# COLLECTION LITOLFF.

## Ouvertures

pour

## Piano à 4 mains

de

# DONIZETTI.

*Propriété de l'Editeur.*

BRAUNSCHWEIG & NEW-YORK.
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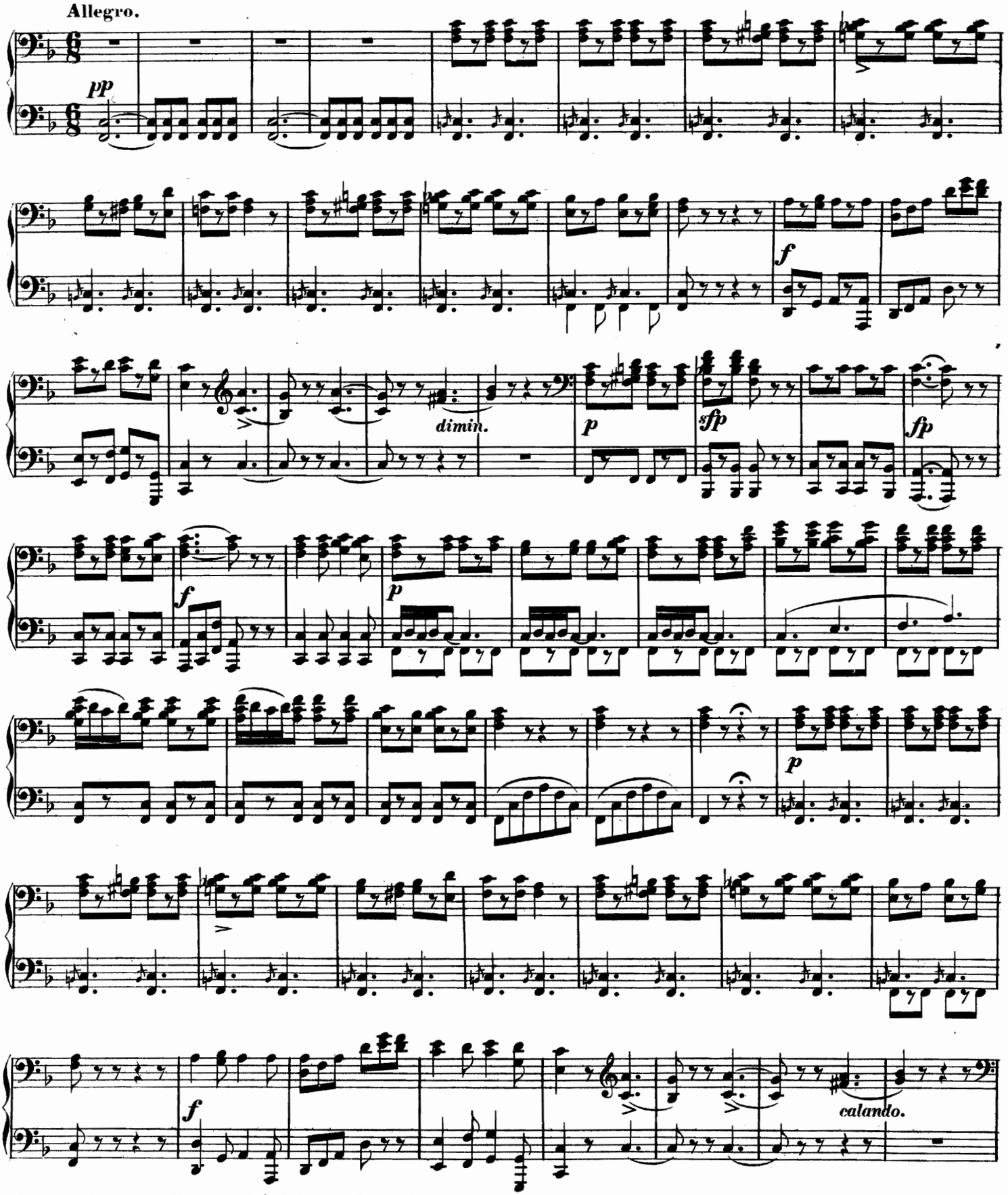
BRUXELLES.
ENOCH PÈRE ET FILS.

LONDON.
ENOCH & SONS.

# OUVERTURE
zu:
# L'ELISIRE D'AMORE.
## (DER LIEBESTRANK.)

**SECONDO.**

G. Donizetti.




Stich und Druck von Henry Litolff's Verlag in Braunschweig. 2456

M
207
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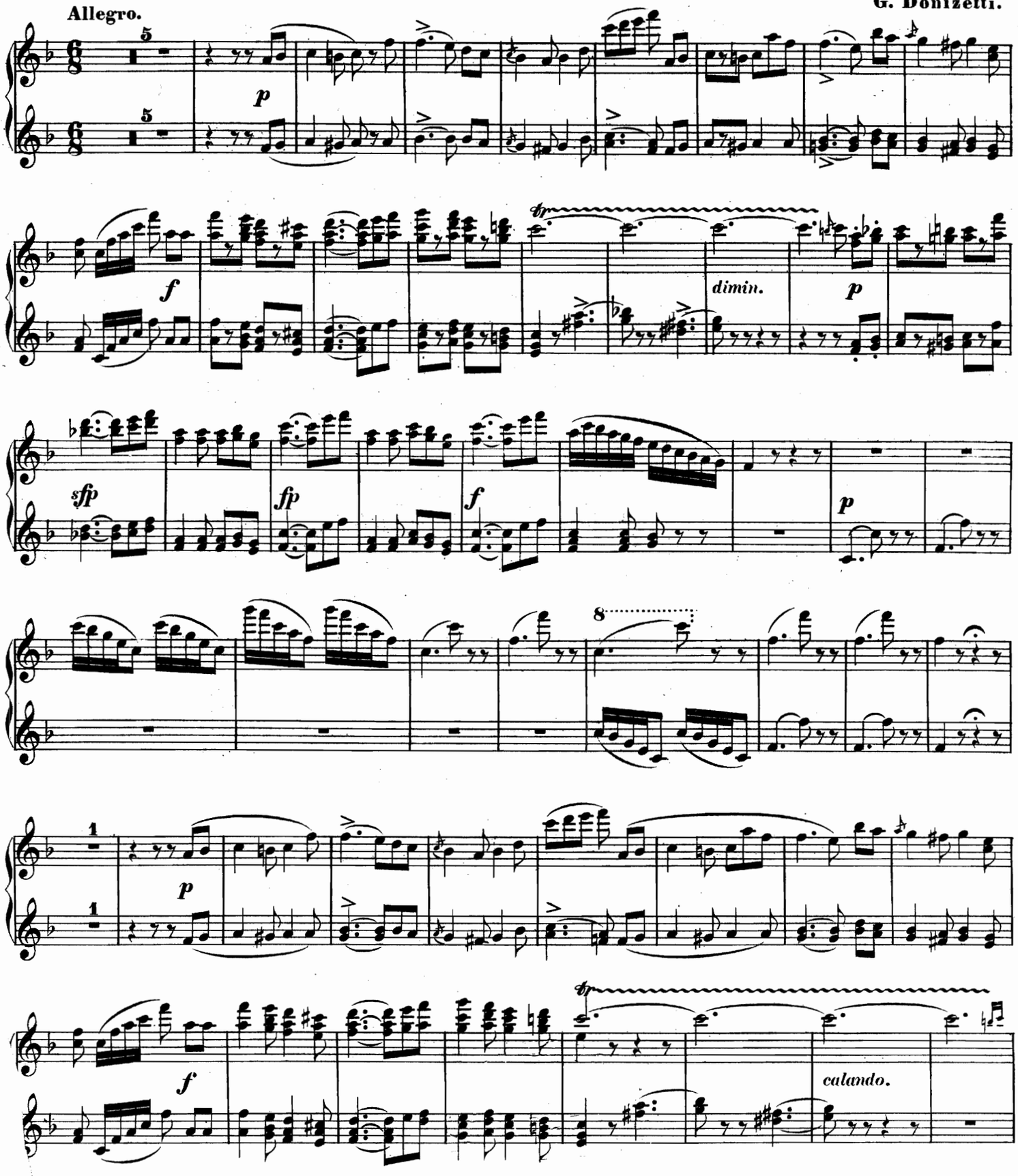
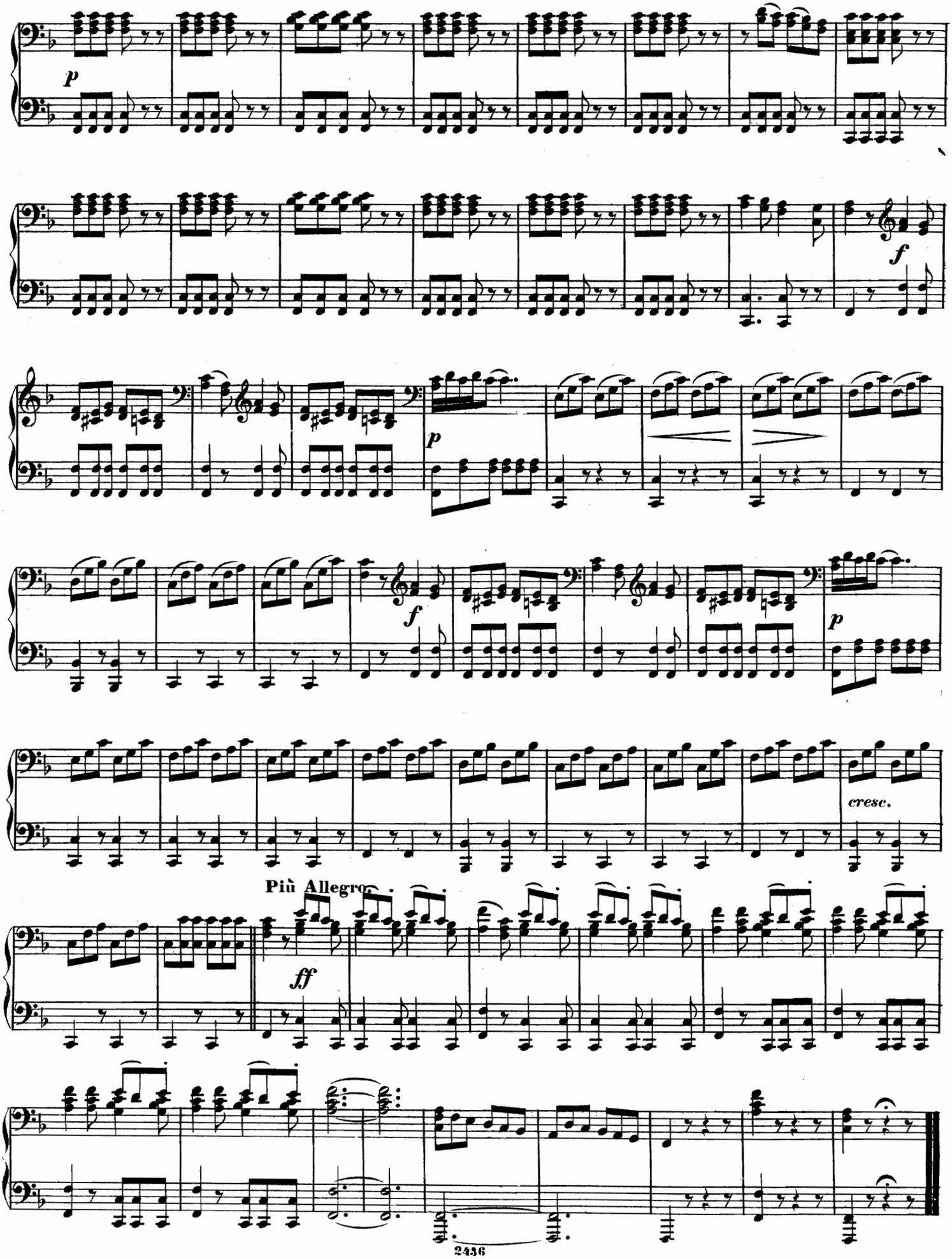
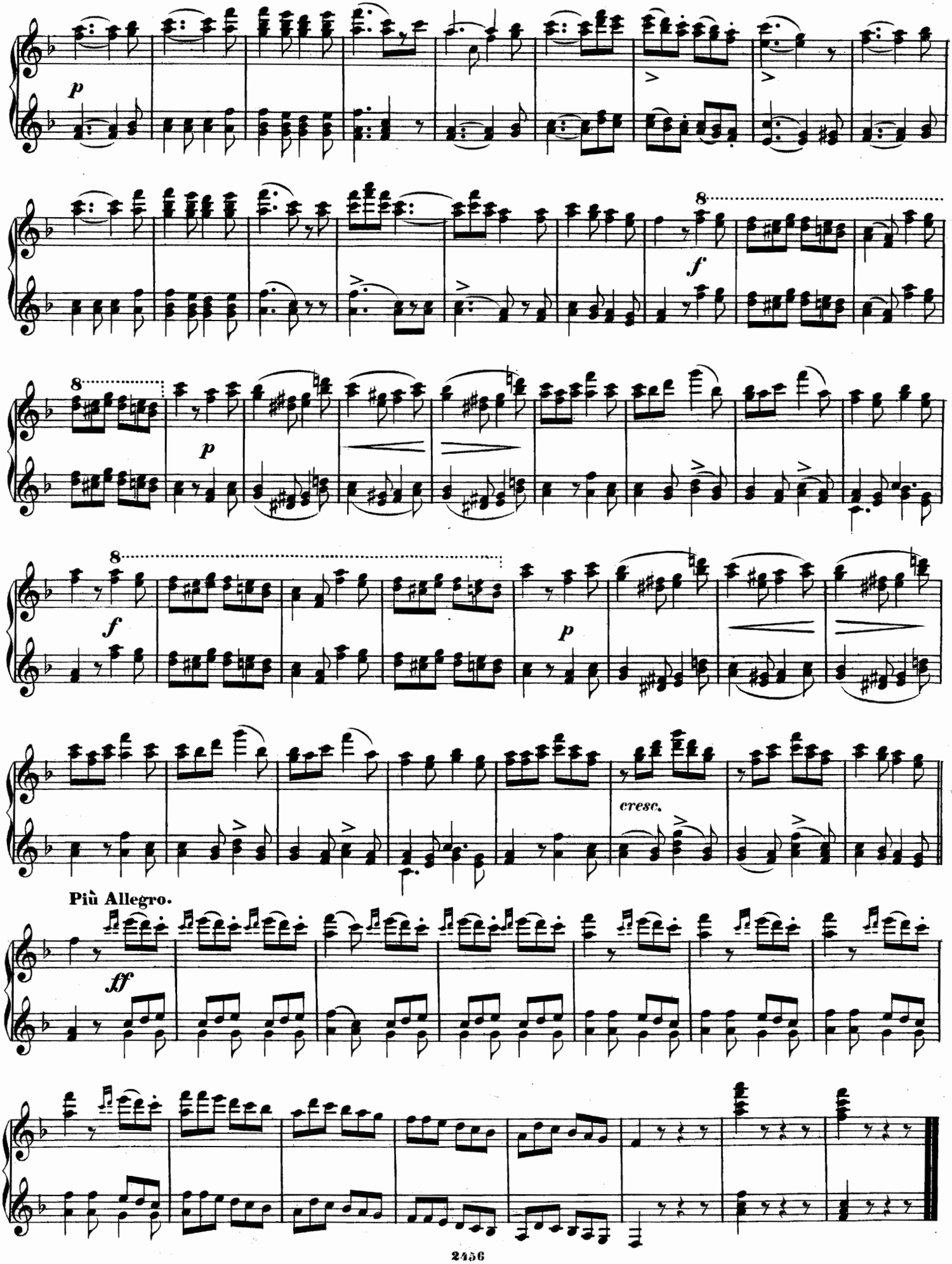
# OUVERTURE
zu:
# L'ELISIRE D'AMORE.
(DER LIEBESTRANK.)

PRIMO.

G. Donizetti.




p
f
p
f
p
cresc.
Più Allegro.
ff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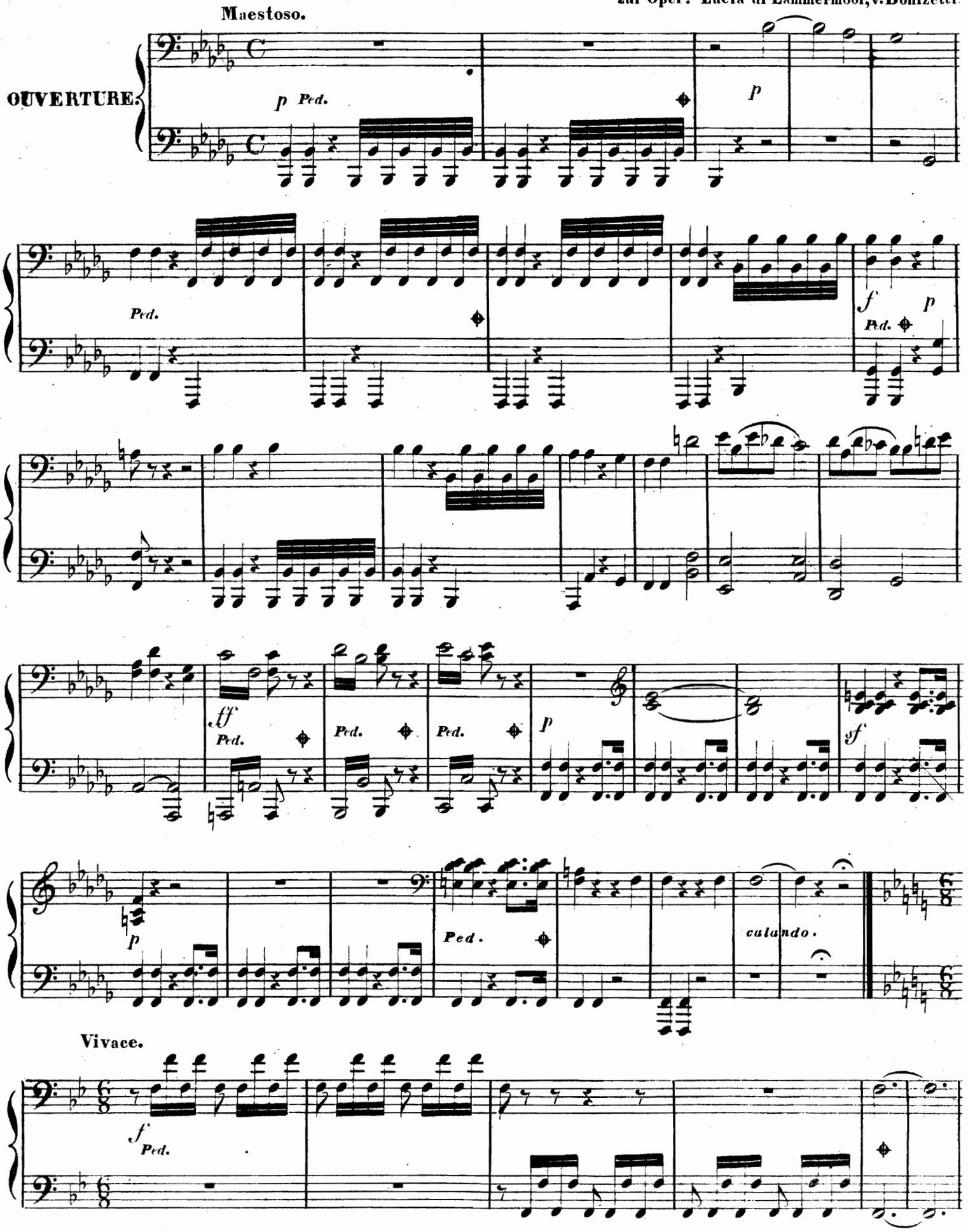
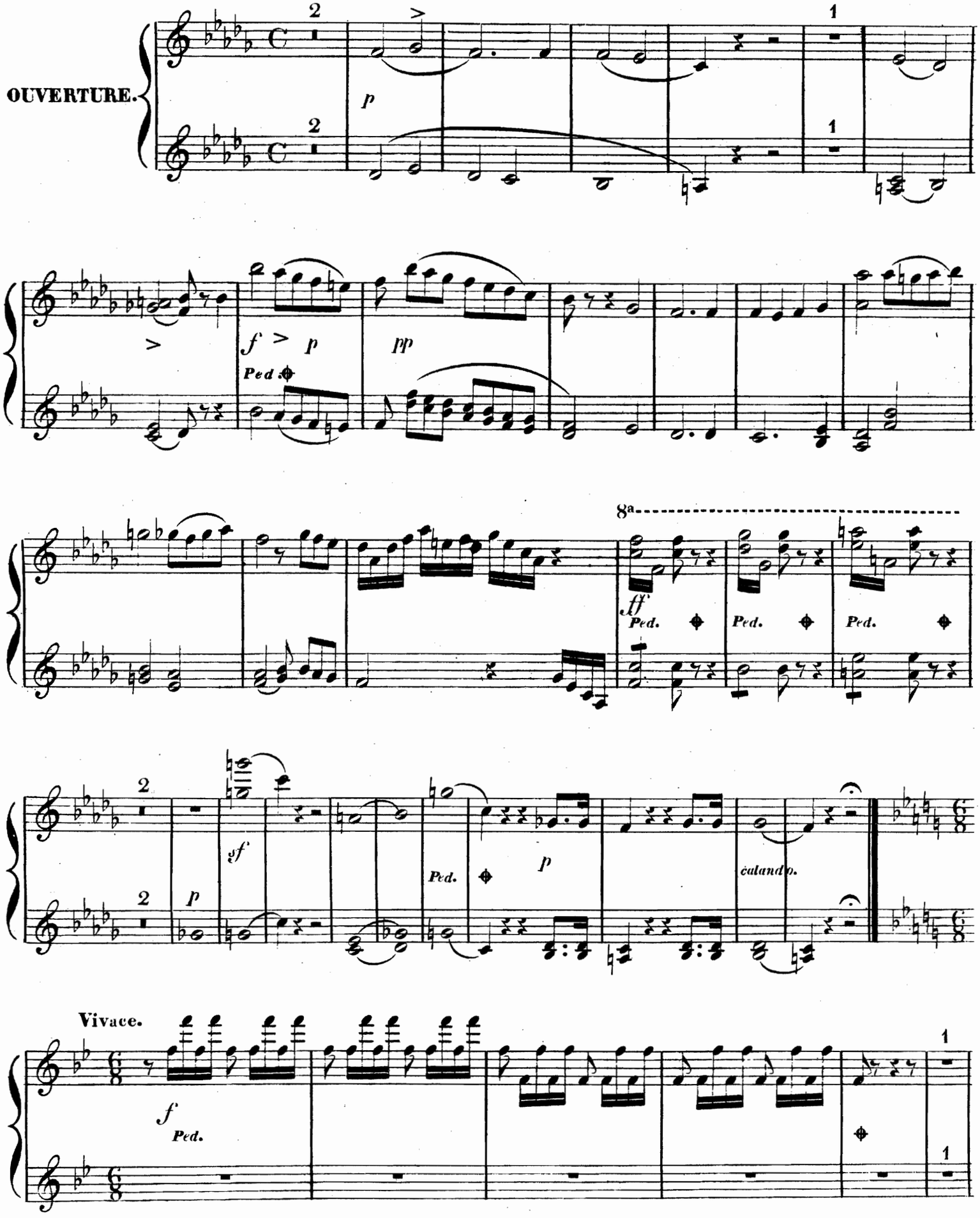
f
8
p
f
p
cresc.
Più Allegro.
ff


Maestoso.
OUVERTURE.
p Ped.
p
Ped.
f
p
Ped.
ff
Ped.
Ped.
Ped.
p
sf
p
Ped.
calando.
Vivace.
f
Ped.

zur Oper: Lucia di Lammermoor v. Donizetti.

Maestoso.

OUVERTURE.



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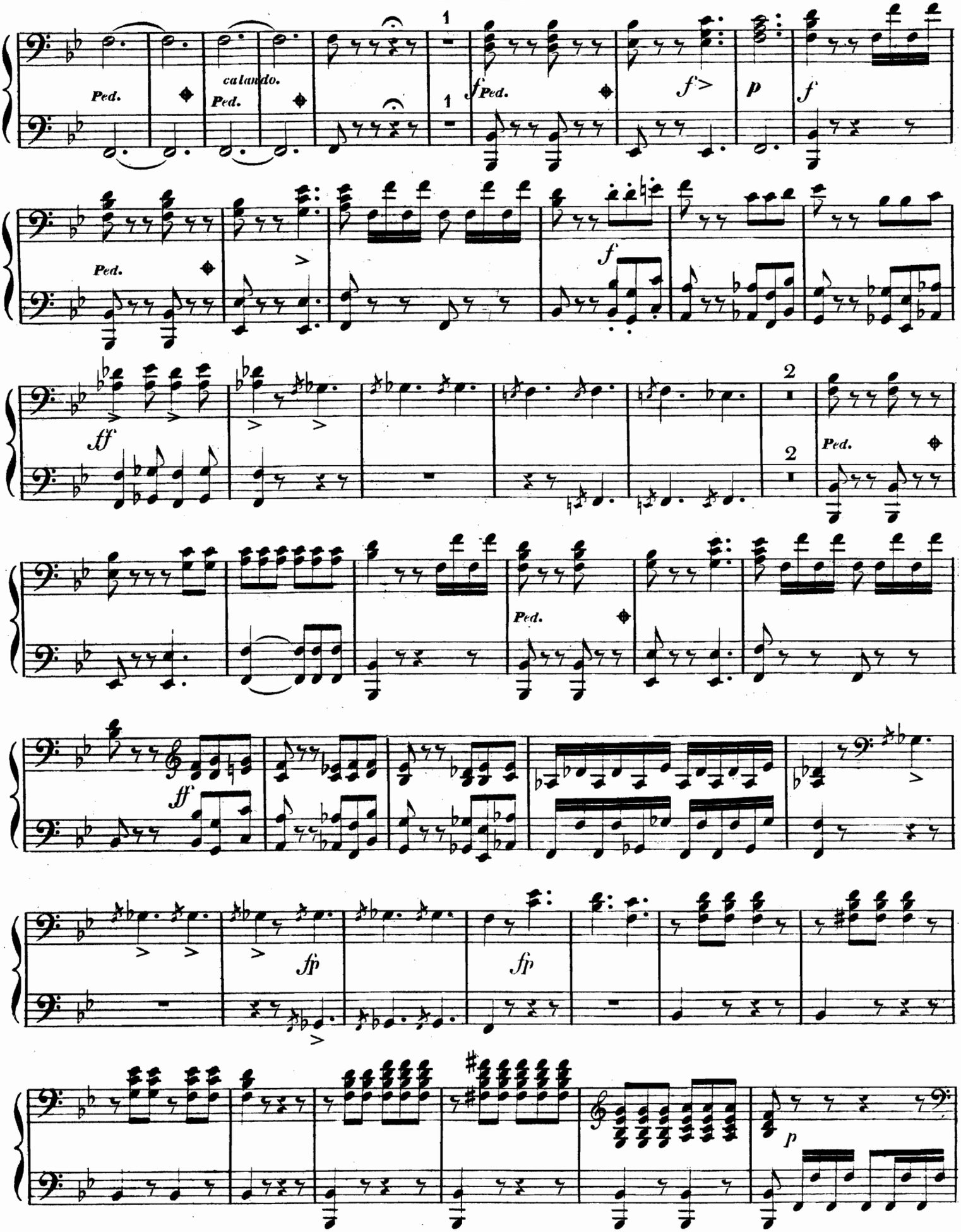
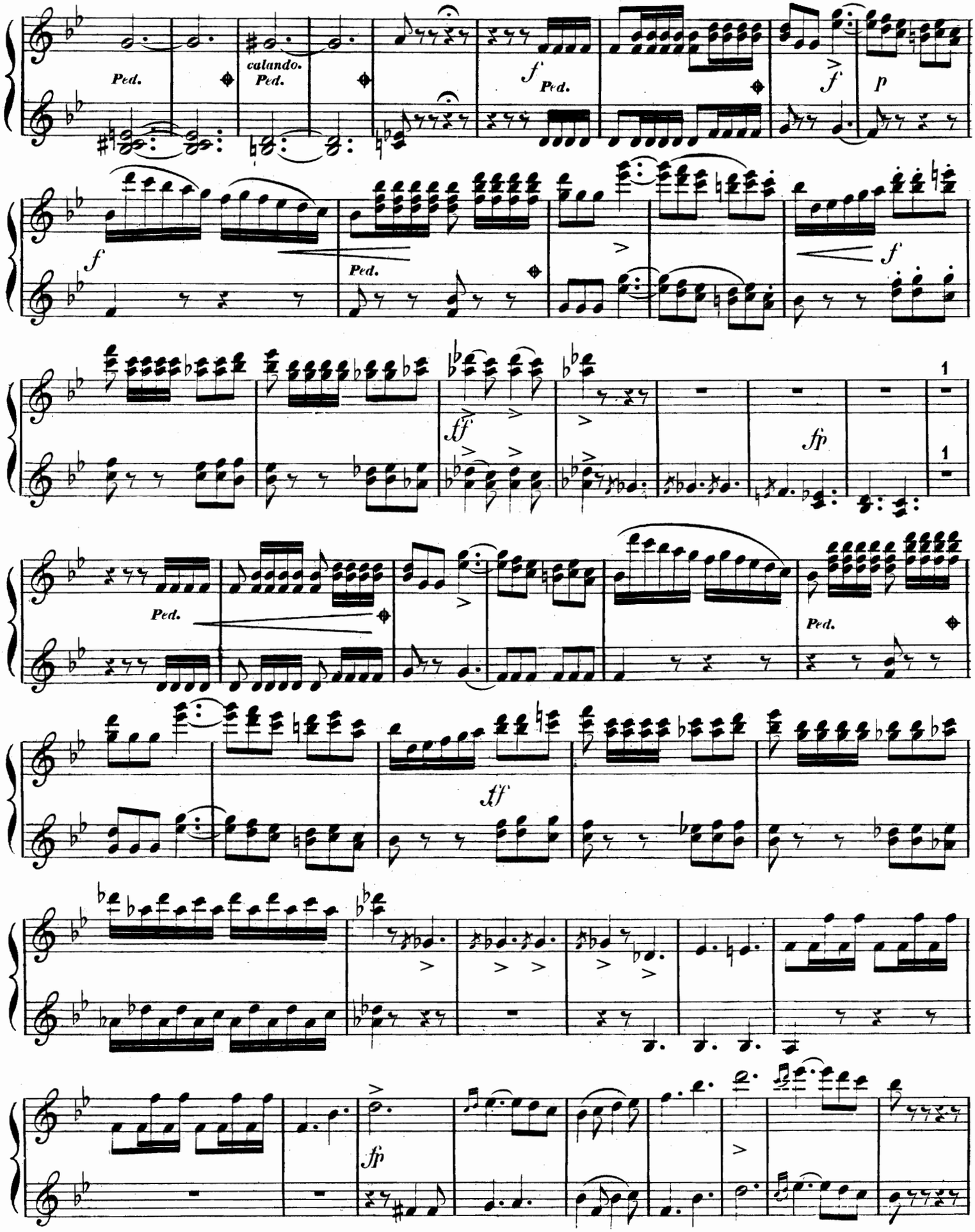
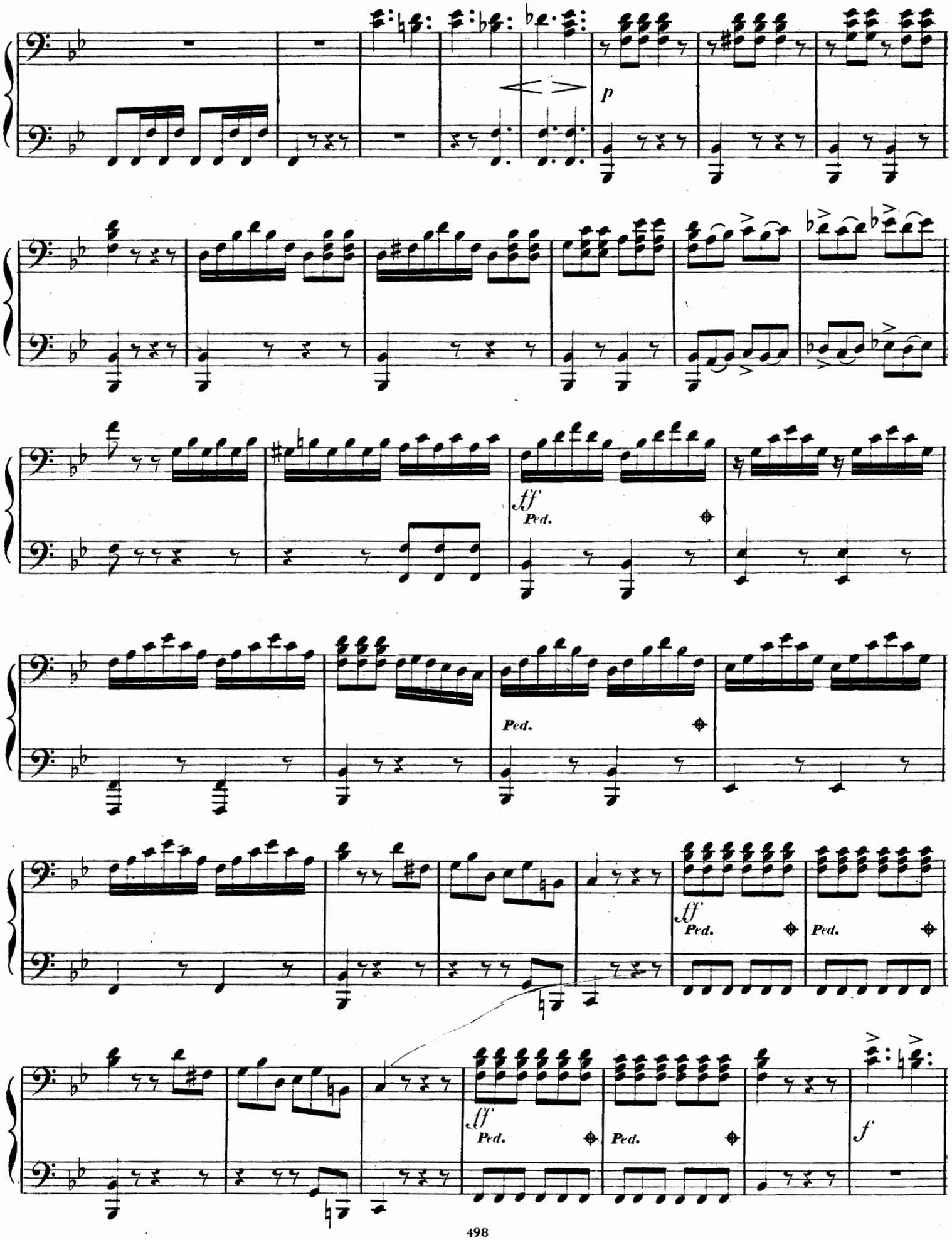



Ped.
calando.
Ped.
f
Ped.
f
p
f
Ped.
f
ff
fp
1
1
Ped.
Ped.
ff
fp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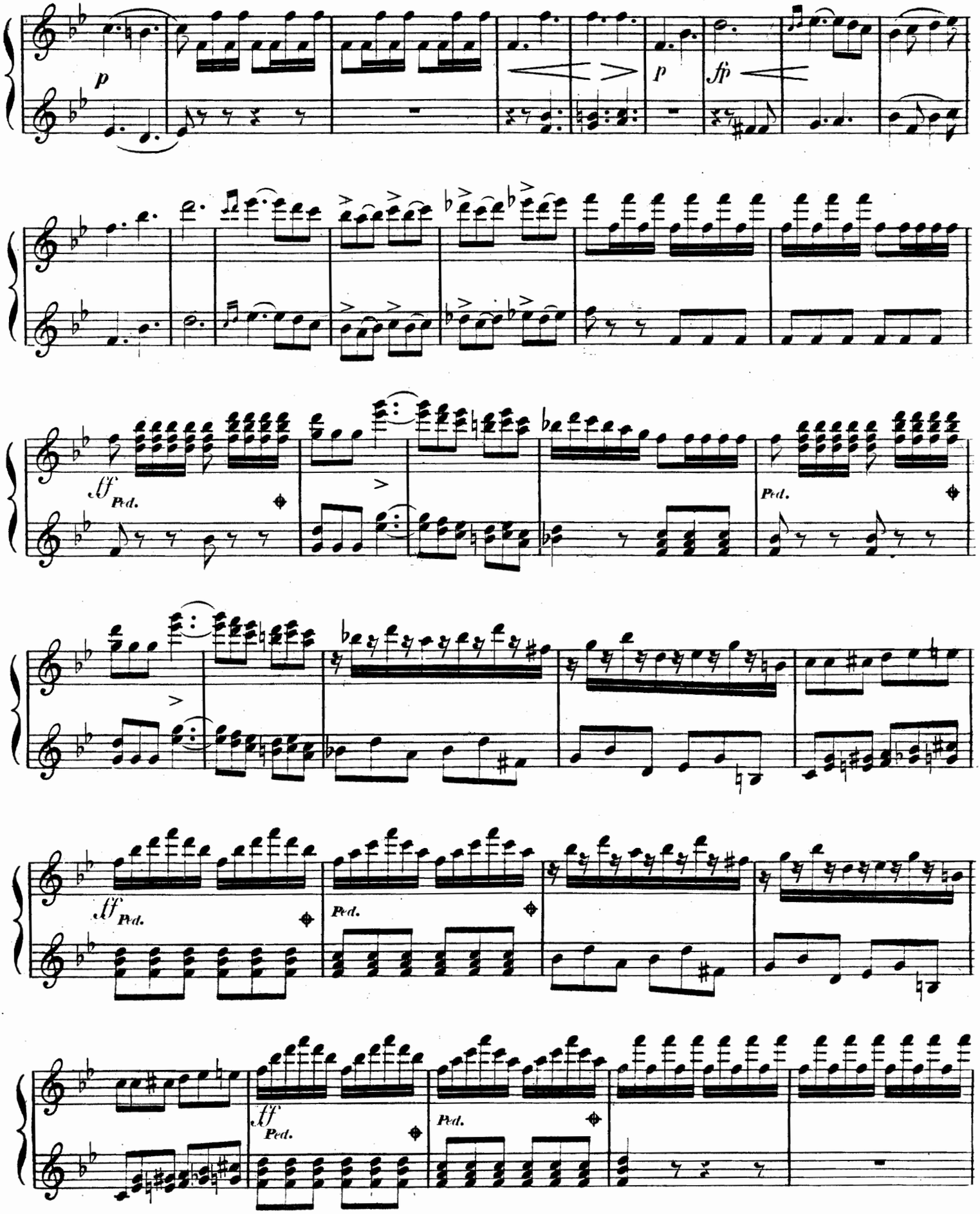
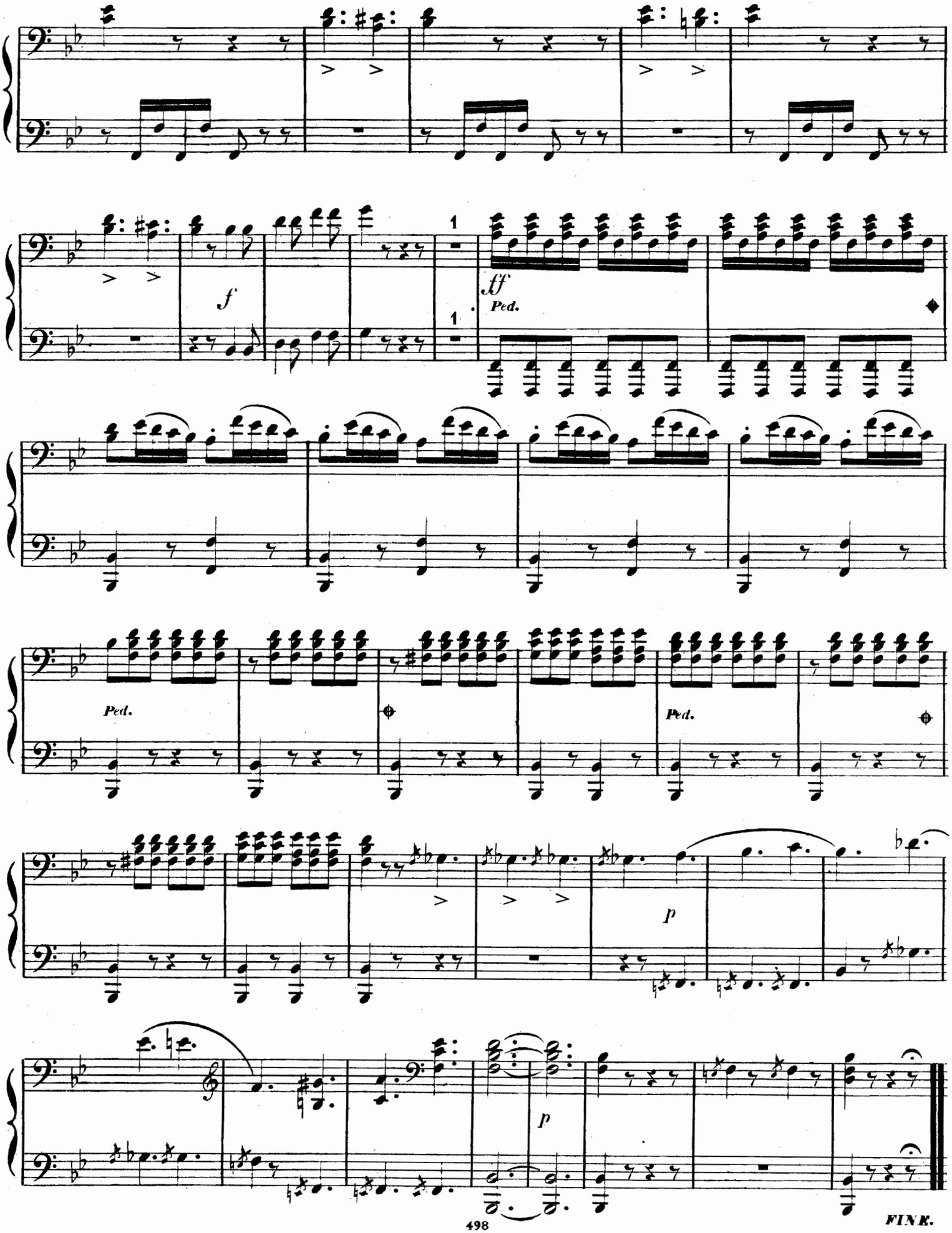
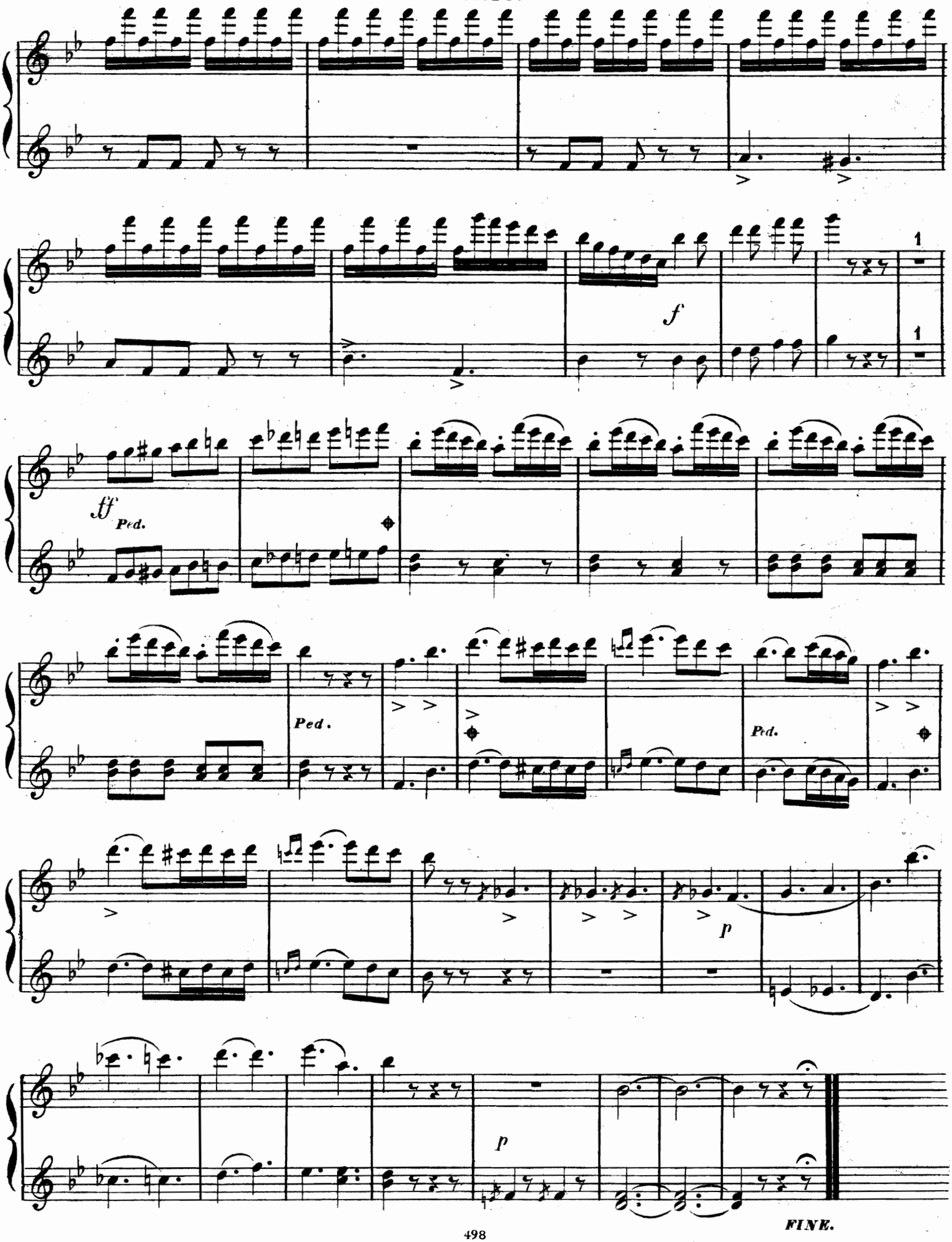
ff
Ped.
Ped.
ff
Ped.
Ped.
ff
Ped.
Ped.
f


p
p
fp
ff
Ped.
Ped.
ff
Ped.
Ped.
ff
Ped.
Ped.

## SECONDO.



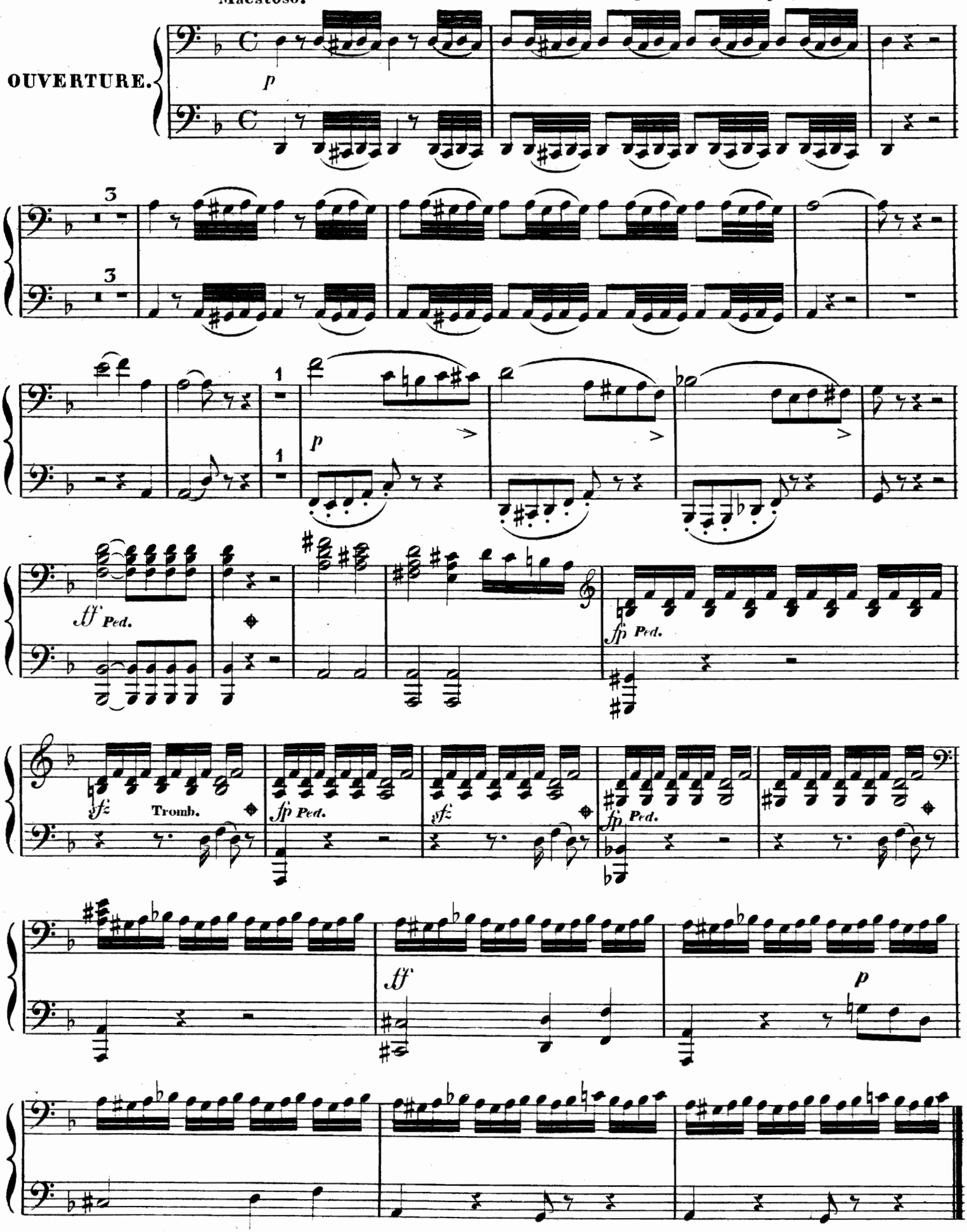

f
ff
Ped.
Ped.
Ped.
p
p
FINE.

## SECONDO.

zur Oper: Lucrezia Borgia, von Donizetti.

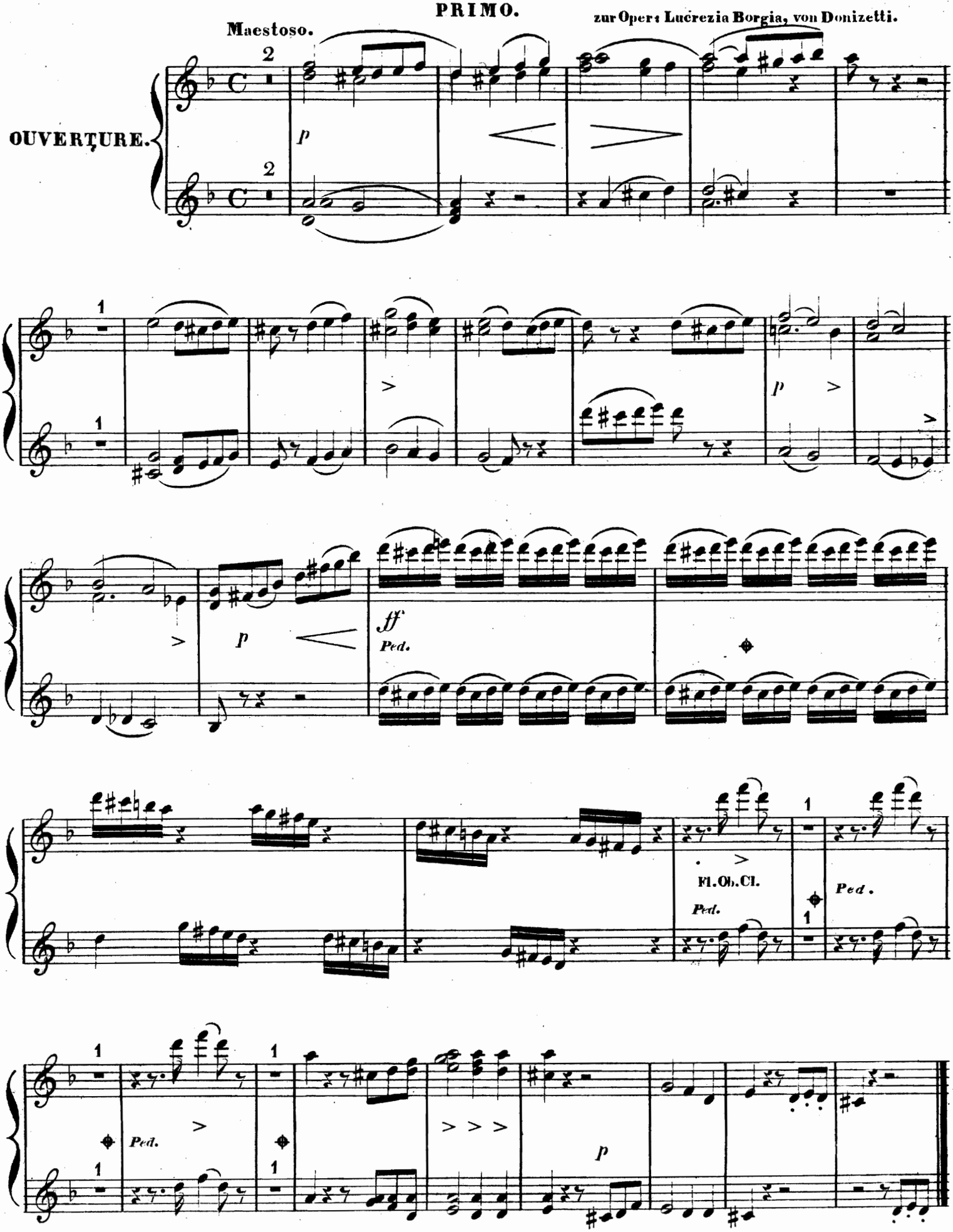
Maestoso.

OUVERTURE.

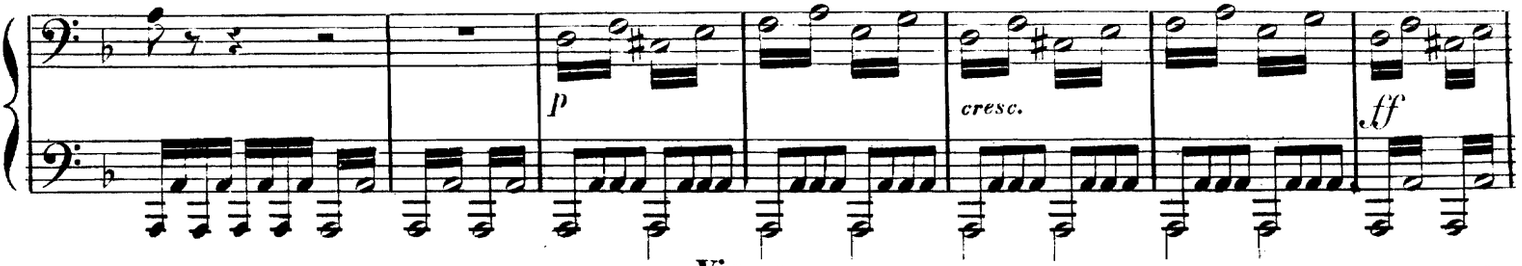


PRIMO.

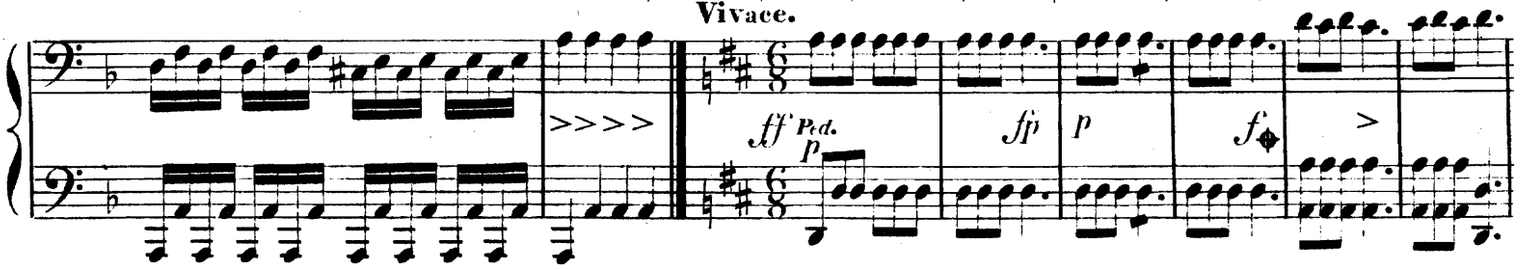
zur Oper: Lucrezia Borgia, von Donizetti.

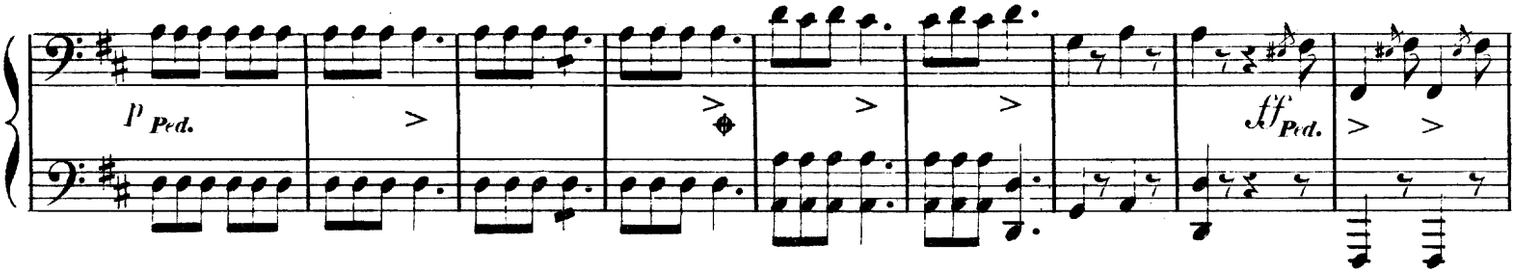


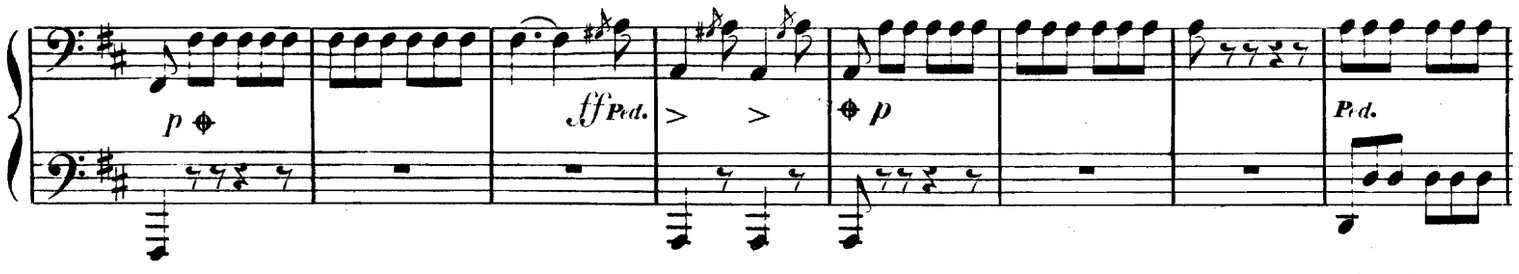
Allegro.

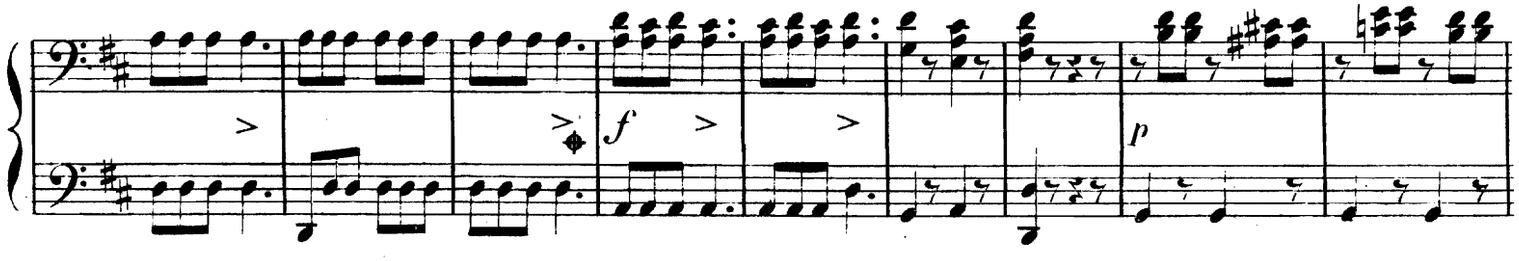


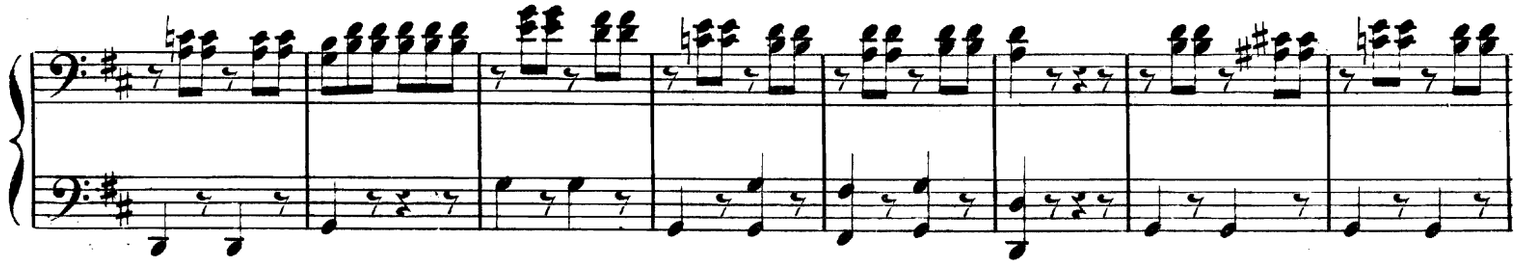

Vivace.

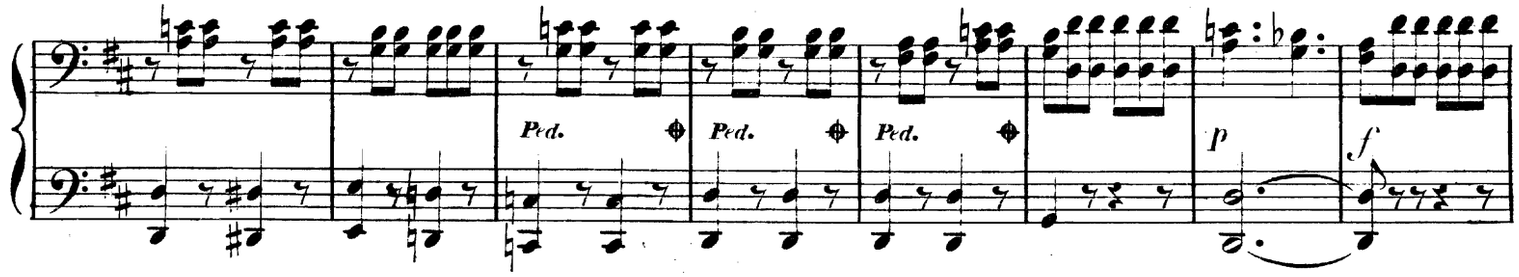


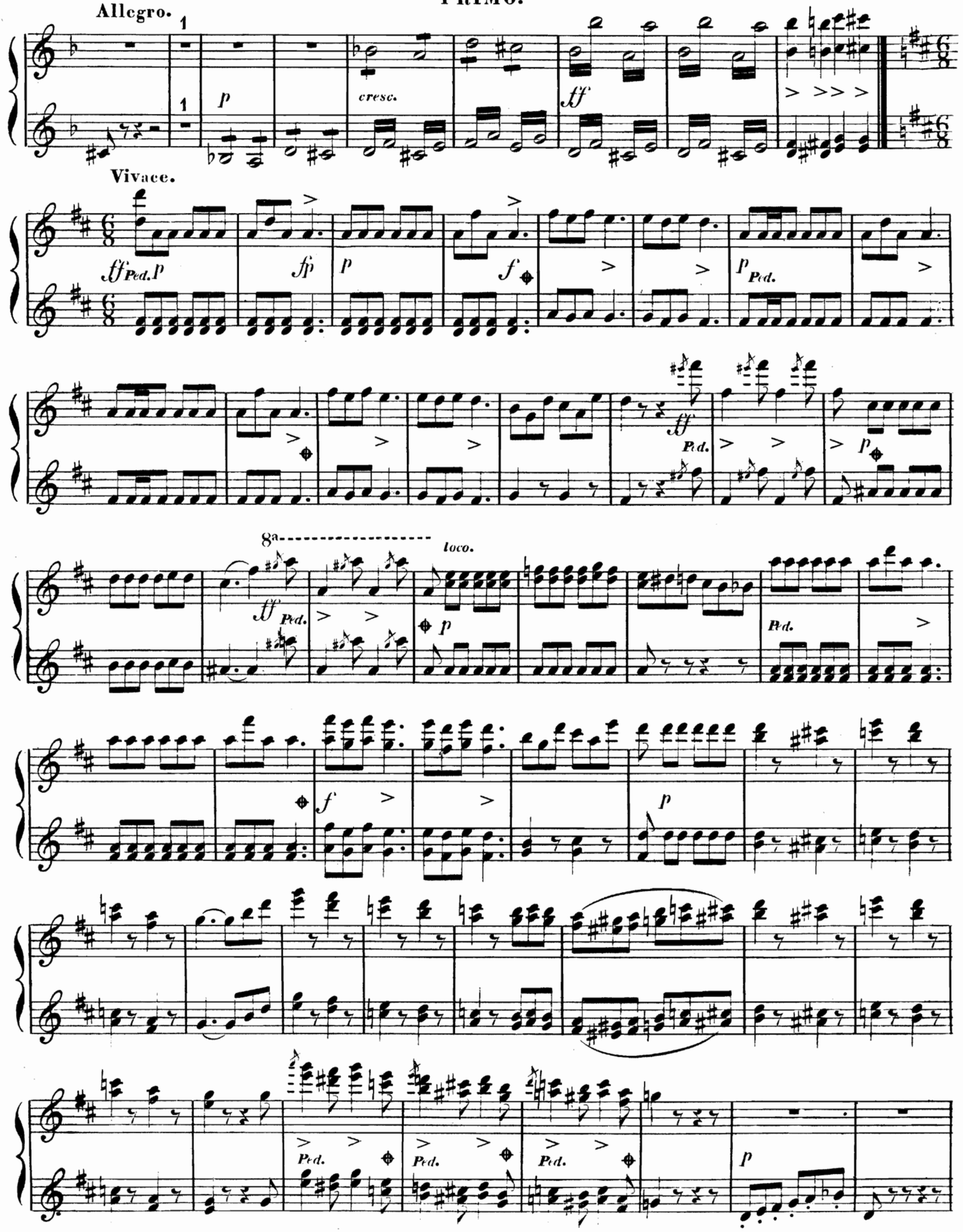



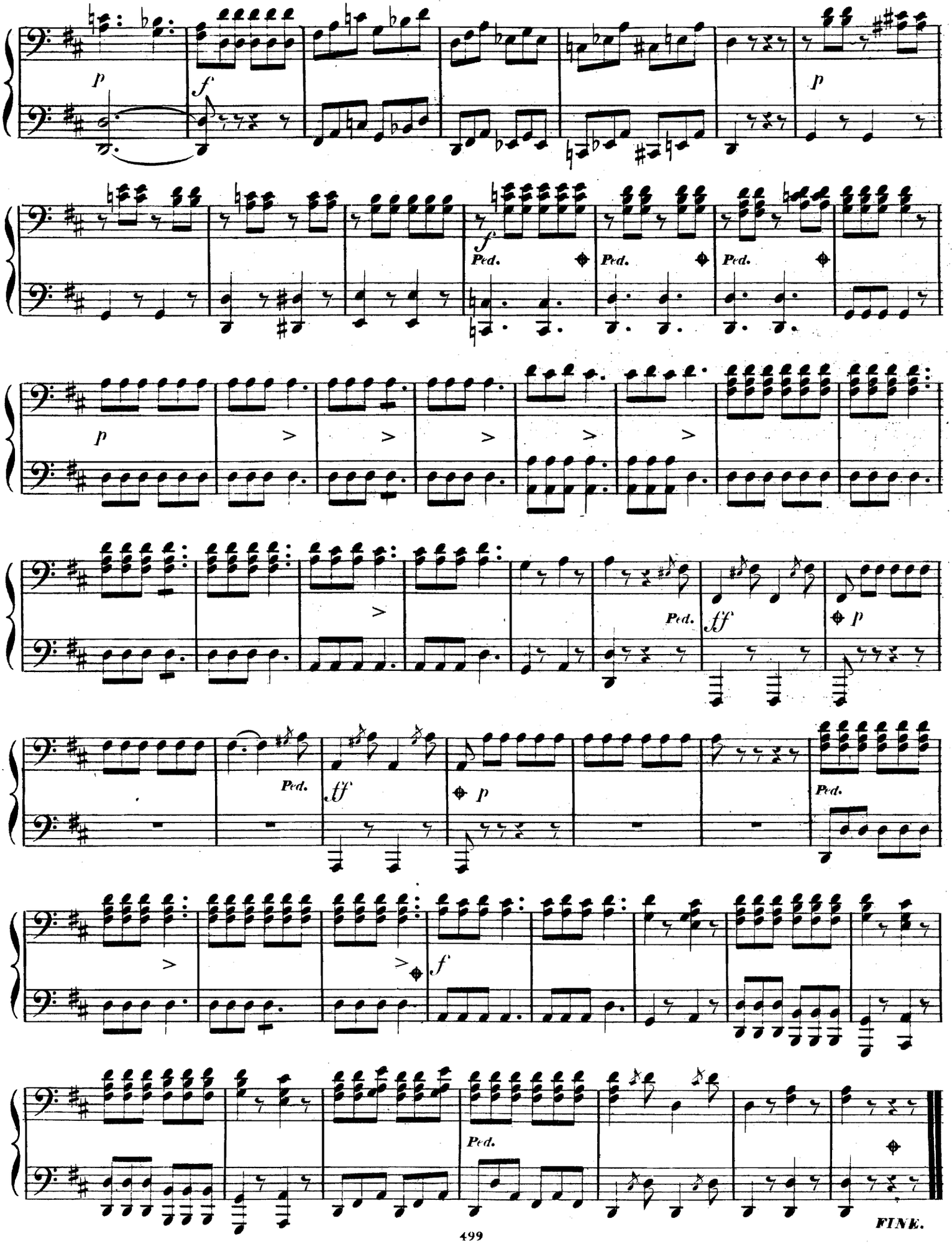



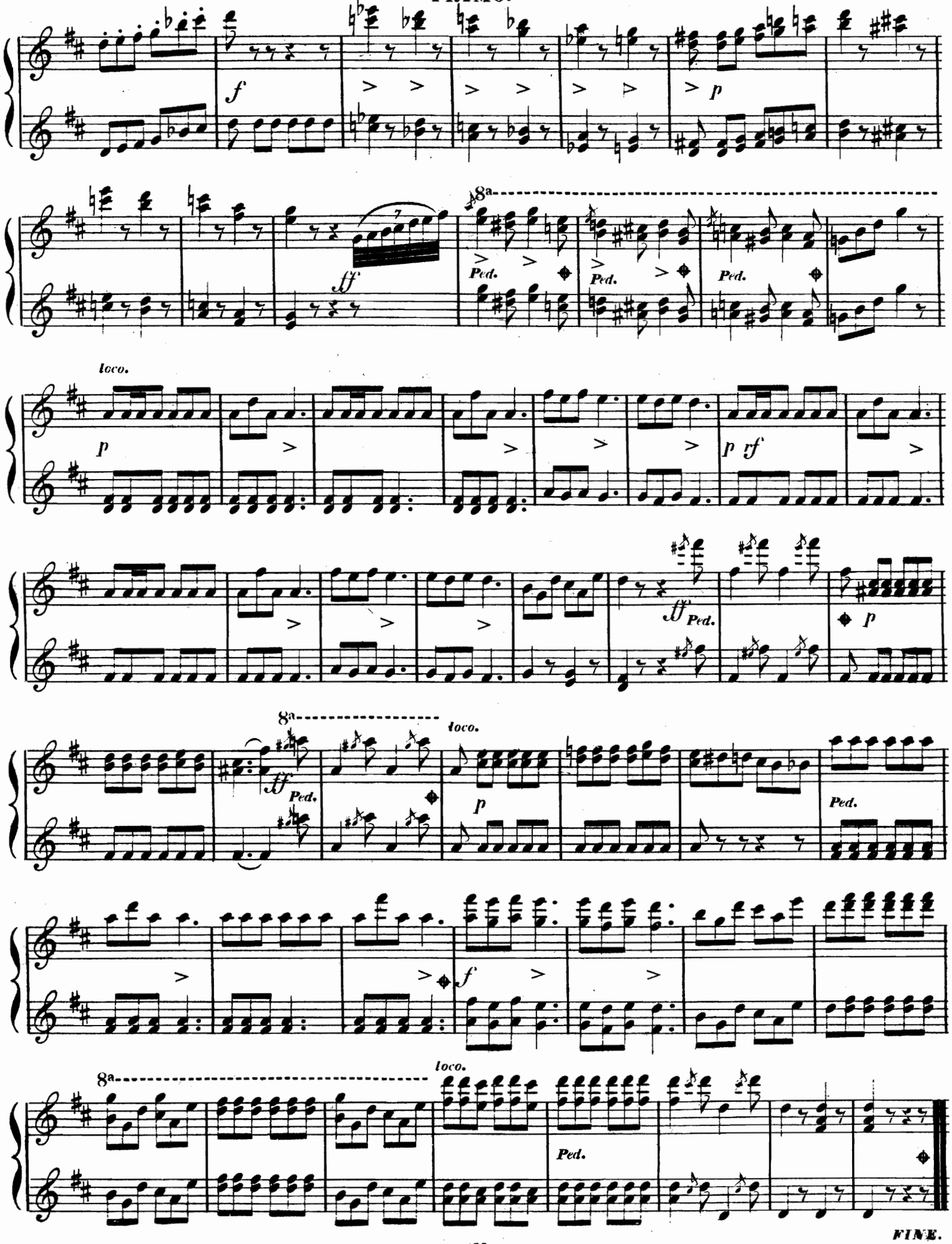






Allegro.
1
1
p
cresc.
ff
Vivace.
ff Ped. p
fp
p
f
p Ped.
ff Ped.
p
8a
loco.
ff Ped.
p
Ped.
f
p
Ped.
Ped.
Ped.
p

## SECONDO.




f
p
ff
8a
Ped.
loco.
rf
FINE.

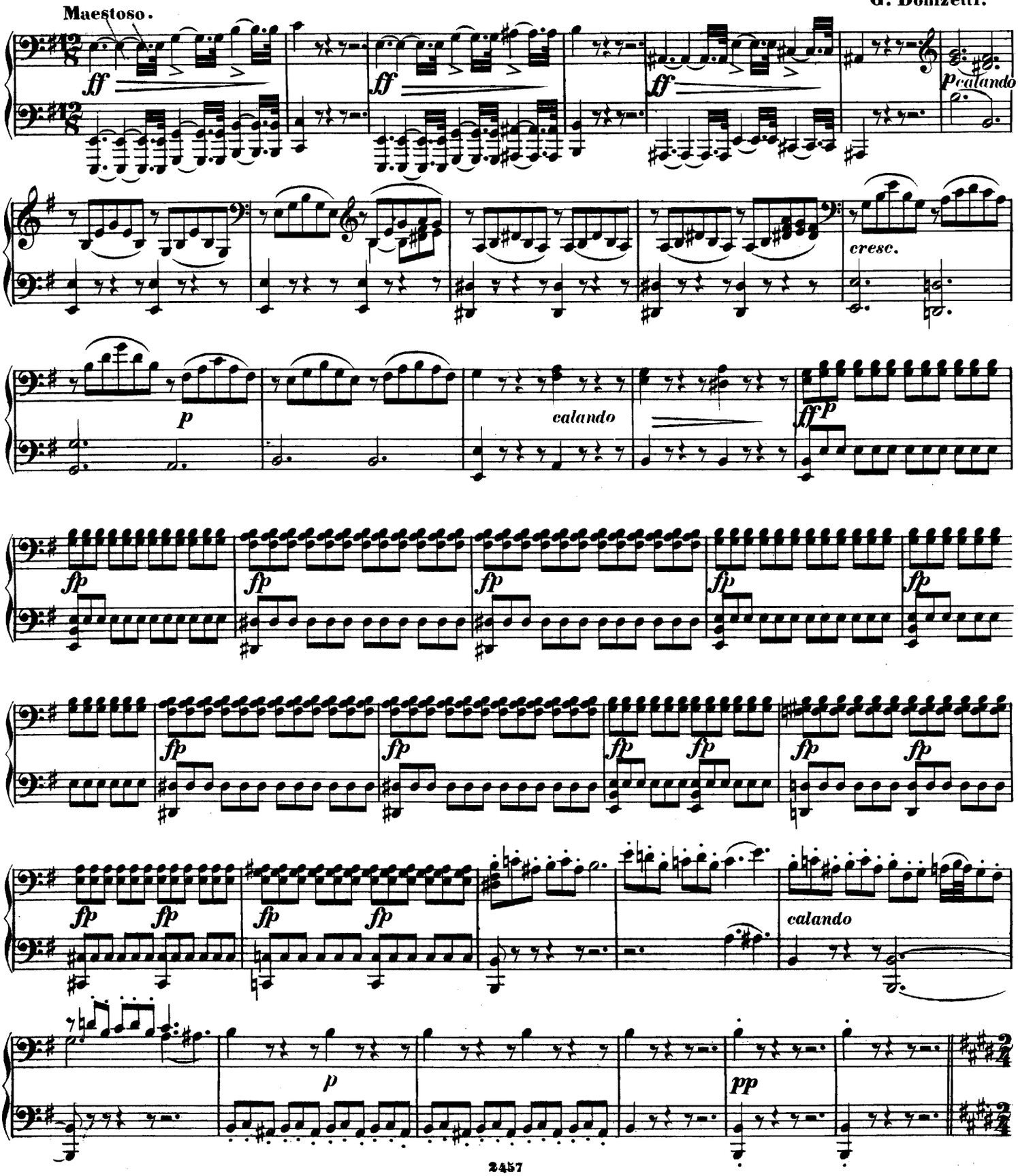
# OUVERTURE

zu:

# FAUSTA.

## SECONDO.

G. Donizetti.



# OUVERTURE

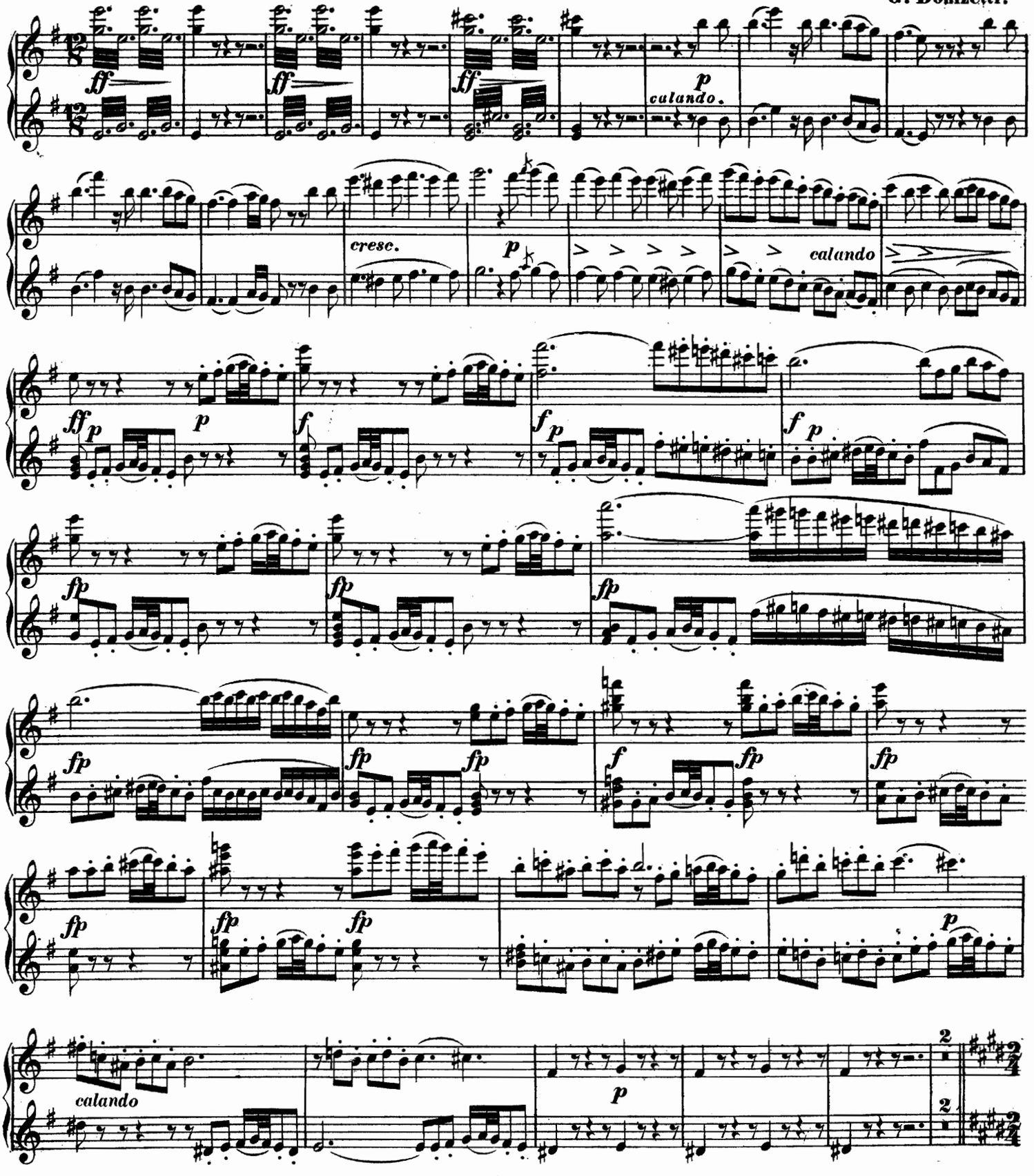
zu:

# FAUSTA.

## PRIMO.

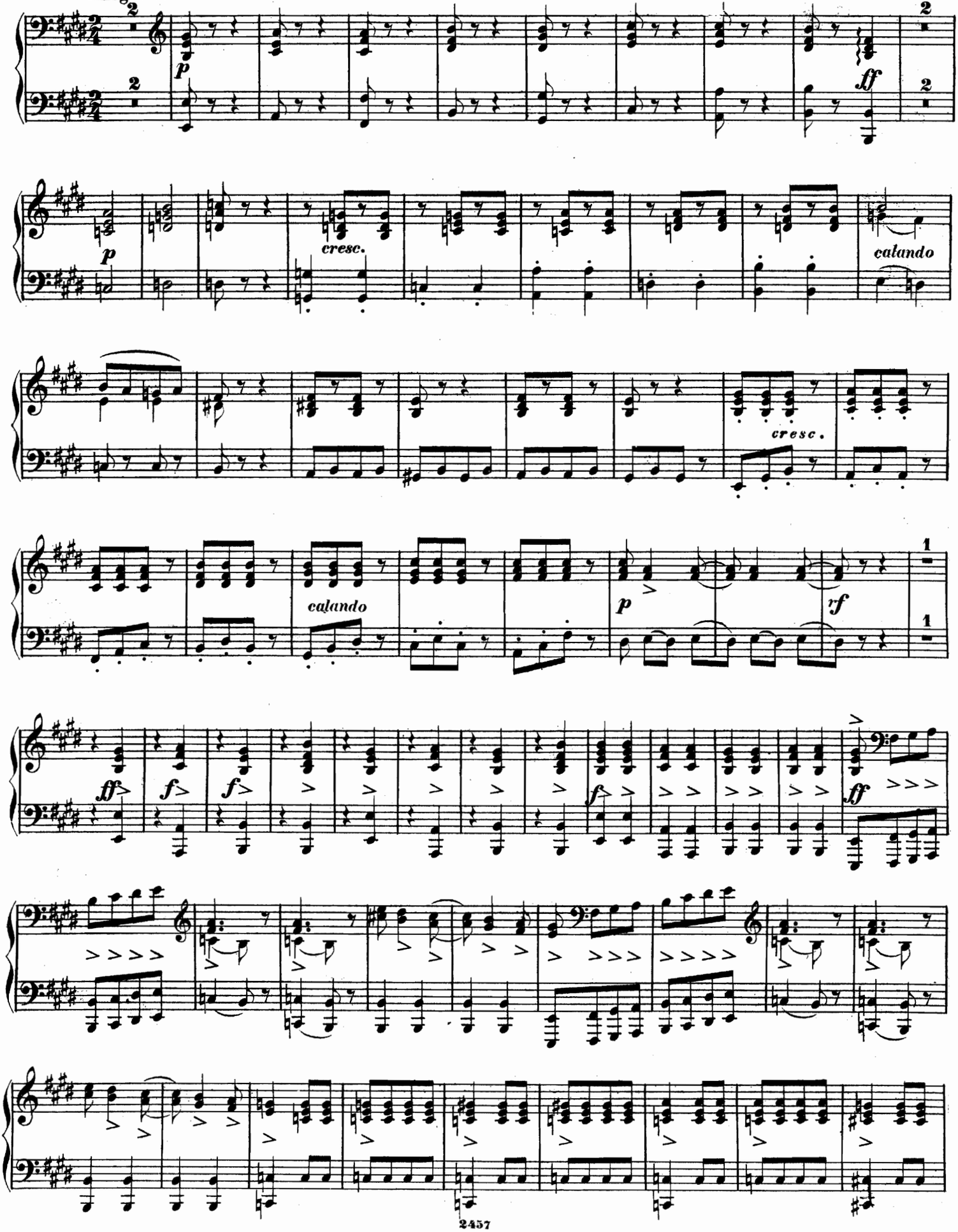
Maestoso.

G. Donizetti.

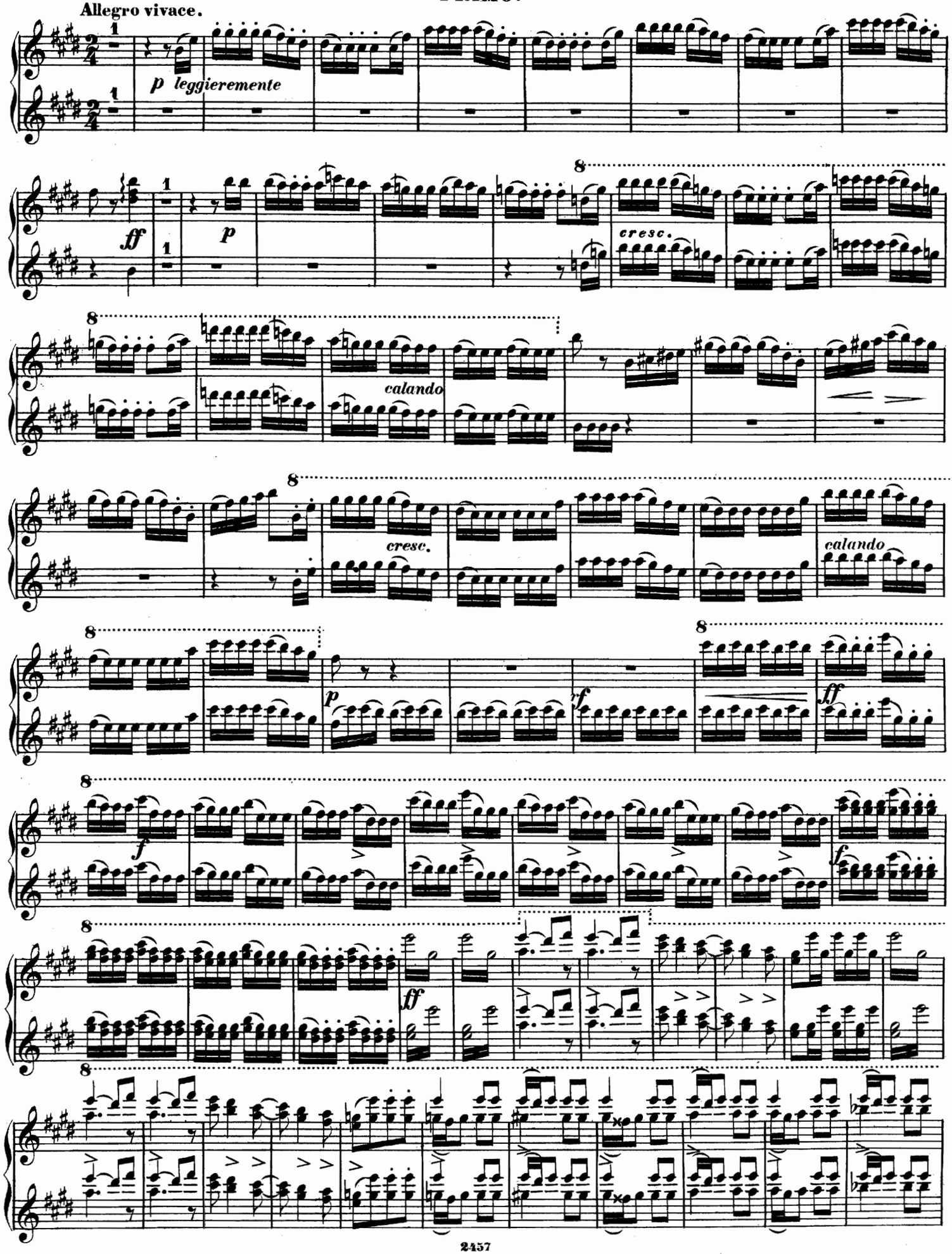


## SECONDO.

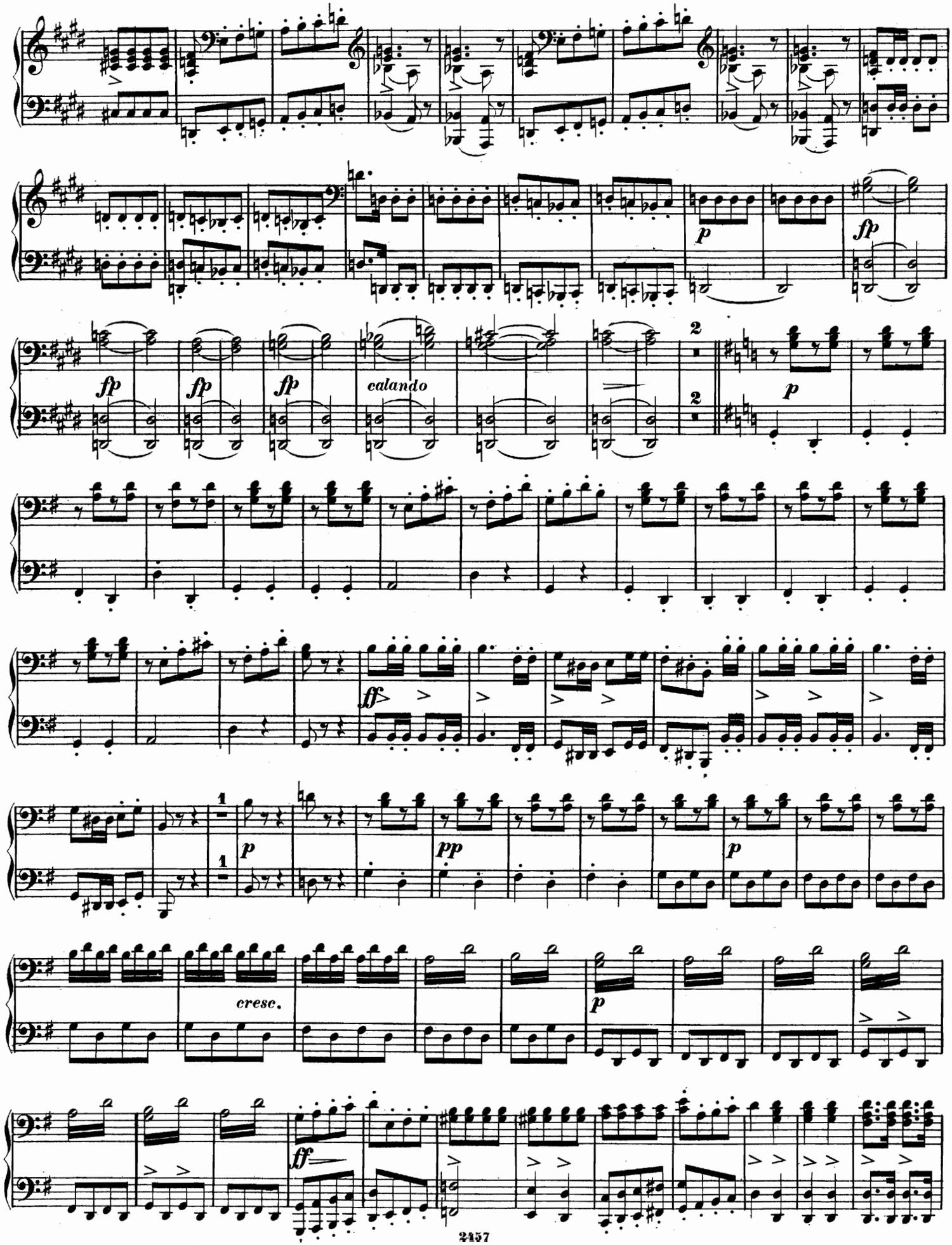
Allegro vivace.

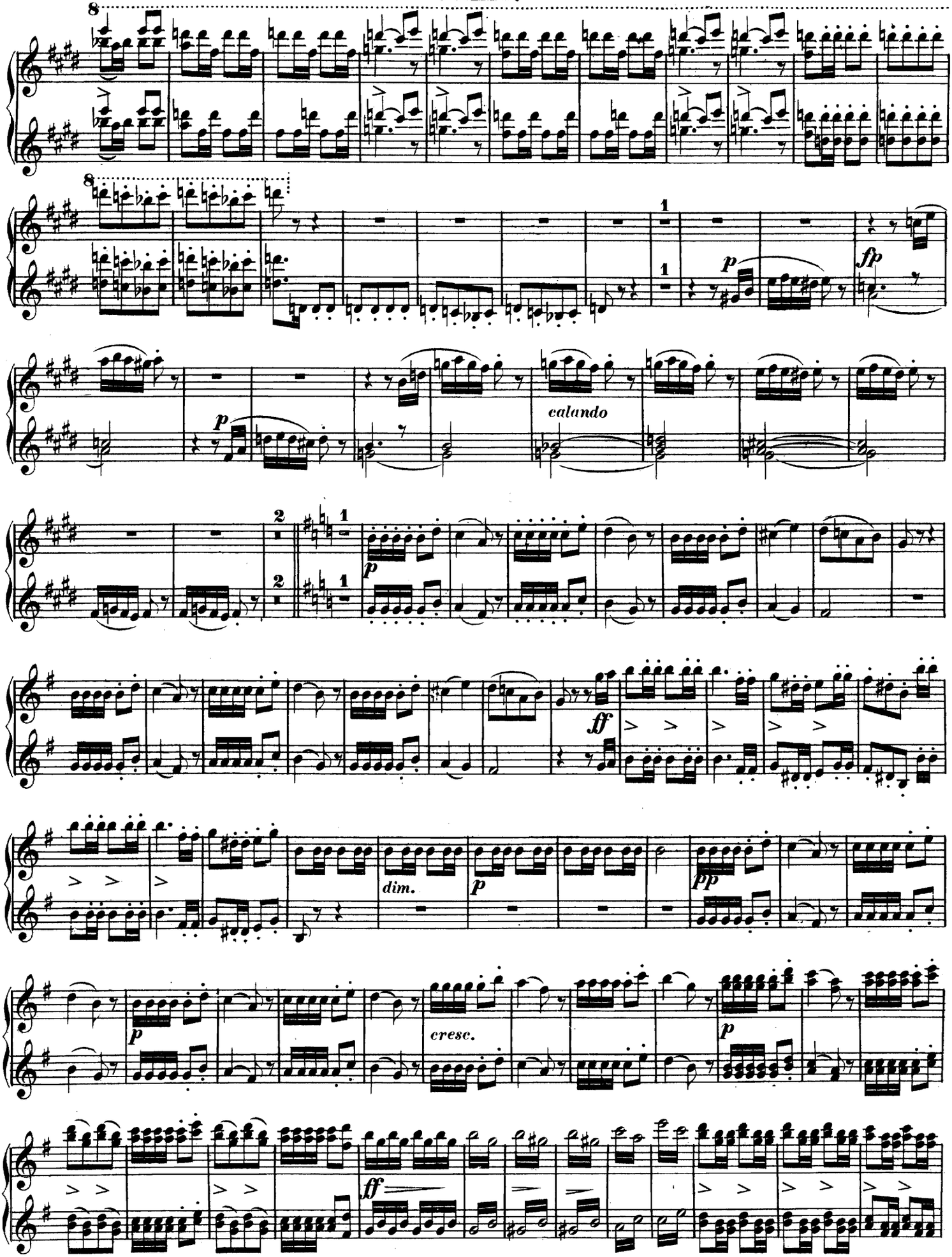


## PRIMO.

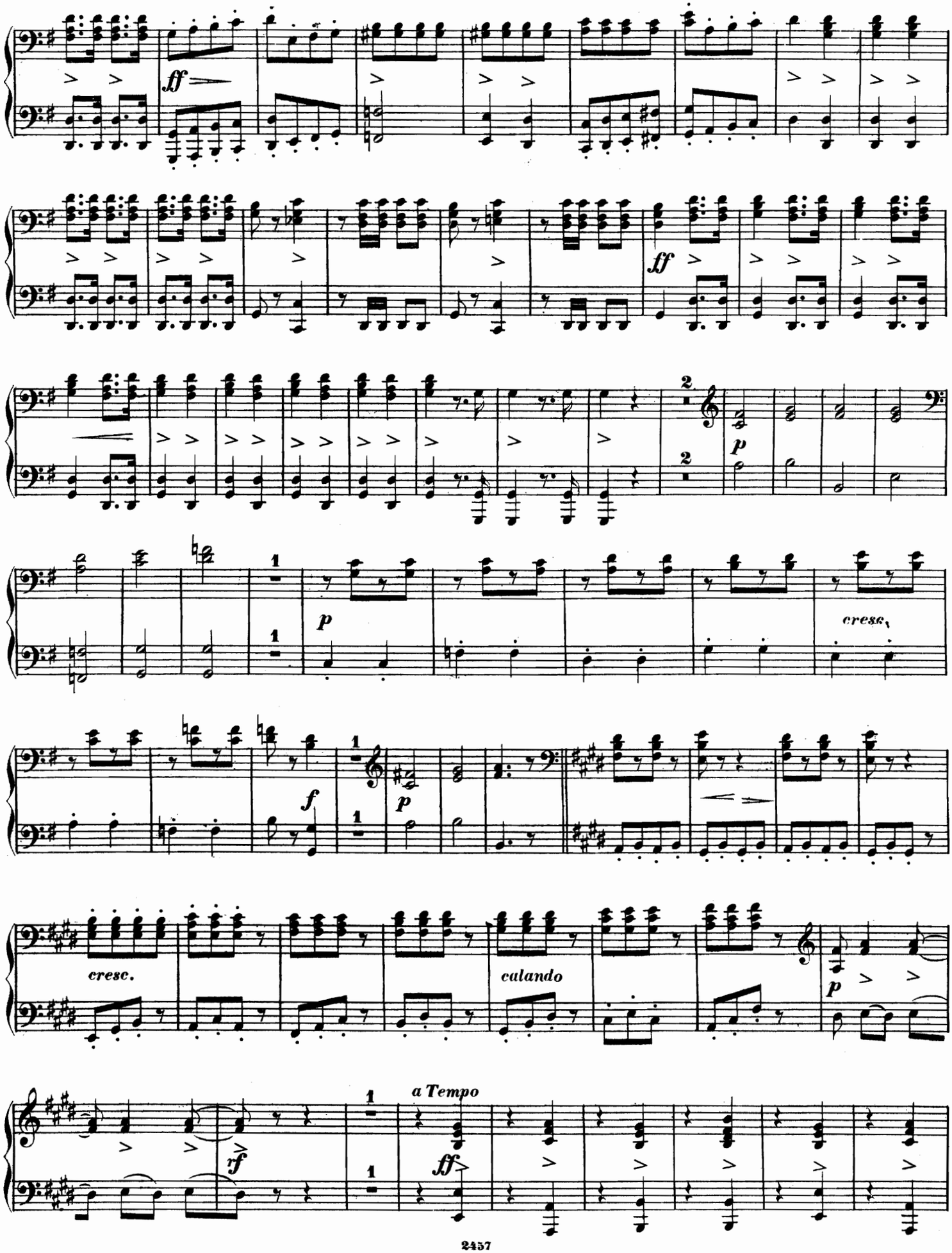

Allegro vivace.
p leggieremente
ff
p
cresc.
calando
cresc.
calando
p
f
ff
f
ff
f

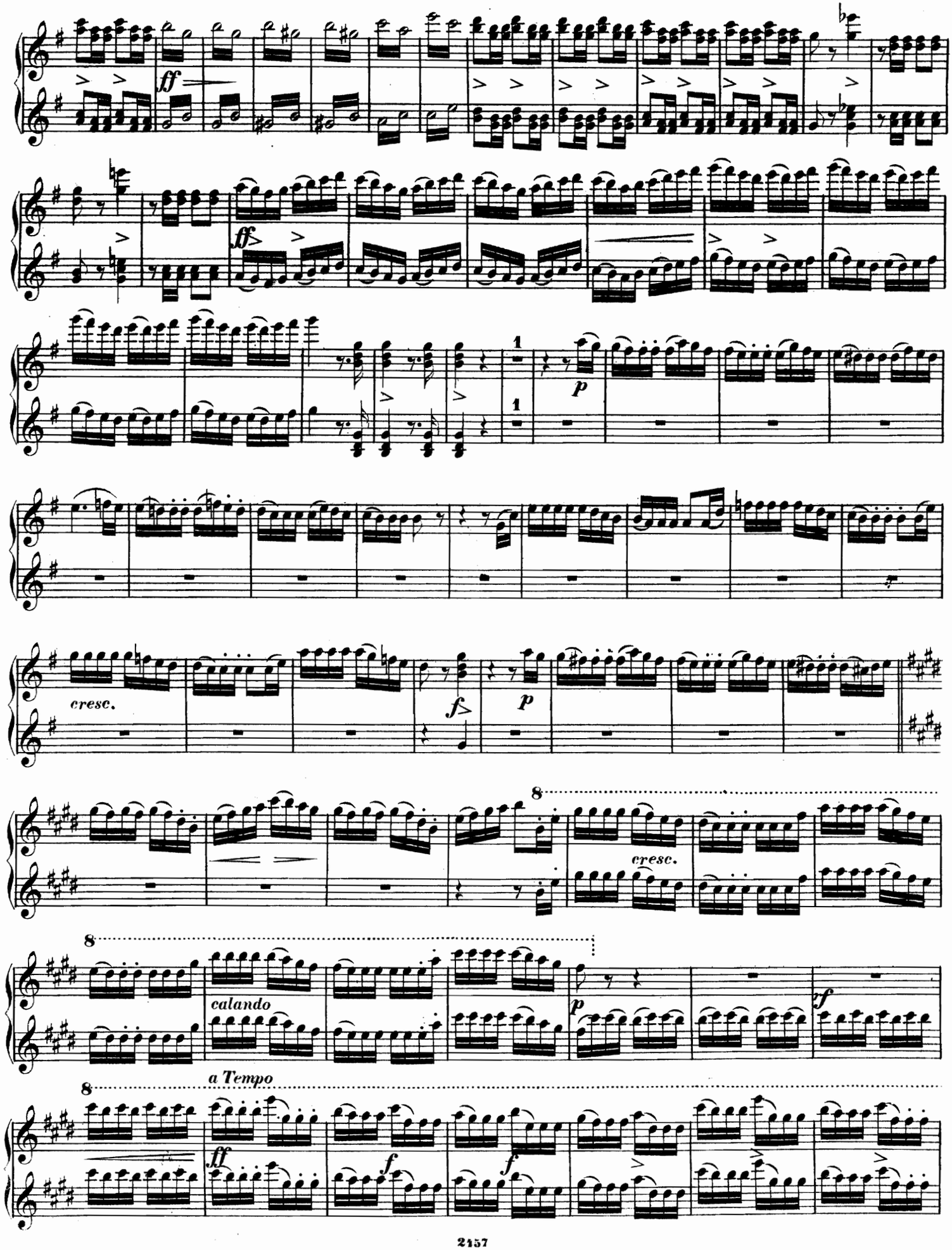
## SECONDO.



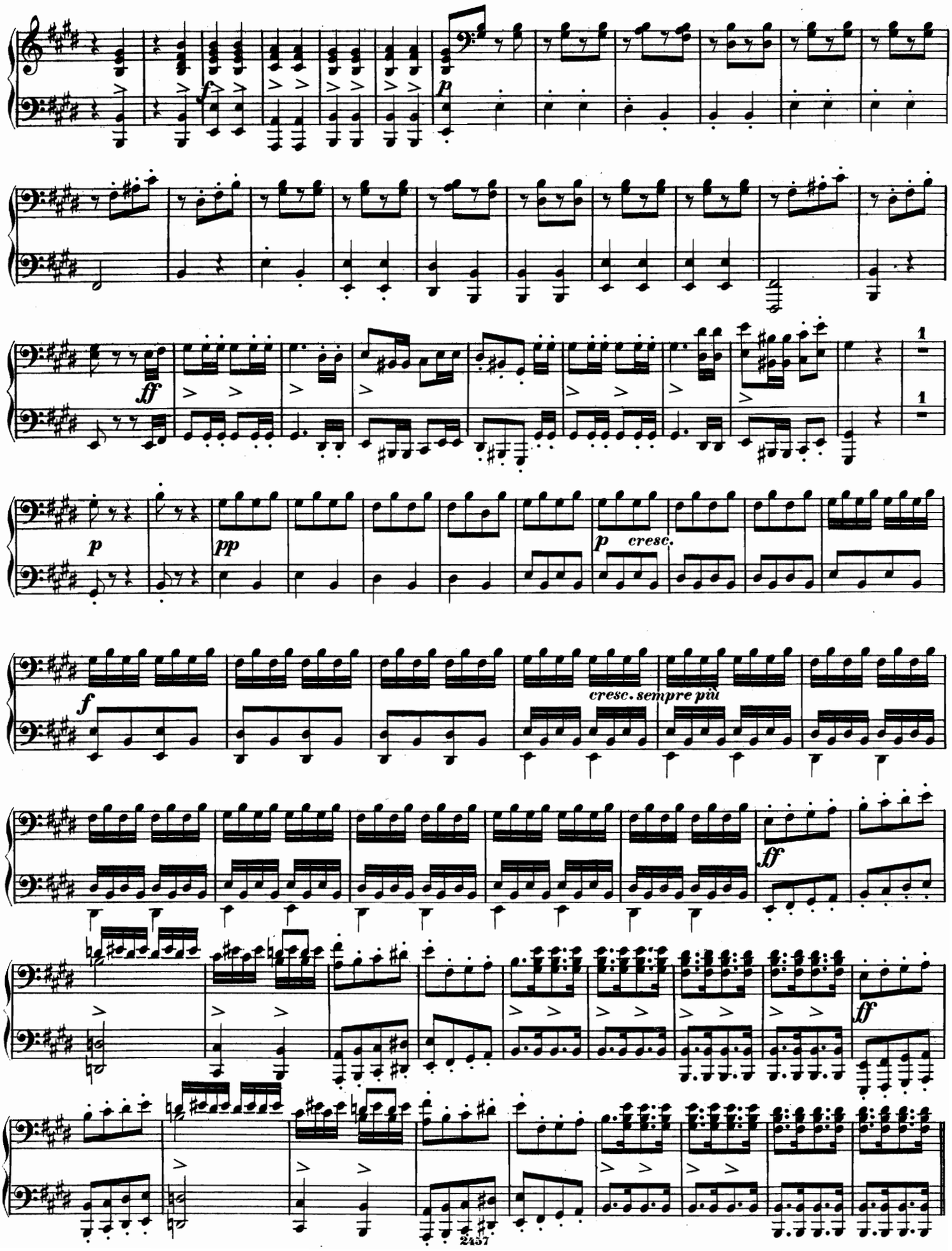

8
8
1
1
p
fp
p
calando
2
2
1
1
p
ff
dim.
p
pp
p
cresc.
p
ff

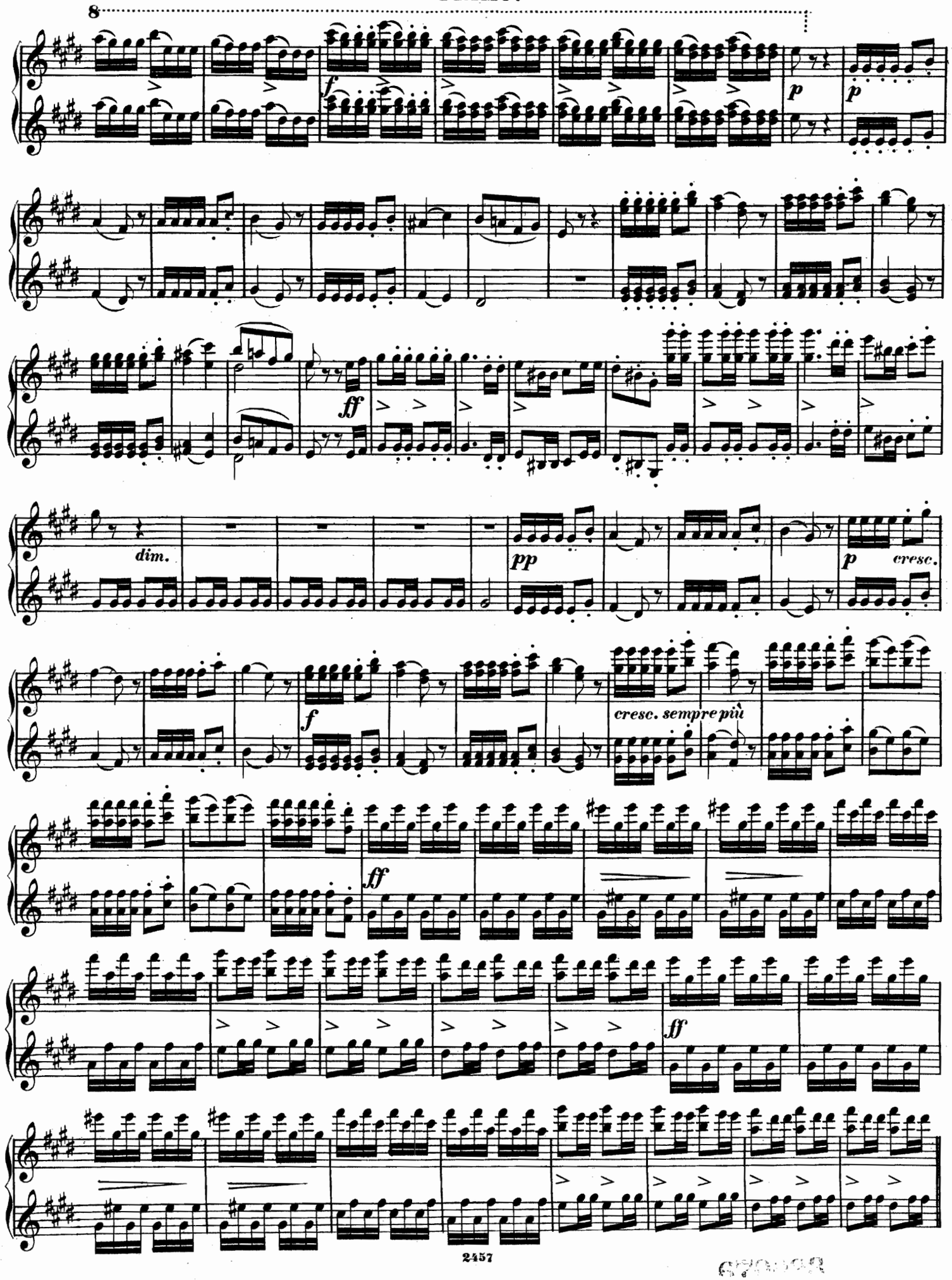
## SECONDO.




ff
ff
p
cresc.
f
p
cresc.
calando
p
f
a Tempo
ff
f
f

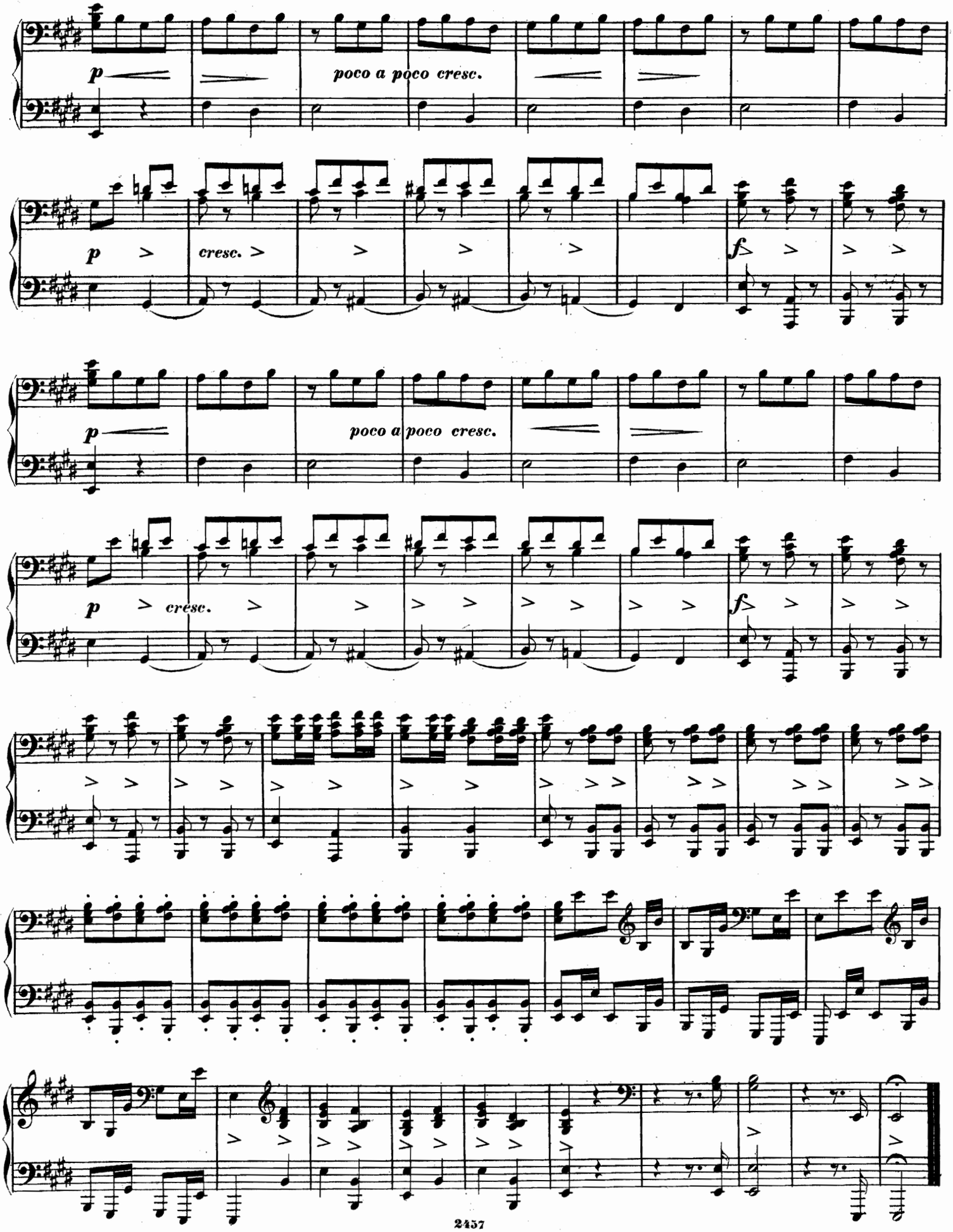
## SECONDO.



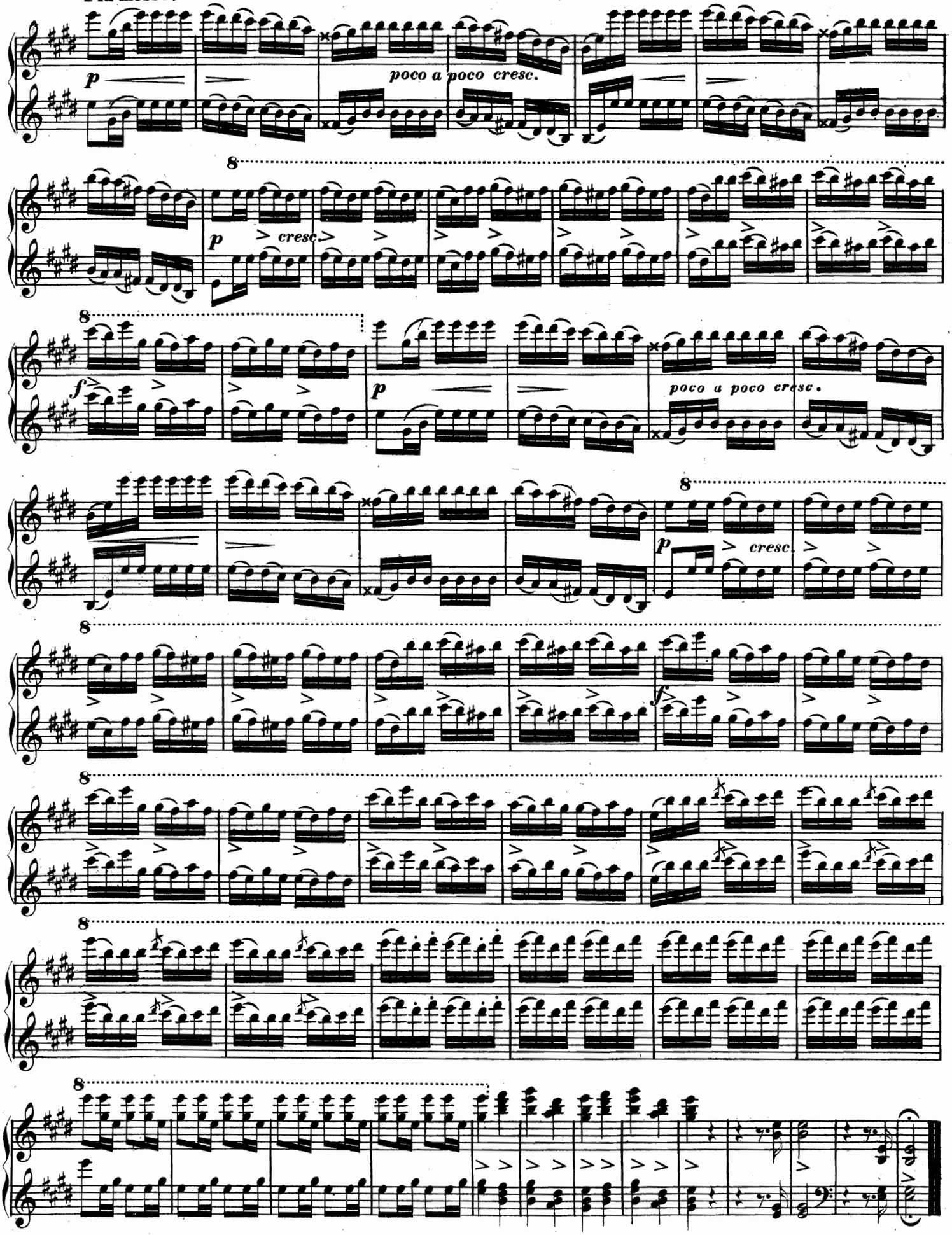

8
f
p
p
ff
dim.
pp
p
cresc.
f
cresc. sempre più
ff
ff

## SECONDO.

Più mosso.



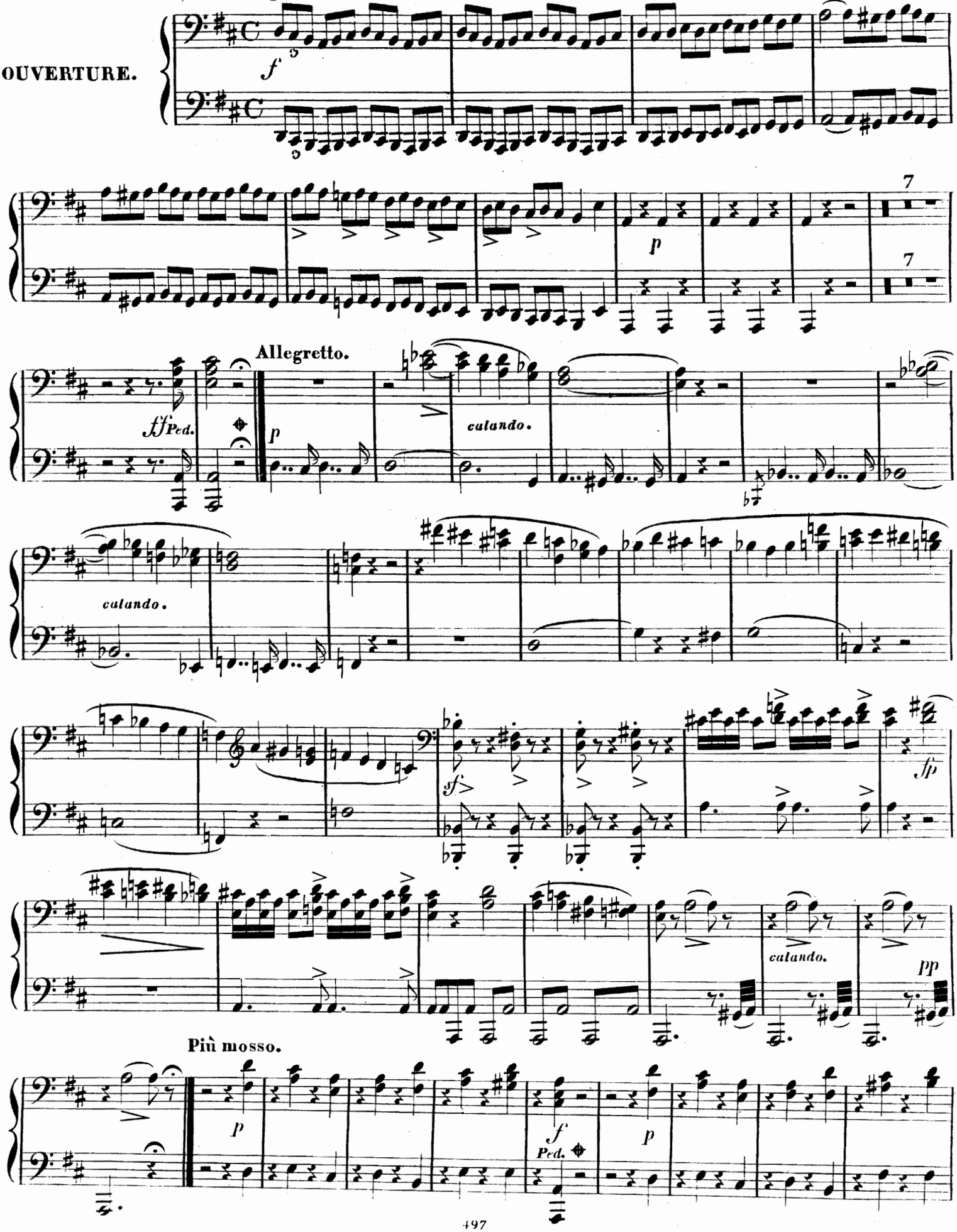
PRIMO.


Più mosso.
p
poco a poco cresc.
8
p
cresc.
8
f
p
poco a poco cresc.
8
p
cresc.
8
f
8
8
8

zur Oper: Anna Bolena, v. Donizetti.

Allegro.

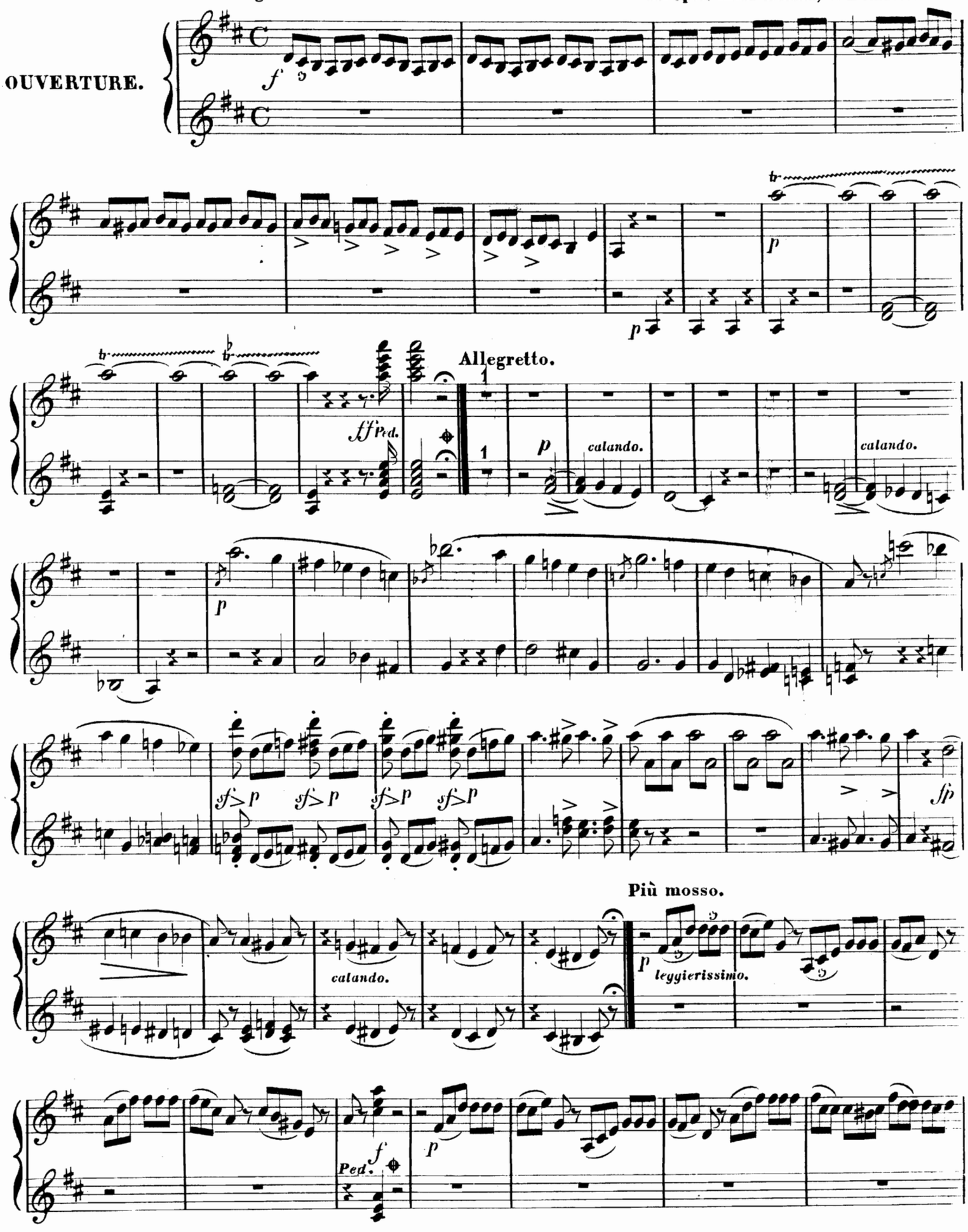
OUVERTURE.



Allegro.

zur Oper: Anna Bolena, v. Donizetti.

OUVERTURE.



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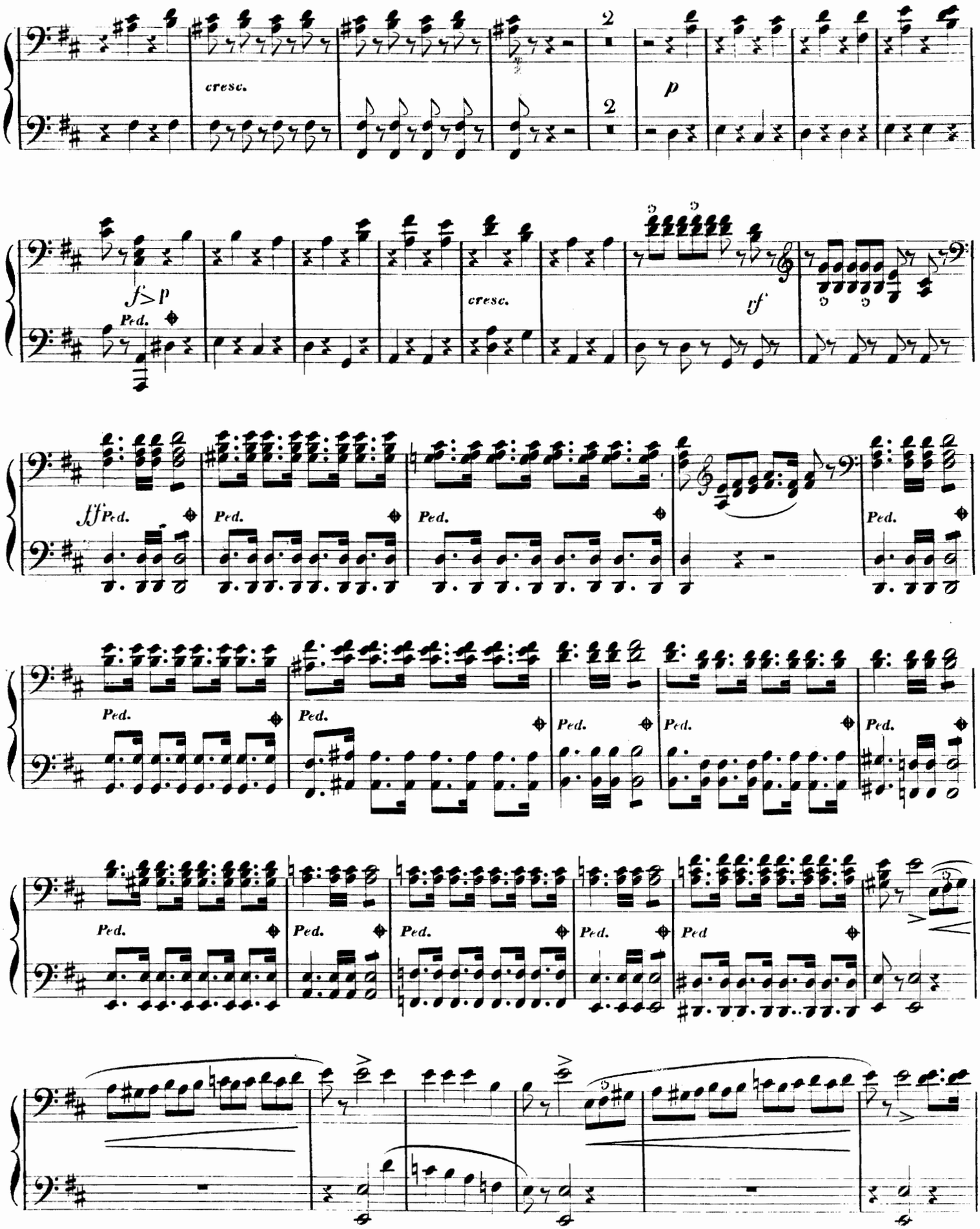
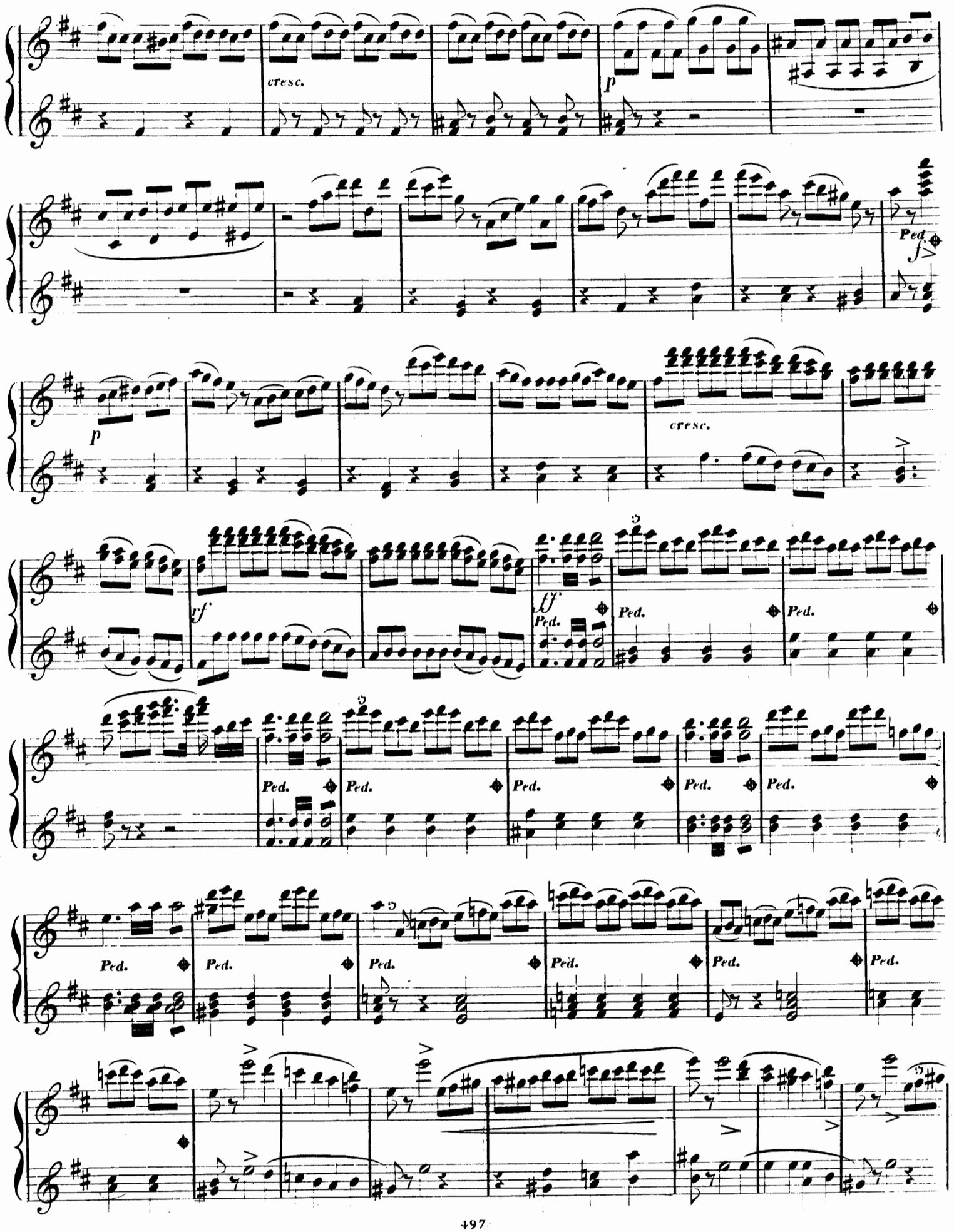
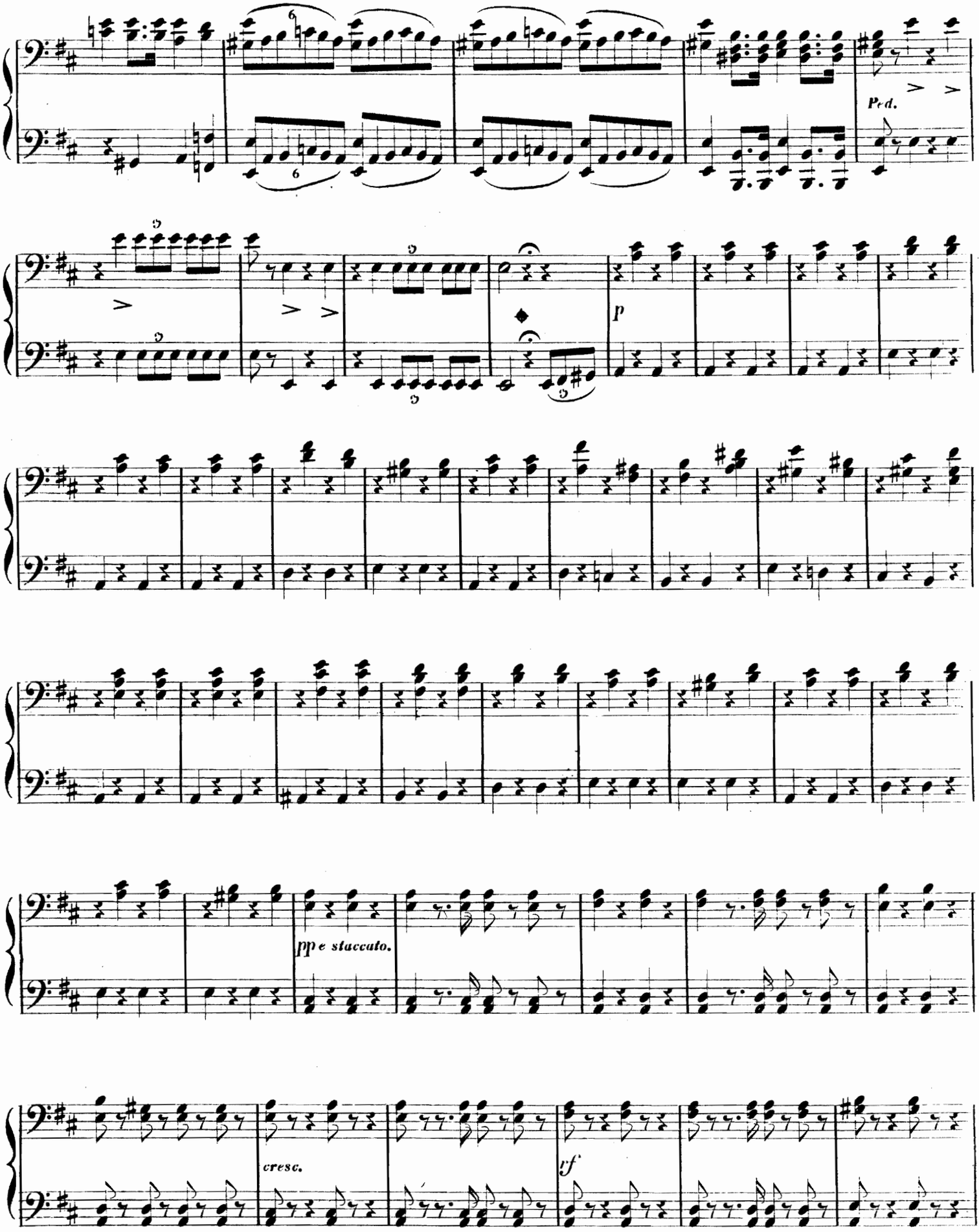
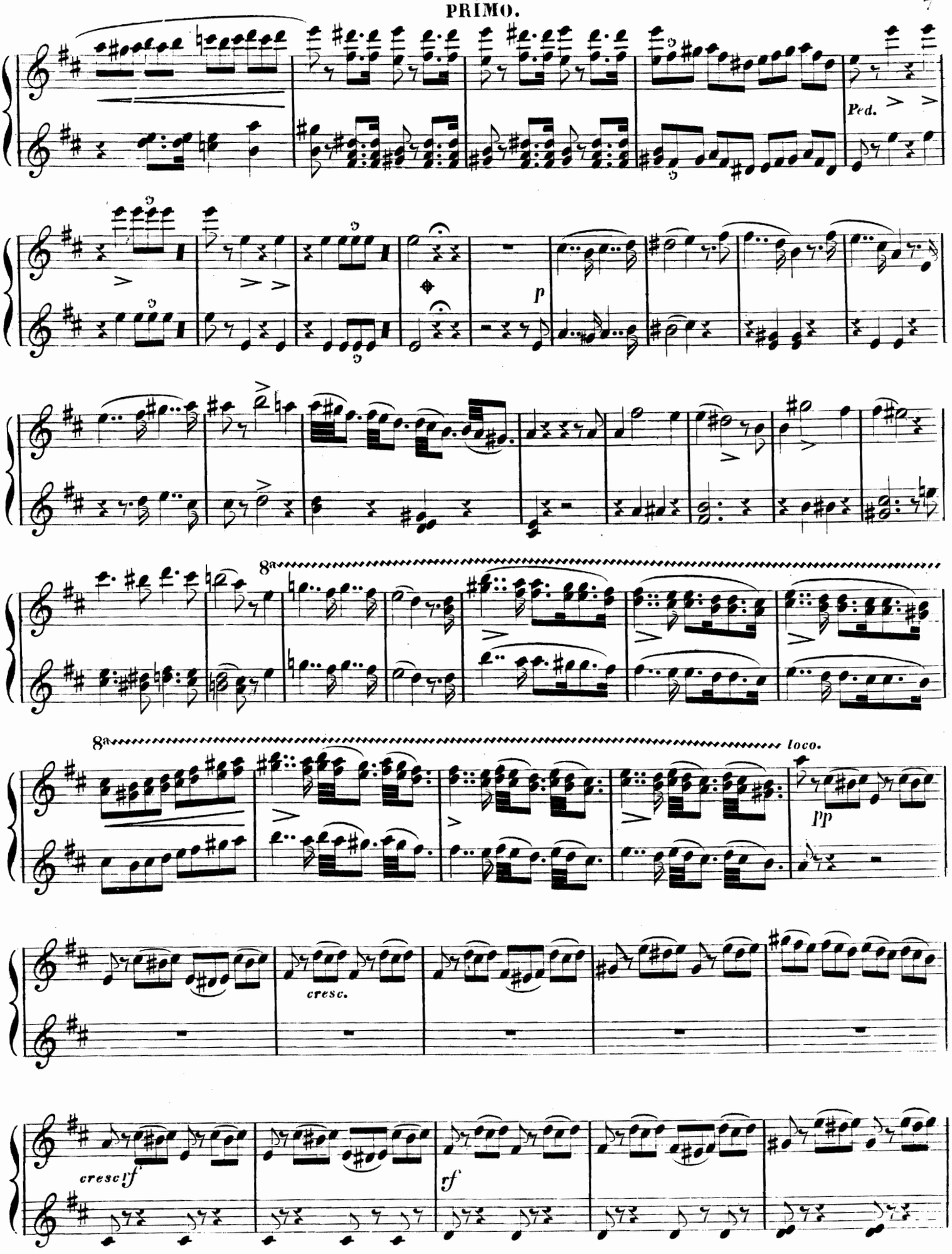


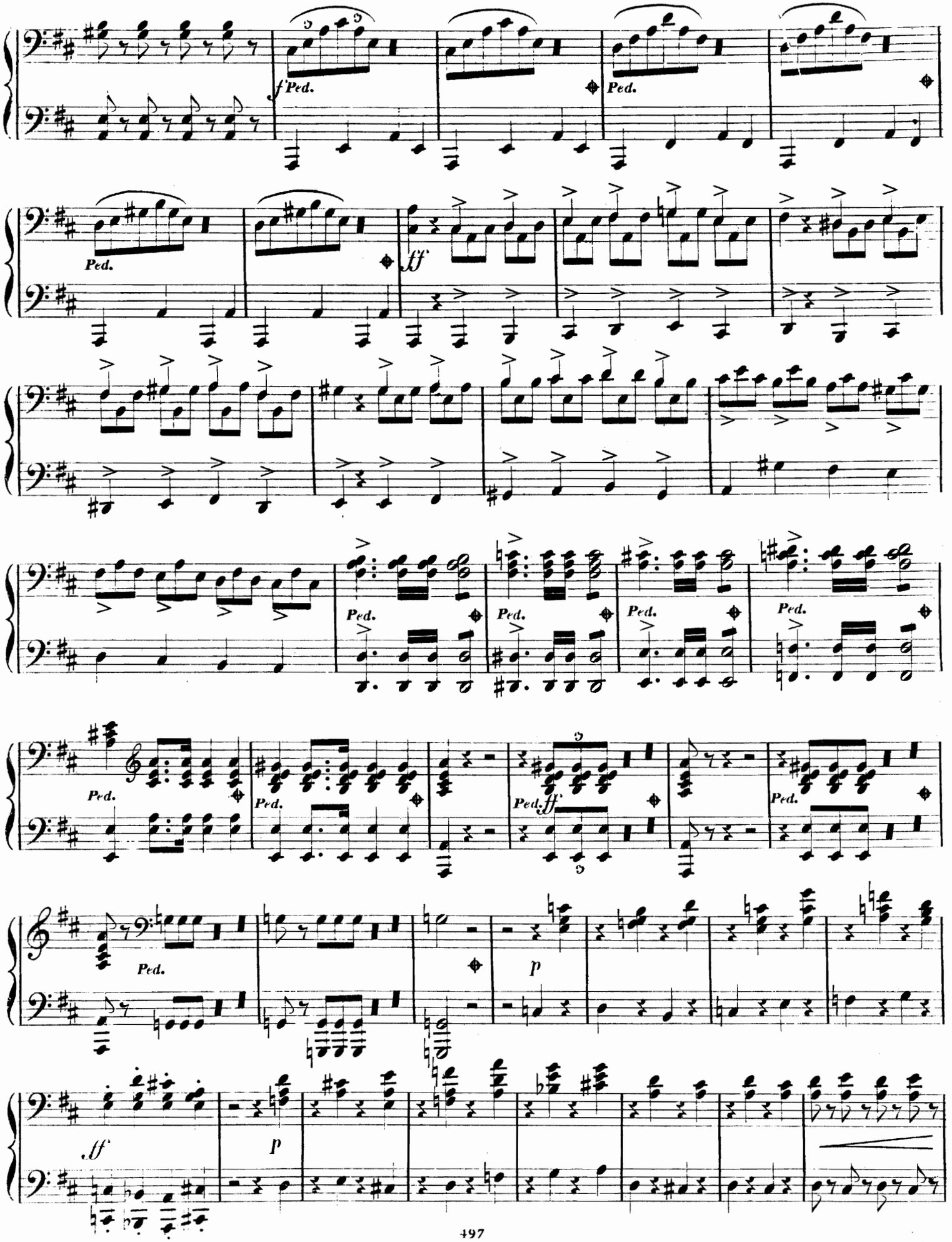

cresc.
p
Ped.
f
p
cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

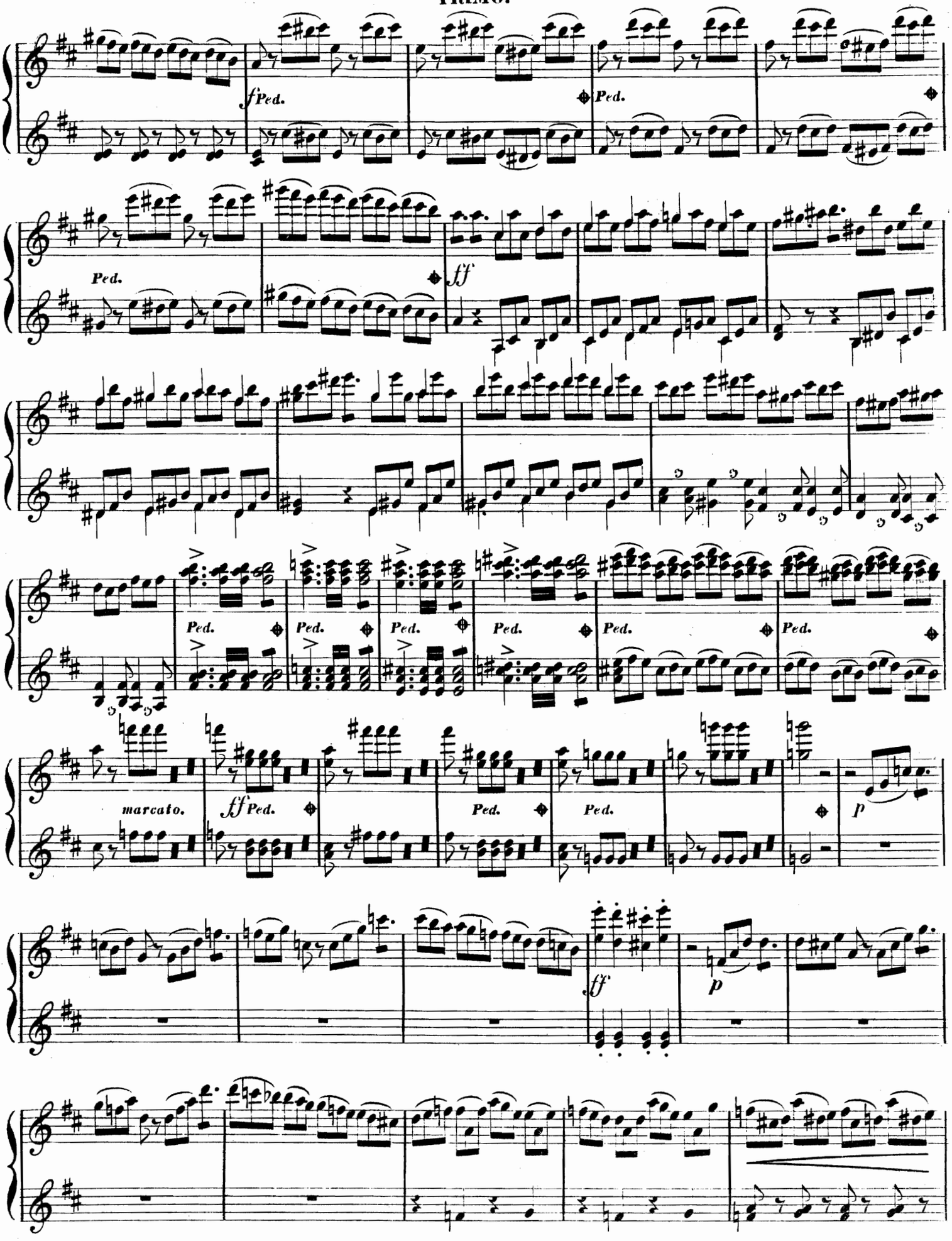

Ped.
p
pp e staccato.
cresc.
rf

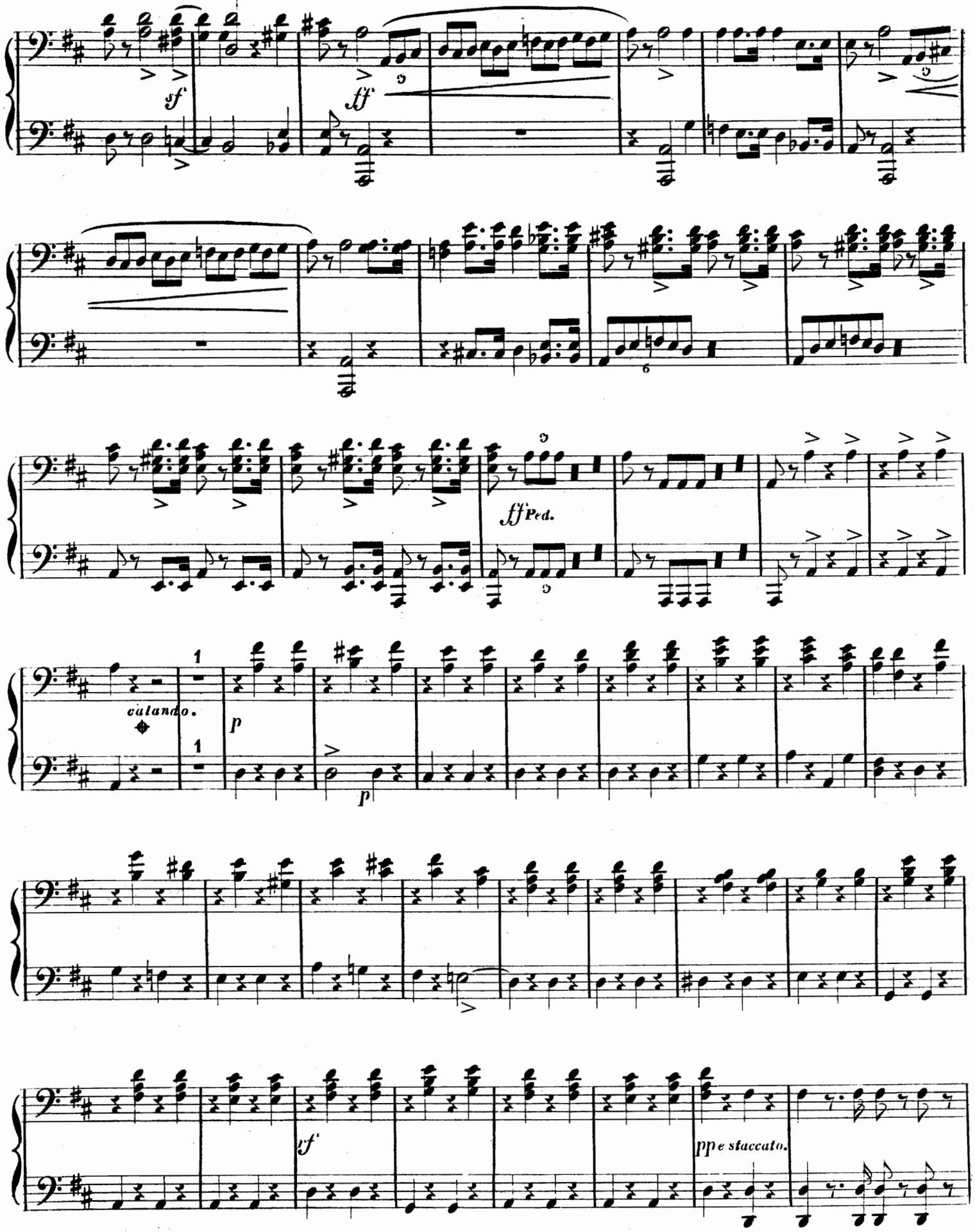

Ped.
p
8a
8a
loco.
pp
cresc.
cresc
rf
rf

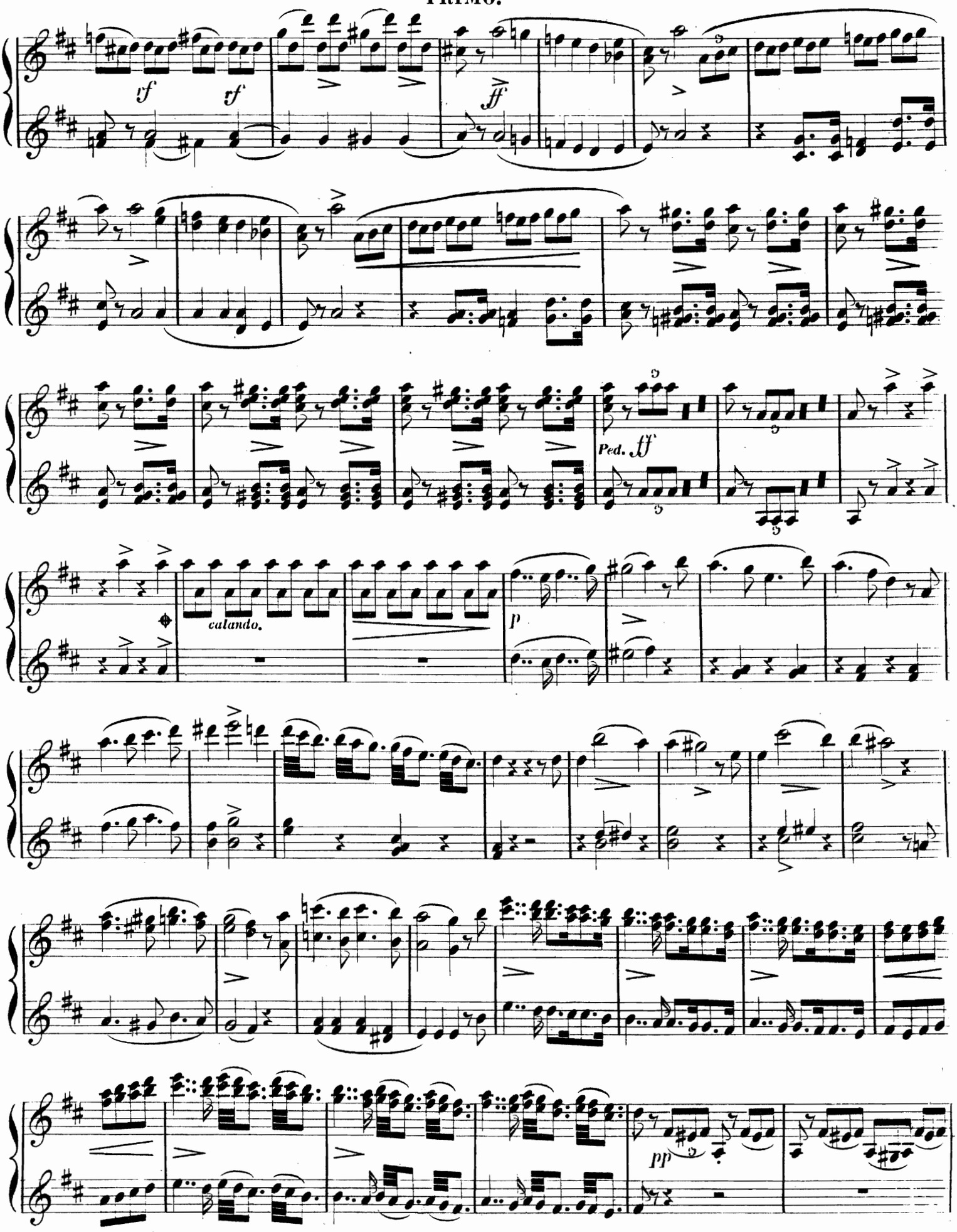
8

## SECONDO.

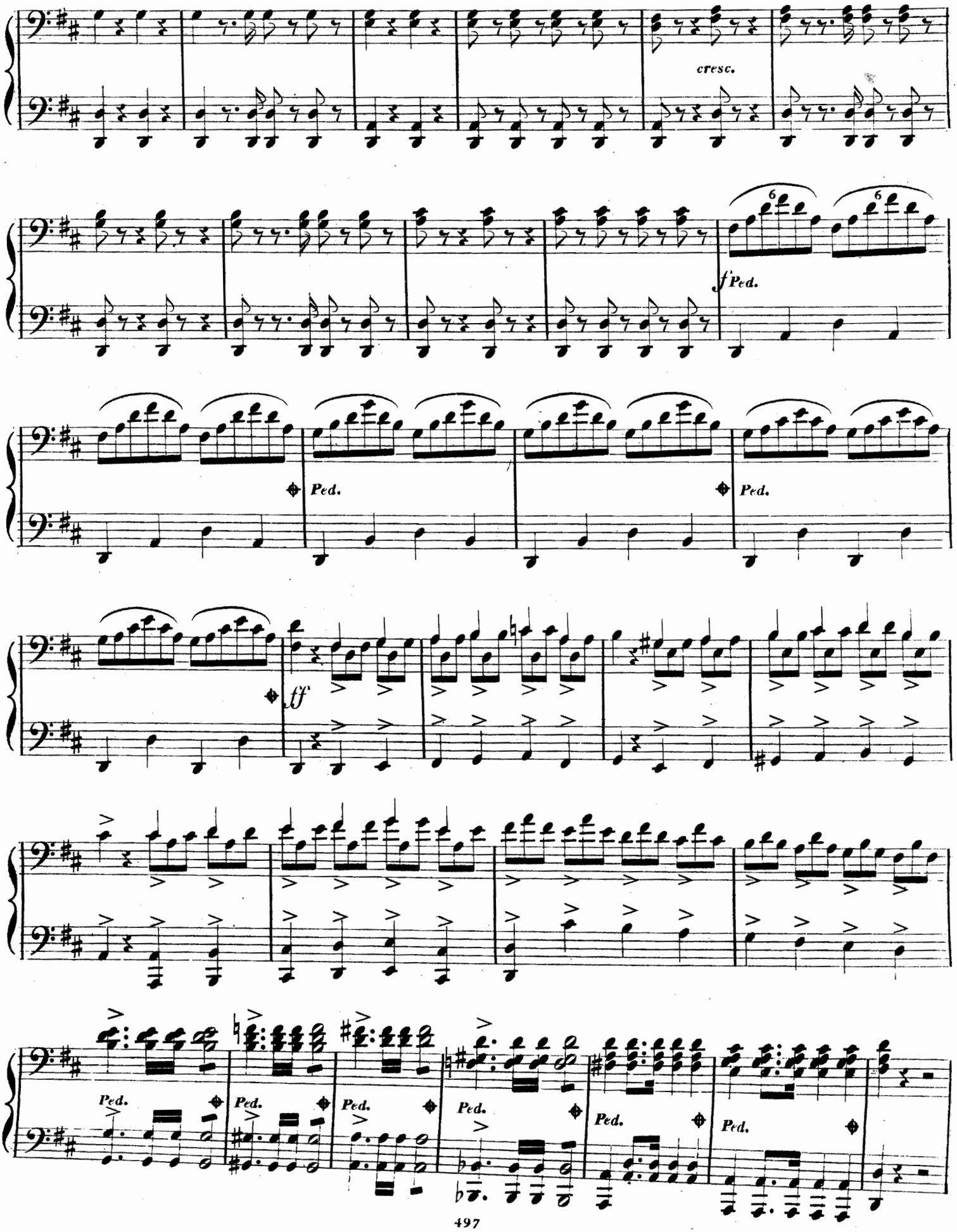


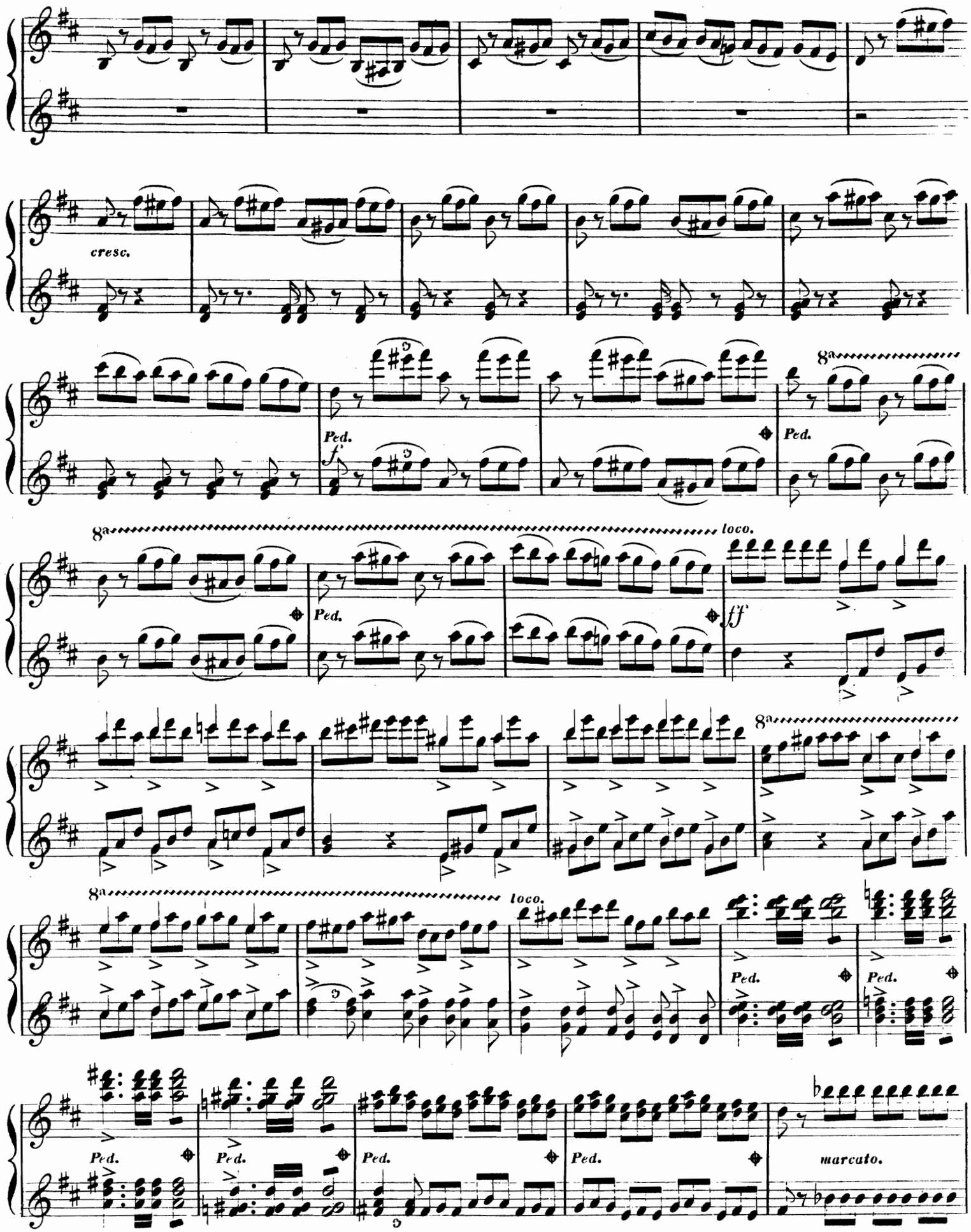

f Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
marcato.
ff Ped.
Ped.
Ped.
p
ff
p


sf
ff
ff Ped.
calando.
p
p
sf
pp e staccato.

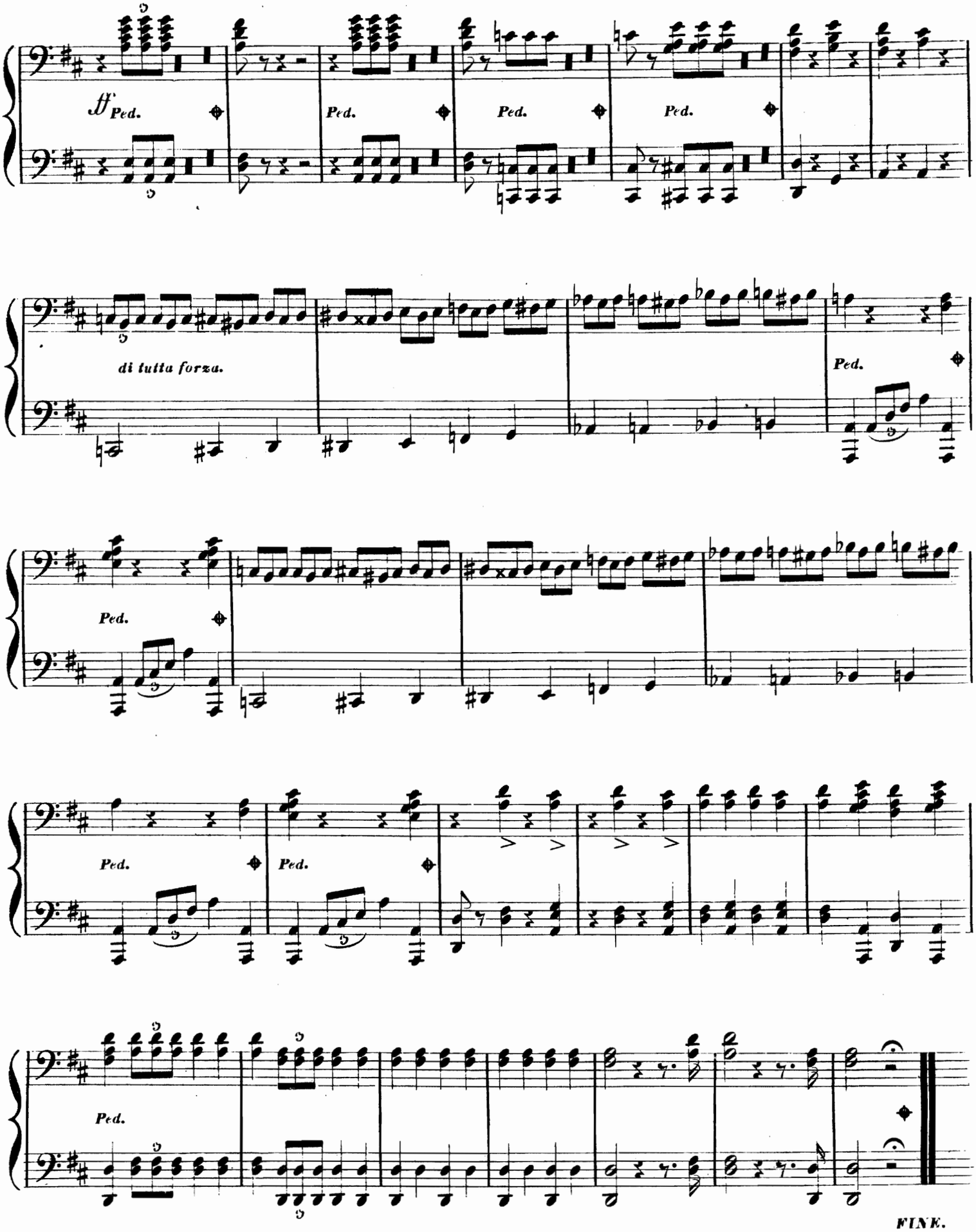

tf
tf
ff
Ped. ff
calando.
p
pp

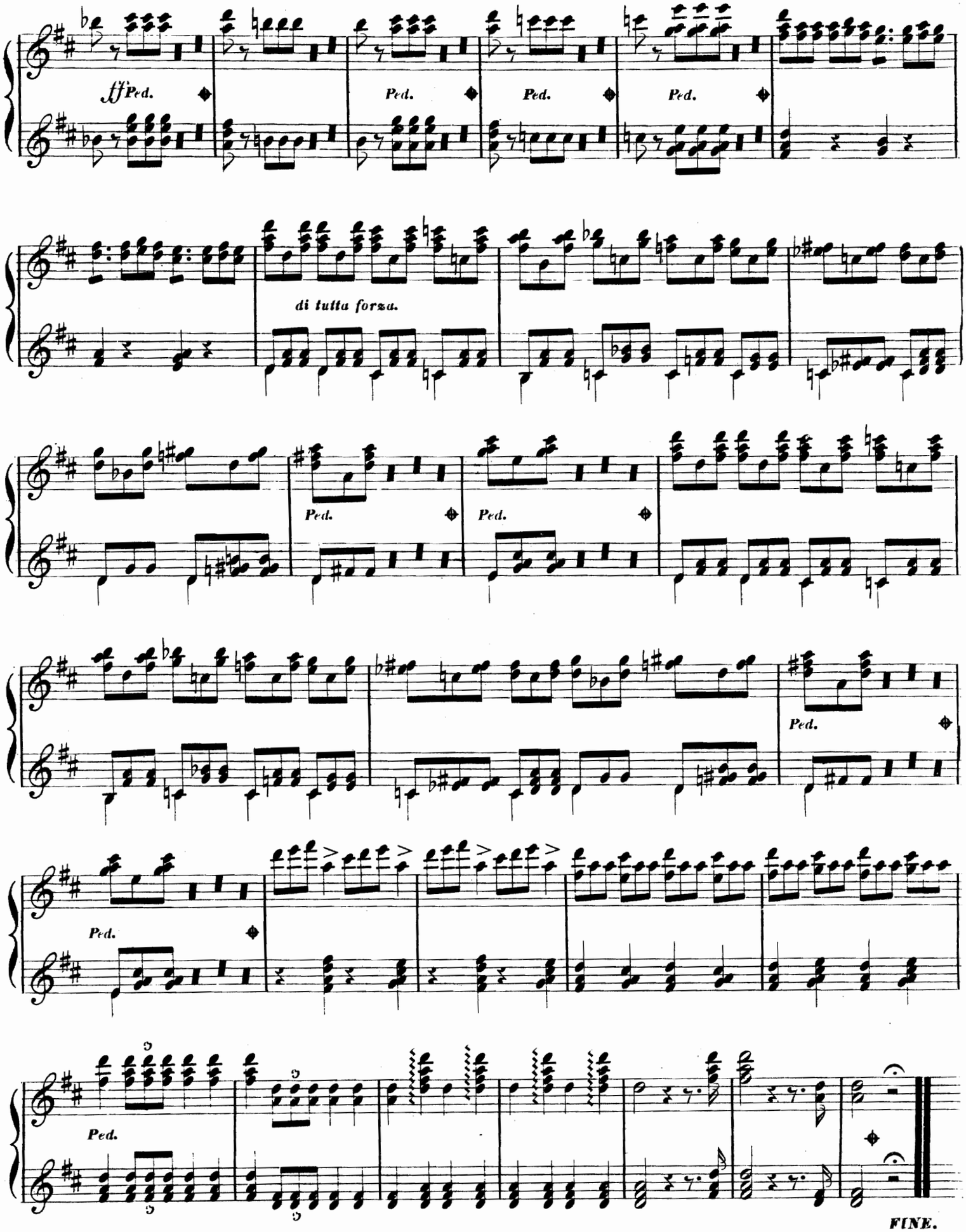
## SECONDO.




cresc.
Ped.
f
8a
Ped.
8a
loco.
Ped.
ff
8a
8a
loco.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
marcato.

## SECONDO.



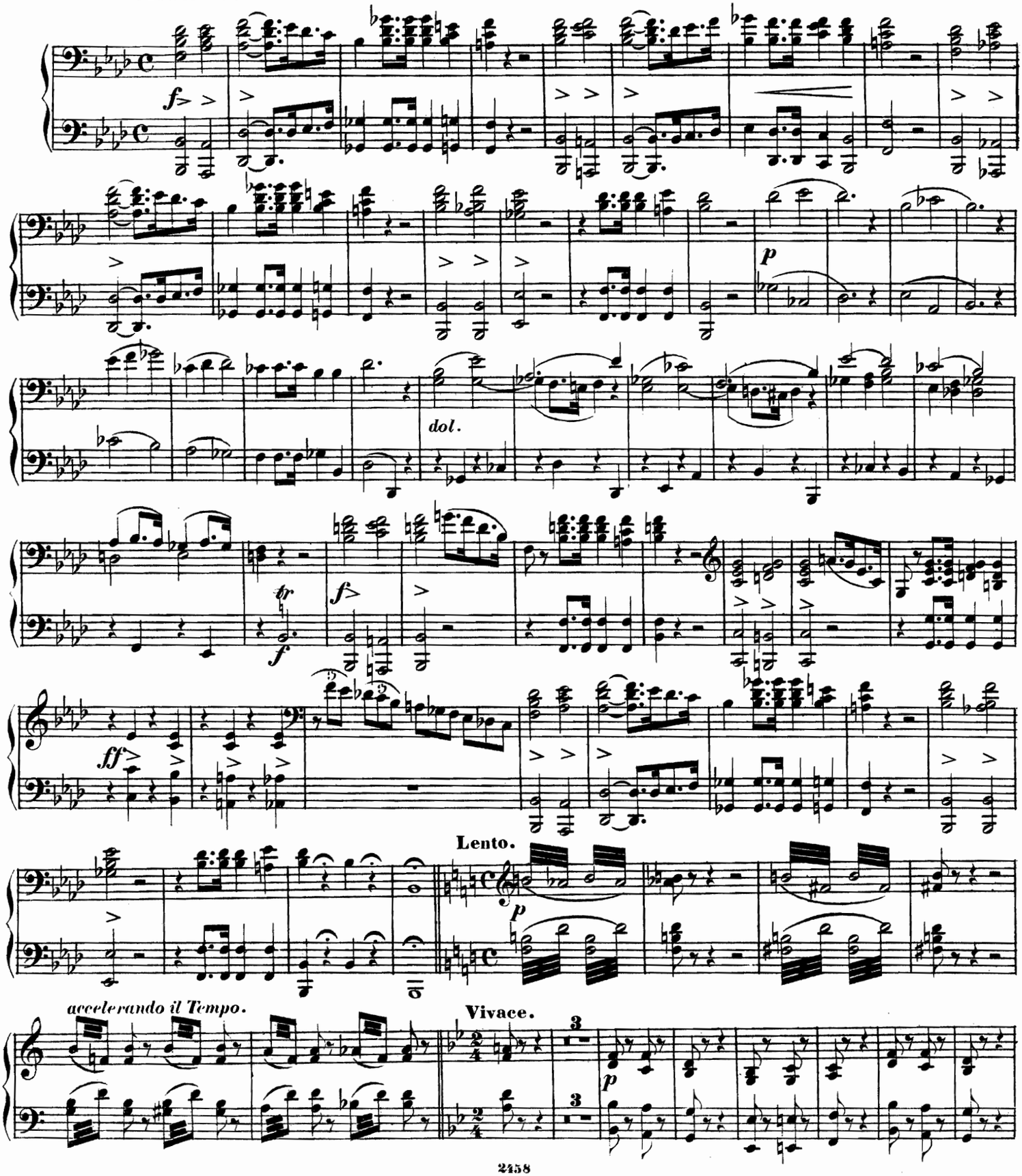

ff Ped.
Ped.
Ped.
Ped.
di tutta forza.
Ped.
Ped.
Ped.
Ped.
Ped.
FINE.

# OUVERTURE

zu:

# CEMMA DI VERCY.

Moderato. SECONDO. G. Donizetti.

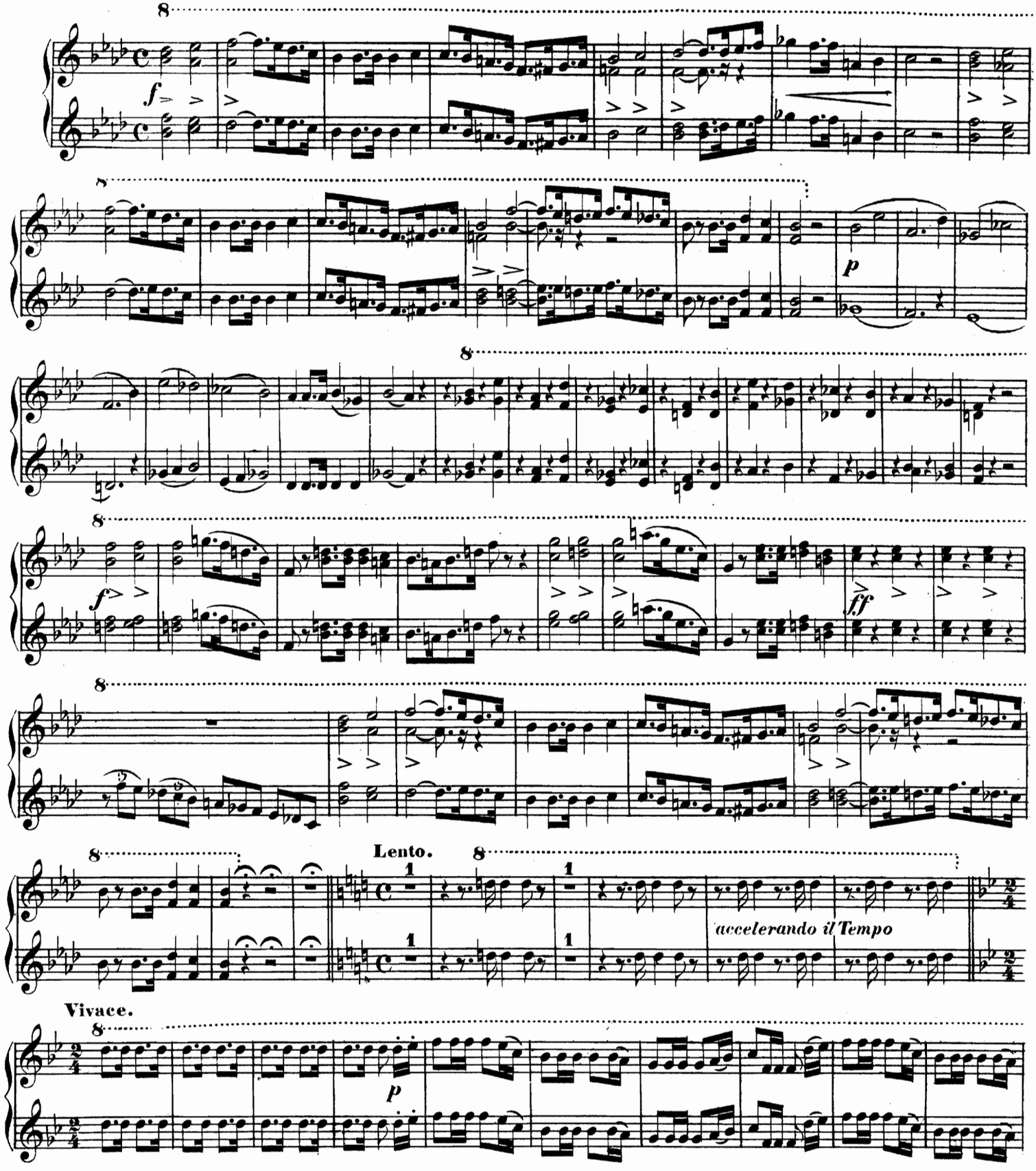


# OUVERTURE

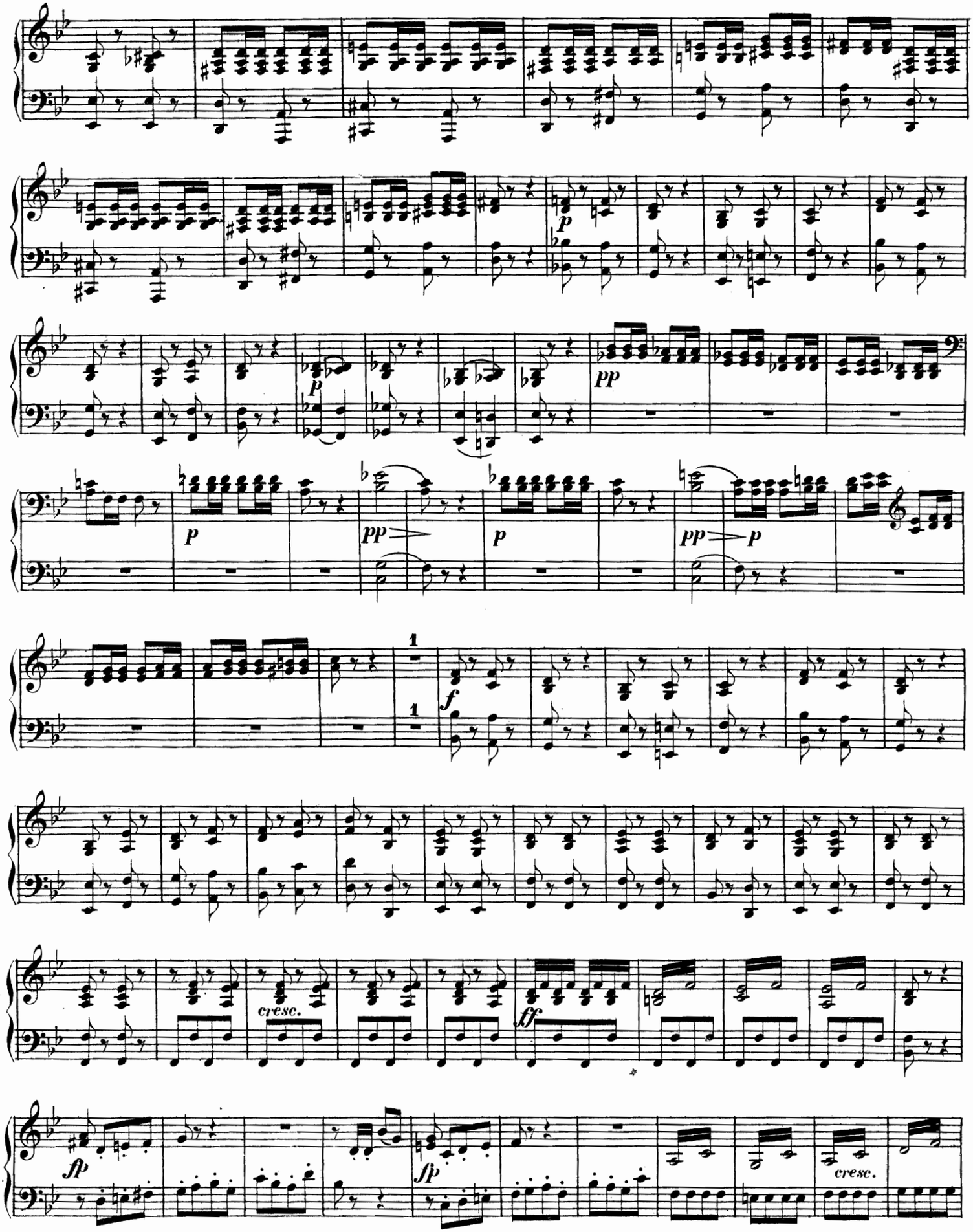
zu:

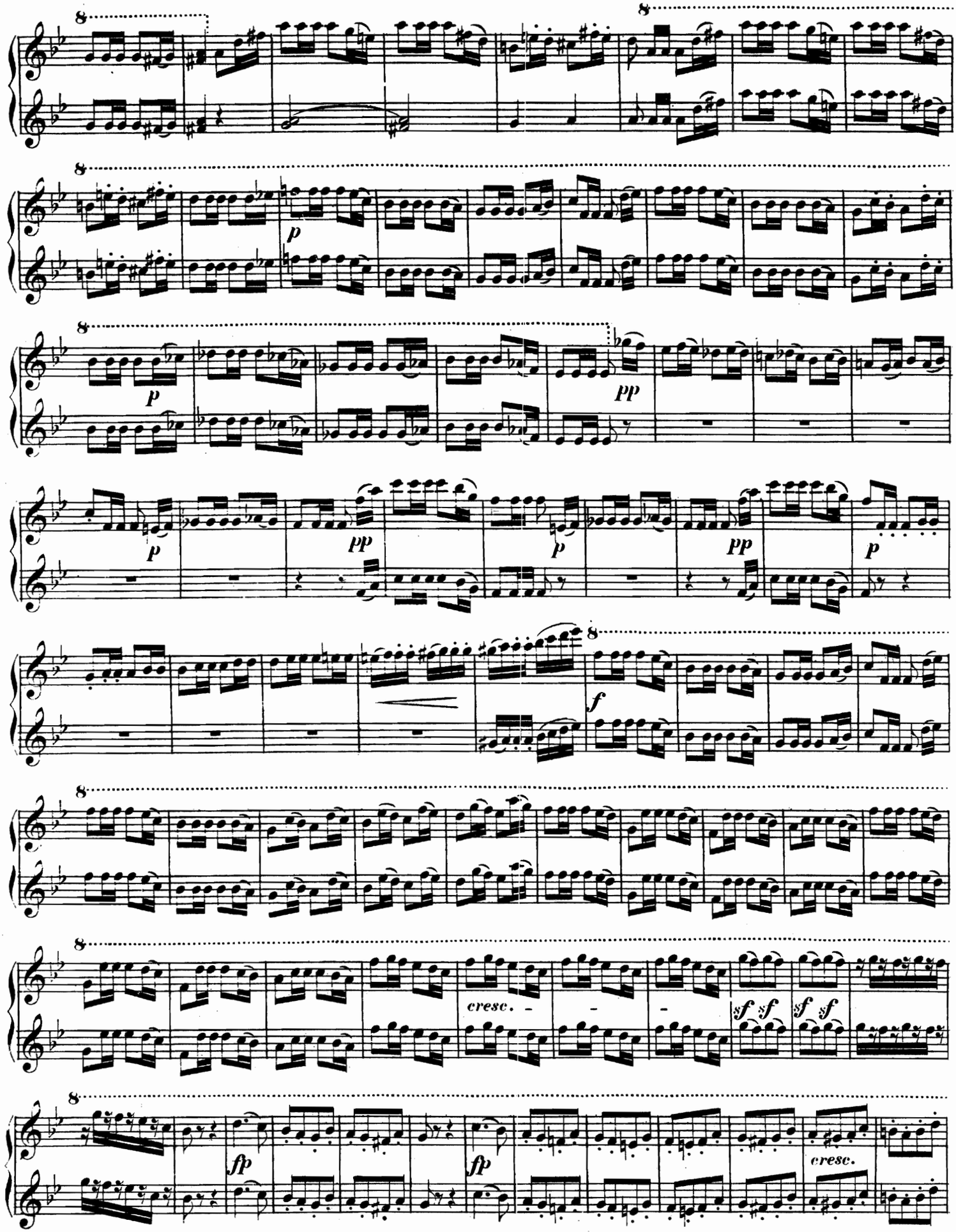
# CEMMA DI VERGY.

Moderato. PRIMO. G. Donizetti.

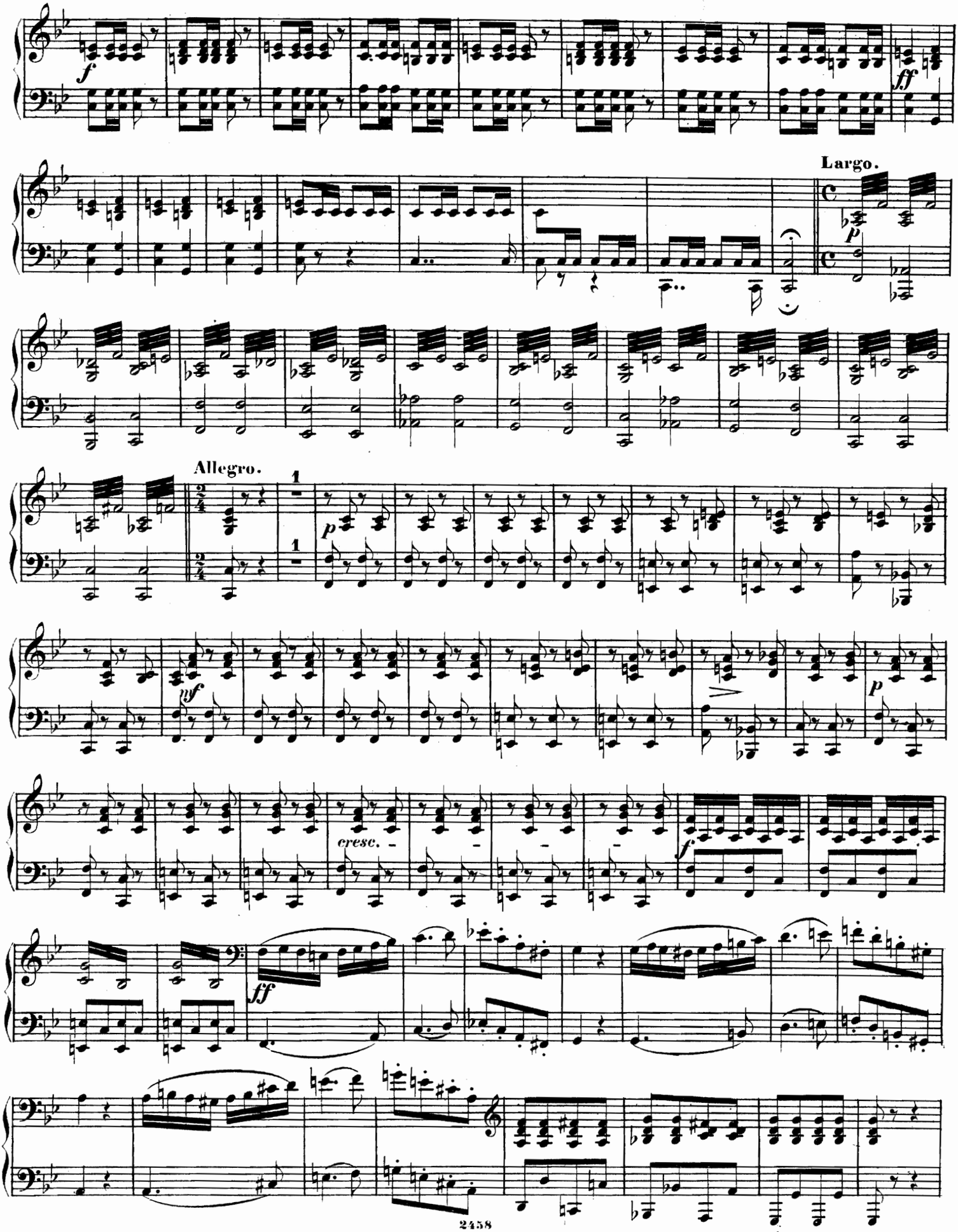


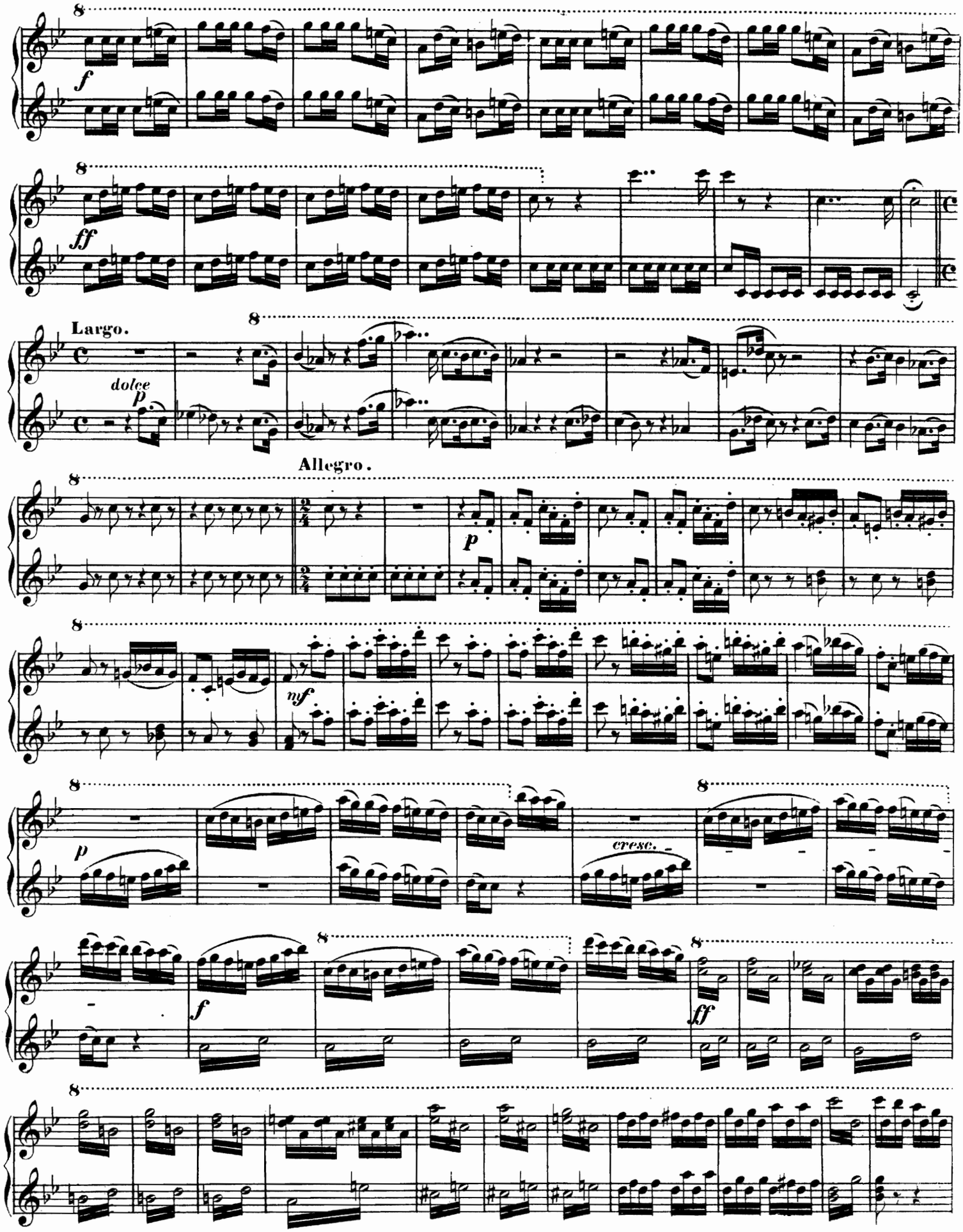
## SECONDO.



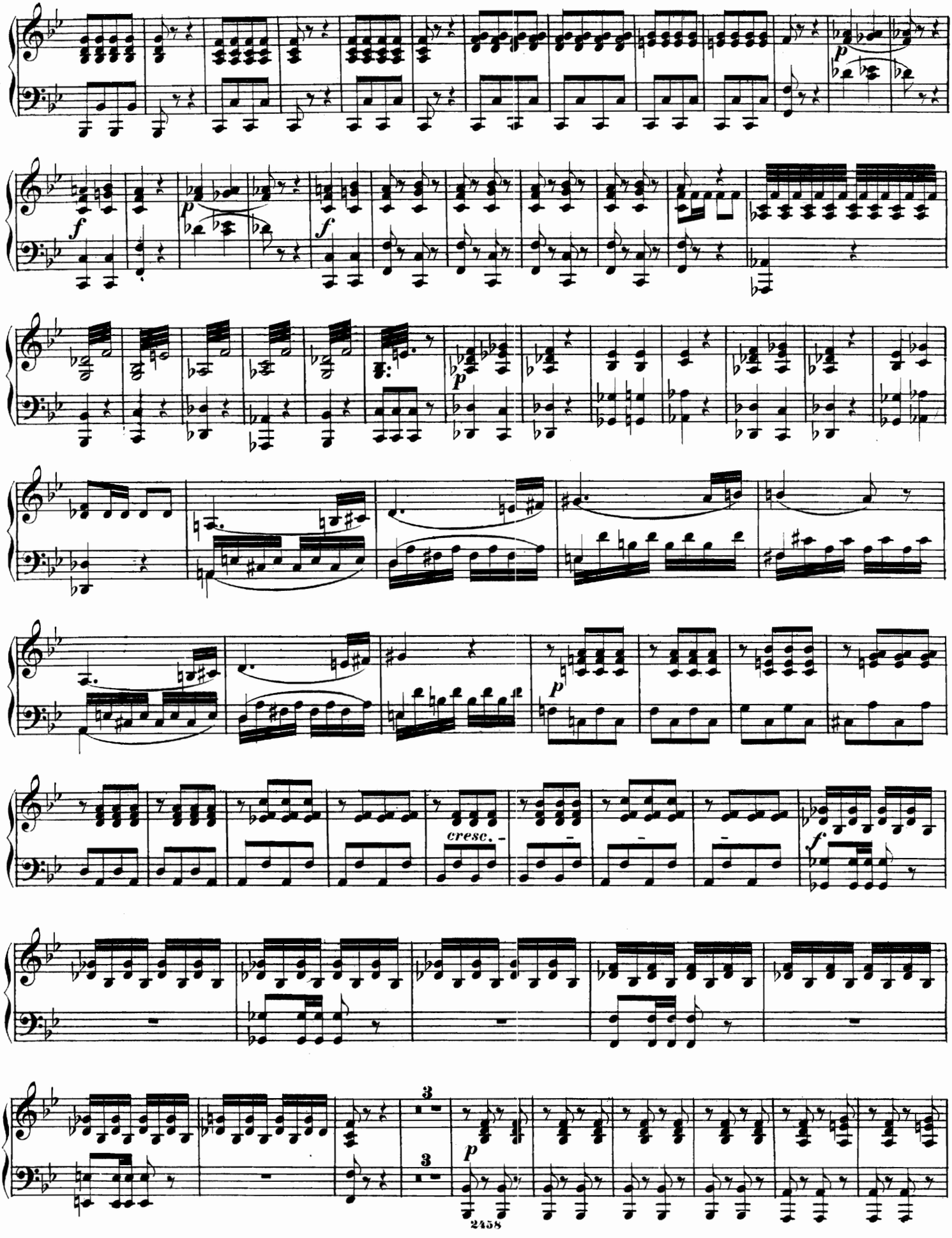

8
p
pp
f
cresc.
sf sf
sf sf
fp
fp
cresc.

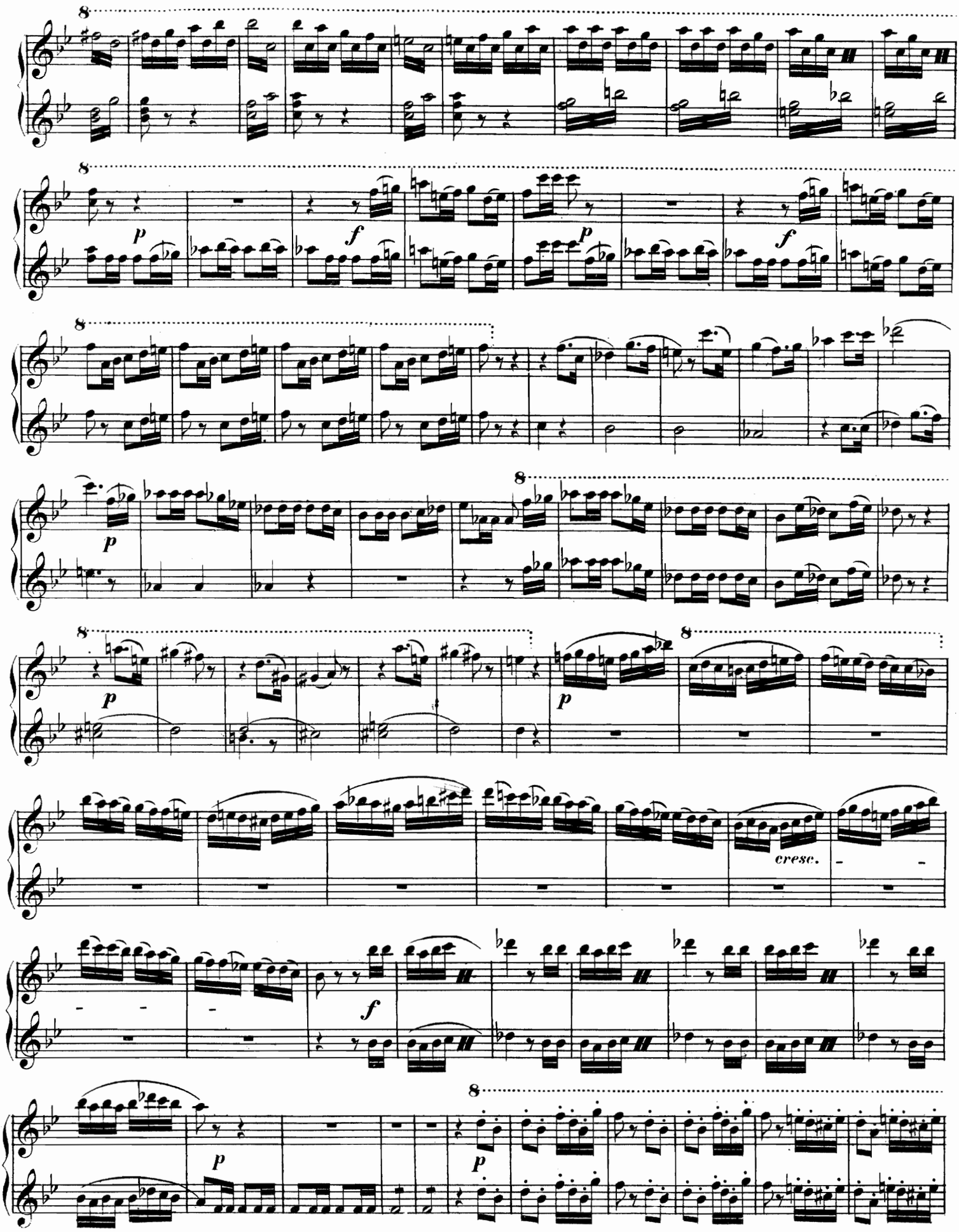
## SECONDO.

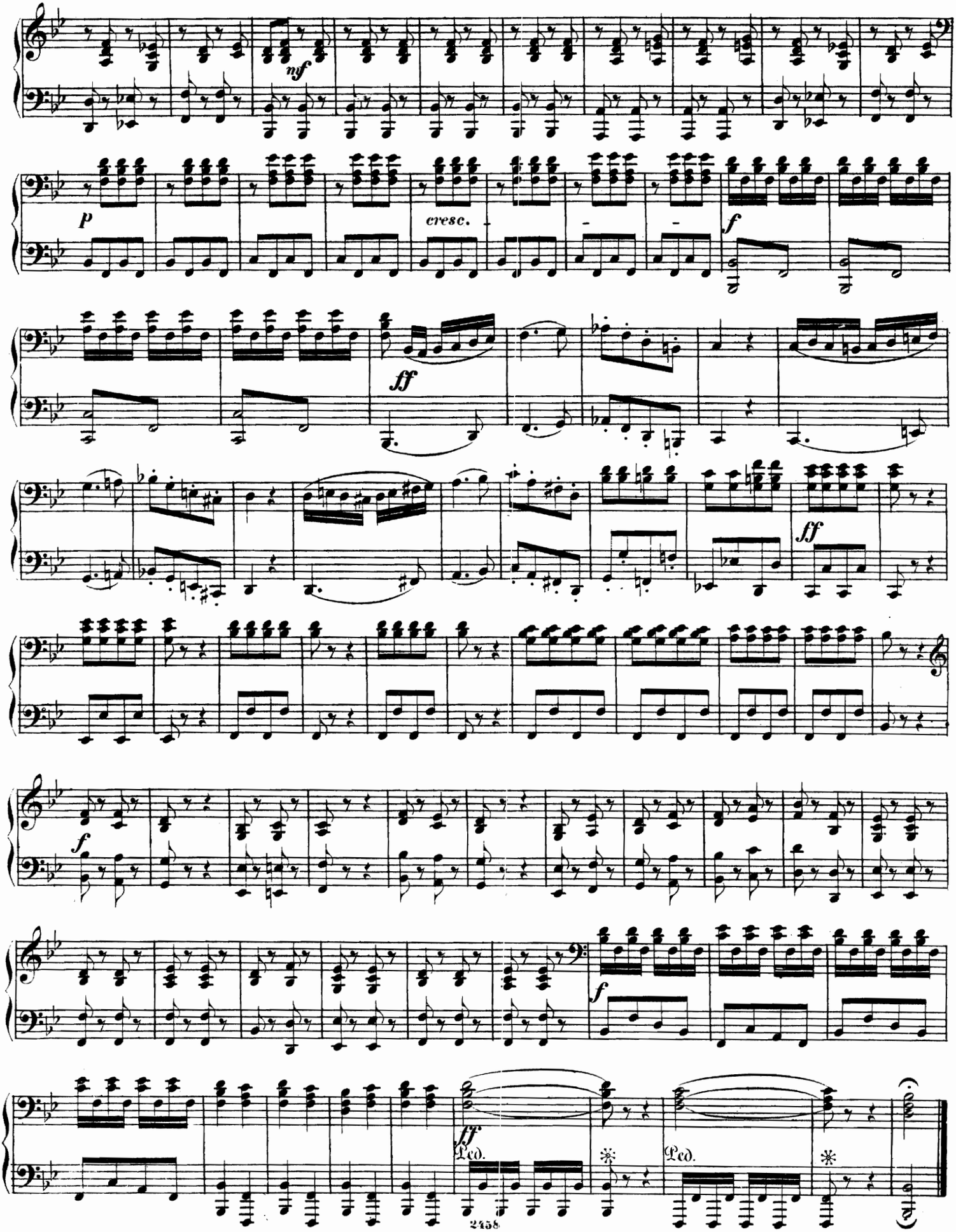


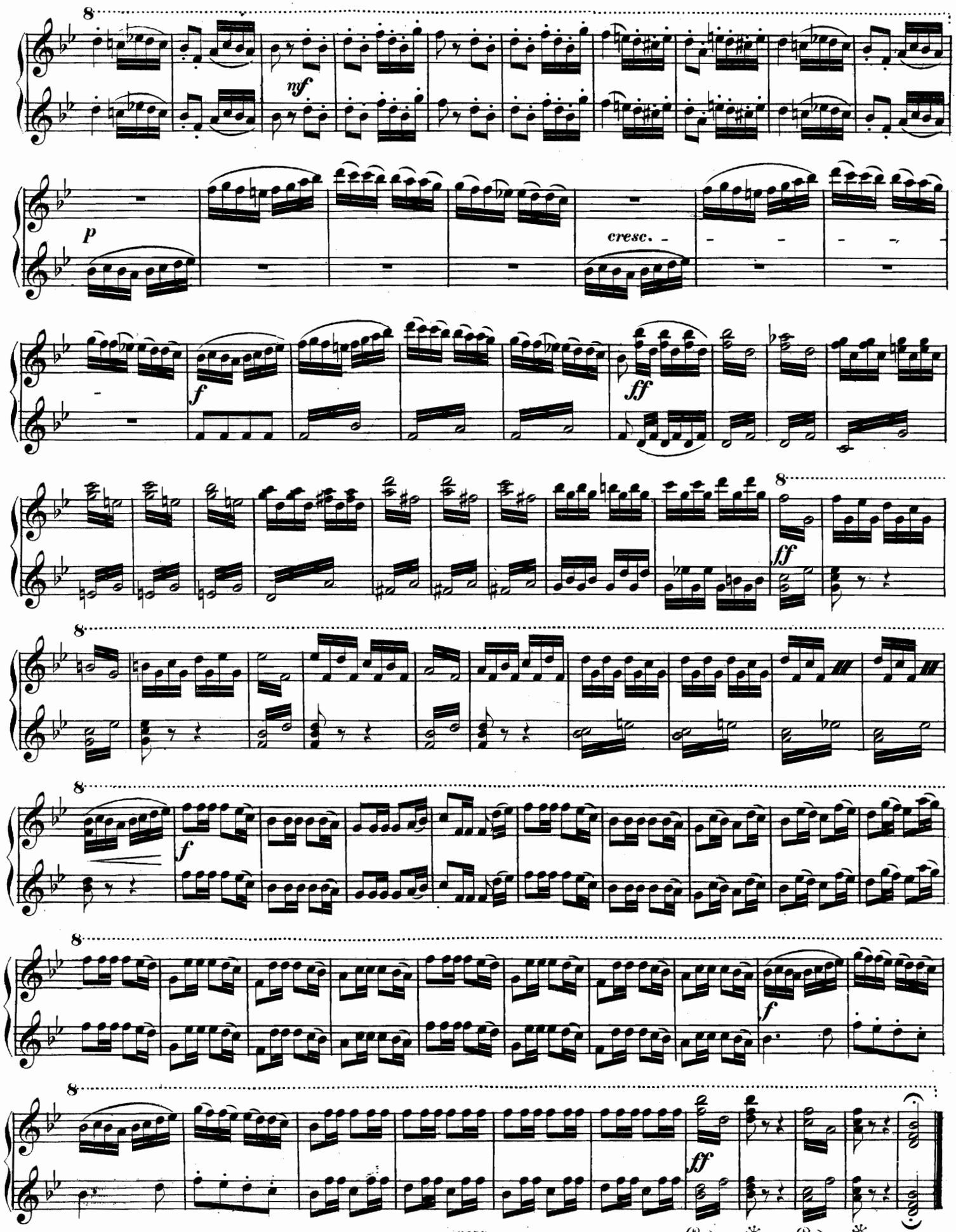

f
ff
Largo.
dolce
p
Allegro.
p
mf
p
cresc.
f
ff

## SECONDO.




8
p
f
p
f
8
p
8
p
8
p
8
cresc.
f
8
p
p


nf
p
cresc.
f
ff
ff
f
f
ff
Ped.
Ped.


8
nf
p
cresc.
f
ff
8
ff
8
8
f
8
f
8
ff
Ped.
Ped.

# OUVERTURE
zu:
# BELISARIO.

SECONDO.

G. Donizetti.

Moderato.

*ff* *p* *ff* *p*

*f* *p* *sempre p*

*cresc.* *f* *p*

*decrese.* *calando.*

Allegro vivace.

*pp* *ff e marcato.* *p*

*cresc.* *p*

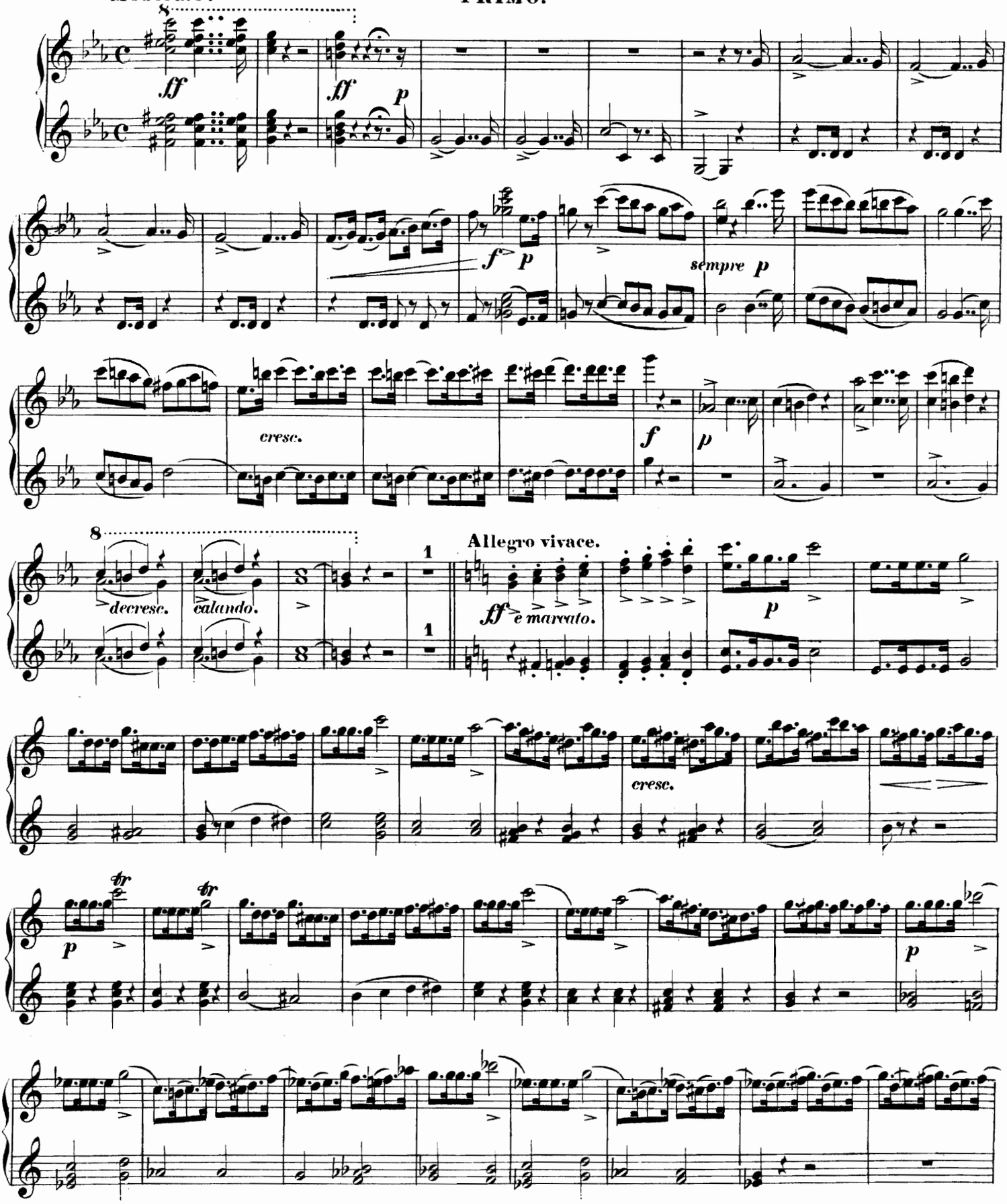
*p*

# OUVERTURE
zu:
# BELISARIO.

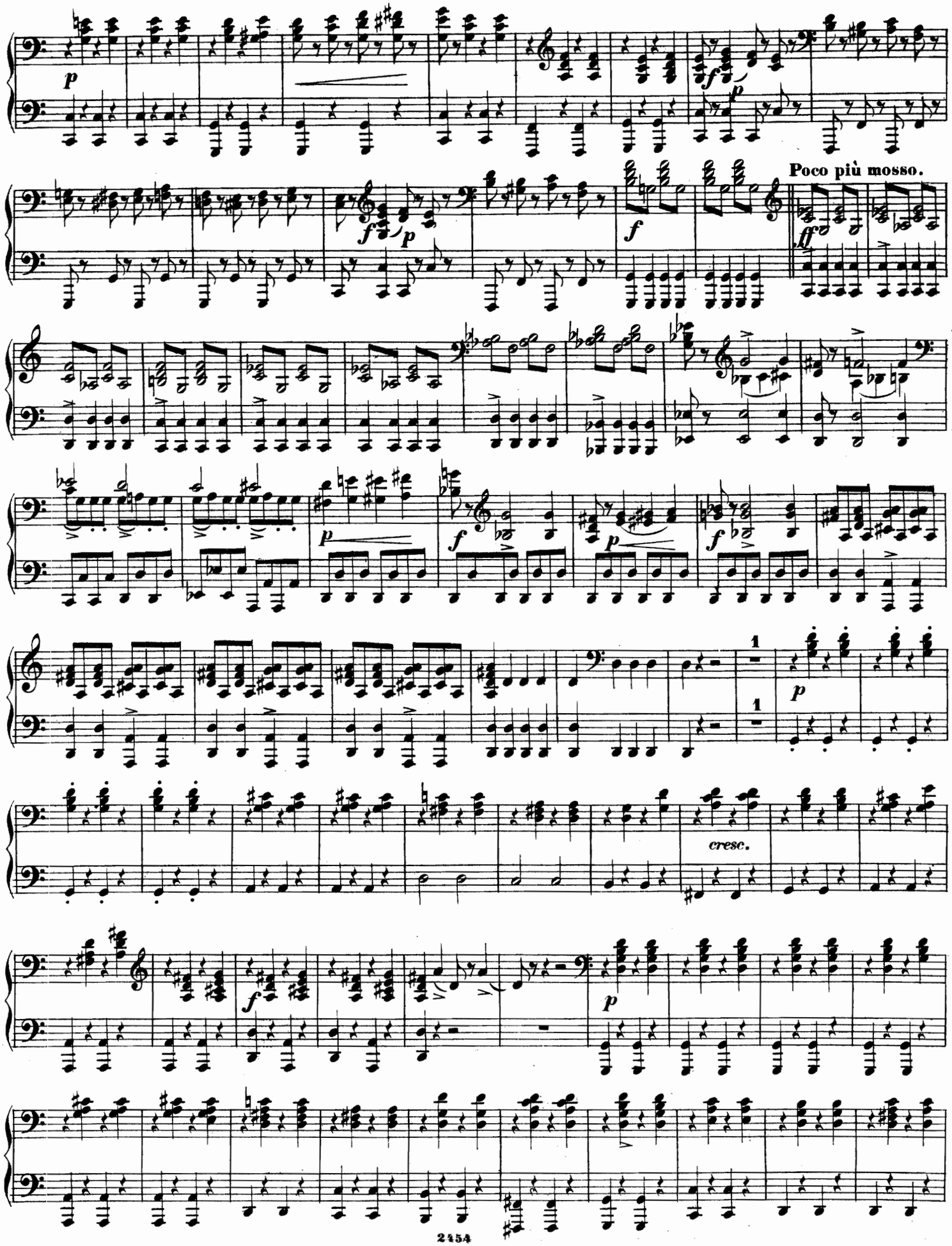
Moderato.

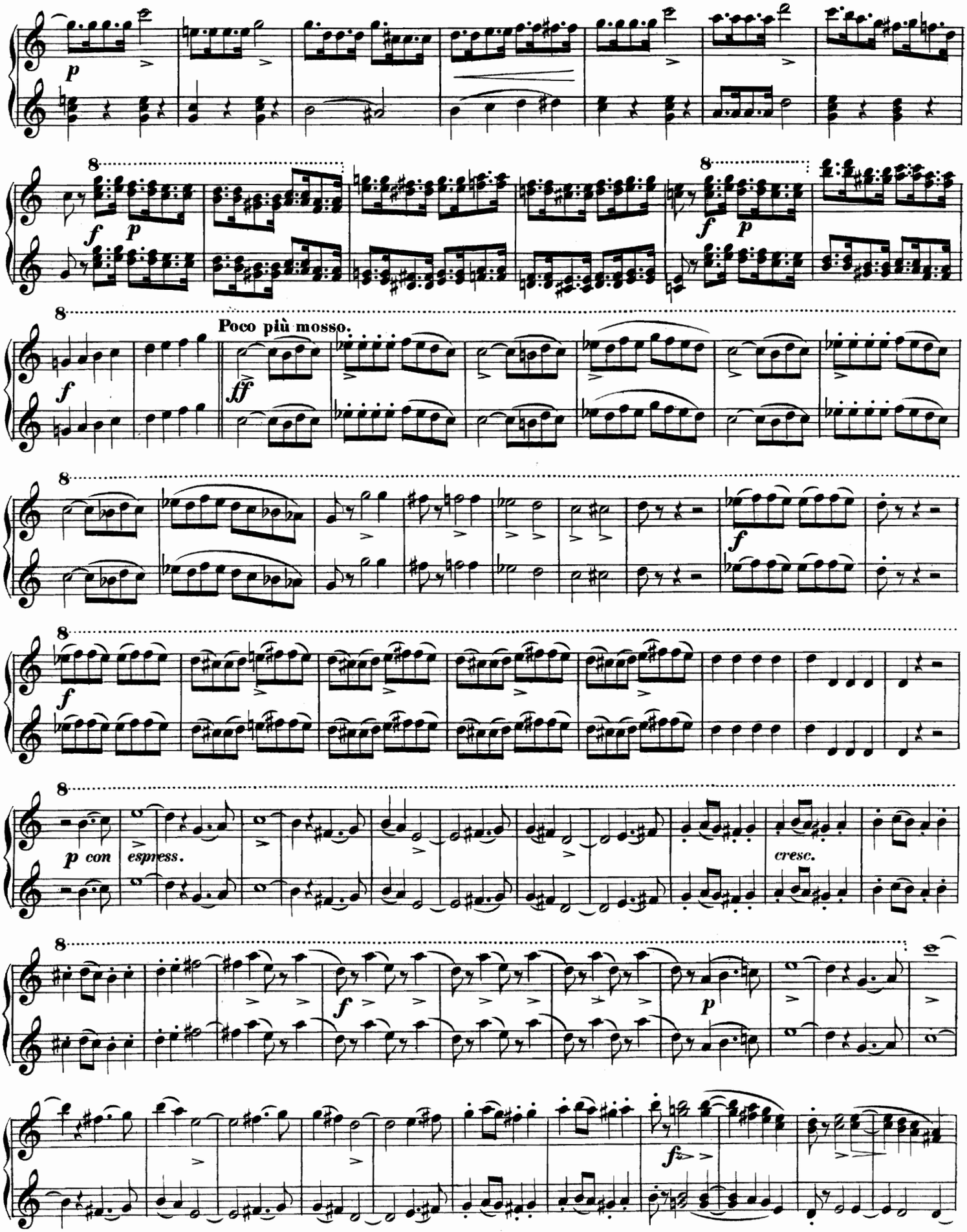
PRIMO.

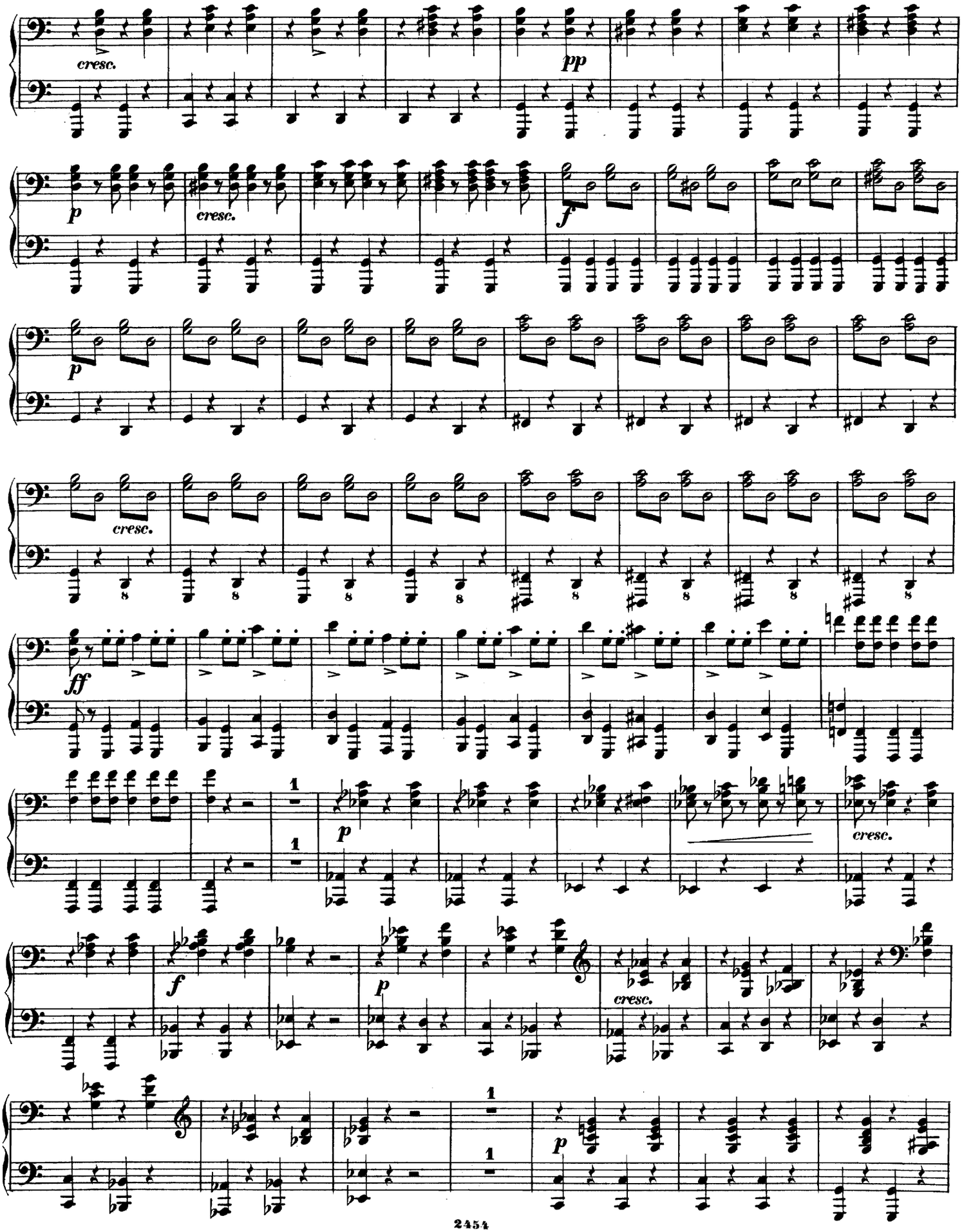
G. Donizetti.

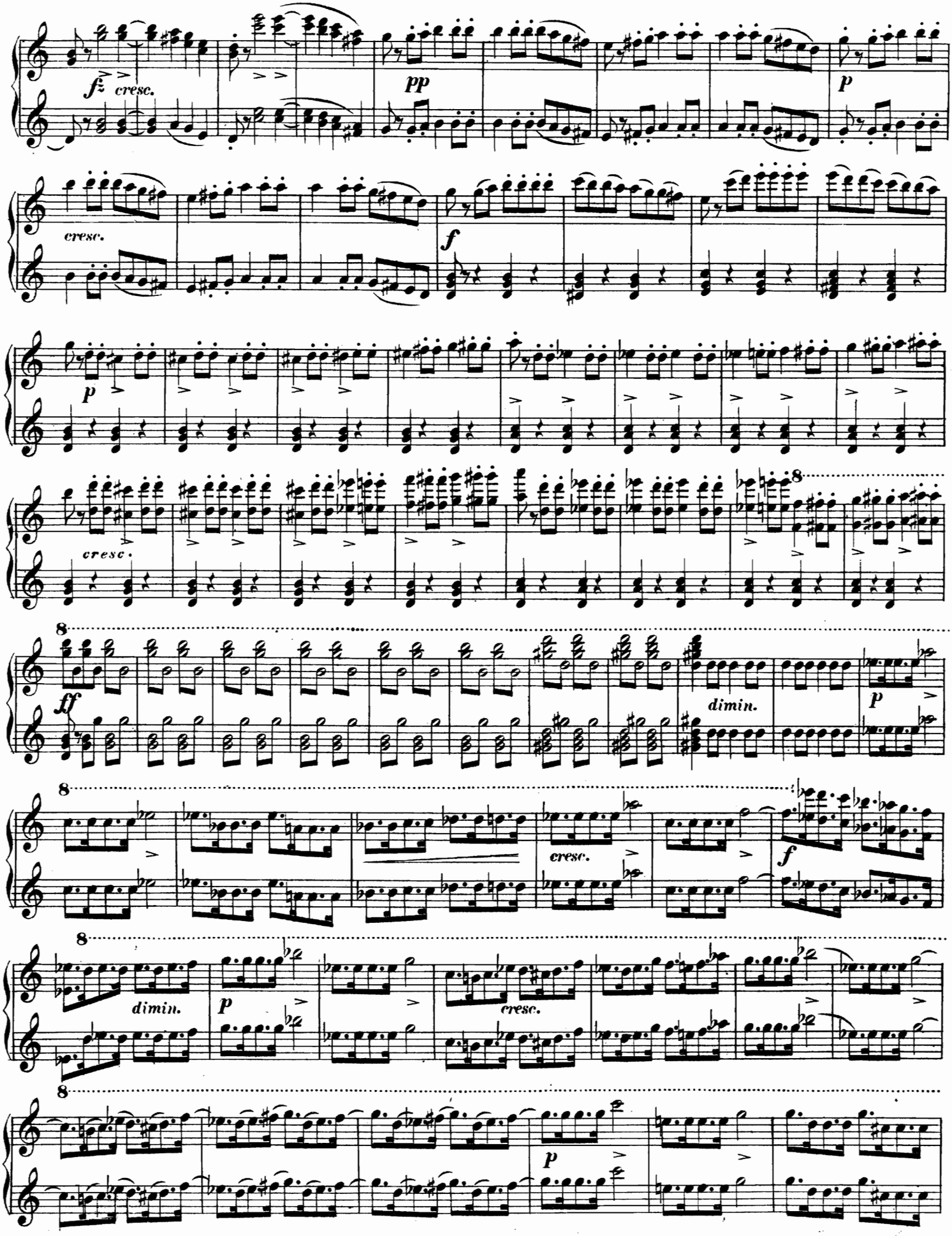


## SECONDO.



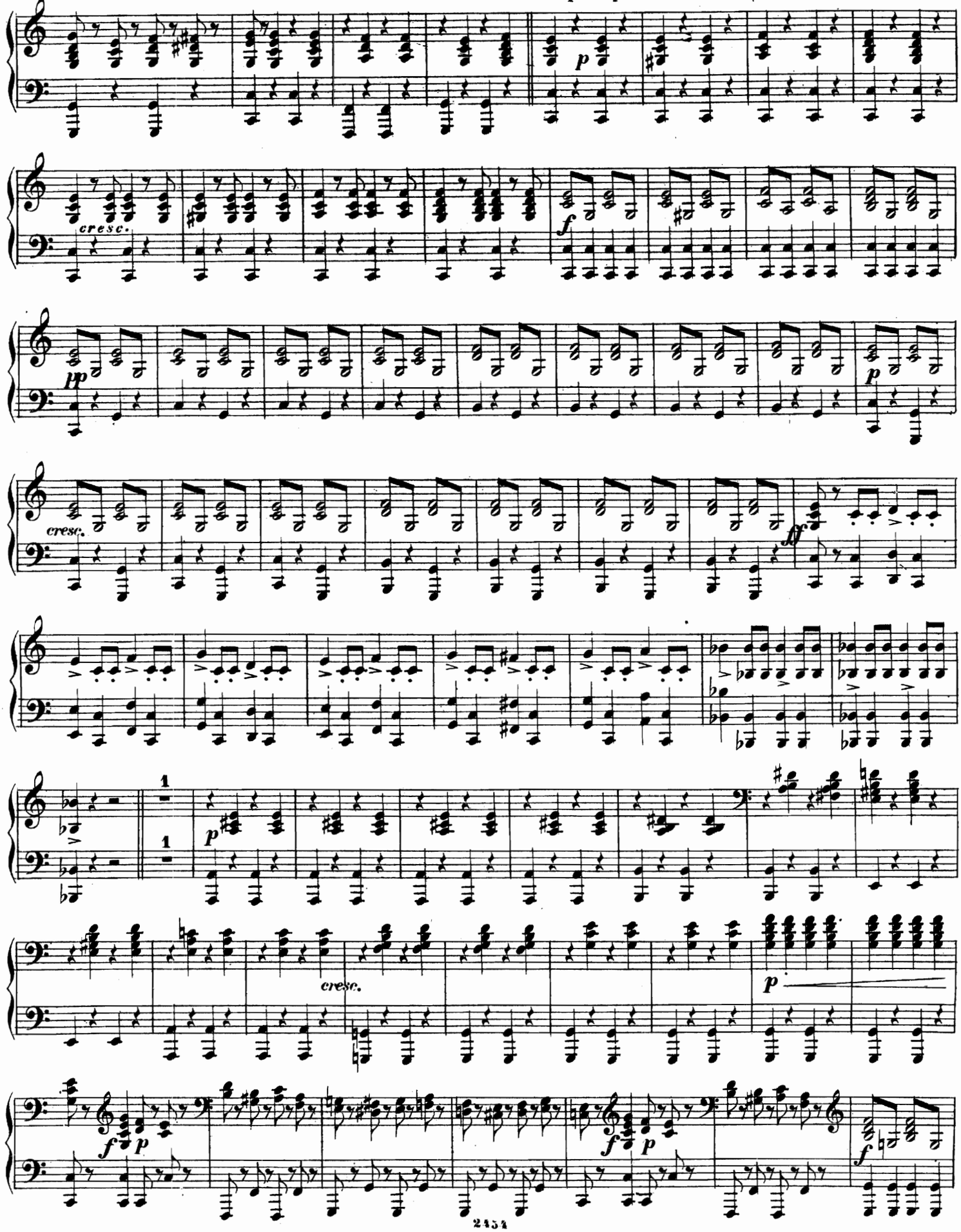

p
8
f
p
8
f
p
8
Poco più mosso.
f
ff
8
f
8
f
8
p con espress.
cresc.
8
f
p
f

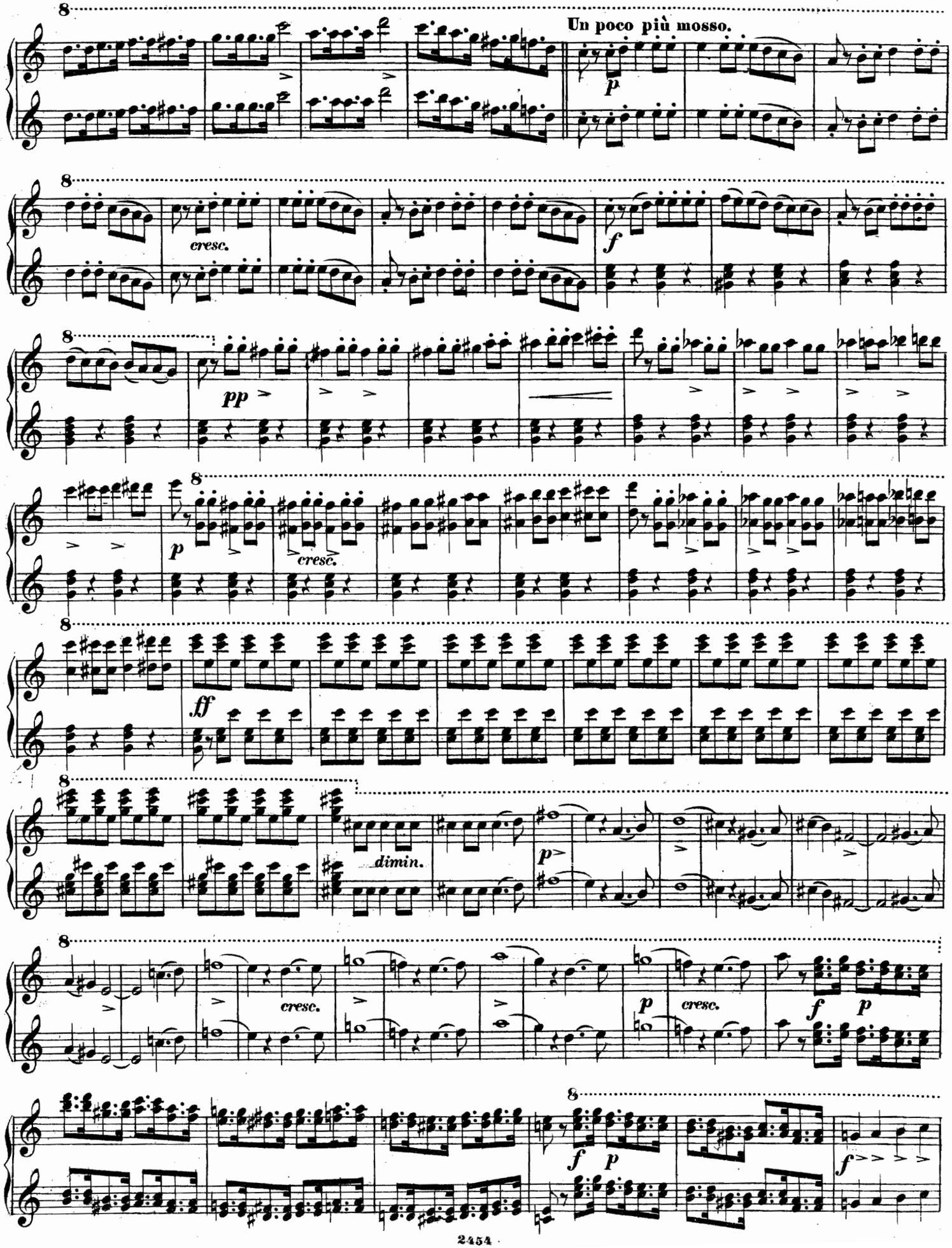

cresc.
pp
p
cresc.
f
p
cresc.
ff
p
cresc.
f
p
cresc.
p


fz
cresc.
pp
p
cresc.
f
p
cresc.
8
ff
dimin.
p
8
cresc.
f
8
dimin.
p
cresc.
8
p

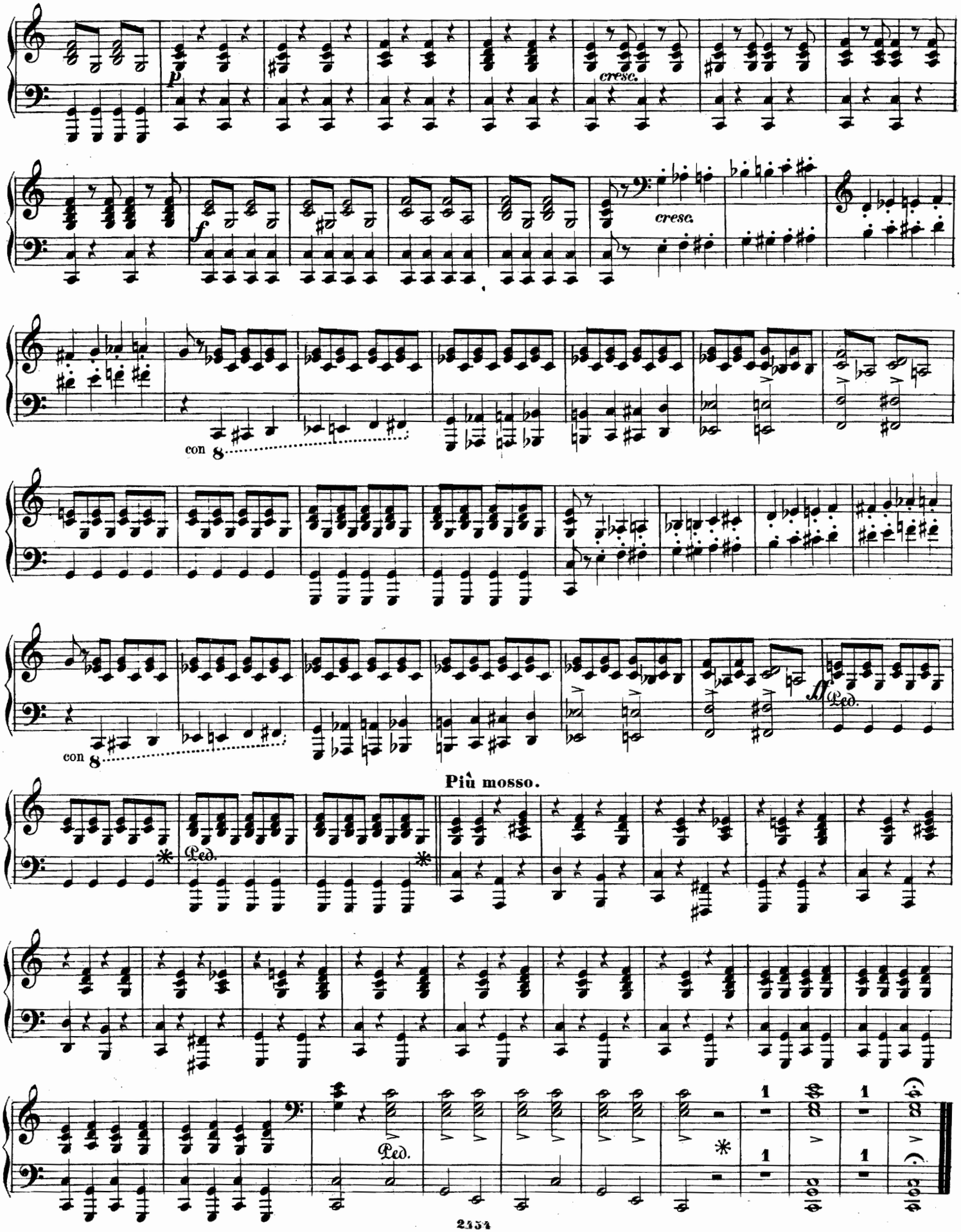
## SECONDO.

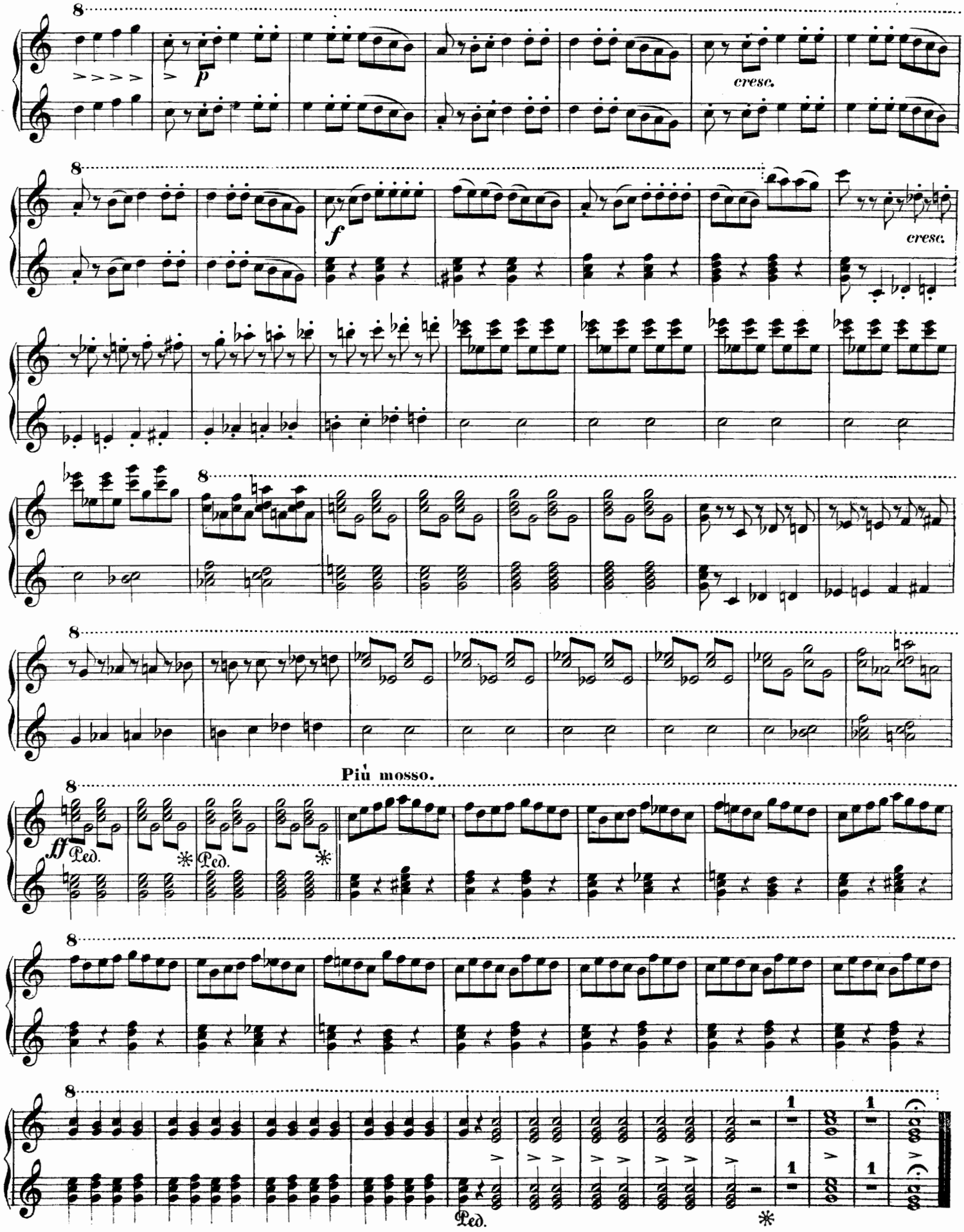
**Un poco più mosso.**




Un poco più mosso.
p
cresc.
f
pp
p
cresc.
ff
dimin.
p
cresc.
p
cresc.
f
p
f
p
f

## SECONDO.




cresc.
f
cresc.
Più mosso.
ff
Ped.
Ped.
Ped.

# TABLE.


№ 1. L'Elisire d'Amore . . . . . Pag. 2.

№ 2. Lucia di Lammermoor. . . . . „ 6.

№ 3. Lucretia Borgia. . . . . „ 14.

№ 4. Fausta. . . . . „ 20.

№ 5. Anna Bolena. . . . . „ 32.

№ 6. Gemma di Vergi. . . . . „ 46.

№ 7. Belisario. . . . . „ 56.