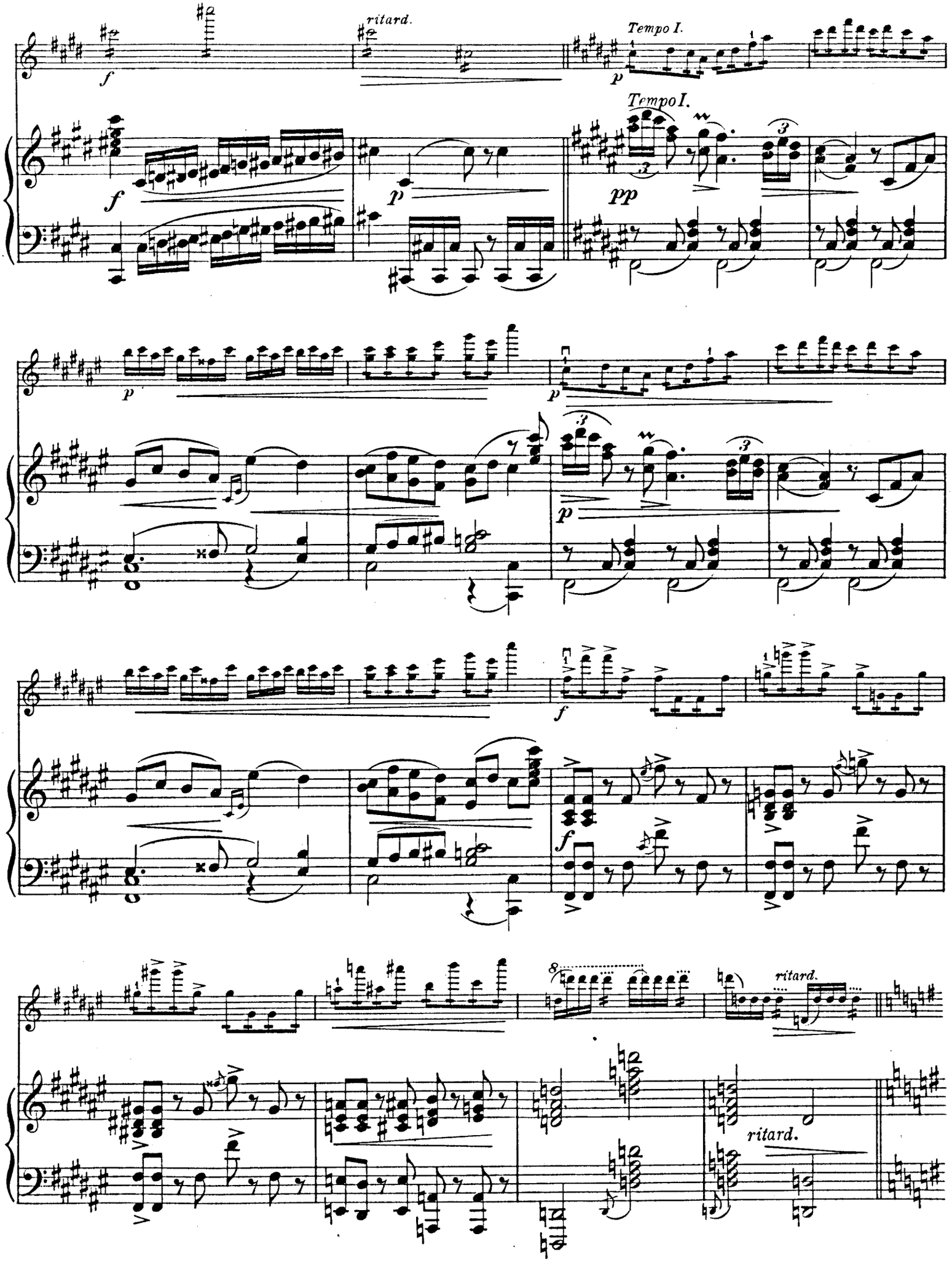


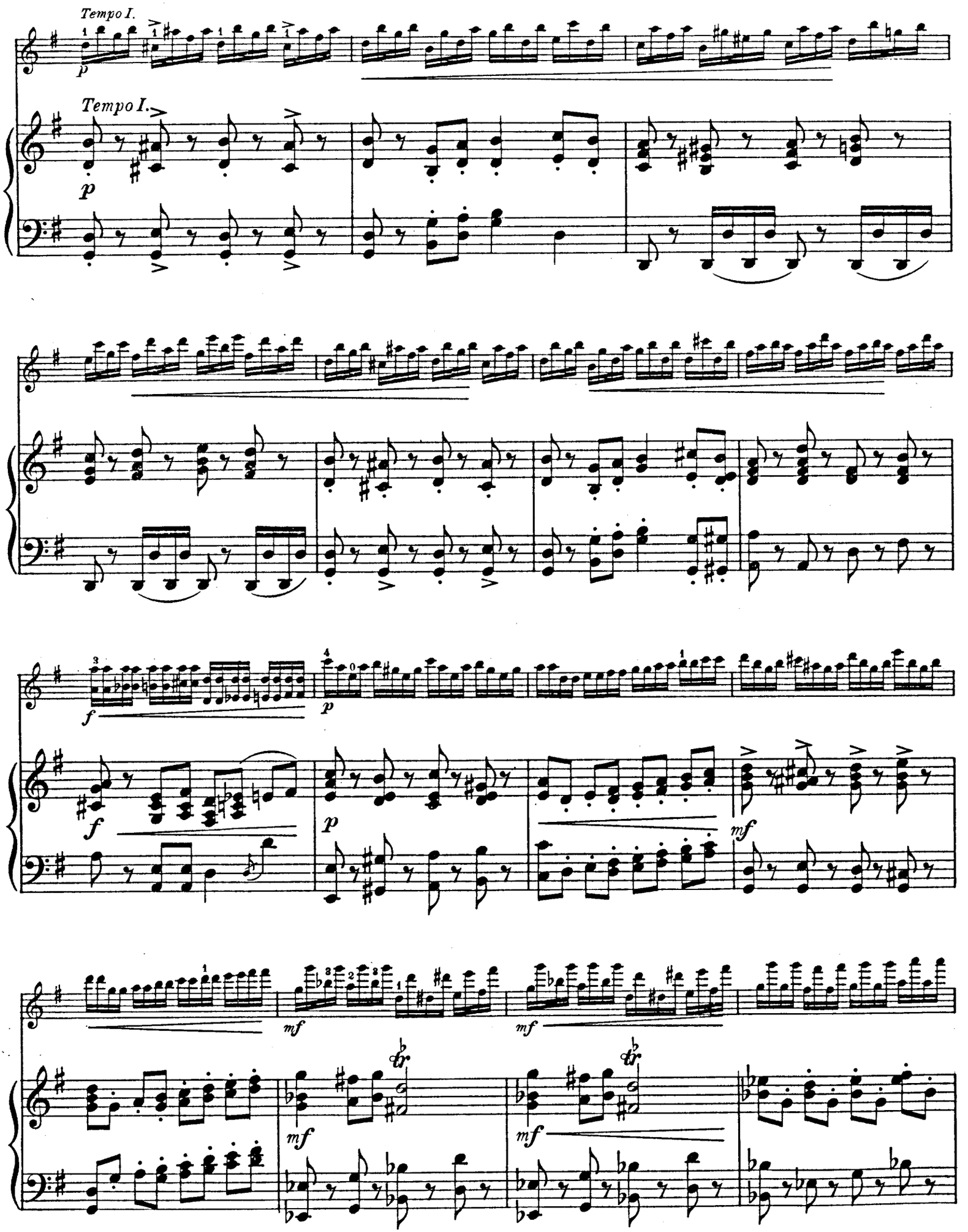


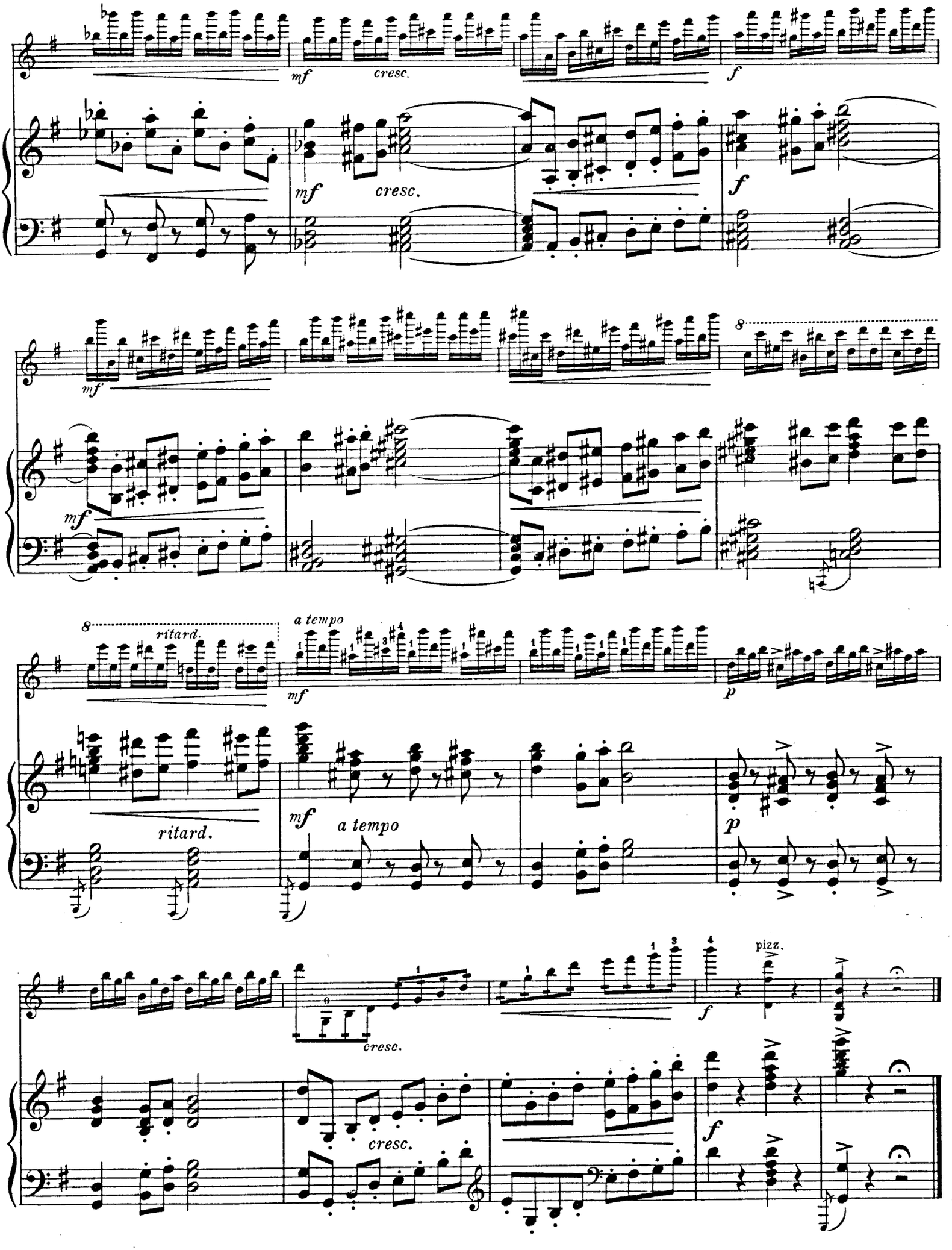



mf
cresc.
mf
cresc.
tenuto
ritard.
a tempo
tenuto
f
ritard.
a tempo
bewegt
p
cresc.
mf
bewegt
pp
cresc.
mf
ritard.
tr
ff
ritard.
ritard.
ff
ritard.

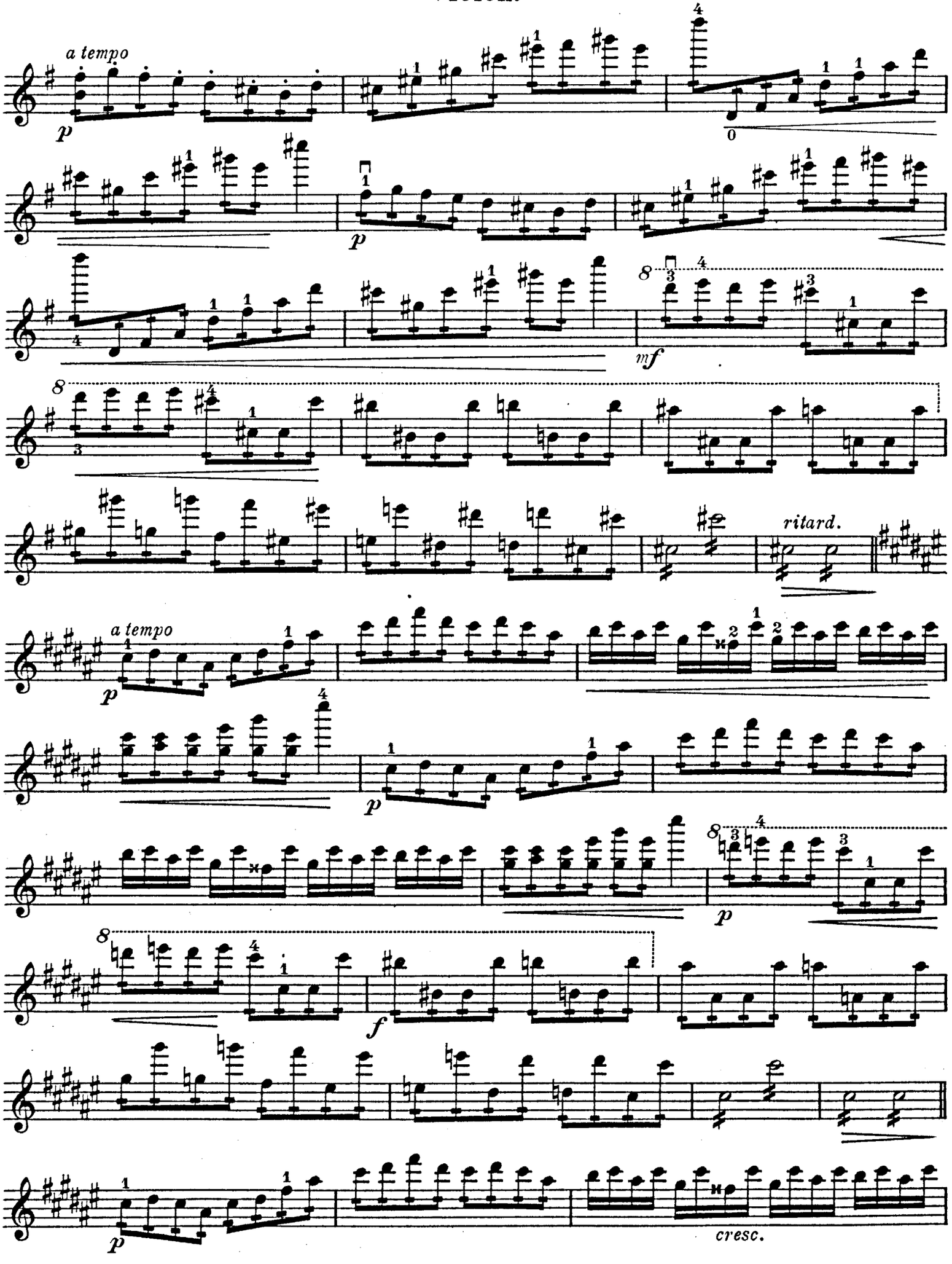

Tempo I.
Tempo I.
sul A
mf
cresc.
f
f
ritard.
mf
mf
cresc.
f
f
ritard.
mf
lebhaft
p
mf
lebhaft
p
mf
f
f

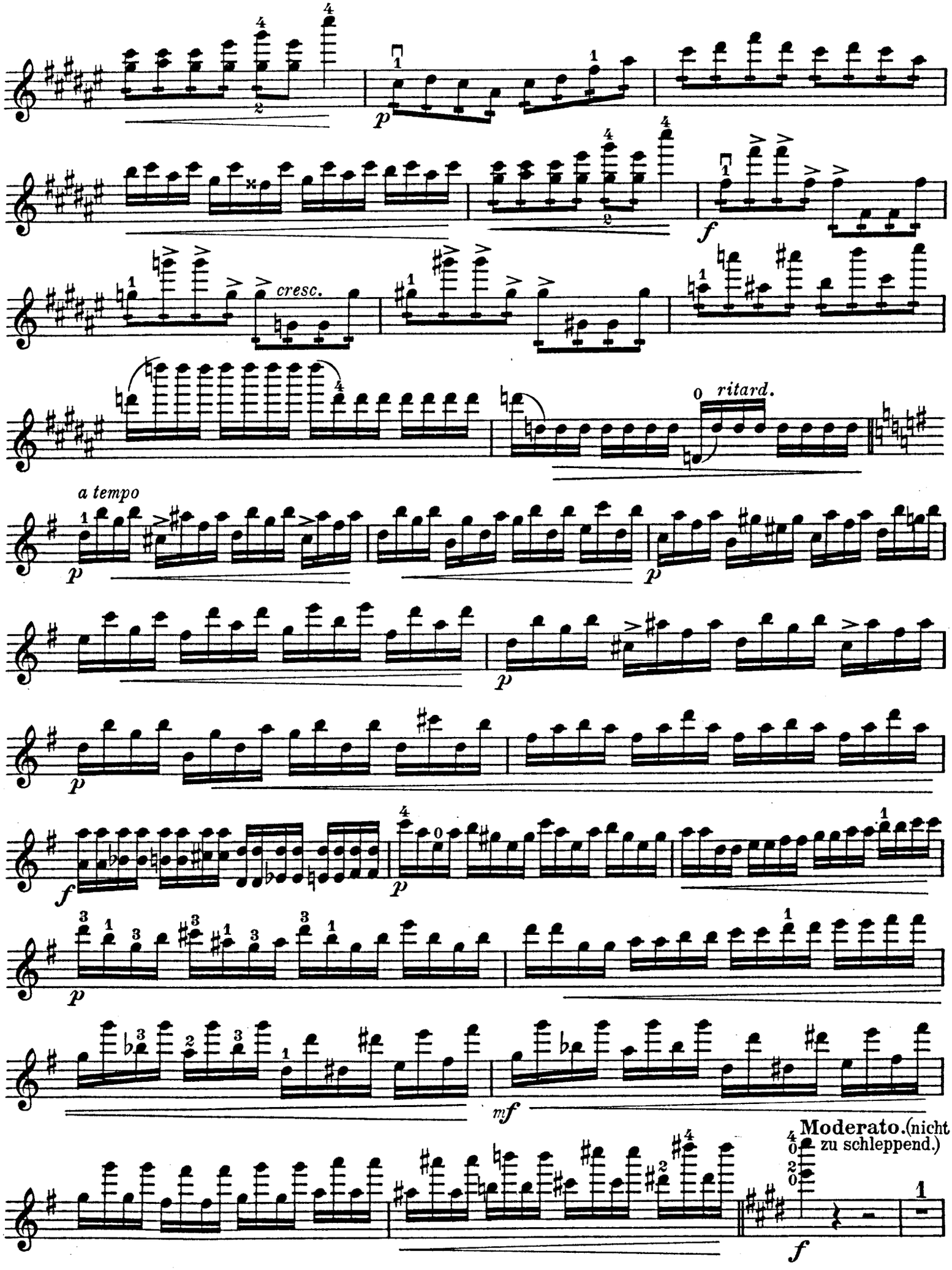

ritard.
Tempo I.
Tempo I.
ritard.
ritard.


Tempo I.
p
Tempo I.
p
f
p
f
p
mf
mf
mf
mf
mf


mf
cresc.
f
mf
cresc.
f
mf
8
mf
8
ritard.
a tempo
mf
p
ritard.
mf
a tempo
p
f
pizz.
cresc.
cresc.
f

Violon.

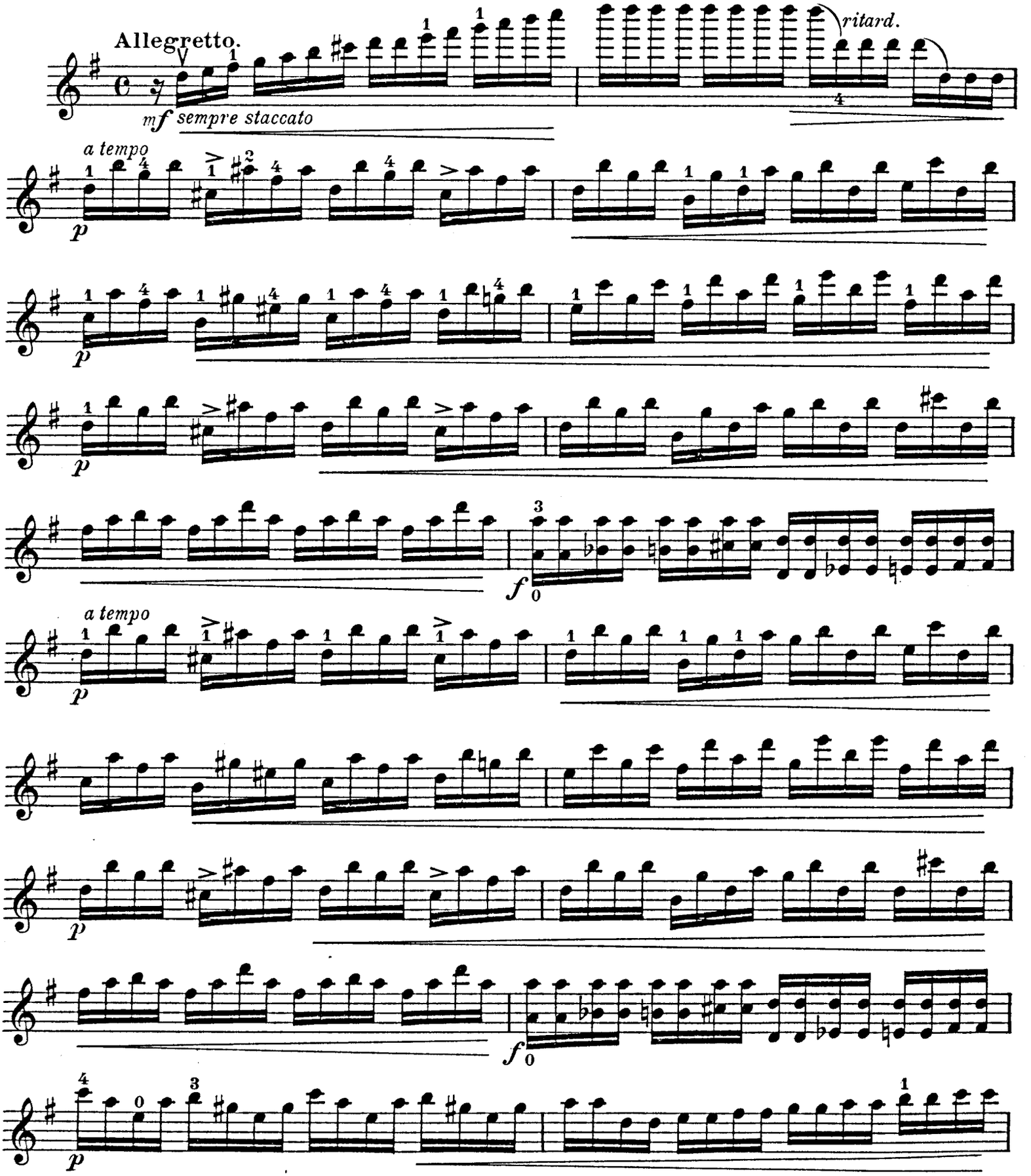



cresc.
ritard.
a tempo
Moderato. (nicht zu schleppend.)

Chant de la Fileuse.

Violon.

Fr. Drdla, Op. 70.



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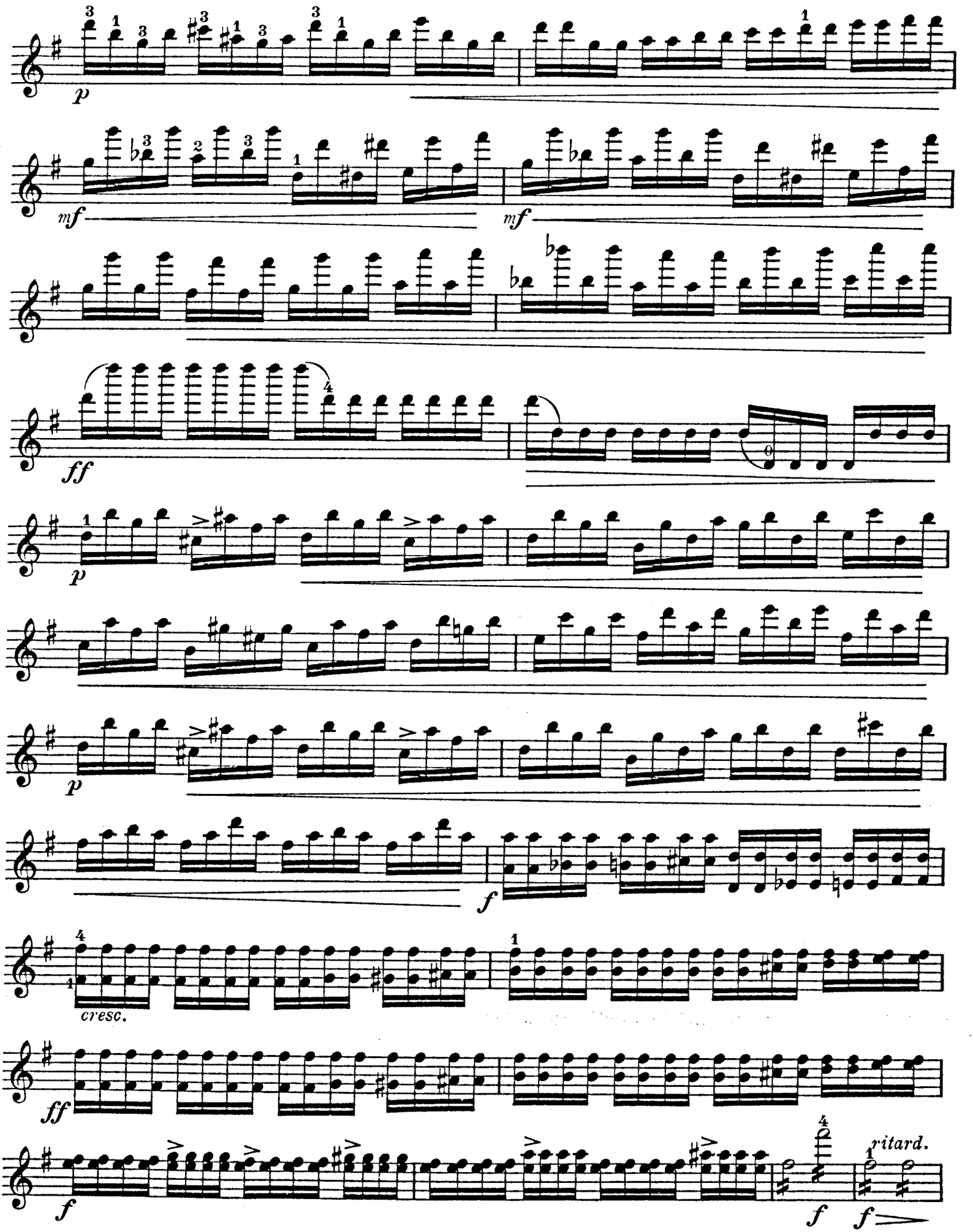
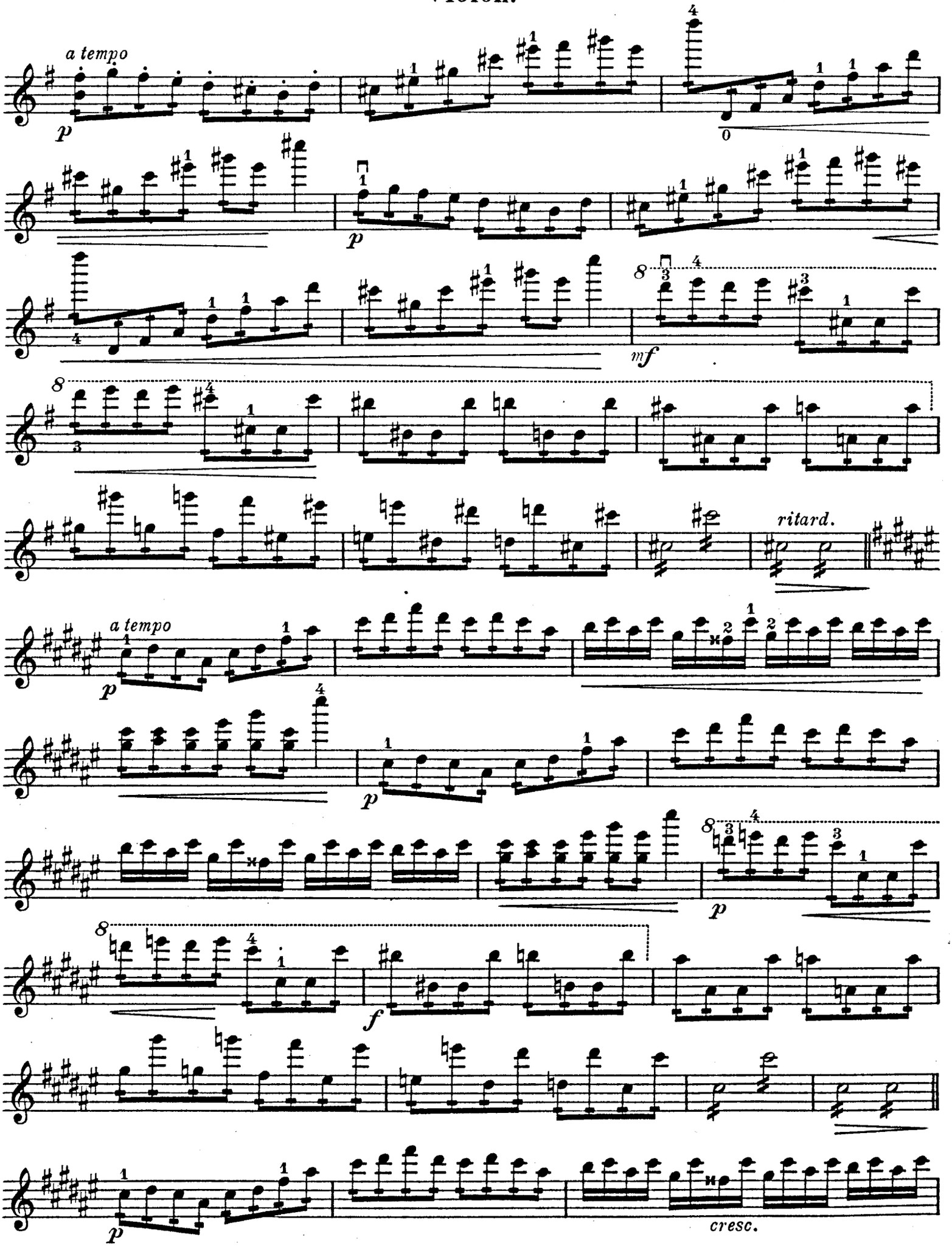
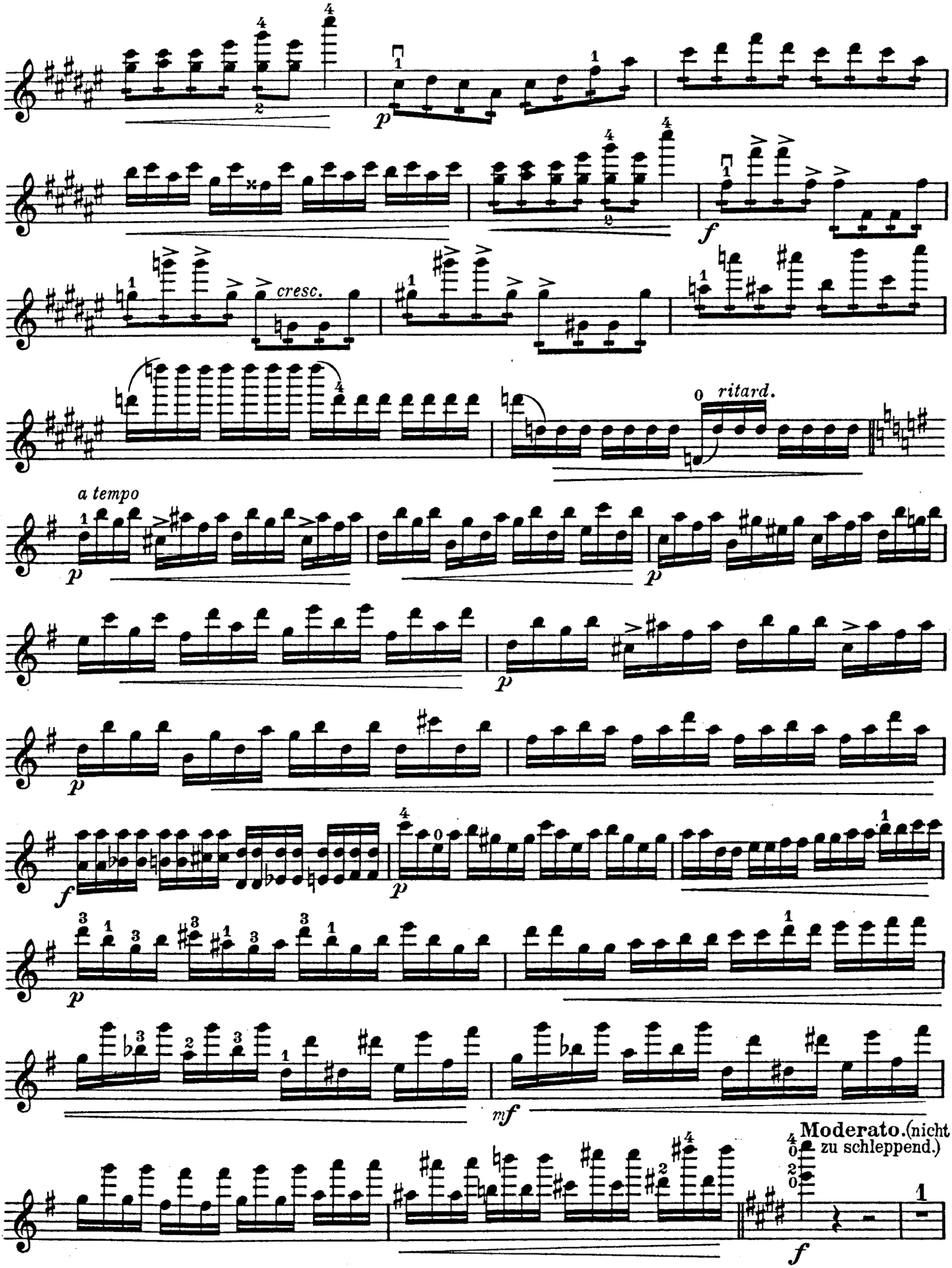

p
mf
mf
ff
p
p
f
cresc.
ff
f
f
ritard.
f

Violon.




cresc.
ritard.
a tempo
Moderato. (nicht zu schleppend.)

Violon.

f

p tenuto

ritard.

a tempo

f

mf *cresc.*

tenuto

f *ritard.*

a tempo

Bewegt.

p

ritard.

rit.

Tempo I.

f

mf *cresc.*

f

f

Lebhaft.

mf

p

f

ritard.

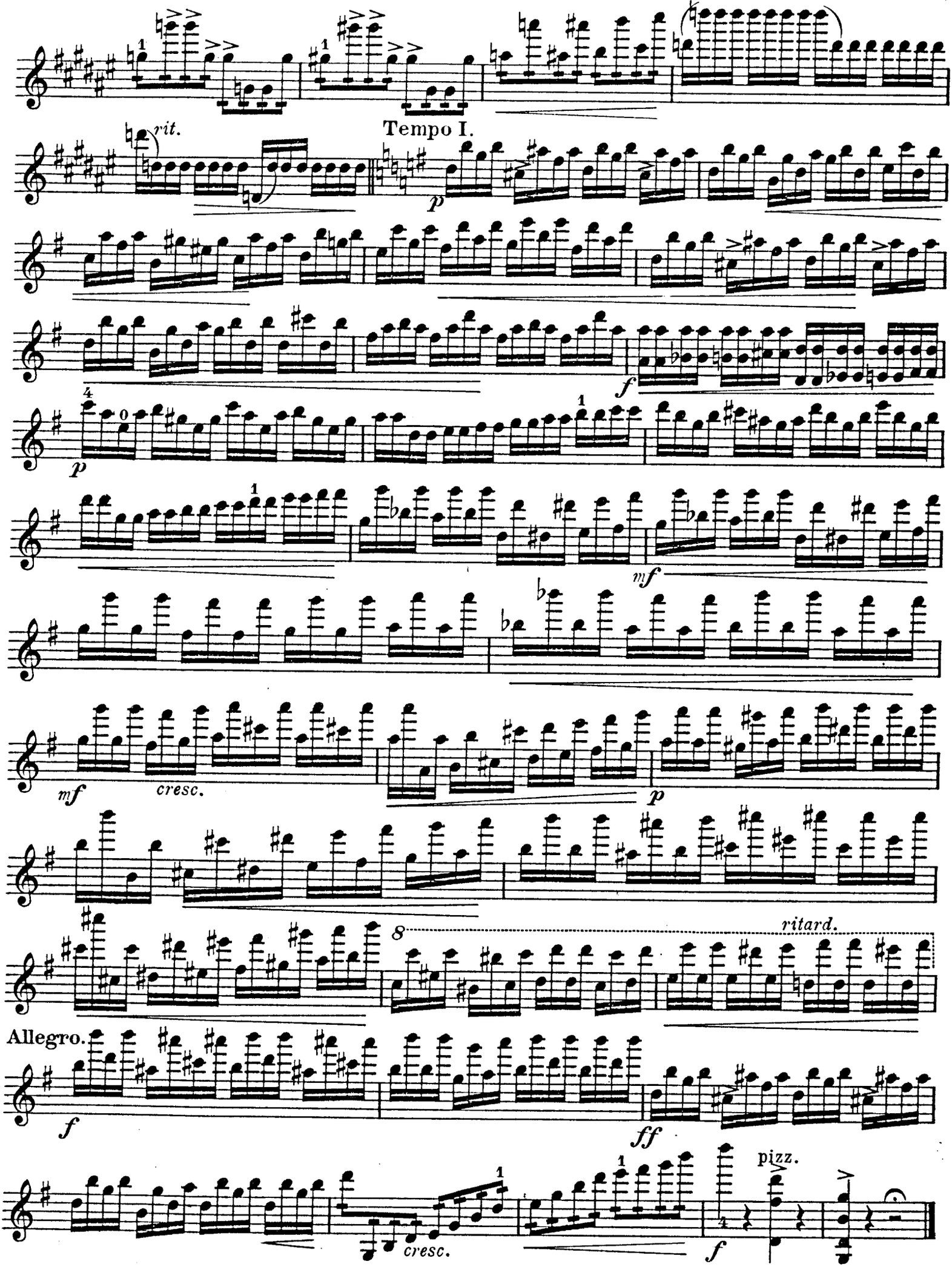
ff

Tempo I.

p

p

p


rit.
Tempo I.
p
f
p
mf
mf
cresc.
p
ritard.
8
Allegro.
f
ff
pizz.
cresc.
f

Franz Drdla

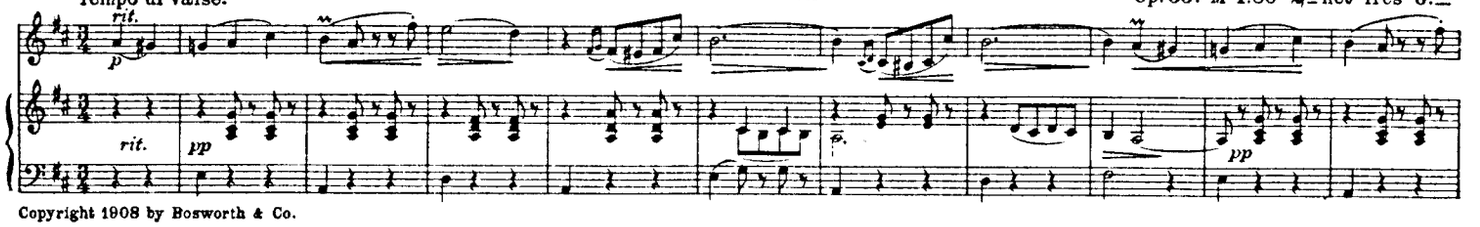
Compositions pour Violon et Piano.

Chant d'Amour.

Valse Chanson.

III. Lage überschreitend. *Mäßig schwierig.* Beyond Third position. *Moderately Difficult.*

Op. 33. M 1.80 2/– net frcs 6.–



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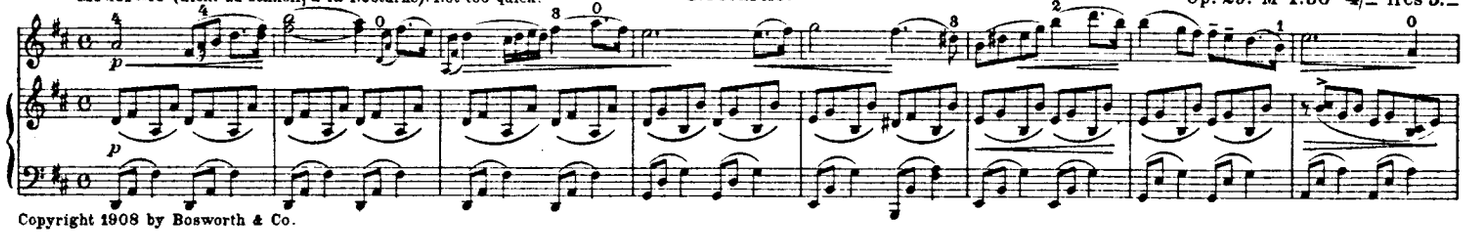
Le Songe.

Nocturne.

III. Lage überschreitend. *Mäßig schwierig.* Beyond Third position. *Moderately Difficult.*

Op. 29. M 1.50 4/– frcs 5.–



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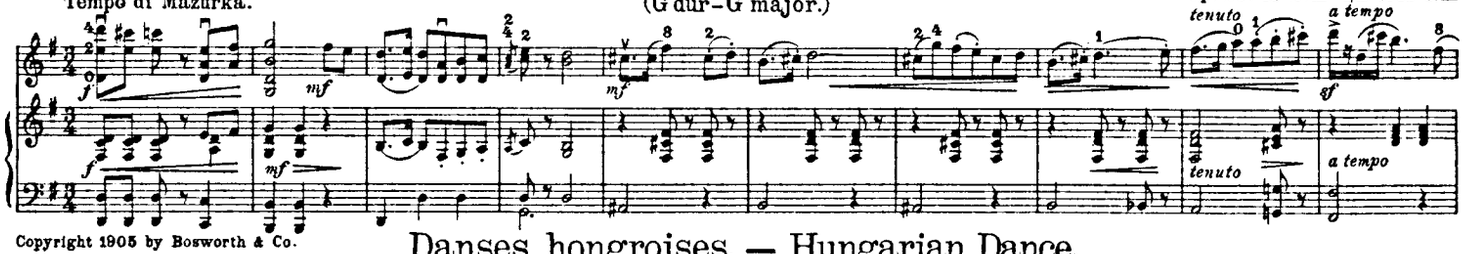
Deuxieme Mazurka.

(G dur–G major.)

III. Lage überschreitend. *Mäßig schwierig.* Beyond Third position. *Moderately Difficult.*

Op. 23. M 2.– 4/– frcs 6.–



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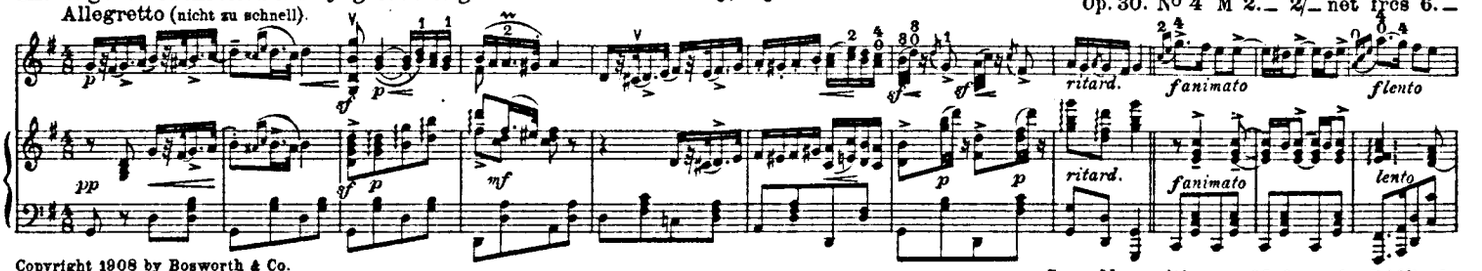
Danses hongroises. — Hungarian Dance.

Hej, haj!

III. Lage überschreitend. *Mäßig schwierig.* Beyond Third position. *Moderately Difficult.*

Op. 30. Nº 4 M 2.– 2/– net frcs 6.–



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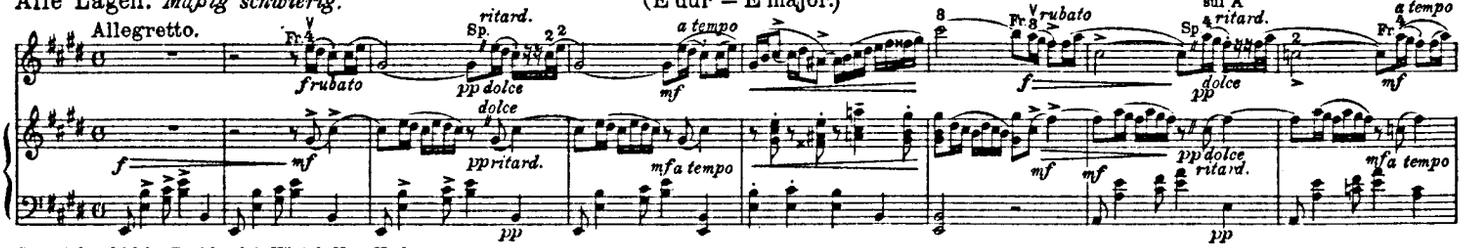
Serenade Nº 2.

(E dur – E major.)

Alle Lagen. *Mäßig schwierig.* In all positions. *Moderately Difficult.*

M 1.80 4/– frcs 6.–



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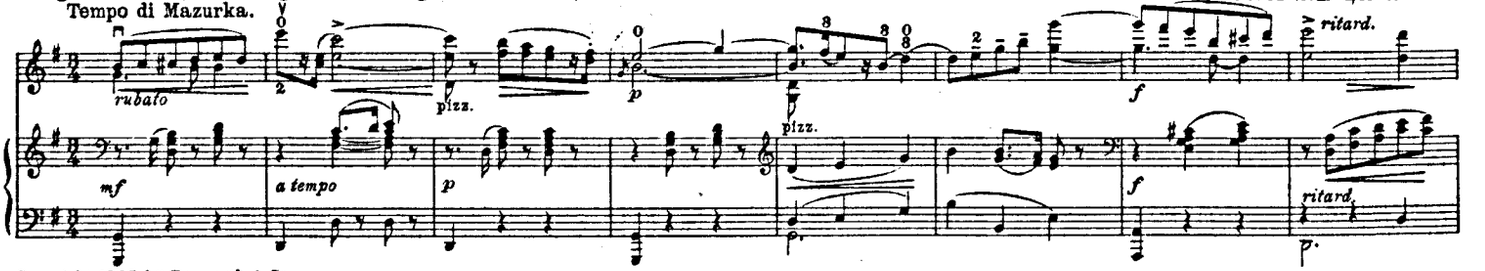
Première Mazurka.

Vorgeschritten, alle Lagen. *Schwierig.* Advanced in all positions. *Difficult.*

Op. 22. M 2.– 4/– frcs 6.–



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mit und ohne Begleitung
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