

# IX. What if I never speede

John Dowland (1563–1626), 1603

♩ = 132

Cantus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

Altus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

Tenor

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

Bafsus

1. What if I nev - er speede, Shall I straight yield to dis - paire, And  
Or shall I change my love, For I find power to de - part, And  
2. Oft have I dreamed of joy, Yet I nev - er felt the sweete, But  
Oft have I left my hope, As a wretch by fate for - lorne. But

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C.

still on sor - row feede, That\_ can no losse re - pair.  
in my rea - son prove, I\_ can com - mand my heart.  
ti - - red with an - - noy, My\_ griefs each oth - er greete.  
love aimes at one scope, And\_ lost will still re - turn:

A.

still on sor - row feede, That\_ can no losse\_ re - - pair.  
in my rea - son prove, I\_ can com - mand. my\_ heart.  
ti - - red with an - - noy, My\_ griefs each oth - er\_ greete.  
love aimes at one scope, And\_ lost will still\_ re - - turn:

T.

still on sor - - - row feede, That\_ can no losse re - pair.  
in my rea - - - son prove, I\_ can com - mand my heart.  
ti - red with an - - noy, My\_ griefs each oth - er greete.  
love aimes at one scope, And\_ lost will still re - turn:

B.

still on sor - row feede, That\_ can no losse re - pair.  
in my rea - son prove, I\_ can com - mand my heart.  
ti - - red with an - - noy, My\_ griefs each oth - er greete.  
love aimes at one scope, And\_ lost will still re - turn:

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C. 1. But if she will pit - y my de - sire, And my love re -  
2. He that once loves with a true de - sire, Nev - er can de -

A. 1. But if she will pit - y, pit - y, pit - y my de - sire, And my love re -  
2. He that once loves with a true, a true, a true de - sire, Nev - er can de -

T. 1. But if she will pit - y my de - sire, And my love, my love, re -  
2. He that once loves with a true de - sire, Nev - er can, 'ver can, de -

B. 1. But if she will pit - y my de - sire, And my love re - quite,  
2. He that once loves with a true de - sire, Nev - er can de - part,

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C. quite, part, Then ev - er shall she live my deare de - light. Come,  
For cu - pid is the king of ev - 'ry heart.

A. quite, part, Then ev - er shall she live my deare de - light. Come, come,  
For cu - pid is the king of ev - - 'ry heart.

T. quite, part, Then ev - er shall she live my deare de - light. Come, come,  
For cu - pid is the king of ev - - 'ry heart.

B. Then ev - er shall she live my deare de - light. Come, come,  
For cu - pid is the king of ev - - 'ry heart.

Die blau markierten Anmerkungen sind nicht Teil der Originalnoten sondern Regieanweisungen von Michael Barfuß.

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C. come, come, while I have a heart to de - sire thee. Come,

A. come, while I have a heart to de-sire thee.

T. come, while I have a heart to de - si - - - re thee.

B. come, while I have a heart to de - sire thee.

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C. come, come, for ei-ther I will love or ad-mire thee. *pronounce like eather, not ayther*

A. Come, come, for ei-ther I will love or ad-mire thee.

T. Come, come, for ei-ther I will love or ad-mire thee.

B. Come, come, for ei-ther I will love or ad-mire thee.