

TRAISS
QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés et dédiés

à Son Altesse Monseigneur le Prince

ANTOINE RADZIWIL etc.

par

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VIOLINO PRIMO

QUATTUOR. III
Allegro.

VIOLINO PRIMO 567554

107 3

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *p dol.* and *cres.*. The second staff is marked *f*, *dim.*, and *p*. The third staff is marked *cres.* and *f*. The fourth staff is marked *p* and *f*. The fifth staff is marked *p* and *dol.*. The sixth staff is marked *p*. The seventh staff is marked *cres.* and *f*. The eighth staff is marked *f*. The ninth staff is marked *p* and *cres.*. The tenth staff is marked *f* and *gva.*. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

4 106

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various dynamics such as *dol.*, *cres.*, *f*, *ff*, *p*, and *dim.*, as well as trills (*tr.*) and first finger indications (*1*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent accidentals (sharps and flats). The score concludes with a double bar line and the number 2105.

VIOLINO PRIMO

107 5

MENUETTO
Allegro.

f *tr* *dim.* *pp* *cres.* *f* *ff* *Fine.*

Trio. *1* *tr* *p* *cres.* *f* *tr* *dim.* *p* *f* *p* *f* *dim.* *p* *f* *1* *1*

VIOLINO PRIMO

Larghetto. *p* *f* *dim.*

p *f* *p*

p *cres.* *ff* *pp* *p*

p *f* *dim.*

p *f* *dim.*

p *f* *dim.*

ff *dim.* *p*

p *f* *dim.*

p *f* *dim.*

p *cres.* *ff* *dim.*

pp *f* *dim.*

p *cres.* *f* *dim.*

VIOLINO PRIMO

7

pp f pp *rallent.* a Tempo. f p

f dim. p ff dim. p pp

This section consists of four staves of music in a 3/4 time signature with a key signature of two flats. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo starts with a *rallentando* marking and returns to the original tempo. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

RONDO
Allegro.

p

ff

p

1

This section consists of nine staves of music in a 2/4 time signature with a key signature of two flats. The tempo is marked *Allegro*. The dynamics range from piano (p) to fortissimo (ff). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The section ends with a first ending bracket.

VIOLINO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *dol.* (dolce), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and slurs throughout. The piece concludes with a triplet of eighth notes marked with a '3' above them.

VIOLINO PRIMO

111 9

The musical score for Violino Primo consists of ten staves of music. The notation includes various note values, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo) are used throughout. The piece concludes with a double bar line and the word *FINE.*