

Duetto Violoncello

Duetto for
Contrabass & Violoncello
Composed by *Luigi* Dragonetti

The original Manuscript

Solo.
Allegro C^{\flat} $\frac{3}{4}$

Simili

Solo.

Segue Subito

Allegro
Non Tanto C^{\flat} $\frac{2}{4}$

f *pp* *f* *pp*

Solo.

f *pp*

f *pp*

f *pp*

Minore

Handwritten musical notation for the 'Minore' section, consisting of two staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns. Dynamic markings include 'p.' and 'for.'.

Majore

Handwritten musical notation for the 'Majore' section, consisting of ten staves. The key signature changes to one flat (F major). The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings include 'p.', 'for.', 'cres.', and 'f.'. The section concludes with a 'Fine' marking and a double bar line.

