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# DONT

## TWENTY PROGRESSIVE EXERCISES

FOR

## VIOLIN

Op. 38

Pr., 75c.

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Vol. 429

# JACQUES DONT

Op. 38

# TWENTY PROGRESSIVE EXERCISES

FOR THE

# VIOLIN

With Accompaniment of a Second Violin

G. SCHIRMER, INC., NEW YORK

1897

Printed in the U.S.A.

# Twenty
# Progressive Exercises
## for
## Two Violins.

∧ Up-bow.

⊔ Down-bow.

JAC. DONT. Op. 38.

b)

Allegro moderato.

1.

13243

Printed in the U. S. A.

spiccato.

Allegro.

2.*)

*) With strongly marked, detached bows at the point or the middle.

Vivace assai.

3.

*f*

*dimin.*

*p*

*cresc.*

*f*

*dimin.*

*p*

Allegro moderato.

4.

*f*

*cresc.*

*p*

*f*

*cresc.*

*f*

dimin.

f

f

p

Allegro moderato.

5.

*f* *p*

*f* *p*

*f* *dimin.* *f*

*f* *dimin.* *f*

*p*

*f*

*poco rit.*

*in tempo.*

*p*

*f*

*dimin.*

*p*

*poco rit.*

*poco rit.*

Allegretto.

6.

*p*

*f*

1.

2.

*dim.*

*p*

*f*

*p*

*f*

0 1 4

0

*dim.* - - - - -

*p*

*f*

0 4

0 4

*dim.* -

*p*

In quick

In the given Time.

In slow

## Allegretto vivace.

7.

*p*

*cresc.*

*f*

*p*

*f* *f* *p*

*cresc.* *f* *fz* *fz* *fz* *fz*

*dim.* *p*

*cresc.* *f*

*fz* *fz* *fz*

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

Allegro non troppo.

8. *f ben legato*

*cantabile*

*dim.*

*p*

*f*

*cresc.*

*dim.*

*p*

*f*

*dim.* - - -

*p*

*f*

*dim.* - - -

*p*

*f*

Allegretto.

9.*)

D

E *f*

*f*

*p*

*p*

*cresc.*

*p*

*cresc.*

*f*

*f*

*dim.*

*cresc.*

*p*

*dim.*

*p*

*) Modes of Practising.
A. With strongly marked, detached bows at the point or middle.
B. With legato (smooth) detached bows at the point or the middle.
C. With springing bow *(spiccato)*.....
D & E. See the above two lines marked with these letters.....

The Tempo may be taken quick or slow at pleasure.

*f* *dim.* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p*

*cresc.* *f* *dim.* *f* *dim.*

*p* *cresc.* *f* *dim.* *p* *p* *f* *dim.* *p*

*f* *f* *f*

*dimin.* - - - *p*

*dimin.* - - - *p*

Andante, quasi Allegretto.

10. *con espress.* II. position.

*f* I. position.

III. position.

*f* I. position.

*dimin.* - - -

*p*

III. position.

*dimin.* I. position.

*p*

*f* *p* *f*

II. position. I. position.

*p*

III. position. II. position. I. position. I. position.

*f* *dimin.* *p*

*cresc.* *f* *dimin.* *p*

11.

Allegretto vivo.

*p*

*f*

*dimin.*

*p*

*f*

*dimin.*

*p*

*f*

*dimin.*

*p*

Allegro.

12.

*mf*

*p*

*f*

*p*

*f*

1

2

*dimin.*

*p*

*cresc.*

*f*

*rit.*

*in tempo.*

*p*

*f*

*dimin.*

*p*

*f*

Allegro moderato.

13.

*fz*

*fz*

*dimin.*

*p*

*f*

*rit.*

*f*

*p*

*fz*

*fz*

*dim. e poco riten.* - - - - - *f in tempo.*

*fz* *fz* *fz*

*dim.* *p*

*f*

Allegro appassionato.

14.

*f*

*rit.*

*in tempo.*

*p*

*f*

*p*

*f*

*p* *f* *p*

*poco a poco cresc.*

*f* *rit.*

*in tempo.*

*dim.*

Allegretto agitato.

15.

*f*

13

*dim.*

*f*

*dim.*

*f*

16.

Andante espressivo.

sul E

sul A

13243

*f*

sul A

*p*

*f*

*dim.* *p*

*p*

sul E

*f*

sul A

*p*

*p*

*f*

Allegretto spiccato.

17.

*p*

*dolce.*

*cresc.*

*f*

*p*

*f*

I V

*dim.*

*p*

*p*

1 2

*ritard.*

Allegro ma non troppo.

18.

*f col punto d'arco.*

*p*

*cresc.*

*f*

*spiccato.*

*p*

*f col punto d'arco.*

*p spiccato.*

III

*f col punto d'arco.*

Vivace.

19.

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

Allegretto comodo.

20.

*ben legato.*

*p*

*f*

*dim.*

*p*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*f*

*p* *cresc.* *f* *dim.*

*p* *f* *f*

*p* *poco a poco* *cresc.*

*p*

*cresc.* *f*

*p* *cresc.* *f* *dim.*

*p* *f*

*p* *cresc.* *f*

*dim.* *p* *f*

*p*

*f*

*dim.*

*ritard.*

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