

QUATUOR

POUR

*Flûte, Violon, Viola
et Violoncelle*

composé

— par —

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Oeuv. 38.

à Leipzig

Pr. 1 Rthlr.

Chez Breitkopf & Härtel.



108
2785
15438

Flauto

567544

61 3

Quartetto.

Allegro con espressione

dol

mf *p*

mf *cresc* *f* *mf*

cres *f*

p

pp *f* *p* *f* *p*

f *p* *f*

Flauto

p *dol cresc* *f* *p*

mf *p*

decresc p *dol*

mf

cresc

p *pp* *Pausa*

Poco Adagio. *dol* *p*

Flauto.

This musical score for Flute consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *cres*, *ppp*, and *dol p*. Articulations like accents (*acc*) and slurs are used throughout. Fingerings are indicated by numbers 1-3, and breath marks are present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line.

Flauto.

Rondo.

Allegro.

p dol

mf *f* *p* *mf* *decres* *f* *p* *mf* *f* *p* *mf* *Ar* *f* *p* *mf* *decres* *p* *mf* *13*

Flauto

2505

p *dol*

mf *p*

mf *p*

p

p

mf

pp *dol p*

mf

f

decres

p *f* *Fine.*

The musical score is written for a flute and consists of 14 staves. It begins in the key of D major (two sharps) and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a *dol* (dolce) marking. The second and third staves feature a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth and sixth staves continue with piano (*p*) dynamics. The seventh staff has a piano-piano (*pp*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a decrescendo (*decres*) marking. The eleventh and twelfth staves have piano (*p*) and forte (*f*) dynamics respectively. The piece concludes with a *Fine.* marking.