

TROIS

DEUX FACILIZES

POUR

deux Violoncelles

composés par

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VIOLONCELLO 1^o

4 4 4 1 2 1

dol.

4. OPERO.

dim.

ANBANTE
con moto.

dol.

sof. uoce.

1° 2°

f

VIOLONCELLO I^o

Violoncello I score, first system. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth notes and some slurs. The second staff contains a rhythmic accompaniment of eighth notes. The third staff continues the accompaniment. The fourth staff has a melodic line with slurs and dynamics *dim.* and *mol.*. The fifth staff continues the melodic line. The sixth staff has a melodic line with slurs and the dynamic *sotto voce.*. The seventh staff continues the melodic line. The eighth staff has a melodic line with slurs and the dynamic *p*. The ninth staff continues the melodic line. The tenth staff has a melodic line with slurs and the dynamic *morendo.*

RONDO.

Allegro.

Violoncello I score, second system. The music is in G major and 2/4 time. It begins with a melodic line in the first staff with a forte (*f*) dynamic and the dynamic *mol.*. The second staff continues the melodic line. The third staff has a melodic line with slurs and dynamics *1^o* and *2^o*. The fourth staff continues the melodic line. The fifth staff has a melodic line with slurs and the dynamic *mol.*. The sixth staff continues the melodic line. The seventh staff has a melodic line with slurs. The eighth staff continues the melodic line. The ninth staff has a melodic line with slurs. The tenth staff continues the melodic line.

VIOLONCELLO 1^o

The musical score for Violoncello 1^o on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a fermata.
- Staff 2:** Features a piano (*p*) dynamic marking.
- Staff 3:** Contains a fermata over a half note.
- Staff 4:** Shows a series of sixteenth-note chords with a fermata.
- Staff 5:** Includes a fermata over a half note.
- Staff 6:** Features a *dol.* (dolando) marking and a fermata.
- Staff 7:** Includes a piano (*p*) dynamic marking and a fermata.
- Staff 8:** Contains a *Cresc.* (crescendo) instruction.
- Staff 9:** Shows a series of sixteenth-note chords with a fermata.
- Staff 10:** Ends with a piano (*p*) dynamic marking and a fermata.

Violoncello 1º musical score, page 6. The score consists of 12 staves of music in bass clef, 2/4 time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo) and *dol.* (dolce). A fermata is present over a measure in the 10th staff. The score concludes with a double bar line and repeat dots.

VOLONCELLO I^o

Allegro.

DUO 2.

The musical score consists of ten staves of music. The first staff begins with a *dol.* marking. The second staff features a *f* dynamic. The third staff includes *dim.* and *dol.* markings. The fourth staff has a *f* dynamic. The fifth staff includes *dim.* and *f* markings. The sixth staff has a *p* dynamic. The seventh staff includes *f* and *dim.* markings. The eighth staff has a *p* dynamic. The ninth staff includes *f*, *dim.*, and *dol.* markings. The tenth staff has a *f* dynamic. The score is written in a single clef (bass clef) and includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello I score page 9, featuring ten systems of musical notation. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *dim.*, and *p*. The piece concludes with a double bar line and a fermata.

ANDANTE
con moto.

dol.

dim.

VIOLONCELLO I^o

ALLEGRO.

This page of a musical score for Violoncello I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a tempo change to *a Tempo.* and a *rallent.* marking.

Dynamic markings include: *dim.* (diminuendo), *f* (forte), *p* (piano), and *mol.* (molto).

Performance instructions include: *a Tempo.* and *rallent.*

First system of musical notation for Violoncello I. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line.

Allegro moderato.

DUO 3.

Second system of musical notation for Duo 3. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *dol.* (dolce), *mf* (mezzo-forte), and *ff* (fortissimo). The system concludes with a double bar line.

VIOLONCELLO I^o

This page of a musical score for Violoncello I consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in bass clef. It features a variety of musical textures, including melodic lines, arpeggiated patterns, and dense sixteenth-note passages. Performance markings such as *dim.*, *mf*, *p*, *f*, and *diml.* are used throughout. Fingerings and bowings are indicated with numbers and letters above the notes. The piece concludes with a final cadence on the 15th staff.

VIOLONCELLO I^o

ANDANTE.

dol.
dol.
dol.
f
dim.
pp
molto voce.

The score consists of 14 staves of music. The first staff begins with the tempo marking 'ANDANTE.' and the dynamic 'dol.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and phrasing marks. The dynamics fluctuate, with a forte 'f' marking appearing in the fifth staff and a piano 'pp' in the seventh. The piece concludes with a 'molto voce.' marking and a final cadence.

VIOLONCELLO 1^o

First system of musical notation for Violoncello 1^o, consisting of three staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

FINALE.

Allegro.

Second system of musical notation, labeled "FINALE." and "Allegro." It begins with a *2da. dol.* (second ending, ad libitum) marking. The music continues with various dynamics including *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also markings for *acc.* (accelerando) and *creac.* (crescendo). The notation includes slurs, accents, and various rhythmic values.

Violoncello 1^o musical score, page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The tempo is marked *cresc.* at the top right. The score includes various dynamics and articulations: *p* (piano), *dol.* (dolce), *dim* (diminuendo), *2^{da}.* (second ending), *cresc.* (crescendo), and *ant.* (accent). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The piece concludes with a final *p* dynamic marking.

VIOLONCELLO 1^o

This musical score for Violoncello 1^o consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *cresc.*, *p*, *cresc.*
- Staff 2:** *f*, *3*
- Staff 3:** *2da. dim.*
- Staff 4:** *dol.*
- Staff 5:** *f*
- Staff 6:** *2da. dol.*, *ppp.*
- Staff 7:** *f*
- Staff 8:** *p*
- Staff 9:** *cresc.*, *f*
- Staff 10:** *3*
- Staff 11:** *dim.*, *2*
- Staff 12:** *p*, *dim.*, *f*
- Staff 13:** *f*