

VIOLIN I



Sammlung mehrstimmiger Musikstücke zur Uebung im **Ensemblespiel**
für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52.
Vollständig in 6 Heften.

Heft I № 3. — Heft II № 3. — Heft III № 3. — Heft IV № 3. — Heft V № 3. — Heft VI № 3.

Eigenthum des Verlegers



für alle Länder.

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Constantin Sander

K. K. Oesterreichische, Kgl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Kunst und Wissenschaft.

Ent. Stat. Hall.

Nº 4. Scherzo aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Violino I *p* *f* *dimin.*

Violino II. *p* *f* *dimin.*

Violino III. *p* *f* *dimin.*

Viola. *p* *f* *dimin.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

*Mit ausdrücklicher Genehmigung der Original-Verleger, Herren Jul Schubert & Comp. in Leipzig F. E. C. L. 3124

poco ritard. *in tempo* *p* *f*

poco ritard. *in tempo* *p* *f*

poco ritard. *in tempo* *p* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Trio
ben legato

p *ben legato*

ben legato *p*

ben legato *p* *ben legato* *p*

f *p*

f *p*

f *p*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f* *dimin.*

First system of musical notation with four staves. Dynamic markings include *p*, *cresc.*, *f*, *dimin.*, and *p*.

Second system of musical notation with four staves. Dynamic markings include *f*, *dimin.*, *p*, *cresc.*, and *f sempre*.

Third system of musical notation with four staves. Dynamic markings include *dimin.*, *p*, and *poco riten.*

Scherzo D.C. senza repetit.

Nº 5. Andante aus dem Violinquartett Op. 45. von Jac. Dont.

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

First system of musical notation for 'Nº 5', featuring four staves labeled Violino I, Violino II, Violino III, and Viola. Dynamic markings include *p* and *mf*.

Second system of musical notation for 'Nº 5', featuring four staves. Dynamic markings include *p*, *f*, and *ff*.

dimin. *p* *mf*

dimin. *p* *mf*

dimin. *p* *mf*

dimin. *p* *mf*

f *p*

f *p*

f *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

in tempo *poco riten.* *in tempo* *f sempre*

poco riten. *in tempo* *f sempre*

poco riten. *in tempo* *f sempre*

poco riten. *in tempo* *f sempre*

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

First system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in a key with two sharps (D major or F# minor). It begins with a *dimin.* marking and a *p* dynamic. The first staff has a *mf* dynamic. The second and third staves also have *mf* dynamics.

Second system of musical notation, continuing the three-staff arrangement. It includes dynamic markings such as *p*, *f*, and *mf*. There are also some *mf* markings in the second and third staves.

Third system of musical notation. It features a *ff* dynamic in the first staff, followed by *dimin.* and *p* markings. The first staff ends with a *mf* dynamic. The second and third staves also have *mf* dynamics.

Fourth system of musical notation. It includes a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The first staff has a *f* dynamic. The second and third staves also have *f* dynamics.

Fifth system of musical notation. It features a *dimin.* marking and a *p* dynamic, followed by a *smorz.* marking and a *pp* dynamic. The first staff has a *pp* dynamic. The second and third staves also have *pp* dynamics.

Violino II.

Nº 4. Scherzo aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

p *f* *dimin* *p*

cresc. *f* *f*

p *f* *p*

f *f* *f* *f* *f* *ff*

p *poco ritard.* *1* *p* *f*

p *cre - - - scen - do* *f*

Trio.
4 *ben legato*

p *f* *p*

cresc. *f* *1* *cresc.*

f *1* *p* *cresc.* *f* *5* *f sempre*

dimin. *p* *poco riten.*

Scherzo Da Capo senza Rep.

Nº 5. Andante aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

p *mf*

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VIOLINO II.

f *p* *f* *p* *ff* *dimin. p*
mf *f* *p*
p *f* *p* *f*
ff *p* *poco riten.* *in tempo* *p* *f sempre*
1. *2.* *dimin. p*
p *mf*
f *p* *f* *p* *ff* *dimin. p*
mf *p* *cresc.*
f *dimin. p* *smorz.* *pp*

Viola.

Nº3.

Allegro.

Jac. Dont.

Nº4. Scherzo aus dem Violinquartett Op. 45 von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Scherzo Da Capo senza Rep.

*) Mit ausdrücklicher Genehmigung der Original Verleger, Herren Jul. Schuberth & Comp. in Leipzig.
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Viola.

Nº 5. Andante aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen
und Viola von Jac. Dont.

p *mf* *f* *p* *f* *p*

ff *dimin. p* *mf*

f *p* *f* *p*

f *p* *f* *ff* *poco riten.*

in tempo *p* *f sempre* *dimin. p*

p *f* *p* *ff* *p*

mf *p cresc. f dimin. p smorz. pp*

Violino III.

Nº3. Tacet .

Nº4. Scherzo aus dem Violinquartett Op. 45. von Jac. Dont. *)

Eingerichtet für 3 Violinen
und Viola von Jac. Dont.

The musical score for Violino III consists of 11 staves. The first staff begins with a *p* dynamic and an accent (^), followed by a *f* dynamic and a *dimin.* marking. The second staff includes a *cresc.* marking and a *f* dynamic, with first and second endings. The third and fourth staves feature *p* and *f* dynamics with slurs and accents. The fifth staff has a *ff* dynamic and a *p* dynamic. The sixth staff is marked *poco ritard.* and *in tempo*, with a *f* dynamic. The seventh staff includes a *p* dynamic and a *cre - - scen - do f* marking. The **Trio** section begins on the eighth staff in 3/4 time, marked *p ben legato*. The ninth staff has a *f* dynamic. The tenth staff includes *cresc.*, *f*, and *dimin.* markings. The eleventh staff features *cresc.*, *f*, *p*, *cresc.*, *f sempre*, and *poco riten.* markings.

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Violino III.

Nº 5. Andante aus dem Violinquartett Op. 45 von Jac. Dont. *)

Eingerichtet für 3 Violinen
und Viola von Jac. Dont.

The musical score for Violino III, No. 5, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mf*, *f*, *p*
- Staff 2: *f* *p*, *ff*, *dimin.*, *p*
- Staff 3: *mf*, *f*, *p*
- Staff 4: *p*, *f*
- Staff 5: *ff*, *p*, *poco riten.*, *intempo*
- Staff 6: *f sempre*, *dimin.*
- Staff 7: *p*, *dimin.*, *p*
- Staff 8: *mf*, *f*, *p*
- Staff 9: *f* *p*, *ff*, *dimin.*, *p*
- Staff 10: *mf*, *p*, *cresc.*, *f*
- Staff 11: *dimin.*, *p*, *smorz.*, *pp*