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TROIS CAPRICES

pour le
Violon

composées et dédiées

À SON AMI

MATH. DURST

par

Jakob
Jacques Dont

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Propriété des Editeurs. — Enregistré aux Archives de l'Union.

Op. 20

Pr. — 30

Vienne, chez *E. Mollo & A. O. Witzendorf.*

Graben N° 1144.

MLA

D-1

Drexel 25

TROIS CAPRICES par JAC: DONT.

Allegro.

N^o 1.

mf

cresc.

dimin:

p

cresc.

f

cre - scen - do

f

cresc.

dim:

p

f

Allegretto.

№ 2.

The musical score consists of ten staves of music, each containing a series of chords and melodic lines. The notation includes various fingerings (1, 2, 3, 4) and triplets. The music is written in a key with one sharp (F#) and a 2/4 time signature. The chords are often arpeggiated or played in a specific sequence. The overall style is characteristic of early 20th-century guitar music.

Nº 3.

Sulla 4^{ta} e 3^{ra} Corda

loco
cre - scen - do dimin: p

cre - scen - do dimin:

f

p

p

f p

p

f

f

