COLLECTION LITOLFF.

Ouvertures

pour

Piano à 4 mains

de

DONIZETTI.

Propriété de l'Editeur.

BRAUNSCHWEIG & NEW-YORK.
HENRY LITOLFF'S VERLAG.

AMSTERDAM.
SEYFFARDT'SCHE BUCHHANDLUNG.

PARIS.
ENOCH PÈRE ET FILS.

KOPENHAGEN.
WILHELM HANSEN.

BRUXELLES.
ENOCH PÈRE ET FILS.

LONDON.
ENOCH & SONS.

OUVERTURE
zu:
BELISARIO.

SECONDO.

G. Donizetti.

Moderato.

ff *p* *ff* *p*

f *p* *sempre p*

cresc. *f* *p*

decrese. *calando.*

Allegro vivace.

pp *ff e marcato.* *p*

cresc. *p*

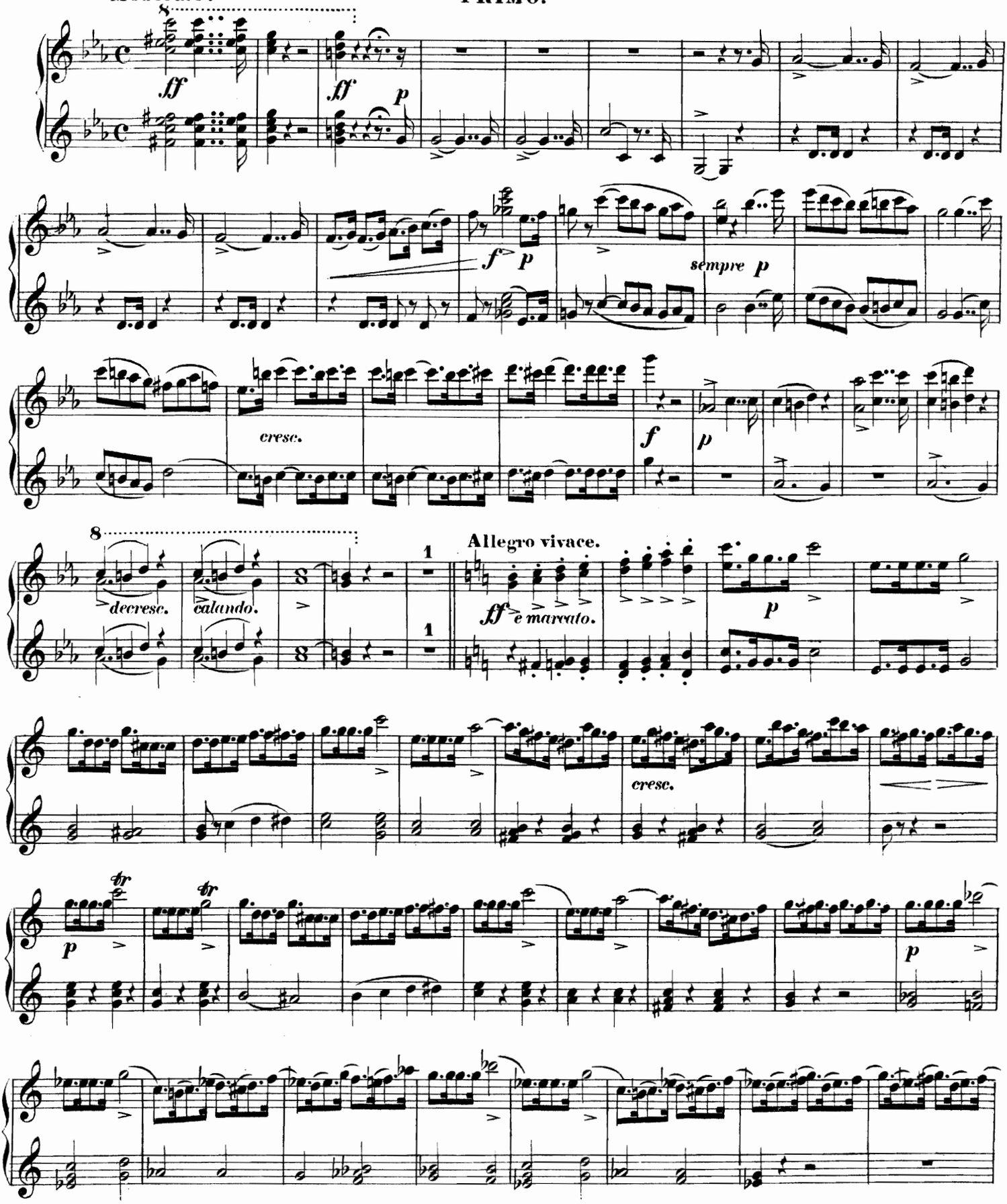
p

OUVERTURE
zu:
BELISARIO.

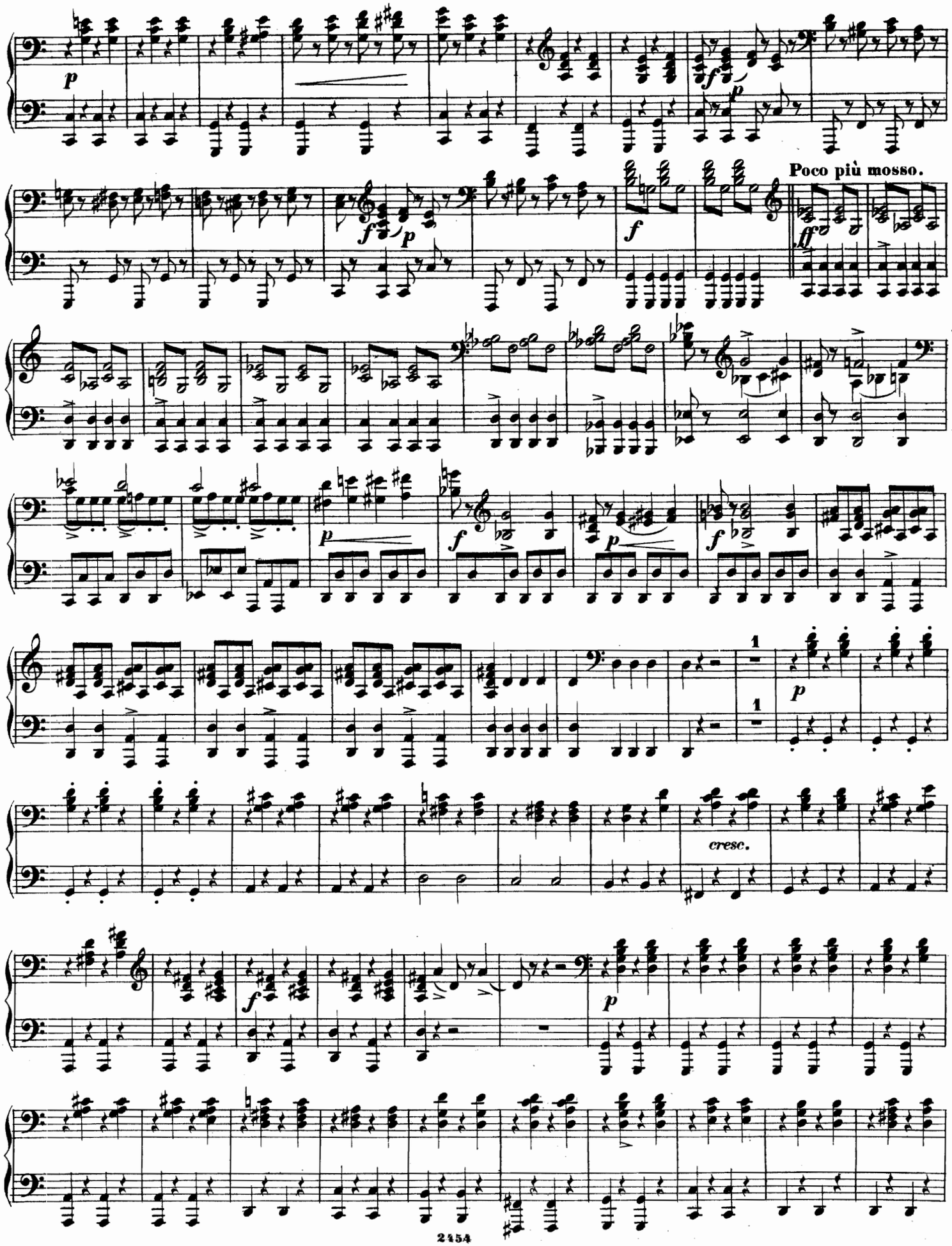
Moderato.

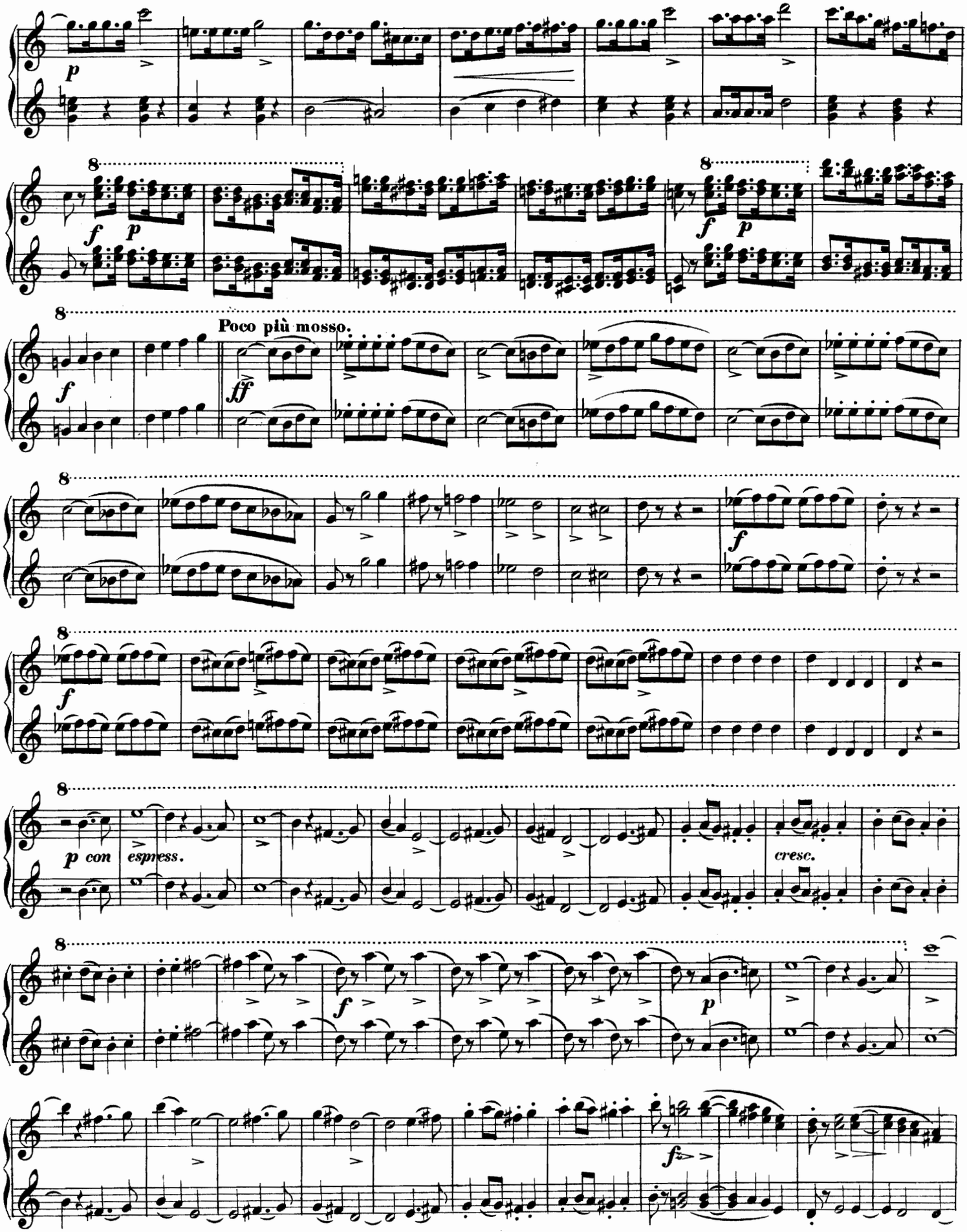
PRIMO.

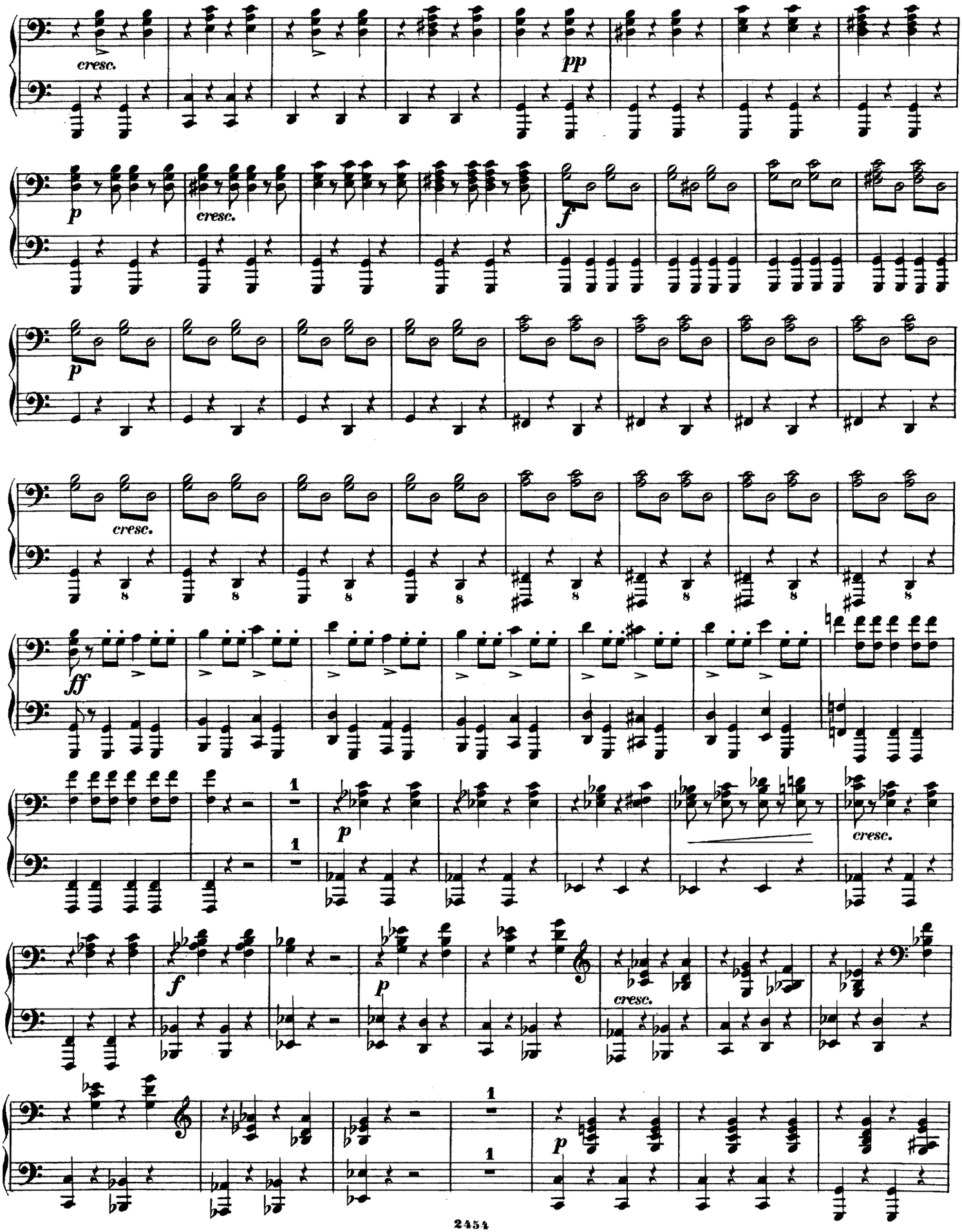
G. Donizetti.

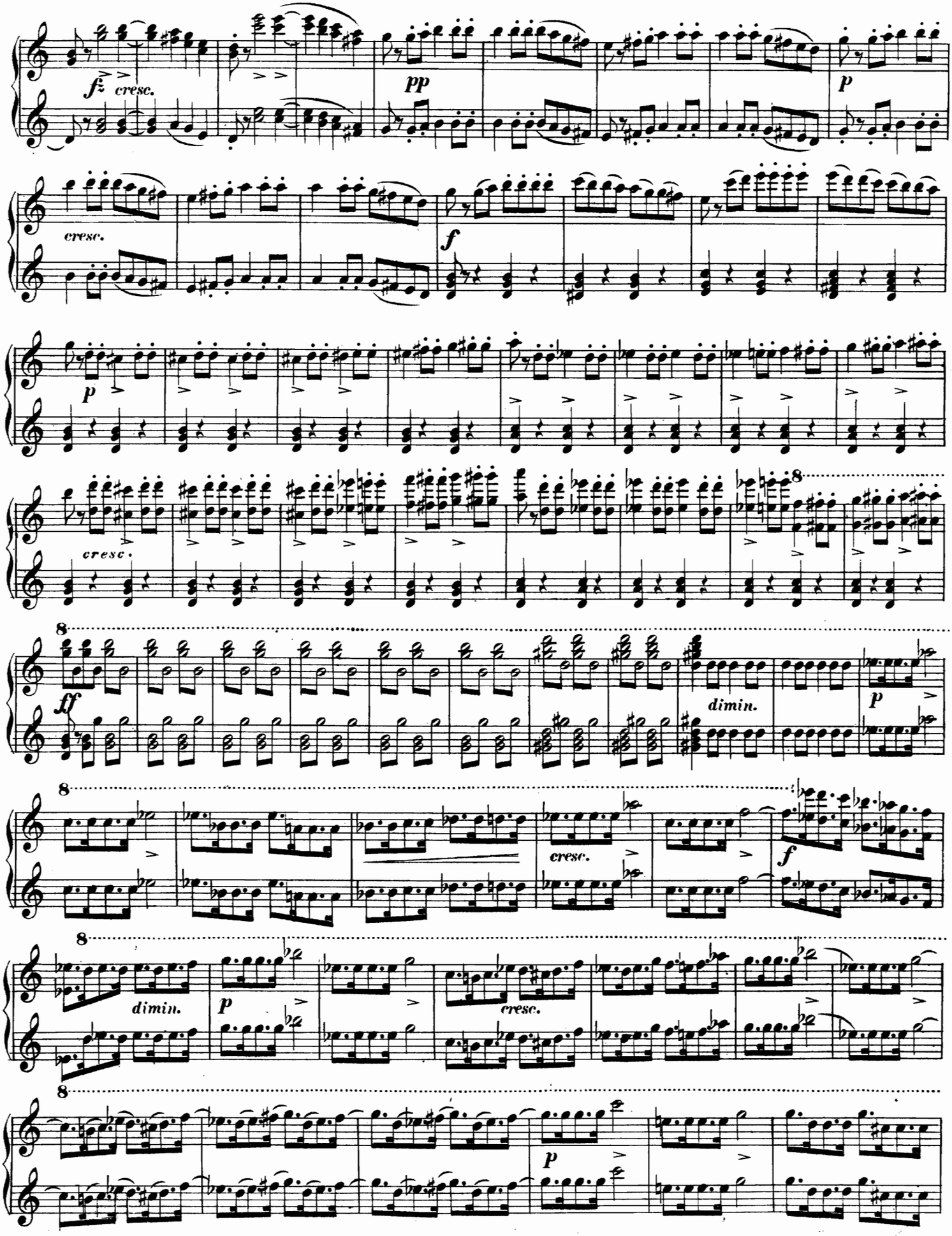


SECONDO.



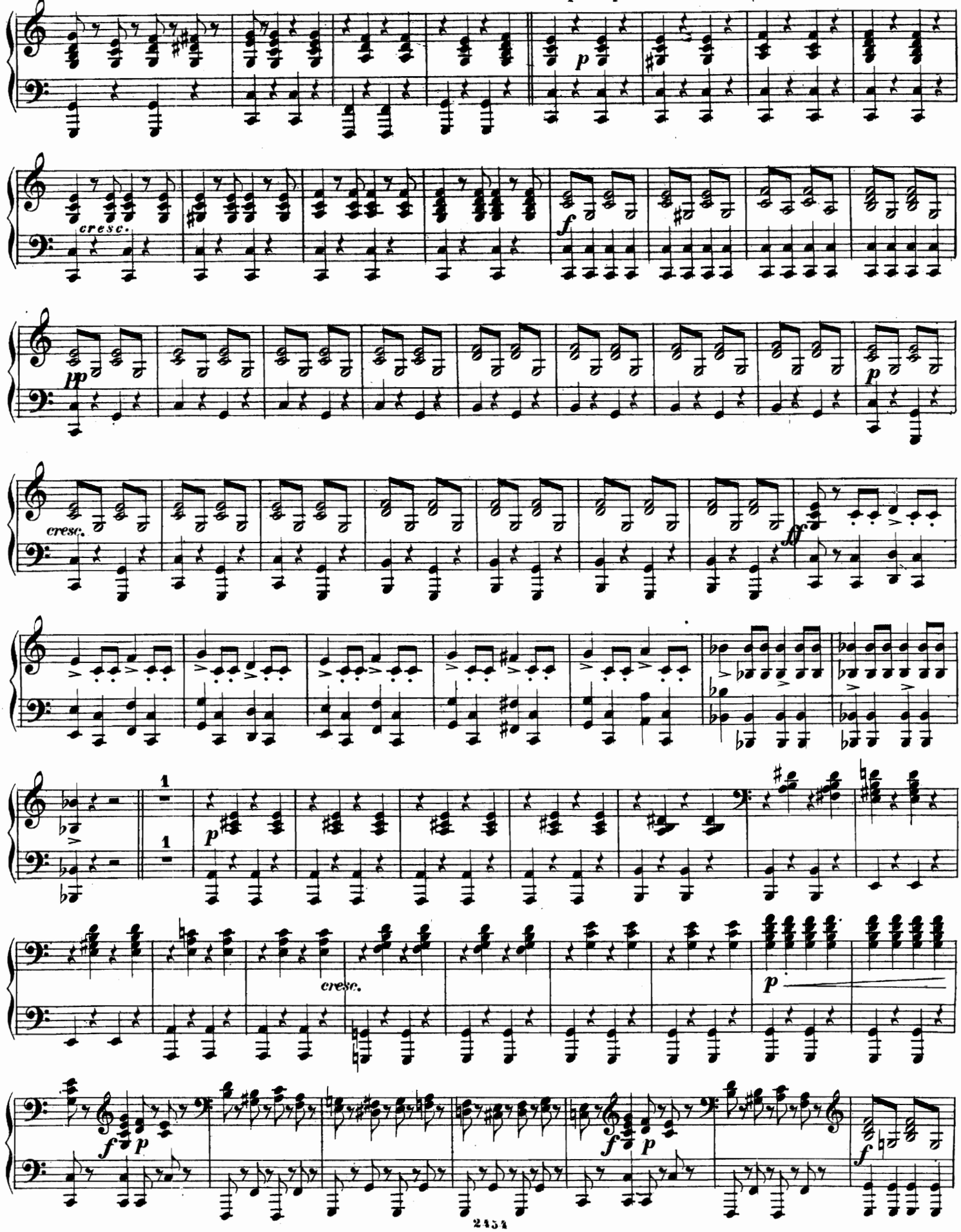

p
8
f
p
8
f
p
8
Poco più mosso.
f
ff
8
f
8
f
8
p con espress.
cresc.
8
f
p
f

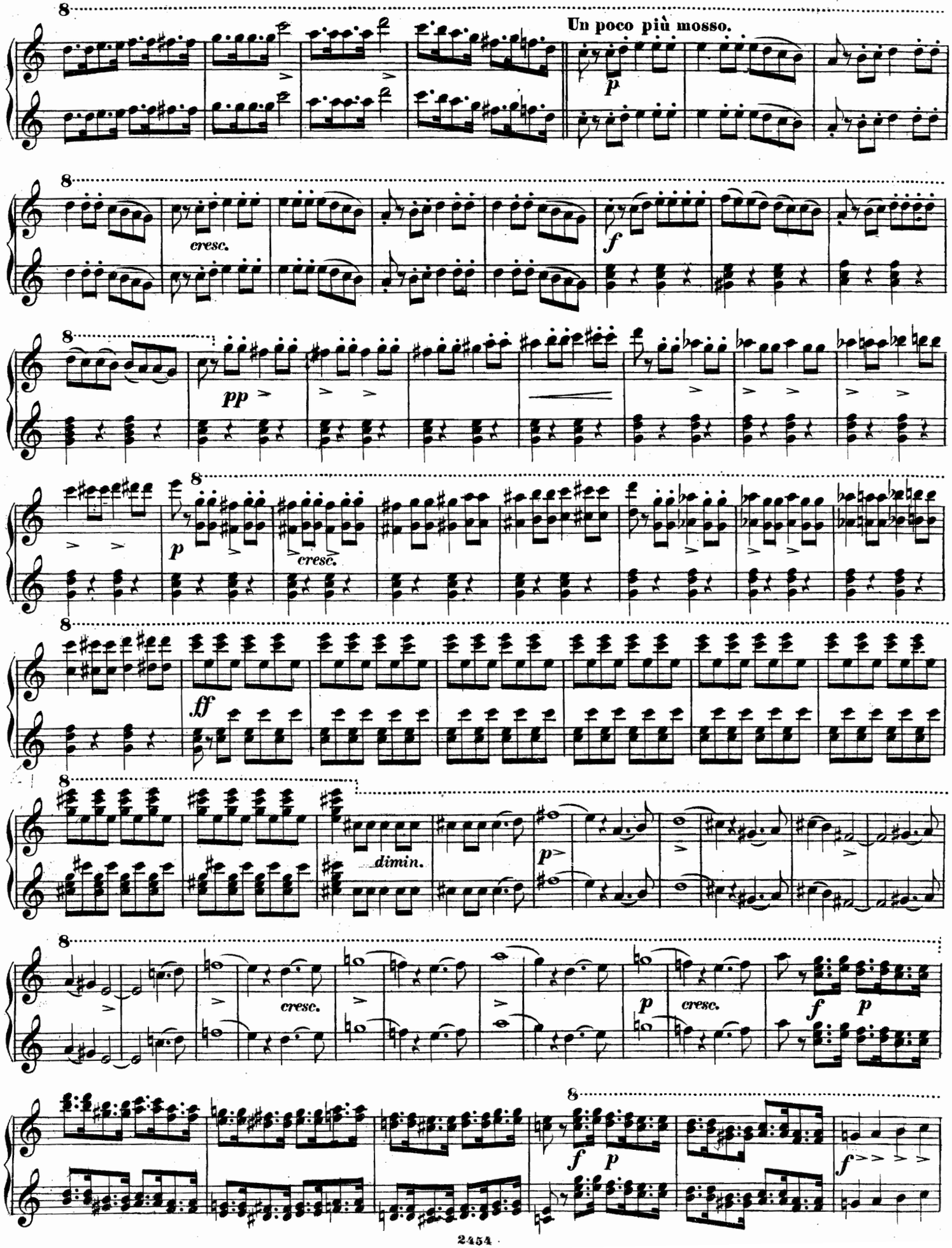

cresc.
pp
p
cresc.
f
p
cresc.
ff
p
cresc.
f
p
cresc.
p

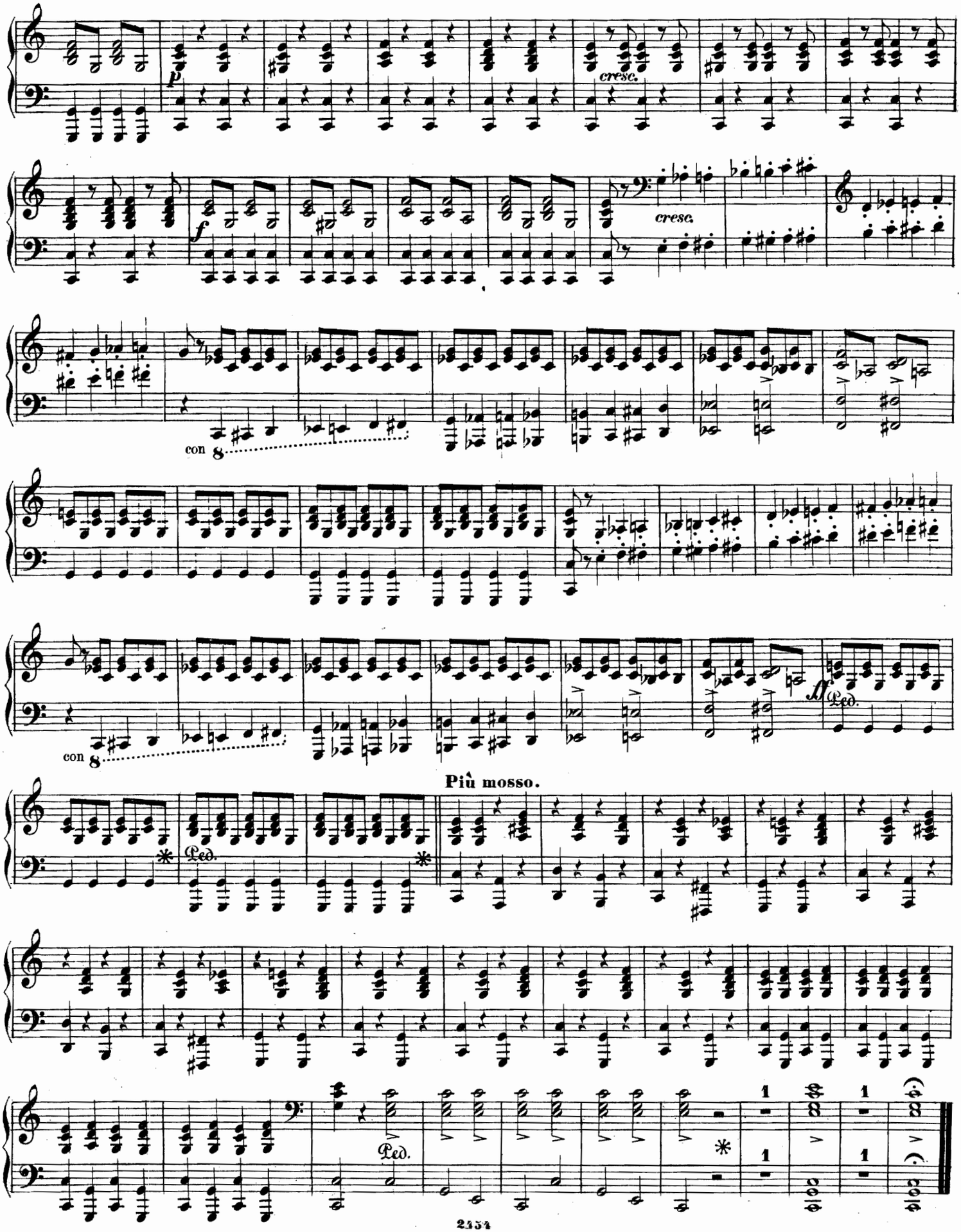

fz
cresc.
pp
p
cresc.
f
p
cresc.
8
ff
dimin.
p
8
cresc.
f
8
dimin.
p
cresc.
8
p

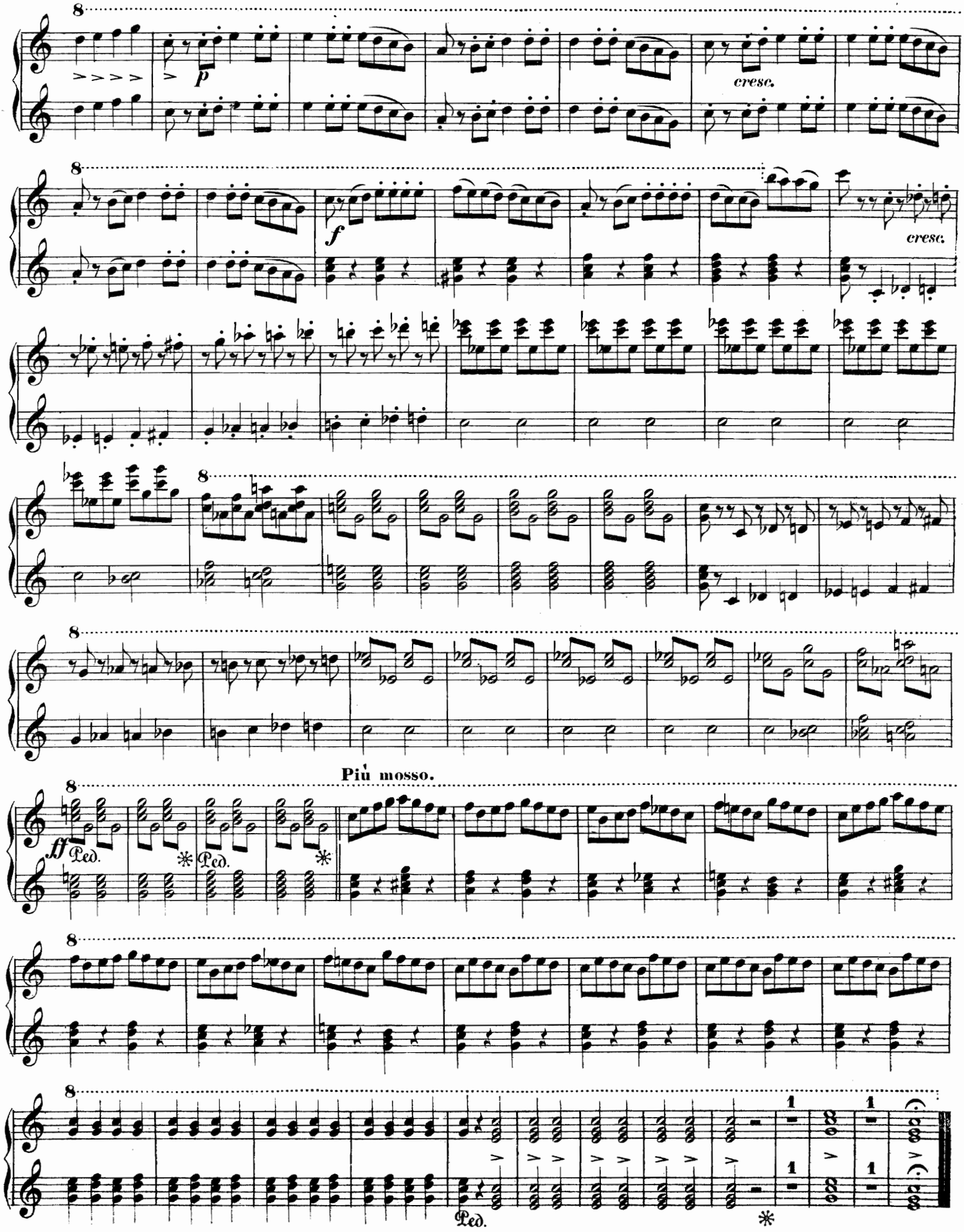
SECONDO.

Un poco più mosso.




Un poco più mosso.
p
cresc.
f
pp
p
cresc.
ff
dimin.
p
cresc.
p
cresc.
f
p
f
p
f


p
cresc.
f
cresc.
con 8
con 8
Ped.
Più mosso.
Ped.


cresc.
f
cresc.
Più mosso.
ff
Ped.
Ped.
Ped.

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