

*Trois*  
**QUATUORS**

pour

*2 Violons, Viola  
et Violoncelle*

*composés et dédiés*

*à Monsieur André Romberg*

par

**J. J. F. DOTZAUER.**

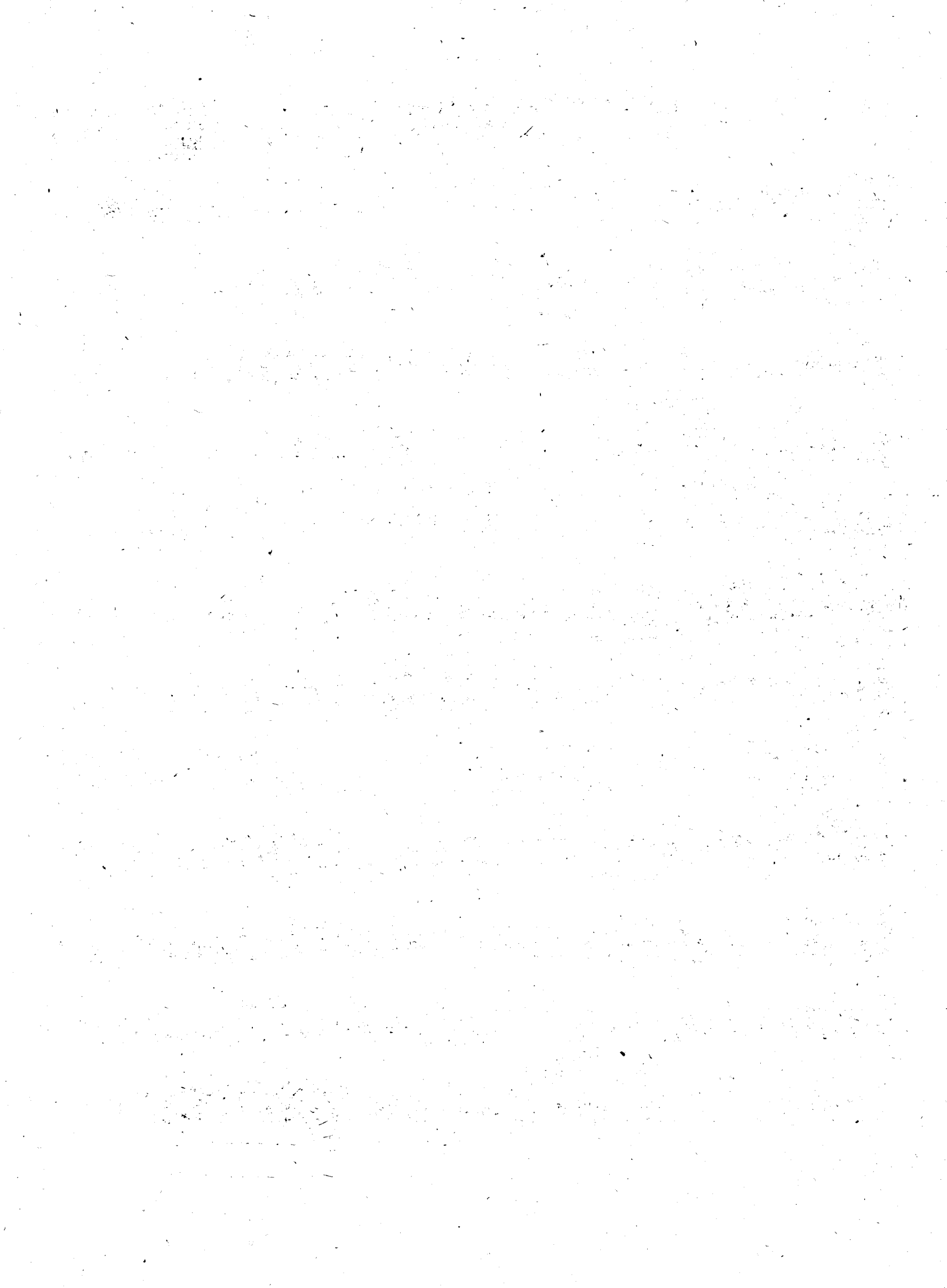
---

Oeuv 39. N. II

à Leipzig

Pr. 1 Rthlr.

*Chez Breitkopf & Härtel.*



2725  
Op. 39.2

# Violino Primo 567546

17

Allegro

## Quartetto II.

The musical score is written for Violino Primo and consists of ten staves. The time signature is 3/4. The piece is marked 'Allegro'. The notation includes various dynamics such as *ff*, *p*, *f*, *mf*, and *cres*. Performance markings include *calando*, *dol*, and *tr*. The score is divided into measures by vertical bar lines, with some measures containing first and second endings (marked '1' and '2').

2129  
52  
Streich, Hobner

Violino Primo

4/8

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cres* (crescendo) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff starts with piano (*p*) and includes a forte (*f*) dynamic. The fourth staff begins with fortissimo (*ff*) and ends with piano (*p*). The fifth staff includes a *cres* marking and a fortissimo (*ff*) dynamic, with first and second endings indicated by '1' and '2'. The sixth staff continues with fortissimo (*ff*). The seventh staff includes a *pdol* (pizzicato dolce) marking. The eighth staff starts with a *cres* marking and a forte (*f*) dynamic. The ninth staff includes a *cres* marking. The tenth staff begins with fortissimo (*ff*). The eleventh staff includes a piano (*p*) dynamic and a first ending marked 'I'. The twelfth staff includes a mezzo-forte (*mf*) dynamic. The thirteenth staff ends with piano (*p*). The fourteenth staff includes a *cres* marking, fortissimo (*ff*), and piano (*p*) dynamics.

Violino Primo

The musical score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *ff*, *p*, *cres*, *I*
- Staff 2: *f*, *decrec*, *p*
- Staff 3: *dol*, *cres*, *f*
- Staff 4: *f*, *f*, *p*, *I*
- Staff 5: *cres*, *I*
- Staff 6: *f*
- Staff 7: *calando*, *p*
- Staff 8: *cres*, *f*, *p*
- Staff 9: *cres*, *f*
- Staff 10: *p*
- Staff 11: *f*, *ff*
- Staff 12: *p*, *f*, *I*
- Staff 13: *ff*

Violino Primo

Andante

The musical score is written for the first violin (Violino Primo) in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 14 staves of music. It begins with a treble clef and a dynamic marking of *p* (piano). The music features various dynamics including *f* (forte), *pp* (pianissimo), and *cres* (crescendo). There are also markings for *decres* (decrescendo) and *tr* (trill). The score includes several triplet markings (1, 2, 3) and first/second ending brackets. The piece concludes with a double bar line and repeat dots.

Violino Primo

Menuetto

All? ma non troppo

TRIO I



Finale  
vivace

*p*  
*cres*  
*p* *f* *p*  
*sf* *sf* *I*  
*sf*  
*cres* *f*  
*ff*  
*p*  
*mf* *calando* *p*  
*cres* *f*  
*cres* *f*



Violino Primo

sf  
decrec  
p  
pp  
cres  
p  
cres  
f  
decrec  
p  
f  
decrec  
p  
pp  
p  
cres  
p  
sf  
decrec  
pp  
p  
cres  
p  
sf  
mf  
p  
cres  
p  
sf  
ff