



# „Der Himmel voller Geigen!“



Für Vielinespieler • **Anthologie** • Für Violine & Klarinet

**100** Konzertstücke • Vortragstücke • Salonstücke **100**

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# Böhmische Volkslieder.

## Klage.

(No. 1001 B.)

Frei bearbeitet von  
Franz Dyka.

*Andante.*

The musical score is arranged in four systems, each with a treble and bass staff. The first system is marked 'Andante'. The second system has a piano (p) marking in the bass staff and a mezzo-forte (mf) marking in the treble staff. The third system has a piano (p) marking in the bass staff and a mezzo-forte (mf) marking in the treble staff. The fourth system has a piano (p) marking in the bass staff and a mezzo-forte (mf) marking in the treble staff.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment features a steady bass line and chords. The word "ritardando" is written above the vocal line, and "ritard." is written below the piano part.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. The word "ritardando" is written above the vocal line, and "ritard." is written below the piano part.

Third system of the musical score. The vocal line features a melodic phrase. The piano accompaniment consists of chords and a bass line. The word "ritardando" is written above the vocal line, and "ritard." is written below the piano part.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords. The word "ritardando" is written above the vocal line, and "ritard." is written below the piano part.

Fifth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords. The word "ritardando" is written above the vocal line, and "ritard." is written below the piano part.

# Bauerntänzen.

Sechsz., waltz.

Tempo di Valze.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and continues with a series of eighth and quarter notes. The lower staff is in bass clef and starts with a bass clef, a sharp sign, and a 3/4 time signature. It features a series of chords, including a triad of G2, B2, and D3, and a half note chord of G2 and B2.

The second system of musical notation continues the piece. The upper staff has a *ritard.* marking above the first measure. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and continues with a series of eighth and quarter notes. The lower staff has a *ritard.* marking above the first measure and a *Tempo* marking below the first measure. It features a series of chords, including a triad of G2, B2, and D3, and a half note chord of G2 and B2.

The third system of musical notation continues the piece. The upper staff has a *ritard.* marking above the first measure. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and continues with a series of eighth and quarter notes. The lower staff has a *ritard.* marking above the first measure and a *Tempo* marking below the first measure. It features a series of chords, including a triad of G2, B2, and D3, and a half note chord of G2 and B2.

The fourth system of musical notation continues the piece. The upper staff has a *ritard.* marking above the first measure. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and continues with a series of eighth and quarter notes. The lower staff has a *ritard.* marking above the first measure and a *Tempo* marking below the first measure. It features a series of chords, including a triad of G2, B2, and D3, and a half note chord of G2 and B2.

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The music features a melodic line in the voice and a harmonic accompaniment in the piano.

The second system of musical notation continues the piece with three staves. The vocal line and piano accompaniment are shown. The piano part includes some chordal textures and moving bass lines.

The third system of musical notation features three staves. The vocal line has a melodic phrase. The piano accompaniment includes a section marked "Vivacissimo" in the bass line, indicating a change in tempo and character.

The fourth system of musical notation consists of three staves. The vocal line continues with a melodic line. The piano accompaniment includes a section marked "Allegro" in the bass line, indicating a further change in tempo.

The fifth system of musical notation is the final system on the page, consisting of three staves. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a concluding harmonic structure.

# Böhmische Volkslieder.

VIOLINE.

## Klage.

And. sosten. to.

Frei bearbeitet von  
Franz Dirla.

Musical score for 'Klage' in G major, 3/4 time. The score consists of four staves. The first staff is marked 'Andante' and features a melody with a 'ritard.' marking. The second staff continues the melody with a 'ritard.' marking. The third staff is marked 'Breviato' and contains a more rhythmic passage. The fourth staff concludes the piece with a 'ritard.' marking and a final chord.

## Bauerntänzenchen.

Andante, sosten. to.

Musical score for 'Bauerntänzenchen' in G major, 3/4 time. The score consists of six staves. The first staff is marked 'Tempo di Valzer' and features a melody with a 'ritard.' marking. The second staff continues the melody with a 'ritard.' marking. The third staff is marked 'a tempo' and contains a more rhythmic passage. The fourth staff continues the melody with a 'ritard.' marking. The fifth staff is marked 'a tempo' and contains a more rhythmic passage. The sixth staff concludes the piece with a 'ritard.' marking and a final chord.