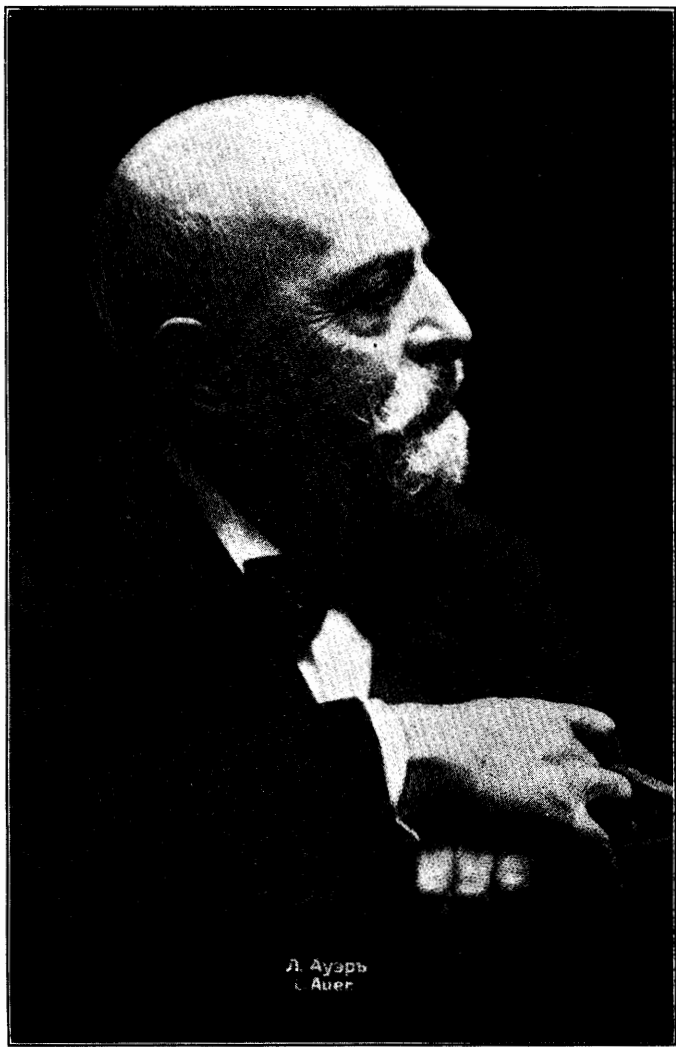


LEOPOLD

1666



Л. Ауэр
L. Auer

AUER

CONCERT TRANSCRIPTIONS

B 48.	— TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens")	75
B 49.	— CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens").....	75
B 50.	— ANDANTE CANTABILE (From Tschaikowsky's String Quartet, op. 11)	75
B 51.	— THE LARK (L'Alouette) Romance (Glinka-Balakireff)	75
B 99.	— HEBREW LULLABY (Joseph Achron)	60
B 16.	— THE WALNUT TREE (Der Nussbaum) (Robert Schumann).....	60
B1312.	— DEDICATION (Widmung) (Robert Schumann)	60
B 765.	— NOCTURNE Op. 72 (Fr. Chopin)	75
B1247.	— ETINCELLES (Sparks) (Jac. Dont)	75
B1248.	— AGITÉ (Unrest) (Jac. Dont)	75
B 934.	— VALSE (From Tschaikowsky's Serenade for Strings, Op. 48).....	1.00
B 761.	— SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1).....	1.00

CARL FISCHER COOPER SQUARE NEW YORK
 BOSTON 380-382 BOYLSTON ST. 335-339 S. WABASH AVE. CHICAGO

To Mischel Piastro
Etincelles
(Sparks)

719993

JAC. DONT
Concert Arrangement
by LEOPOLD AUER

Allegretto scherzoso $\frac{2}{4}$

Violin

Piano

f *p* *cresc.* *p*

IV - -

II I

II I

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a series of eighth-note trills, each marked with a fermata and a '0' above it. The first trill is marked with a Roman numeral 'III', and the last with 'I'. The first measure is marked with a forte 'f' dynamic. The second system of the page shows the piano accompaniment for this system, with a grand staff (treble and bass clefs) and a forte 'f' dynamic.

Second system of musical notation. The treble clef staff continues with eighth-note trills, some marked with a '0' and others with a 'V' above them. The word 'espress.' is written below the staff. The piano accompaniment in the grand staff below features a dynamic shift from forte 'f' to piano 'p'.

Third system of musical notation. The treble clef staff continues with eighth-note trills, some marked with a '0' and others with a 'V' above them. The piano accompaniment in the grand staff below features a dynamic shift from piano 'p' to forte 'f'.

Fourth system of musical notation. The treble clef staff features a complex passage with sixteenth-note runs and trills, marked with a 'V' above and a '4 remain' instruction. The piano accompaniment in the grand staff below features a dynamic shift from forte 'f' to piano 'p'.

