



Volksausgabe Breitkopf & Härtel

No. 1277

DOTZAUER

Studienwerke für Violoncell

24 Übungen

Op. 35

LEIPZIG, BREITKOPF & HÄRTEL.



J. J. F. DOTZAUER

STUDIENWERKE

Exercises Œuvres d'Études
für Violoncell.

Neue Ausgabe in fortschreitender Studienfolge.

Mit allen, für Unterricht und praktischen Gebrauch erforderlichen Bezeichnungen versehen

von

CARL HÜLLWECK.

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Op. 54.	Zwölf Übungen.	— Twelve Exercises.	— Douze Exercices.
Op. 35.	Vierundzwanzig Übungen.	— Twenty-four Exercises.	— Vingt-quatre Exercices.
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LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1274/1279.

Vierundzwanzig Übungen

für Violoncell

von

J. J. F. Dotzauer.

Op. 35.

Fr. Am Frosche des Bogens.

M. In der Mitte des Bogens.

Sp. An der Spitze des Bogens.

□ Hinunterstrich.
V Heraufstrich.
G. B. Ganzer Bogen.

Adagio.

p espress.
col arco

Nr. 1.

Poco Allegro.

The musical score consists of 12 staves of music, all in bass clef. The notation includes various dynamics and performance markings:

- Staff 1:** *fp staccato*, *fp*, *fp*
- Staff 2:** *fp⁴*, *f*
- Staff 3:** *fp*, *fp*, *fp*
- Staff 4:** *fp₄*, *f*, *dimin.*
- Staff 5:** *p*, *cresc.*, *f*
- Staff 6:** *p*, *cresc. poco a poco*, *f*
- Staff 7:** *fp*, *cresc.*, *f*, *fp*
- Staff 8:** *cresc.*, *f*, *dim.*
- Staff 9:** *fp*, *fp*, *fp*
- Staff 10:** *fp*, *dimin. poco a poco*
- Staff 11:** *p*, *f*
- Staff 12:** *mf*, *cresc.*, *rit. f*, *ff*

The score includes numerous fingering numbers (1, 2, 3, 4) and articulation marks (accents, staccato) throughout the piece.

Allegro.

Nr. 2.

p con fuoco *cresc.* *f* *dim.* *p* *cresc.* *poco* *a* *poco* *f* *mf* *dimin.* *p* *cresc. poco a poco*

The score consists of ten staves of music, all in bass clef and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Fingerings (1-4) are indicated throughout. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *con fuoco* (with fire), *cresc.* (crescendo), *dim.* (diminuendo), *poco* (a little), *a* (accelerando), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo a little).

1 2 4 2 *fp* *cresc.*

4 2 1 *f* *dim.* *p*

1 2 1 2 *cresc.* *f*

4 2 2 4 *fp* *cresc.* *rit* *f*

1 2 1 1 2 0 *p* *cresc.*

1 2 1 3 1 2 *f* *restez dans la position*

1 2 3 *dim. poco a poco*

1 2 3 *dim. poco a poco*

1 0 4 1 *fp* *cresc.* *f*

4 3 1 2 1 3 *mf* *cresc.*

1 0 1 2 1 2 4 *f* *cresc.* *ff pesante*

Adagio.

Nr. 3.

p dolce cresc.

mf

f

mf

f

p

f

tr dimin.

p dim. e rit.

pp *attacca*

Allegro.

p ben legato

cresc.

f

p

cresc.

f

p

p

cresc.

poco a poco

4 3 2 3 4 4 b b b b 2 b b b b

f *dimin.*

1 b 1 1 1 1 1 1 1 0

poco a poco

4 4 3 0 4 4

p

4 1 2 1 1 1 1 4 3

mf *cresc.* *f*

0 3 1 1 1 1 1 1 1

dimin. poco a poco

1 1 1 0 3 0 0 3

pp

1 0 0 1 0 4 0 0

p

1 4 3 2

mf

1 1 3 4 4

cresc. *f*

4 1 b b 4 1 b b 4 1 b b

p *cresc.*

1 0 3 2 1 2 1 0 0

p

cresc. sempre - - - - *f* - - - - *dimin.*

p cresc.

f

dim. - - - - *p*

cresc. - - - - *f*

mf

f - - - - *p*

cresc. poco a poco

f - - - - *mf*

p cresc. - - - - *f e poco rit.*

Andante.

Nr. 5. *legato*

p *mf* *f* *dim.* *pp* *f dim.*

This section contains the first three staves of the 'Nr. 5. Andante.' piece. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a *p* dynamic and a *legato* marking. The music features a series of chords and melodic lines with various fingering numbers (0, 1, 2, 3, 4) and slurs. The dynamics progress from *p* to *mf*, then *f*, and finally *dim.* The second staff continues with *p*, *f*, and *dim.* dynamics. The third staff starts with *pp* and ends with *f dim.*

Allegro brillante.

fp *fp* *f* *II^a* *III^a* *dim.* *II^a* *III^a* *II^a* *p* *cresc.* *II^a* *f* *II^a* *II^a cresc.* *II^a* *f* *II^a*

This section contains the remaining staves of the 'Allegro brillante.' piece. It is written in bass clef with a key signature of two sharps and a common time signature. The music is characterized by rapid sixteenth-note patterns and triplets. The first staff begins with a *fp* dynamic. The second staff features *f* dynamics and includes first (*II^a*) and second (*III^a*) endings. The third staff continues with *II^a* and *III^a* markings. The fourth staff starts with a *p* dynamic and includes a *cresc.* marking. The fifth staff features *II^a* and *f* dynamics. The sixth staff includes *II^a* and *II^a cresc.* markings. The seventh staff features *II^a* and *f* dynamics.

3
fp *cresc.*

f *p*

f *fp*

cresc. *f*

fp *cresc.*

fp *f*

fp *f*

IIa *dim.*

p *f* *dim.*

fp *cresc.*

f *cresc. molto* *ff*

Allegro.

Nr. 6. *agitato*

mf 3 3 3 3

p *cresc. poco a poco*

f

mf *p* *cresc.*

f

dimin. poco a poco II^a

p

I^a *cresc.*

f *mf*

p *cresc. poco a poco*

Poco Allegro.

Nr. 8.

mf *f* *p* *cresc.* *fp* *f* *mf* *f* *f* *fp cresc.*

III^a *p dim.* *attaca*

Detailed description: This section consists of ten staves of music in a bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (fp). Trills (tr) and triplets (3) are used as ornaments. The section concludes with a 'III^a p dim.' marking and an 'attaca' instruction.

Allegro.

f brillante *fp* *f* *fp* *cresc.* *f* *p* *II^a*

Detailed description: This section begins with the tempo marking 'Allegro' and the dynamic 'f brillante'. It consists of ten staves of music in a bass clef with a key signature of two sharps and a common time signature (C). The music is characterized by a driving eighth-note rhythm. Dynamics include fortissimo (f), fortissimo piano (fp), and piano (p). The section ends with a 'II^a' marking.

IIa *cresc.* - IIIa - IIa - IIIa - *f*
 I a *p*
p *cresc.*
f *dim.*
p cresc.
cresc. *fp*
f *fp*
cresc.
f
p *f*
dimin.
p cresc. molto *pesante* *f*

Maestoso.

Nr. 10.

The musical score is written for bassoon in a single system with ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes the following dynamics and markings:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *p dolce*, *cresc.*
- Staff 5: *f*, *fp cresc.*, *f*
- Staff 6: *ff*, *p*
- Staff 7: *f*, *dimin.*, *p*
- Staff 8: *morendo e dim.*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *e pesante*, *ff*

The score features numerous fingering numbers (1-4) and slurs throughout, indicating specific technical requirements for the instrument.

Allegro.
ben legato

Nr. 11. *p leggiero*

The musical score consists of 12 staves of music, all in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked 'Allegro' and 'ben legato'. The first staff is marked 'p leggiero'. The second staff has a 'cresc.' marking. The third staff has 'f', 'dim.', and 'p' markings, and includes a 'II^a' section marker. The fourth staff has 'cresc.' and 'f' markings. The fifth staff has 'dim.' and 'p' markings. The sixth staff has 'cresc.' and 'f' markings. The seventh staff has 'II^a', 'f', and 'p' markings. The eighth staff has 'cresc.' and 'mf' markings. The ninth staff has 'p' marking. The tenth staff has 'f' marking. The eleventh staff has 'dim. poco a poco' marking. The twelfth staff has 'p', 'p', 'dim.', and 'pp' markings. The score includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks like slurs and accents.

Allegro assai.

Nr. 12.

mf leggiero

dim. *pp*

Andante.

Nr. 13. 

p con espress. *mf* *p*

p dolce *II^a cresc.* *f*

dim. *p* *mf*

f *I.^a dimin.* *p*

mf *dim.* *poco rall.* *p*

mf *f energico*

p *cresc.* *f* *dim.*

p grazioso *mf*

f *dim. e rall.*

Allegro.

Nr. 14. 

mf

cresc.

f *pesante* *p*

Adagio.

Nr. 15. *f* *marc.* *espress.* *p* *mf* *pizz.* *rall.* *dim.* *pp*

Allegro molto.

f brillante *p* *f* *dimin.* *cresc.* *f* *p* *cresc.*

1 *f*

2 4 2 *dimin.*

1 4 4 3 2 3 0 *p f*

2 4 2 4 2 2 4 3 4 *p mf cresc.*

f sempre

4 2 2 2 2 3 0 4 2 4 *p mf*

2 2 2 1 3 2 4 4 3 4 2 4 *p mf*

3 2 4 2 4 4 2 4 2 4 2 *p dimin.*

2 2 2 3 0 4 2 4 2 2 2 1 3 *p dimin.*

2 4 4 3 4 2 4 3 2 4 2 *p cresc.*

f fp

3 0 4 4 *ff*

Allegro moderato.
tranquillo

Nr. 16.

p *cresc.* *f* *dimin.* *II^a* *f* *II^a* *p* *cresc.* *f* *cresc.* *f* *p* *mf* *f* *dimin. poco a poco* *mf* *f*

This page of musical notation is for a double bass instrument, consisting of ten staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). It also features articulations like accents and slurs, and fingerings indicated by numbers 1-4. The music is written in a key signature of one flat (B-flat) and includes several trills and triplets. The notation is arranged in a continuous sequence across the staves, with some staves containing repeat signs and first/second endings (II^a).

Allegro.

Nr. 17.

p dolce

cresc.

f

dimin.

pp *cresc.*

f *p sempre*

cresc. *f*

This page of musical notation consists of ten staves of music, all in bass clef. The key signature has one flat (B-flat). The notation includes various dynamics and technical markings:

- Staff 1: *fp* (fortissimo piano)
- Staff 2: *cresc.* (crescendo) and *f* (fortissimo)
- Staff 3: *fp* (fortissimo piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (fortissimo) and *dimin.* (diminuendo)
- Staff 6: *p* (piano)
- Staff 7: *cresc.* (crescendo) and *f* (fortissimo)
- Staff 8: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (fortissimo)
- Staff 9: *ff* (fortissimo)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with fingerings (1-4) and slurs. The dynamics range from *ff* to *p*.

Allegro.
ben marcato

Nr. 18.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a common time signature. Dynamics include *mf* and *mf cresc.*. The second system features a bass clef staff with a key signature of one flat, including fingerings (1, 2, 3, 4) and dynamics *f*, *p*, and *mf*. The third system continues with a bass clef staff, including dynamics *cresc.* and *f*. The fourth system has a treble clef staff with a key signature of one flat, including dynamics *dimin.*, *mf*, *sf*, and *f sempre*, and the instruction *con grandezza*. The fifth system features a bass clef staff with a key signature of one flat, including dynamics *p* and *cresc.*. The sixth system has a treble clef staff with a key signature of one flat, including dynamics *fp*, *sfp*, and *f*. The seventh system features a bass clef staff with a key signature of one flat, including dynamics *dim.*, *p*, and *cresc.*. The eighth system has a bass clef staff with a key signature of one flat, including dynamics *f* and *fp leggiero*. The ninth system features a treble clef staff with a key signature of one flat, including dynamics *f* and *III^a*. The tenth system has a bass clef staff with a key signature of one flat, including dynamics *f* and *III^a*. Fingerings and articulation marks are present throughout the score.

II^a *dimin.* - - III^a - - II^a - - III^a *p*
cresc. *pesante* *f*
a tempo *pp* *cresc.* - - 2 - 2
f *p dolce* *cresc.*
f *f* III^a *f*
 II^a *p* III^a *f* II^a *p* *f* III^a *f* II^a *dimin.*
 III^a *p* II^a *cresc.* - - III^a *f*
p *tr* *p* III^a II^a III^a *cresc.* - -
 II^a III^a II^a II^a *f energico* *pizz.* *f*
p dolce *pizz.* *f* *fp* *pizz.*
 III^a *cresc.* *f* *cresc. molto* *ff* *pesante*

Allegro.
energico

Nr. 19.

The musical score consists of ten staves of bass clef notation. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro. energico'. The score includes various dynamics such as *mf*, *fp*, *cresc.*, *f*, *p*, *dim.*, and *dimin.*. Technical markings include triplets, trills (*tr*), and fingering numbers (0, 1, 2, 3, 4). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a final *p* dynamic marking.

The image displays ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and fingerings (indicated by numbers 0-4 above notes). Dynamics are marked throughout, including *p*, *cresc. poco a poco*, *f*, *dimin.*, *mf*, *fp*, *tr*, *ff*, and *risoluto*. The piece concludes with a fermata on the final note.

Adagio.

Nr. 20.

p sempre legato *f* *mf* *ritard.* *f* *p*

Allegro.

f con fuoco *p* *cresc. poco a poco* *f* *fp* *p dolce* *p* *cresc.* *f* *p* *cresc. poco a poco* *fp* *mf cresc.*

2 2 2 2 2 2 2 4
f

2 4 2 4 2 3 2 4 2
p

2 4 2 4 3 4 2
cresc.

2 4 4 4 4 4 4
f sempre

4 1 2 3
f

2 3 2 2 2 2 2 2 2
ff

2 3 2 2 2 2 2 2 2
ff

4 3 3 3 3 3 3 3 3
dimin. poco a poco

3 4 2 2 3
p cresc.

3 3 3 4 2 2
f

2 3 2 2
pesante ff

Andante.
cantabile

Nr. 21.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the mood is 'cantabile'. The piece begins with a *p dolce* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (>) are indicated throughout. The dynamics fluctuate, including *mf*, *pp*, *cresc.*, *f*, *p*, *f con fuoco*, and *dimin.*. The score includes repeat signs and first/second endings. The final staff concludes with a *cresc.* marking.

f *dim.* *mf*

cresc. *f* *p*

cresc. *f* *dimin.*

Allegro.

Nr. 22.

f con fuoco

dimin. poco a poco

f

fp *cresc. poco a poco*

The musical score consists of ten staves of music, likely for a piano. The notation includes various dynamics and performance instructions:

- Staff 1: *fp*, *sfz*, *IIa*
- Staff 2: *fp*, *sfz*, *IIa*
- Staff 3: *f*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *dimin.*
- Staff 6: *cresc.*, *fp*, *fp*
- Staff 7: *f*, *fp*
- Staff 8: *f*
- Staff 9: *dimin.*
- Staff 10: *p*, *f*
- Staff 11: *dim.*

fp *cresc.*

fp *cresc.* *f*

pesante *ff*

Andante cantabile.

con espress.

Nr. 23.

p dolce *mf* *f*

p *mf* *cresc.*

f > p dolce *mf* *cresc.* *f* *f*

p *pp* *mf* *p* *f*

mf *p* *mf*

p *mf* *cresc.* *f*

p dolce *mf* *f* *p*

mf *p*

Allegro.

Nr. 24.

dimin. poco a poco

p

mf

f *dim.*

mf

f

dimin.

p

f

mf *cresc.*

f e poco pesante