

FRANCE

SIX PIÈCES

POUR

TROIS VIOLONCELLES

Composées par

J. J. F. DOTZAUER

Op. 104.

Price 9^{fr}

Paris, chez RICHAUD, Éditeur de Musique, Boulevard Poissonnière, N. 6, au 1^{er}

CLOSED
SHELF

104

104

VIOLONCELLO PRIMO.

DOTZAUER.

Andante.

N° 1.

œuv: 104.

Musical staff 1 for N° 1, starting with *Dolce.* and *f* dynamic.

Musical staff 2 for N° 1.

Musical staff 3 for N° 1, including *Cres.* and *f* dynamic.

Musical staff 4 for N° 1, including *Dim* and *Cres.* dynamics.

Musical staff 5 for N° 1, including *f* dynamic and trills.

Musical staff 6 for N° 1, including *pp* dynamics and *Rallent.* marking.

Musical staff 7 for N° 1, including *f a Tempo.* dynamic.

Musical staff 8 for N° 1, ending the first piece.

N° 2.

Adagio.

Musical staff 1 for N° 2, including *p*, *f*, and *tr* markings.

Musical staff 2 for N° 2, including *Dim.*, *p*, *f*, and *rfz* dynamics.

Musical staff 3 for N° 2, including *rfz*, *p*, *Rallent.*, and *ff* dynamics.

VOLONCELLO PRIMO.

Allegro.

Dol.

The musical score is written for a first violin (Violoncello Primo) in a key of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'Dol.' (Dolce). The score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music features various dynamics including Dol., F, FF, Dim., p, and 1ma. There are also trills and triplets indicated.

VIOLONCELLO PRIMO.

Musical staff 1: Bass clef, starting with a trill (tr) and a first ending bracket (1).

Musical staff 2: Bass clef, featuring a forte (F) dynamic and a first ending bracket (1).

Musical staff 3: Treble clef, ending with a diminuendo (Dim.) marking.

Musical staff 4: Treble clef, featuring a piano (p) dynamic.

Musical staff 5: Treble clef, featuring a crescendo (Cres.) and a forte (F) dynamic.

Musical staff 6: Treble clef, continuing the melodic line.

Musical staff 7: Bass clef, ending with a diminuendo (Dim.) marking.

Musical staff 8: Bass clef, featuring a piano (p) dynamic.

Musical staff 9: Bass clef, featuring a crescendo (Cres.) marking.

Musical staff 10: Bass clef, featuring a forte (F) dynamic and first ending brackets (1).

Musical staff 11: Treble clef, ending with a diminuendo (Dim.) marking.

VOLONCELLO PRIMO.

The musical score for Violoncello Primo, page 5, is written across ten staves. The first staff is in treble clef, and the subsequent nine staves are in bass clef. The music is in a key with two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *Dol.* (dolce), and *ff* (fortissimo). There are also trill ornaments (*tr*) and a double bar line with repeat dots. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the tenth staff.

VIOLONCELLO PRIMO.

Allegro non troppo.

Nº 3.

Scherzo.

ff

p

Pizz. Arco.

F

Flag.

3ª Dol.

2 p

Cres. F

Dim. p

Cres. F

Pizz. Arco.

p F

Flag.

4ª Dol.

Fine. Segue il Trio.

VIOLONCELLO PRIMO.

TRIO.

Dol.

Cres.

f

Pizz.

p

Cres.

f

Dim.

p

Dol.

2^{da}

Cres.

f

Pizz.

1^o

2^o

Scherzo D.C.

Arco.

Nº 4.
Andante.
Maestoso.

Dol. *f*

1º 2º Dim. *f* *f*

Dim. *p* *f* Fine. *f* Dol.

Pizz. Cres.

f Arco. Dim. *f*

Andante D.C. Rallent.

Nº 5.
Pastorale.

p Dol.

f *p*

Cres. *f*

f *f*

Fine.

f

p

f

Dim.

f

Pastorale D.C.

N° 6.

Larghetto.

Sotto voce.

pp

Rallent.

2da

VIOLONCELLO PRIMO.

Allegro.

p *ff* *m^f* *p* *mf* *p* *ff* *p* *f* *p* *Cres.* *f* *f* *3*

1

0

2da

Dim.

p

Cres.

f

p

f

f

tr

3

2da

p

2da

p

Cres.

ff

FINE.