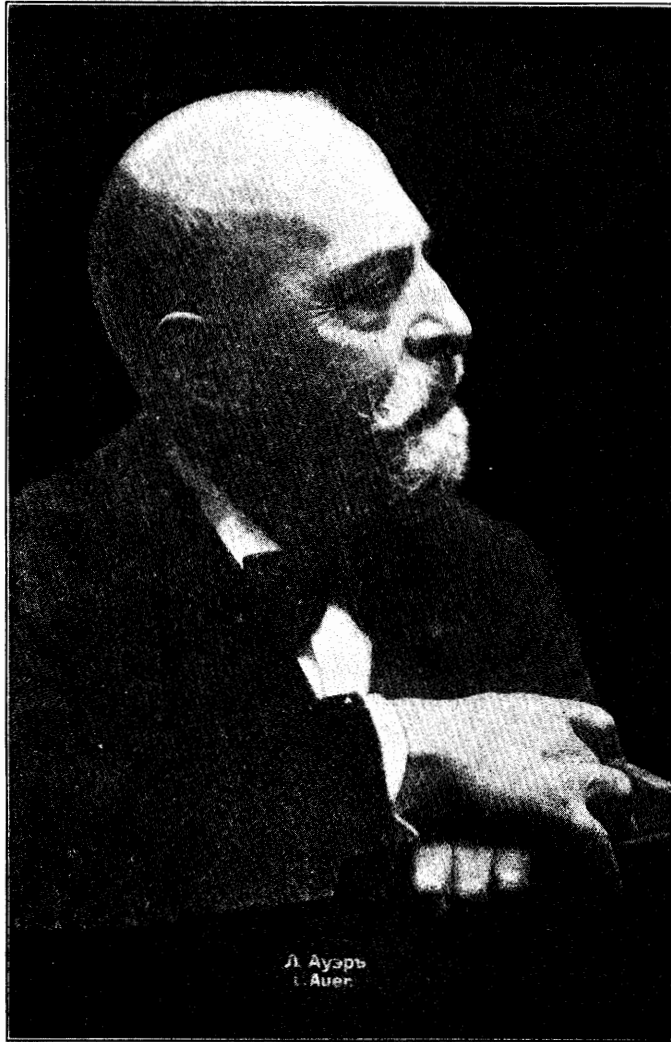


LEOPOLD

1866



Л. Ауэр
L. Auer

AUER

CONCERT TRANSCRIPTIONS

B 48.	— TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens")	75
B 49.	— CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens")	75
B 50.	— ANDANTE CANTABILE (From Tschaikowsky's String Quartet, op. 11)	75
B 51.	— THE LARK (L'Alouette) Romance (Glinka-Balakireff)	75
B 99.	— HEBREW LULLABY (Joseph Achron)	60
B 16.	— THE WALNUT TREE (Der Nussbaum) (Robert Schumann)	60
B1312.	— DEDICATION (Widmung) (Robert Schumann)	60
B 765.	— NOCTURNE Op. 72 (Fr. Chopin)	75
B1247.	— ETINCELLES (Sparks) (Jac. Dont)	75
B1248.	— AGITÉ (Unrest) (Jac. Dont)	75
B 934.	— VALSE (From Tschaikowsky's Serenade for Strings, Op. 48)	1.00
B 761.	— SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1)	1.00



CARL FISCHER COOPER SQUARE NEW YORK
 BOSTON 380-382 BOYLSTON ST. 335-339 S. WABASH AVE. CHICAGO

Agité

(Unrest)

JAC. DONT
Concert Arrangement
by LEOPOLD AUER

Allegro appassionato

The musical score is written for Violin and Piano. The Violin part is in the upper system, and the Piano part is in the lower system. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four systems. The first system shows the beginning of the piece with a *mf* dynamic. The second system features a *p* dynamic and an *espressivo* marking. The third system includes a *f* dynamic and a *p* dynamic. The fourth system shows a *f* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten: *Op. 111*

1 1 4 3

1 0 0 3 4 3

cresc. *f* *p*

4 3 4 3

p

4 4 1 3 1 1 3 3 1

p

First system of musical notation. The upper staff contains a melodic line with various fingering numbers (1, 2, 0, 1, 3, 1, 1, 2, 4, 4) and slurs. The lower staff is a piano accompaniment with chords and some melodic fragments. A dynamic marking *mf* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with fingering numbers (0, 4, 3, 4, 2, 1, 3, 1, 0, 4) and a *cresc.* marking. The lower staff features a piano accompaniment with sustained chords and some melodic lines.

Third system of musical notation. The upper staff has a melodic line with fingering numbers (3, 3, 1, 2, 1, 4, 3, 4, 4, 3) and dynamic markings *f* and *p*. The lower staff is a piano accompaniment with chords and some melodic lines.

Fourth system of musical notation. The upper staff continues the melodic line with fingering numbers (1, 4, 3) and dynamic markings *p* and *pp*. The lower staff is a piano accompaniment with chords and some melodic lines.

First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 1, 0). The lower staff contains a piano accompaniment with chords and a dynamic marking of *espressivo*.

Second system of musical notation. The upper staff features a complex melodic line with many ornaments and fingerings (4, 2, 0, 1, 1, 1, 1, 3, 3, 1). The lower staff has piano accompaniment with a dynamic marking of *p*.

Third system of musical notation. The upper staff includes a section marked *II* with various ornaments and fingerings (1, 1, 3, 1, 2, 1, 3, 4). The lower staff has piano accompaniment with dynamic markings of *f* and *p*.

Fourth system of musical notation. The upper staff includes a section marked *IV* with dynamic markings of *diminuendo*, *ritenuto*, and *p*. The lower staff has piano accompaniment with dynamic markings of *diminuendo*, *p ritenuto*, and *pp*.

PILZER



St. Edmund Society
Oriente
 Violin
 Andantino
 MAXIMILIAN PILZER
 Modesto
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BURLEIGH

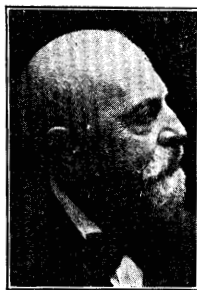


Minstrel
 Violin
 Jubilantly J. J. J.
 Cecil Beringh, Op. 24, No. 6
 stay in position
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Leopold Auer

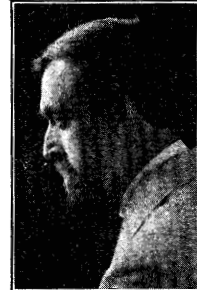
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A. von und Alois Probst
Danse Rustique
 (Country Dance - Bauerntanz) Viktor Kúzdö, Op. 16
 Violin
 Vivace un peu troppo
 Mod. con molto
 Allegro
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Hungarian Fantasia
 Cinka Panna Helen Ware Op. 4
 Violin
 Adagio
 Andantino
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