



A GHAZEL

Composed for Medium Voice
With Piano Accompaniment

By

TOM DOBSON

Text by

JAMES ELROY FLECKER



Price, 75 cents, net

New York • G. SCHIRMER • Boston

To Lester Donahue

Yasmin

A Ghazel

James Elroy Flecker

Tom Dobson

Andante *p*

Voice

How gen - tly in the morn - ing

Piano *p*

poco accel.

glows The lil - y, with what grace he throws

poco accel.

a tempo

— His sup - pli - ca - tion to the rose! Do ros - es nod their heads, Yas -

a tempo

min? And when the sil-ver dove de -

p legato

p sostenuto

l.h.

scends, I find the lit - tle flow'r of friends, Whose ver - y name that

mf

mf

sweet - ly ends I say when I have said "Yas - min."

p , *accel.*

p *accel. l.h.* *f*

Allegro *f*

The morn - ing light is clear and cold; I

ff

dare not in that light be - hold A bright - er

fff

light, a deep - er gold, A glo - - ry too far

Tempo I^o (Andante)

shed, Yas - min.

mf legato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'shed,' followed by a quarter note 'Yas -' and a half note 'min.' The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The tempo is marked 'Tempo I^o (Andante)'.

mf

And when the bright red eye of day Is lev-el with the

The second system continues the vocal and piano parts. The vocal line starts with a half note 'And when the bright red eye of day' followed by a quarter note 'Is lev-el' and a half note 'with the'. The piano accompaniment maintains its intricate sixteenth-note texture. The tempo remains 'Andante'.

mf

lone high-way, And some to Mec - ca turn to pray, And

The third system concludes the page. The vocal line begins with a half note 'lone high-way,' followed by a quarter note 'And' and a half note 'some to Mec - ca turn to pray, And'. The piano accompaniment continues with its characteristic sixteenth-note patterns. The tempo is still 'Andante'.

f

I to - wards thy bed, Yas - -

Allegro
fff

min. Show - -

ff

- er down thy love, O burn - ing

p subito

bright! For one night or an-oth-er night Will

p subito

pp come the gar-den-er in white, *mf* And ga-ther'd flow'rs are

pp *mf*

dead, Yas-min.

ppp

l.h. *l.h.*

Red. *

Songs for a baritone voice by BRYCESON TREHARNE

At Night

Alfred Meynell*

Bryceson Treharne

Slowly, in a tranquil manner

Piano

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Come to Me Now

Words by
Edward Storer*

Music by
Bryceson Treharne

In a moderate time

Voice

Piano

in time

rit. Come to me now, though slowly fades the
in time

light, — And buried in cool years — the wine of our de- light:—

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The Huguenot

Mary E. Coleridge*

Bryceson Treharne

Fairly quickly, and in a martial style

Voice

Piano

O, a gal-lant set were they As they

charged on us that day, A thou sand rid - ing like

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Montserrat

Words by
Arthur Symons

Music by
Bryceson Treharne

In a solemn, cloistral style
with a rich, resonant tone

Piano

rit.

Reposefully, in a spirit of quiet resignation

Peace waits a-mong the hills; I have drunk peace,

in time

a little quicker

Here where the blue air fills The great cup of the hills, And fills with

rit.

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