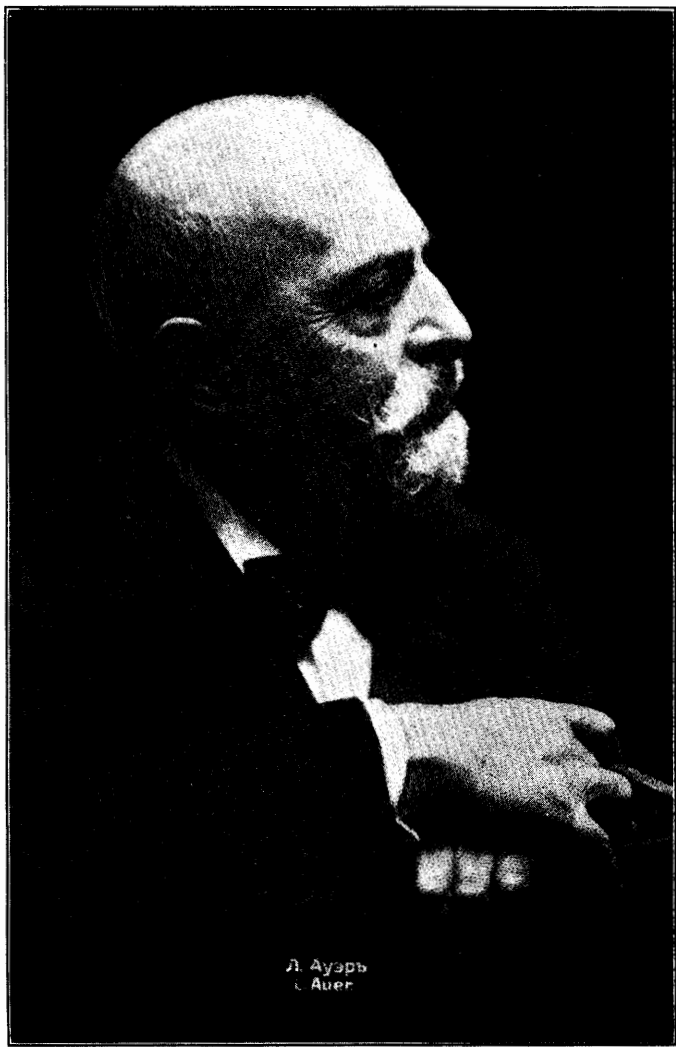


# LEOPOLD

1666



Л. Ауэр  
L. Auer

# AUER

## CONCERT TRANSCRIPTIONS

B 48.	— TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens") .....	75
B 49.	— CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens").....	75
B 50.	— ANDANTE CANTABILE (From Tschaikowsky's String Quartet, op. 11) .....	75
B 51.	— THE LARK (L'Alouette) Romance (Glinka-Balakireff) .....	75
B 99.	— HEBREW LULLABY (Joseph Achron) .....	60
B 16.	— THE WALNUT TREE (Der Nussbaum) (Robert Schumann).....	60
B1312.	— DEDICATION (Widmung) (Robert Schumann) .....	60
B 765.	— NOCTURNE Op. 72 (Fr. Chopin) .....	75
B1247.	— ETINCELLES (Sparks) (Jac. Dont) .....	75
B1248.	— AGITÉ (Unrest) (Jac. Dont) .....	75
B 934.	— VALSE (From Tschaikowsky's Serenade for Strings, Op. 48).....	1.00
B 761.	— SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1).....	1.00

CARL FISCHER COOPER SQUARE NEW YORK  
 BOSTON 380-382 BOYLSTON ST. CHICAGO 335-339 S. WABASH AVE.



To Mischel Piastro  
**Etincelles**  
(Sparks)

719993

JAC. DONT  
Concert Arrangement  
by LEOPOLD AUER

Allegretto scherzoso  $\frac{2}{4}$

Violin

Piano

*f* *p* *cresc.* *p*

IV - -

II I

II I

First system of musical notation. The upper staff features a melodic line with trills (tr) and grace notes (0), marked with a forte (f) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a forte (f) dynamic. The system concludes with a first ending bracket labeled 'I'.

Second system of musical notation. The upper staff continues with trills and grace notes, marked with a forte (f) dynamic. The piano accompaniment includes a section marked 'espress.' (espressivo) and a dynamic change to piano (p). The system concludes with a first ending bracket labeled 'II'.

Third system of musical notation. The upper staff continues with trills and grace notes, marked with a forte (f) dynamic. The piano accompaniment features a section marked 'p' (piano) and a first ending bracket labeled 'III'.

Fourth system of musical notation. The upper staff features a complex melodic line with trills and grace notes, marked with a forte (f) dynamic. The piano accompaniment includes a section marked 'p' (piano) and a first ending bracket labeled 'III'.

Tempo *mo*

*p* *tr* *0* *tr* *2* *tr* *IV* *cres* *cendo*

Tempo *mo*

*p* *espressivo*

*mf* *p* *tr* *0* *tr* *2* *tr* *3* *tr* *0*

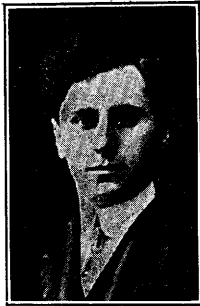
*p* *mf* *tr* *0* *tr* *0* *tr* *0*

*pp*

*presto*

*presto* (*very fast*) *p l.h.* *pizz.* *r.h.* *pp*

# PILZER

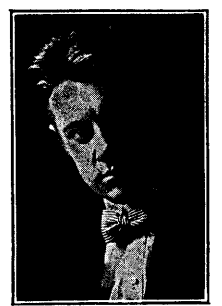


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**Oriente**  
 MAXIMILIAN PILZER  
 Andantino  
 espressivo  
 Moderato  
 f

# BURLEIGH



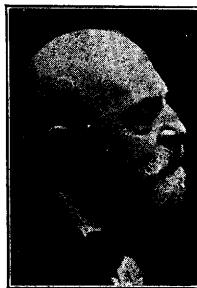
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Violin  
 Jubilantly J. J. J.  
 Cecil Burleigh, Op. 36, No. 1  
 Andantino  
 Moderato  
 f

# Leopold Auer

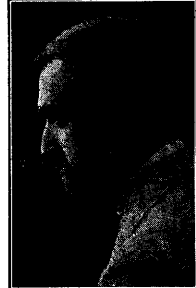
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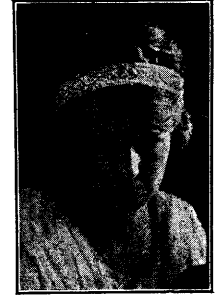


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 f