

339029

Violins



pour

Violon, Alto et Violoncelle

par

J. J. F. DOITZAUER.

Oeuvre 111.

Propriété de l'Editeur.

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l'archive de l'union.

Nº 6075.

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Allegro moderato.

TRIO II.

Musical score for Violino, Trio II, Op. 44 by J.J.F. Dotzauer. The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics (p, f, cresc., dim.), articulations (calando, dolce), and performance instructions (sotto voce). The piece concludes with a first ending bracket.

Lith. v. H. v. C. Lindner, Estete.

V I O L I N O .

A violin score for T. H. 6075, consisting of 11 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *dim*, *dol*, *cresc*, *pp*, and *sotto voce* are used throughout. Performance instructions like *tr* (trill) and *>>* (accent) are also present. The score includes a first ending bracket in the first measure of the first staff and a trill in the final measure of the third staff. The piece concludes with a double bar line and repeat signs.

V I O L I N O .

f

calando.

dolce

cresc:

f

dim:

dol:

f

p

p

cresc:

f

Più mosso.

dol:

cresc:

f

dol:

cresc:

f

ff

Violino musical score, first system. It consists of three staves. The first staff begins with the instruction "dolce" and ends with "cresc:". The second staff begins with "f", "dol:", and "cresc:". The third staff begins with "dim:" and "p", and ends with "f" and "pp".

M E N U E T T O .

Menuetto musical score, first system. It consists of three staves. The first staff begins with "p" and "f". The second staff begins with "dim:" and "p". The third staff begins with "f".

T R I O .

Trio musical score, first system. It consists of four staves. The first staff begins with "p". The second staff begins with "cresc:". The third staff begins with "dim:" and "p". The fourth staff begins with "p".

V I O L I N O .

Allegro.

FINALE.

The score consists of 13 staves of music in G major, 2/4 time. It begins with a dynamic of *p* and includes various articulations such as trills and slurs. The piece features several dynamic shifts, including *f*, *dim:*, and *cresc:*. There are also first and third endings marked with '1' and '3' respectively. The final staff ends with a *f* dynamic and a double bar line.

V I O L I N O .

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *dim* (diminuendo) and *cresc:* (crescendo). The piece concludes with a first ending bracket labeled '1' and a final *p* dynamic marking.

V I O L I N O .

A musical score for violin, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff includes a forte (f) dynamic marking. The fifth staff contains trills (tr) and slurs. The sixth staff continues the melodic development. The seventh staff features a decrescendo (dim:) marking and a piano (p) dynamic. The eighth staff continues the melodic line. The ninth staff includes a crescendo (cresc:) marking and a forte (f) dynamic. The tenth staff concludes the piece with a final note and a fermata.

V I O L I N O .

The image displays a musical score for a violin, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dim:* (diminuendo), *cresc:* (crescendo), and *tr* (trill). The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes some complex rhythmic patterns and trills.