

21^{me}

QUARTET

pour

deux Violons,

Alto & Violoncelle,

composé par

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Oeuvre 118.

N^o 5387.

Edition d'après le manuscrit original.

Prix $\frac{2.24.30}{1.8.99. C.M.}$

A Offenbach ^{s/m}, chez Jean André.

Allegro

QUARTETTO

p *f* *pp* *dol.* *dim.* *f* *p* *f* *dol.* *dim.* *p* *ff* *cres.* *dim.* *p* *dol.* *cres.* *ff* *f* *dim.*

Handwritten notes at the top left: *Violino* and *567*

Handwritten notes on the left margin: *3. 2. 2. 2.*

Dynamic markings and performance instructions:

- pp
- f
- ff
- p
- p dol:
- cres:
- dim:
- f
- dim:
- p
- cres:
- f
- calando
- 1
- 1
- dim:
- p
- dol:
- p
- cres:
- f
- ff

VIOLINO PRIMO.

All^o non troppo

Minuetto.

Trio.

Andante.
con moto.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- 3**: A triplet marking above the first staff.
- p dol:**: *p* (piano) and *dol:* (dolce) markings.
- dol:**: *dol:* marking on the second staff.
- 1** and **2**: First and second ending markings above the third staff.
- cres:**: *cres:* (crescendo) marking on the fifth staff.
- dim:**: *dim:* (diminuendo) markings on the sixth and seventh staves.
- smorz:**: *smorz:* (smorzando) marking on the eighth staff.
- p dol:**: *p* and *dol:* markings on the ninth staff.
- dim:**: *dim:* marking on the tenth staff.
- pp**: *pp* (pianissimo) markings on the eleventh and twelfth staves.
- dim. et ritard:**: *dim. et ritard:* (diminuendo and ritardando) marking on the thirteenth staff.
- pp**: *pp* marking on the fourteenth staff.

Allegro₁
Finale.

p *cres.* *dol.* *ff* *cres.* *p dol.* *cres.* *dim.* *dim.* *p* *cres.* *f* *p*

VIOLINO PRIMO.

117 7

This musical score for Violino Primo consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *p*, *cres:*, *f*, *dim:*, *dol:*, and *ff*. There are also dynamic markings like *pp* and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. A double bar line is present at the end of the first staff, and another at the end of the thirteenth staff. The page number 117 is written in the top right corner, and the number 7 is written below it.