



BERCEUSE.

OP. 15.

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POUR LA

FLÛTE

avec accompagnement de

PIANO

PAR

FRANÇOIS DOPPLER

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BERCEUSE

pour la **FLÛTE** avec accompagnement
de **PIANO** par
FRANÇOIS DOPPLER.
Op. 15.

FLÛTE. *Andante.* *pp dol.*

PIANO. *Andante.* *pp legato.*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

mf *mf*

This musical score is arranged in four systems, each with a violin part on the top staff and a piano part on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The violin part is characterized by rapid sixteenth-note passages, often with slurs and accents. The piano part provides harmonic support with chords and moving lines. Dynamic markings are used extensively to shape the music's intensity, including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). A trill (*tr*) is indicated in the first system. The score concludes with a triplet in the final measure of the piano part.

pp p dim.

pp p poco animato.

cresc. cresc.

mf cresc.

First system of musical notation. The upper staff (treble clef) begins with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The lower staff (grand staff) begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and piano (*pp*) dynamics.

Second system of musical notation. The upper staff features a piano (*p*) dynamic and a decrescendo (*dim.*). The lower staff includes a piano (*p*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The tempo marking *poco rall.* is present in both staves.

Tempo I.

Third system of musical notation. The upper staff starts with a piano (*p*) dynamic and includes trills (*tr*). The lower staff begins with a pianissimo (*pp*) dynamic. The tempo marking *Tempo I.* is written above the first few measures of the lower staff.

Fourth system of musical notation. The upper staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The lower staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.

First system of musical notation. The piano part (bottom) features a dense texture of chords and arpeggios, starting with a forte (*ff*) dynamic and gradually decreasing to *pp*. The treble part (top) has a melodic line with slurs and accents, also starting with *ff* and ending with *pp*. A *dim.* marking is present in both parts.

Second system of musical notation. The piano part continues with a similar chordal texture, marked with *mf* and *pp*. The treble part features a melodic line with slurs and accents, marked with *mf* and *pp*. A *dim.* marking is present in both parts.

Third system of musical notation. The piano part includes a triplet of eighth notes in the bass line, marked with *f* and *pp*. The treble part features a melodic line with slurs and accents, marked with *f* and *pp*.

Fourth system of musical notation. The piano part features a melodic line with slurs and accents, marked with *pp* and *rallent. e morendo*. The treble part features a melodic line with slurs and accents, marked with *ppp* and *rall.*. A *dim.* marking is present in the treble part.

BERCEUSE.

1

FLUTE.

F. Doppler, Op. 15.

Andante.

pp dol.

mf

cresc. *f*

f *dim.* *p*

mf

cresc. *f*

pp

p *3* *dim.* *pp*

FLUTE.

Poco animato.

The first section of the score, titled "Poco animato," consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff starts with a mezzo-forte (*mf*) dynamic and features a *cresc.* marking. The fourth staff begins with a fortissimo (*ff*) dynamic, followed by a *dim.* marking and a piano (*p*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a *poco rallent.* marking. The section concludes with a first ending bracket and a fermata.

Tempo I.

The second section, titled "Tempo I," consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes trill (*tr*) markings. The second staff features a *cresc.* marking leading to a fortissimo (*ff*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic, followed by a *dim.* marking and a pianissimo (*pp*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fifth staff starts with a fortissimo (*f*) dynamic and includes trill (*tr*) markings. The sixth staff begins with a pianissimo (*pp*) dynamic. The seventh staff concludes with a *dim.* marking, a *rallent. e morendo* instruction, and a pianissimo (*ppp*) dynamic.