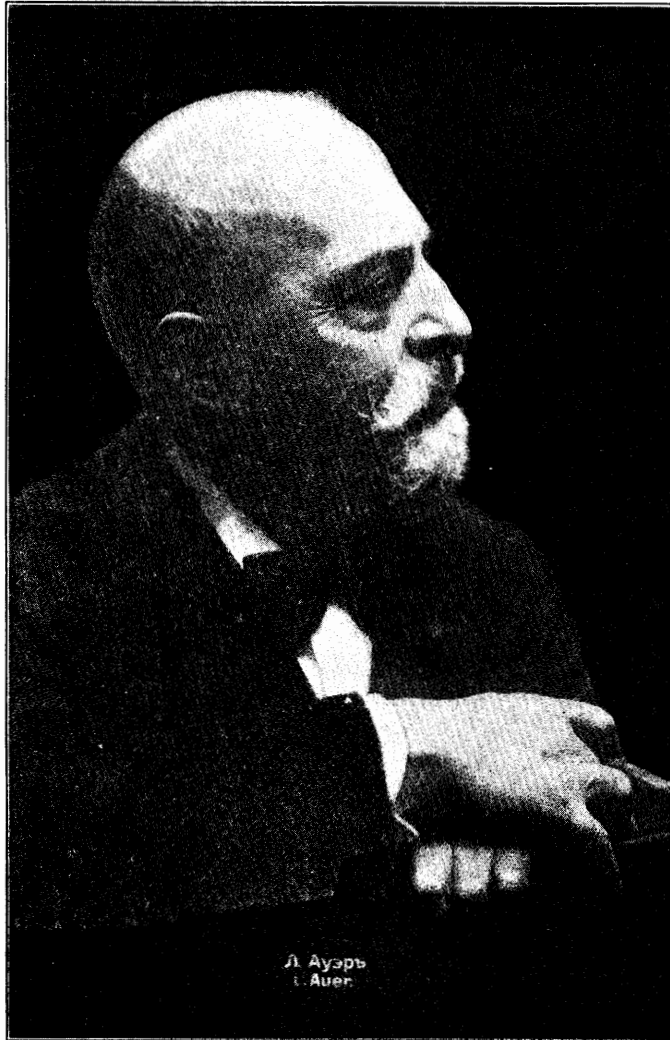


LEOPOLD

1866



Л. Ауэр
L. Auer

AUER

CONCERT TRANSCRIPTIONS

B 48.	— TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens")	75
B 49.	— CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens")	75
B 50.	— ANDANTE CANTABILE (From Tschaikowsky's String Quartet, op. 11)	75
B 51.	— THE LARK (L'Alouette) Romance (Glinka-Balakireff)	75
B 99.	— HEBREW LULLABY (Joseph Achron)	60
B 16.	— THE WALNUT TREE (Der Nussbaum) (Robert Schumann)	60
B1312.	— DEDICATION (Widmung) (Robert Schumann)	60
B 765.	— NOCTURNE Op. 72 (Fr. Chopin)	75
B1247.	— ETINCELLES (Sparks) (Jac. Dont)	75
B1248.	— AGITÉ (Unrest) (Jac. Dont)	75
B 934.	— VALSE (From Tschaikowsky's Serenade for Strings, Op. 48)	1.00
B 761.	— SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1)	1.00

CARL FISCHER COOPER SQUARE NEW YORK
 BOSTON 380-382 BOYLSTON ST. CHICAGO 335-339 S. WABASH AVE.

Agité

(Unrest)

JAC. DONT
Concert Arrangement
by LEOPOLD AUER

Allegro appassionato

The musical score is written for Violin and Piano. The Violin part is in the upper system, and the Piano part is in the lower system. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four systems. The first system shows the beginning of the piece with a *mf* dynamic. The second system features a *p* dynamic and the word *espressivo*. The third system includes a *f* dynamic. The fourth system shows a *f* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Handwritten: *Op. 111*

1 1 4 3

p

1 0 3 4 3

cresc. *f* *p*

V.V.

1 4 3 4 3

p

1

p

1 3 4 1 1 3 1

p

First system of musical notation. The upper staff contains a melodic line with various fingering numbers (1, 2, 3, 0, 1, 3, 1, 1, 2, 4, 4) and slurs. The lower staff is a piano accompaniment with chords and a dynamic marking of *mf*.

Second system of musical notation. The upper staff continues the melodic line with fingering numbers (0, 4, 3, 4, 2, 1, 3, 1, 0, 4) and a *cresc.* marking. The lower staff features piano accompaniment with a dynamic marking of *f*.

Third system of musical notation. The upper staff has a melodic line with fingering numbers (3, 3, 1, 2, 1, 4, 3, 4, 4, 3) and dynamic markings of *f* and *p*. The lower staff has piano accompaniment with a dynamic marking of *p*.

Fourth system of musical notation. The upper staff continues the melodic line with fingering numbers (1, 4, 3, 4) and dynamic markings of *f* and *pp*. The lower staff has piano accompaniment with a dynamic marking of *pp*.

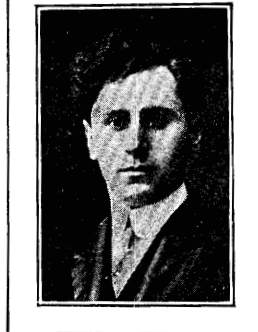
First system of musical notation. The top staff contains a melodic line with various ornaments and fingerings (1, 2, 1, 0). The piano accompaniment features chords and a melodic line in the right hand, with the instruction *espressivo* written below it. The bass line consists of simple harmonic accompaniment.

Second system of musical notation. The top staff continues the melodic line with fingerings (4, 2, 0, 1, 1, 1, 1, 3, 3, 1). The piano accompaniment includes the instruction *p* (piano) in the right hand.

Third system of musical notation. The top staff includes a section marked *II* with fingerings (1, 1, 3, 1, 2, 1, 3, 4). The piano accompaniment features the instruction *f* (forte) in the right hand.

Fourth system of musical notation. The top staff includes the instruction *diminuendo* and *ritenuto p*. The piano accompaniment includes the instruction *pp* (pianissimo) at the end of the system. The system concludes with a double bar line.

PILZER

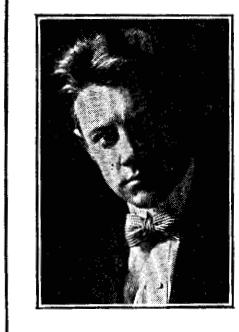


FOR VIOLIN AND PIANO
ORIENTALE \$.60
NOVELETTE50
BERCEUSE, Orig. Edition in Gb
Simplified in G50
 (with Piano or Harp acc.)
MEDITATION50
KOL NIDRE60
CAPRICE VALSE 1.00
LOVE SONG (Liebeslied)65
ETUDE, Op. 25, No. 2 (Chopin)75

In Honour of
Oriente
 Violin
 Andantino *espressivo* **MAXIMILIAN PILZER**

 Moderato *rit.*
 Copyright ©1917 by Carl Fischer, Inc. New York International Copyright Secured.

BURLEIGH



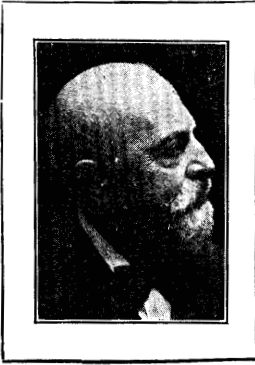
FOR VIOLIN AND PIANO
PLANTATION SKETCHES, Op.
 No. 1. In Cotton Fields..... \$
 No. 2. Pickaninies.....
 No. 3. A Log Cabin.....
 No. 4. Uncle Rastus.....
 No. 5. Mammy's Lullaby.....
 No. 6. Minstrel.....

Minstrel
 Violin
 Jubilantly J. less *mf* **Cecil Burleigh, Op. 24, No. 6**

 Copyright ©1917 by Carl Fischer, Inc. New York International Copyright Secured.

Leopold Auer

THE FOLLOWING NUMBERS HAVE
 BEEN ISSUED UNDER THE
 EDITORIAL SUPERVISION OF
 LEOPOLD AUER



Brahms, Op. 77, Violin Concerto (in D major) (C. F. Libr. No. 779)...\$2.00
 Brahms, Original Cadenza by Leopold Auer (Violin Solo)..... .50
 Bach, Six Sonatas (C. F. Libr. No. 788) (Violin Solo)..... 1.00
 *Beethoven, Sonatas (C. F. Libr. No. 789) 2.00
 *Brahms, Op. 78, Sonata (in G major) (C. F. Libr. No. 790)..... 1.50
 *Brahms, Op. 100, Sonata (in A major) (C. F. Libr. No. 791)..... 1.50
 *Brahms, Op. 108, Sonata (in D minor) (C. F. Libr. No. 792)..... 1.50
 Beethoven, Op. 61, Concerto (C. F. Libr. No. 793)..... .50
 Beethoven, Three Original Cadenzas by Leopold Auer (Violin Solo) .. .60
 Mendelssohn, Op. 64, Concerto (C. F. Libr. No. 794)..... .50
 Beethoven, Two Romanzes, Op. 40 and Op. 50 (C. F. Libr. No. 795)..... .50
 Spohr, Op. 38, Concerto No. 7 (in E minor) (C. F. Libr. No. 709)... .75
 Spohr, Op. 55, Concerto No. 9 (in D minor) (C. F. Libr. No. 678)... .75
 *Beethoven, Op. 24, Sonata (in F major) (C. F. Libr. No. 833)..... .75
 *Beethoven, Op. 47, Sonata (in A major) (C. F. Libr. No. 834)..... .75
 Piano parts to numbers marked thus * edited by Rudolph Ganz
CONCERT TRANSCRIPTIONS ON EXTRACTS FROM BEETHOVEN'S "THE RUIN OF ATHENS"
 No. 1. Turkish March, Scherzo..... .50
 No. 2. Chorus of the Dervishes, Etude..... .75

Theodore Spiering

THE FOLLOWING NUMBERS HAVE
 BEEN PUBLISHED UNDER THE
 EDITORIAL SUPERVISION OF
 THEODORE SPIERING



Saint-Saens, Op. 20, Concerto (in A major) (C. F. Libr. No. 768).....\$2.00
 Bruch, Op. 42, Romanze (C. F. Libr. No. 773)..... 1.50
 Nardini, Sonata (in D Major) (C. F. Libr. No. 772)..... .50
 Mozart, Sixth Concert (in E flat major) (C. F. Libr. No. 785)..... .75
 Bruch, Fantasia (On Scottish Folk-Melodies) (C. F. Libr. No. 784)..... 1.50
 Tchaikowsky, Valse Scherzo..... 1.50
 Vieuxtemps, Op. 10, First Concerto (in E major) (C. F. Libr. No. 780) .. .75
 *Greig, Op. 8, First Sonata (in F major) (C. F. Libr. No. 271)..... 1.00
 *Greig, Op. 45, Third Sonata (in C minor) (C. F. Libr. 786)..... 1.00
 Bach, First Concerto (in A minor) (C. F. Libr. No. 800)..... .75
 Bach, Second Concerto (in E major) (C. F. Libr. No. 803)..... .75
 *Rubinstein, Op. 13, Sonata (in G major) (C. F. Libr. 804)..... 1.00
 Vieuxtemps, Op. 37, Fifth Concerto (in A minor) (C. F. Libr. No. 805) .. .75
 Wieniawski, Op. 16, Scherzo-Tarantelle (C. F. Libr. No. 806)..... .75
 David, Op. 6, The Red Sarafan (Der Rote Sarafan) Introduction and Variations on a Russian Theme (C. F. Libr. 808)..... .75
FOR TWO VIOLINS AND PIANO
 Bach, Concerto (in D minor) (C. F. Libr. No. 787)..... 1.00
 Piano parts to numbers marked thus * edited by Rudolph Ganz

KÜZDÖ



FOR VIOLIN AND PIANO
**COUNTRY DANCE (Dance Rus-
 tique-Bauern Tanz), Op. 16, \$.60**
**SERENADE and WITCHES DANCE,
 Op. 25 (Violin Solo Only)75**
**LE TALISMAN, Melodie Elegante
 Op. 15,60**
ANGELUS, Op. 1760
**PROMENADE GROTESQUE, Op.
 18..... .60**

In una ed. Solo Piano
Danse Rustique
 (Country Dance—Bauern Tanz) **Viktor Kuzdoff, Op. 16**
 Violin
Vivace un peu troppo

Andante
Molto coniato *cresc.*
 Copyright ©1917 by Carl Fischer, Inc. New York International Copyright Secured.

WARE



FOR VIOLIN AND PIANO
**CINKA PANNA, Op. 4, Hun-
 garian Fantasia.....**
**AMOURETTE, Valse Caprice
 (Bornschein).....**

In Solo, Piano, Concerto & Chamber
Hungarian Fantasia
Cinka Panna
 Violin
 Adagio *mf* **Helen Ware, Op. 4**

 Andantino *a tempo*
 Copyright ©1917 by Carl Fischer, Inc. New York International Copyright Secured.