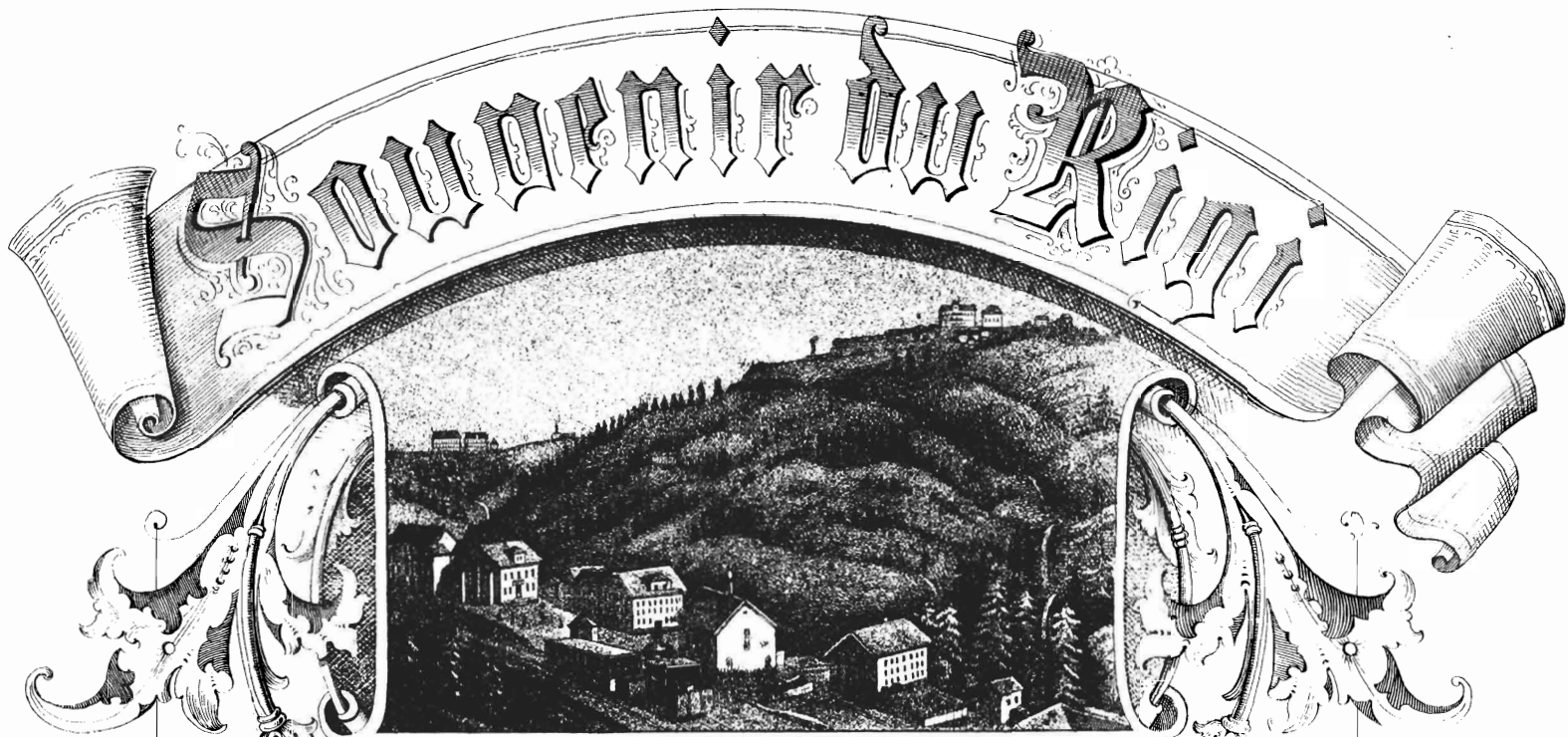


à M^r le Docteur B. Grünhut.



IDYLLE

POUR FLÛTE ET COR (OU VIOLONCELLE)

avec accomp. de Piano

PAR

F. DOPPLER

OP. 54.

N^o 21708

P. M. 3. —

Propriété pour tous pays.

<p>LONDRES SCHOTT & C^o 159 Regent Street.</p>		<p>MAYENCE B. SCHOTT'S SÖHNE Weinergarten 5.</p>
<p>BRUXELLES SCHOTT FRÈRES 82 Montagne de la Cour.</p>		<p>PARIS EDITIONS SCHOTT Boul^o Malesherbes (40 Rue d'Anjou)</p>

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SOUVENIR DU RIGI.

IDYLLE

par

F. DOPPLER

OP. 34.

FLÛTE.

Andantino.

PIANO.

The musical score is written for Flute and Piano. The flute part begins with a trill in the final measure of the first system. The piano accompaniment starts with a *pp* dynamic and includes several triplet figures. The tempo is marked *Andantino*. The score is divided into four systems, each with two staves (flute and piano). Dynamics range from *pp* to *f*, with a *trem.* marking in the final measure of the third system. The piano part features a variety of textures, including chords and moving lines, often with triplet rhythms.

Cadenza *morendo*

pp

This system contains a piano accompaniment and a solo line. The piano part consists of chords and arpeggiated figures. The solo line features a complex, rapid passage with trills and a decelerating *morendo* section.

Cor.

p

Poco animato.

This system introduces the Cor Anglais part, marked *p*. The piano accompaniment continues with rhythmic patterns. The tempo is marked *Poco animato*.

p

This system continues the piano accompaniment with various chordal textures and arpeggios.

p

cresc.

This system continues the piano accompaniment, ending with a *cresc.* (crescendo) marking.

First system of musical notation. It consists of a single melodic line in the upper staff and a grand staff (treble and bass clefs) below it. The upper staff begins with a melodic phrase in a minor key, marked with a piano (*p*) dynamic. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a Flute part in the upper staff, marked *pp* (pianissimo), and a grand staff below. The instruction "Piu animato." is written above the grand staff. The piano accompaniment in the grand staff is marked *pp* and *p* (piano). The flute part has a melodic line with some grace notes.

Third system of musical notation. It includes a Horn part (labeled "Cor.") in the upper staff and a grand staff below. The horn part has a melodic line with some trills. The piano accompaniment in the grand staff is marked *p* and *f* (forte).

Fourth system of musical notation. It features a grand staff with piano accompaniment. The upper staff is marked *mf* (mezzo-forte) and *cresc.* (crescendo). The lower staff continues the piano accompaniment with chords and moving lines.

Flute
Cor.

This system contains the first system of music. It features a Flute part on a single staff with various ornaments and a Cor (Cor Anglais) part on a single staff. Below these is a grand staff for piano, consisting of a treble and bass clef. The piano accompaniment includes chords and melodic lines.

This system continues the musical score. It includes the Flute and Cor parts at the top, and the piano grand staff below. The piano part features a dense texture of chords in the right hand and a more active bass line.

p *rall.*
p *rall.* *dim.*

This system includes the Flute and Cor parts at the top, and the piano grand staff below. The piano part features a dense texture of chords in the right hand and a more active bass line. Performance markings include *p* (piano), *rall.* (rallentando), and *dim.* (diminuendo).

Cor. *rall.*
Poco meno.
pp *rall.*

This system includes the Cor part at the top, and the piano grand staff below. The piano part features a dense texture of chords in the right hand and a more active bass line. Performance markings include *pp* (pianissimo) and *rall.* (rallentando). The tempo marking *Poco meno.* is placed above the piano part.

Allegro vivace.

ff

This system contains the first system of music. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff contains chords with slurs and accents, while the bass staff contains a rhythmic accompaniment of chords. The tempo is marked *Allegro vivace.* and the dynamic is *ff*.

Cor. e Fl.

f

ff *p*

This system contains the second system of music. It includes a woodwind staff (labeled *Cor. e Fl.*) with a treble clef and a piano staff with a bass clef. The woodwind staff has a dynamic of *f*. The piano staff has dynamics of *ff* and *p*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

ff

This system contains the third system of music, primarily piano accompaniment. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has a dynamic of *ff*. The piano part continues with chords and rhythmic patterns.

This system contains the fourth system of music, primarily piano accompaniment. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano part continues with chords and rhythmic patterns.

Musical score system 1. Treble clef with melodic line. Piano accompaniment in bass clef. Dynamics include *p*.

Musical score system 2. Treble clef with melodic line. Piano accompaniment in bass clef. Includes parts for *Cor.* and *Fl.*.

Musical score system 3. Treble clef with melodic line. Piano accompaniment in bass clef. Includes *cresc.* marking.

Musical score system 4. Treble clef with melodic line. Piano accompaniment in bass clef. Includes *ff*, *cresc.*, and *e poco ritenuto* markings.

Tempo I^o

Fl. *tr.*

pp

Clochette en Ut.

pp

fz *pp*

This system contains three staves. The top staff is for Flute (Fl.) with trills (tr.) and a piano (*pp*) dynamic. The middle staff is for Clochette in C (Clochette en Ut.) with a piano (*pp*) dynamic. The bottom two staves are for Piano, with a forte (*fz*) dynamic in the treble and piano (*pp*) in the bass.

Cor.

pp

pp

This system contains three staves. The top staff is for Horn (Cor.) with a piano (*pp*) dynamic. The bottom two staves are for Piano with a piano (*pp*) dynamic.

pp

This system contains three staves. The top staff is a single melodic line. The bottom two staves are for Piano with a piano (*pp*) dynamic.

Fl. *f* *tr* *f* Cor.

The first system shows the Flute (Fl.) and Cor Anglais (Cor.) parts. The Flute part begins with a dynamic marking of *f* and includes a trill (*tr*) later in the system. The Cor Anglais part also has a dynamic marking of *f*.

mf

The piano accompaniment for the first system, consisting of the right and left hands. The dynamic marking is *mf*.

Fl. *pp* *morendo* *tr* *Lento.* Cor. *ad libit* *pp*

The second system continues the Flute and Cor Anglais parts. The Flute part starts with a dynamic marking of *pp* and includes a *morendo* marking and a trill (*tr*). The tempo marking *Lento.* is introduced. The Cor Anglais part has a dynamic marking of *pp* and the instruction *ad libit*.

pp *Lento.* *ppp*

The piano accompaniment for the second system. The right hand part has a dynamic marking of *pp* and the tempo marking *Lento.* The left hand part has a dynamic marking of *ppp*.

Cor. *ppp* *morendo* *ppp*

The third system shows the Cor Anglais part. It starts with a dynamic marking of *ppp* and includes a *morendo* marking. The dynamic marking *ppp* is repeated at the end of the system.

mo - ren - do

The piano accompaniment for the third system. The lyrics "mo - ren - do" are written below the notes.

G. BRICCIALDI

OEUVRES POUR

Flûte et Piano.

Op. 27.	La Fille du Regiment. Fantaisie	4 25
" 28.	Ernani. Caprice	4 25
" 30.	J Lombardi. Caprice	4 25
" 32.	Notturmo	2 75
" 33.	J due Foscari. Duo conc. (avec <i>Strakosch</i>)	4 25
" 34.	Giovanna d'Arco. Divertissement	4 25
" 37.	La Straniera. Potpourri	4 25
" 40.	J due Foscari. Divertissement	3 50
" 43.	Luisa Strozzi. Fantaisie	3 50
" 44.	Divertissement	3 25
" 46.	Lucrezia et Lucia. Potpourri	3 50
" 50.	J Masnadieri. Divertissement	3 50
" 51.	Fantaisie écossaise	3 50
" 55.	J. Montecchi ed i Capuletti. Potpourri	3 25
" 56.	Lucrezia Borgia. Fantaisie	3 50
" 57.	Norma. Fantaisie	3 25
" 60.	Thème de <i>Donizetti</i> . Divertissement	2 75
" 61.	Morceau de concert	4 25
" 62.	Andante et Polonaise	3 25
" 63.	Deux Fleurs. Morceaux de salon	
	No. 1. La Pensée	1 50
	" 2. La Rose	2 75
" 64.	Caprice	3 25
" 65.	Concerto	3 50
" 66.	Beatrice di Tenda. Fantaisie. (Portafoglio No. 1)	3 25
" 68.	La Straniera. 2 ^d Potpourri	3 25
" 69.	Allegro alla Spagnuola	3 25
" 70.	Cavatina originale è senza parole	2 75
" 73.	Moïse. Fantaisie	3 25
" 75.	Muette de Portici. Divertissement	3 25
" 77.	Il Carnevale di Venezia	3 25
" 80.	La Favorite. Divertissement	3 25
" 84.	Les Vêpres siciliennes. Bolero concertant	3 25
" 85.	Saffo. Fantaisie	3 25
" 86.	La Traviata. Fantaisie	3 50
" 87.	Il Trovatore. Fantaisie	3 25
" 89.	Jone de <i>Petrella</i> . Fantaisie	3 50
" 102.	La Favorite. Fantaisie	3 25
" 104.	Concertino	3 50
" 105.	Capriccio	3 50

Op. 106.	Rigoletto. Fantaisie	3 50
" 107.	Guillaume Tell. Fantaisie	3 50
" 109.	Il Bravo. Fantaisie	4 25
" 110.	La Sonnambula. Fantaisie	3 25
" 111.	Saffo. Fantaisie	3 25
" 112.	Il Vento. Caprice	3 25
" 113.	La Romanzesa. Capriccio	3 50
" 114.	Martha. Fantaisie	3 50
" 116.	Andante et Valse de concert	2 75
" 117.	La Primavera	2 75
" 121.	Don Carlos. 2 Fantaisies No. 1 et 2, chaque	2 75
" 127.	Ruy-Blas de <i>Marchetti</i> . Fantaisie	3 25
" 128.	Jl Guarany de <i>C. Gomès</i> Fantaisie	3 25
" 129.	Lohengrin. Fantaisie	3 25
" 134.	Aïda. Fantaisie	2 50
" 136.	La Juive. Fantaisie	3 25
" 138.	Le Streghe de <i>Paganini</i>	3 25
" 140.	3 Romances sans paroles.	
	No. 1. A toi mon coeur	1 50
	" 2. Espoir de revoir	1 50
	" 3. Pensée fugitive	1 50
	Linda di Chamounix d'après <i>Piatti</i> . Souvenir	3 50
	Il Disimpegno. 6 Fantaisies, chaque	2 75
	No. 1. Ernani. No. 4. La Traviata.	
	" 2. J Puritani. " 5. Luisa Miller.	
	" 3. J Capuletti. " 6. Marino Faliero.	

Flûte seule.

Etudes indispensables et journalières	1 75
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2 Flûtes.

Op. 36.	Duo concertant	3 25
" 45.	Caterina. Ballet	3 25
" 88.	J Vesperi siciliani	2 —
" 100.	2 ^d Duo concertant	2 75
" 118.	3 ^{me} Duo concertant	3 50
" 132.	16 Duos dialogués. En 2 Suites, chaque	2 25

2 Flûtes et Piano.

Op. 49.	Les Soirées musicales de <i>Rossini</i>	3 25
" 67.	Portafoglio per i dillettanti No. 2. Duo	4 75
" 130.	Duo brillant	4 25
" 137.	Sérénade	3 75

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