

Trois

QUATUORS

pour

*2 Violons, Viola
et Violoncelle*

composés et dédiés

à Monsieur André Romberg

par

J. J. F. DOTZAUER.

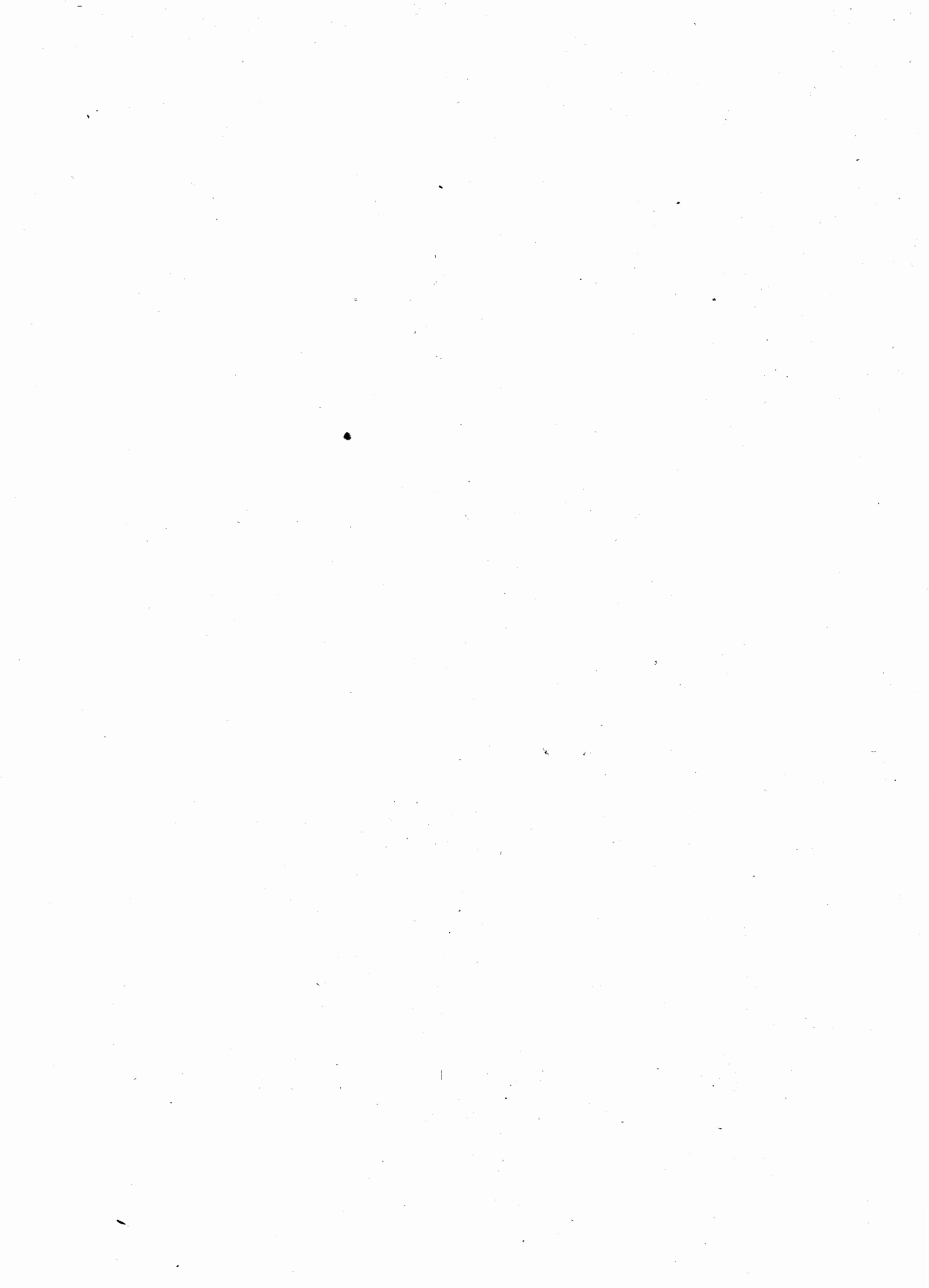
Oeuv 39. N° 1

à Leipzig

Pr. 1 Rthlr.

Chez Breitkopf & Härtel.

1870



Quartetto I.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo and expression are marked 'Allegro con espressione'. The score includes various dynamics and performance markings:

- Staff 1: *p*, *dol*, *3*
- Staff 2: *pp*, *cres*, *ff*, *decres*
- Staff 3: *p*, *cres*, *fp*, *fp*
- Staff 4: *sf*, *sf*, *f*
- Staff 5: *p*, *pp*, *f*, *2*
- Staff 6: *dol*
- Staff 7: *cres*
- Staff 8: *f*, *sf*, *2*
- Staff 9: *tr*, *p*
- Staff 10: *cres*
- Staff 11: *1^{ma}*, *cres*, *2^{da}*, *f*, *f*
- Staff 12: *1*

Violino Primo

This musical score for Violino Primo consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *mf*, *pp*, *f*, *p*
- Staff 2: *f*, *p*, *cres*, *f*
- Staff 3: *1*
- Staff 4: *1*
- Staff 5: *dim*, *3*, *p*
- Staff 6: *cres*, *3*
- Staff 7: *ff*, *decrec*, *p dol*, *3*
- Staff 8: *3*
- Staff 9: *pp*, *cres*
- Staff 10: *ff*, *p*
- Staff 11: *pp*, *f*, *pp*, *2*
- Staff 12: *dol*, *pp*
- Staff 13: *cres*
- Staff 14: *f*

Violino Primo

First system of musical notation, consisting of two staves. It includes dynamic markings such as *p* and *ff*, and trill ornaments (*tr*). The key signature has three flats and the time signature is 3/4.

All^o ma non troppo

Menuetto

Second system of musical notation, consisting of two staves. It includes first and second endings (*1^a* and *2^{da}*) and dynamic markings such as *pp*, *ff*, *p*, and *f*. It also features *decrés* and *cres* markings.

Fine

TRIO

Trio section of musical notation, consisting of two staves. The time signature changes to 3/4. It includes dynamic markings such as *dolp*, *pp*, *f*, *sf*, *ff*, *pp*, *p*, *pp*, *cres*, *f*, *pp*, and *pp*. It also features first and second endings (*1^a* and *2^{da}*).

Men: Da Capo.

Violino Primo

Poco Adagio

con molto espressione

mf

Musical score for Violino Primo, Poco Adagio. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and crescendos/decrescendos. Performance markings include "con molto espressione", "calando", and "f assai". The piece concludes with a double bar line and a fermata.

Violino Primo

Allegro molto

Finale

The musical score is written for Violino Primo and is titled "Finale" with the tempo marking "Allegro molto". It consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, and *mf*, as well as crescendo and decrescendo markings. Technical markings include "eres" (crescendo), "del" (decrescendo), and fingerings (1, 2, 3). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino Primo

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, *fp*, and *ppp*. Performance instructions include *dol* (dolce) and *cres* (crescendo). There are also some numerical markings, such as '3' and '9', which likely refer to measures or specific musical techniques. The notation includes slurs, ties, and various note values.

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