

Sächsische
Landesbibliothek
20. NOV. 1962
Dresden

Polonaise.

Stadt
Unser

Nummer 877
Marsch-Satz

Tranf. an Contrabasso

Dresdner

Maestoso

G

Piano

The musical score is written for piano and consists of several systems of staves. The notation includes complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics such as *p legg.*, *sf.*, *pp*, *ff*, *piu mosso*, and *piu leggiero* are used throughout. There are also markings for *ritenuto* and *à tempo*. The score is densely packed with notes and rests, typical of a 19th-century piano manuscript.

Mus. 7039 - T-500

ungetr

1959

IF 457

ritenuto à tempo

This is a handwritten musical score for piano and violin, consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key performance instructions and markings include:

- pp* (pianissimo)
- ppp* (pianississimo)
- legg.* (leggiero)
- ritenuto* (ritardando)
- a tempo*
- esecuta* (executed)
- Tempo Lento* (slow tempo)
- molto ritardato* (very ritardando)
- maestoso* (majestically)
- Stacc.* (staccato)
- trabassa* (trabassando)
- trillate* (trilled)

The score features complex textures, including rapid sixteenth-note passages and dense chordal structures. The key signature is G major, and the time signature is 3/4. The piece concludes with a final cadence.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, complex chordal textures, and various musical markings.

Key markings and annotations include:

- Sra* (written above the first system)
- molto ritard* (written above the second system)
- molto lento* (written above the second system)
- Dolce, molto espressivo* (written above the second system)
- Dolce* (written above the third system)
- acceler.* (written above the fourth system)
- Tempo Incom* (written above the fourth system)
- pp* *leggier.* (written above the fourth system)
- lento* (written above the fifth system)
- pp* (written above the fifth system)

A large section of the score, spanning approximately the middle of the second system to the beginning of the fourth system, is heavily scribbled out with dark ink, obscuring the underlying musical notation.

The page number **3** is written at the bottom center of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as clefs, key signatures (predominantly B-flat and C), time signatures, and complex rhythmic patterns. There are several instances of dense, overlapping scribbles that obscure the original notation, notably in the lower-left and lower-middle sections. Handwritten annotations in Italian, including *pp dolce*, *rit.*, and *Stacc.*, are interspersed throughout the score. At the top right, there are some numerical markings like $4 \ 9 \ 1 \ 3$. The overall appearance is that of a working draft or a composer's sketch.

For. *molto espr.*

Sra

For.

p dolce

espr.

For espr.

Sra

For staccato

Largamente

molto discusso — *Pomposo.* *Subbasso* *Obasso* *Obasso*

5

Tempo I mo Maestoso

Presto

Tempo I mo

8va

Piu lento

Ritardando

Andante

pp

p

p molto esp

8va

Piu mosse

Poco a poco piu agitato

mf

Allo

Ritard.

Allo Ritard. Molto agitato

p. legg.

molto ritenuato

Allegro molto, agitato

p legg.

molto ritenuato

Largamente Tempo Lmo, ma piu agitato

Ritard.

Ritard.

agitato

Allo molto

Smbassa

Sbassa

8va

Alto
Tempo

Quarta

F. O. 8 Ottobre 67.

Andretto

ritenuato

Sbassa