

Albert Doyen



QUATUOR

pour deux Violons, Alto & Violoncelle



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QUATUOR

pour deux Violons, Alto et Violoncelle

1^{er} VIOLON

ALBERT DOYEN
(1921)

I

Modérément animé (♩. = 72)

pp Espress. *Molto leggiero* *poco*

Cres. poco a poco *f* *ff* *mf* *f* *p* *Espress.*

poco *mf* *pp* *Dim. sempre* *Meno*

① ② ③ ④ ⑤

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2 2
Dim.

1 (11) 1 ARCO
ppp

poco

Retenu 1^{er} Mouvement

3 Céder peu à peu
molto espress.

(12) Très modéré (♩ = 60) Céder encore Encore plus modéré (♩ = 50)
poco Molto espress. e senza rigore

un poco

(13) Un peu moins lent et très souple
a piacere

Serrer
Poco cresc.

Toujours calme
sempre ppp

(14) Plus chaleureux et en animant peu à peu (15) Animé (♩ = 120) 5
poco cresc.

sf

16) Animer de plus en plus

p *sf* *sf*

Cres. sempre *sf* *sf*

Cres. molto *ff* *sf* *ff*

Animer encore

17) Très animé (♩ = 138)

18) Très animé (♩ = 144)

sempre fff a piacere

19 Un peu élargi (♩ = 80)

Musical notation for measures 19-20. Measure 19 is marked 'Un peu élargi (♩ = 80)'. Measure 20 is marked 'Serrer peu à peu'. The music is in G major and 2/2 time.

20 Dim. poco a poco
1^{er} Mouvement (♩ = 72)

Musical notation for measures 20-21. Measure 20 is marked 'Dim. poco a poco' and '1^{er} Mouvement (♩ = 72)'. Measure 21 is marked 'Cres. poco a poco'. The music features triplets and is in G major.

21

Musical notation for measures 21-22. Measure 21 is marked 'Cres. poco a poco'. Measure 22 is marked 'f'.

22

Musical notation for measures 22-23. Measure 22 is marked 'f'. Measure 23 is marked 'ff'.

23

Musical notation for measures 23-24. Measure 23 is marked 'mf'. Measure 24 is marked 'p' and 'poco'.

Espress.

Musical notation for measures 24-25. Measure 24 is marked 'Espress.'. Measure 25 is marked 'pp' and 'Dim. sempre'.

24

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a series of eighth-note triplets. A repeat sign is at the end of the staff.

Musical staff starting with measure 25, circled. It contains eighth-note triplets. The dynamic marking is *ppp*.

Musical staff with eighth-note triplets.

Musical staff with eighth-note triplets.

Musical staff starting with measure 26, circled. It contains eighth-note triplets.

Musical staff with eighth-note triplets.

Musical staff with eighth-note triplets. The dynamic marking is *poco f*. The text "4^e Corde" is written above the staff.

Musical staff with dynamics *Cres.*, *ff*, *Dim.*, and *p*.

Musical staff starting with measure 27, circled. It is marked *Retenu* and *au Mouvement*. The dynamic marking is *pp Cres. poco a poco*.

Musical staff with dynamics *f*, *pp*, and *p*. It includes the markings *Un peu plus chaleureux* and *Animer de plus en plus*. The dynamic marking is *pp cresc. poco a poco*.

Musical staff starting with measure 28, circled. It is marked *Elargir* and *Très large (♩ = 69)*. The dynamic marking is *fff*.

Musical staff with dynamics *Elargir encore* and *Dim.*

29 1^{er} Mouvement (♩ = 72)

Musical staff with notes, rests, and dynamics *p* and *p*.

30 Un peu retenu (♩ = 60)

Musical staff with notes, rests, and dynamics *Dim.*

Retenir peu à peu

dim. poco a poco

Dim. sempre ma sempre sosten.

II

Large (♩ = 69)

Serrer de plus en plus

31 Serrer encore

Elargir

très long

Sourd.

Dim.

32 Modéré (♩ = 72)

Musical staff with notes, rests, and dynamics *ppp*

Animer peu à peu

poco

poco

Retenir peu à peu

Morendo poco a poco

THÈME ET VARIATIONS

33 Modéré (♩ = 76)

Musical staff with notes, rests, and dynamics *Otez Sourd.* and *p*

poco cres.

<> p

Poco cres.

<> p

Molto espress.

Céder

très long

più

34 au Mouvement

Musical score for measures 34-35. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of six staves. Dynamics include *Poco cres.*, *p*, *più*, and *meno p*. The word *Céder* is written above the fifth staff.

35 Un peu moins lent (♩=80)

Un poco rubato e senza rigore

Musical score for measures 35-36. The key signature is three sharps and the time signature is 7/8. The music consists of six staves. Dynamics include *meno p*, *Poco cres.*, and *più*. The word *Céder* is written above the fifth staff. Triplet markings (3) are present in the first four staves.

36 Plus lent (♩=66)

a piacere Retenir

Musical score for measures 36-40. The key signature is three sharps and the time signature is 7/8. The music consists of five staves. Dynamics include *Dim. sempre*, *Sourd. pp*, *Molto espress.*, *Poco cres.*, and *più*. The word *Retenir* is written above the first staff, and *frès long* is written above the second staff.

Céder *a piacere* Retenir

ppp

(37) Encore plus lent (♩ = 60)

ppp *Poco cres.*

Céder

sf Dim. *più sf Dim.*

(38) 1^{er} Mouvement (♩ = 76)

Très retenu

morendo *pppp*

Poco cres.

Poco cres.

Retenir peu à peu

pppp *Poco cres.*

pppp

pppp

(39) Modéré (♩ = 72)

ppp

Animer peu à peu

poco

Ralentir peu à peu

Morendo poco a poco

poco

poco

(40)

più *più*

più *più*

a piacere Retenir jusqu'à la fin

Dim.

III

Lent (♩=48) Retenir (41) (♩=80) 13 3 2^d violⁿ

4^e Corde jusqu'au signe

ppp

Poco cres.

En retenant

p Dim. Un poco rubato e senza rigore pp Céder sur le 3^e temps 1 simile 1

(42) 1^{er} Mouvement (♩=48) 2 2^d violⁿ arco ppp pp Molto espress.

Céder a Tempo 1

Espress. - Céder Molto espr. 3 (43) a Tempo 1 Cres. poco a poco

Très large

molto ff Molto vibrato Molto dim.

(44) Espress. a piacere Céder

pp au Mouvt (un peu retenu) Molto espr. poco piu

(45) Un poco a piacere 4

(46) (♩=80) pp Céder long 3

Céder long Morendo poco a poco

ppp

IV

Très animé (♩ = 100)

1er VIOLON

49 Animer peu à peu

Serrer

Cres. *Cres. molto e vibrato* *ff*

Animer encore

Très animé (♩. = 132)
Dim. poco a poco

p

50

pp

51

Poco cres.

Cres. sempre

52

p

53

pp Molto espress.

Musical staff with notes and rests, including a triplet of eighth notes.

54 Revenir insensiblement au 1^{er} Mouv^t

Musical staff with notes, starting with a *pp* dynamic marking.

Musical staff with notes.

Musical staff with notes, including a *Cres.* marking.

55 1^{er} Mouvement (♩ = 100)

Musical staff with notes, including a *p* dynamic marking and a *Cres.* marking.

Musical staff with notes, including a *Cres.* marking.

Musical staff with notes, including a *mf* dynamic marking.

Musical staff with notes, including a *ff* dynamic marking and a *Dim.* marking.

56

Musical staff with notes, including a *pp* dynamic marking, a *Serrer* instruction, and a *Poco cres.* marking.

Musical staff with notes, including a *Plus calme* instruction and a *pp Molto espr.* marking.

57

Musical staff with notes, including a *pp sempre* marking and a *p* dynamic marking.

Musical staff with notes, including a *Cres.* marking.

Céder 58 au Mouv^t

Musical staff with notes, including a *p* dynamic marking.

58 *piu*

59 *p* *Cres.*

60 *Dim.* *p*

61 *p* *Cres. poco a poco*

60 Serrer peu à peu

63 *Cres. poco a poco*

64 *Cres. poco a poco*

61 *Elargir* *au Mouvt (♩. = 132)* *ff* *pp*

68 *poco*

70 *poco*

62 *ppp* *Molto espr.* *Cres. poco a poco*

74 *Cres. sempre*

76 *Elargir peu à peu* *Cres. molto* *ff*

77 *Très large* *p*

63 1^{er} Mouvement (♩. = 100)

fff *pp*

poco

più

64 *Cres. poco a poco*

f *Dim. poco a poco*

pp

poco

più *Dim. sempre*

65 1

ppp *Dim.* *più* *Dim.*

Cres. e molto espr 1

pp *poco* *Dim.* *piu* *Dim.*

Cres. e molto espr. *pp* *poco*

piu *Cres. poco a poco*

Animer *Cres. sempre* *Cres. molto* *ff* Animer encore

Trés animé (♩ = 132) *ff*

(66)

sempre ff

(67)

(68)

(69) Céder un peu

Poco dim. *f*

mf

(70) *p* *pp Molto espress*

(71) *Molto espr.*
Dim. poco a poco *pp*

Cres. poco a poco

(72) Animer
Cres. sempre *Cres. molto*

Très animé
ff

Elargi court 4^ec.
fff *fff*