



Vier

# LIEDER

für

eine Singstimme

mit Begleitung des Pianoforte

von

## FELIX DRAESEKE

OP. 81.

- |                   |                                 |            |
|-------------------|---------------------------------|------------|
| N <sup>o</sup> 1  | Die Schwestern (Ed.Mörike)      | Pr. M1,00. |
| N <sup>o</sup> 2  | Agnes (Ed.Mörike)               | Pr. M1,00. |
| N <sup>o</sup> 3. | Ritterliche Werbung (Ed.Mörike) | Pr. M0,80. |
| N <sup>o</sup> 4. | Denk es, o Seele (Ed.Mörike)    | Pr. M0,80. |

Eigentum des Verlegers für alle Länder.

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# 1. Die Schwestern.

(Ed. Mörike.)

Felix Draeseke, Op. 81.

Leicht bewegt.

Mit anmutigem Stolz

Gesang.

Piano.

Wir  
Schwe - stern zwei wir schö - nen, so gleich von An - . - ge - sicht, so  
gleicht kein Ei dem an - dern, kein Stern dem an - dern nicht!  
Wir Schwe - stern zwei wir schö - nen, wir ha - ben licht -

brau - ne Haar,' und flichtst du sie in ei - nen Zopf, man kennt sie

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are 'brau - ne Haar,' und flichtst du sie in ei - nen Zopf, man kennt sie'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

nicht für - wahr! Wir Schwe - stern zwei wir schö - nen, wir

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'nicht für - wahr! Wir Schwe - stern zwei wir schö - nen, wir'. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *p* (piano).

tra - gen gleich Gewand spa - zi - ren auf dem Wie - sen - plan und

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'tra - gen gleich Gewand spa - zi - ren auf dem Wie - sen - plan und'. The piano accompaniment includes a dynamic marking of *p* (piano).

sin - gen Hand in Hand! Wir Schwe - stern zwei wir schö - nen wir

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'sin - gen Hand in Hand! Wir Schwe - stern zwei wir schö - nen wir'. The piano accompaniment includes a dynamic marking of *p* (piano).

spin - nen in die Wett', - wir sit - zen an ei - ner Kun - - kel und

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "spin - nen in die Wett', - wir sit - zen an ei - ner Kun - - kel und". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand.

*etwas zögernd* - - - - *Drängend* **f**

schla - fen in ei - nen Bett! 0

The second system continues the musical score. It includes performance directions: "etwas zögernd" (somewhat hesitatingly) and "Drängend" (pressing). The dynamics range from piano (*p*) to forte (**f**). The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a "markirt" (marked) section. The system concludes with a fermata over the final note.

**Im Zeitmass.** *Etwas rascher!* **p**

Schwe - stern zwei ihr schö - nen Wie hat sich das Blätt - lein gewendt! ihr

The third system is marked "Im Zeitmass." (in time) and "Etwas rascher!" (somewhat faster). The dynamics include mezzo-forte (*mf*), fortissimo (**ff**), sforzando (**sf**), and piano (*p*). The piano accompaniment features a complex rhythmic texture with various dynamic markings.

*Etwas schleppend* **Im Zeitmass. keck**

lie - bet ei-ner-lei Lieb - chen - und jetzt hat das Liedel ein End!

The fourth system is marked "Etwas schleppend" (somewhat dragging) and "Im Zeitmass. keck" (in time, cheekily). The dynamics include sforzando (**sf**), fortissimo (**ff**), and fortissimo (**ff**). The system ends with a fermata over the final note, which is marked with an "8" above it, possibly indicating an eighth note.