

DEDICATED TO THE JUNTA.

SAN FRANCISCO PUBLIC LIBRARY  
MUSIC DEPARTMENT

# MINNIE ADAIR.

A BALLAD.

WORDS BY (DION),

L. R. GOODMAN.

MUSIC BY

GEO. T. EVANS.



GUITAR.

SAN FRANCISCO:  
Published by M. GRAY, No. 613, Clay Street.

PIANO.

Portland.  
E. G. RANDALL.

Nevada.  
G. W. WELCH.

Virginia City, N. T.  
B. FRANZ.

Entered according to Act of Congress, in the Year 1902, by M. GRAY, in the Clerk's Office of Dist. Court of the U. States, for the Northern Dist. of Cal.

# MINNIE ADAIR.

SAN FRANCISCO PUBLIC LIBRARY  
MUSIC DEPARTMENT

WORDS BY L. R. GOODMAN.

MODERATO

MUSIC BY G. T. EVANS.

GUITAR.

PIANO.

The musical score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The tempo is marked 'MODERATO'. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The piano part is marked with a 'p' (piano) dynamic. The guitar part is marked with a 'p' (piano) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar part features a melodic line in the right hand and a supporting bass line in the left hand.



1. Oh I thought her so pretty, And called her my own, As the rich sunlight play'd in and  
2. They come now and tell me, that you're to be wed, That rank has encir - cled your

*Rall. p*

out of her curls. And her little white feet mid the vi - o - lets shone, And her  
brow with its rays. But when in your beauti - ful pal - ace you tread, With

clear laughter rip - pled through ru - bies and pearls. Through June's golden mazes, of  
man - y to flat - ter you, man - y to praise, Shall June's golden mazes, of

*Rall.*

pansies and dai - ses. We wander'd and warbled our songs on the air. Oh the  
pansies and dai - ses. The barefoot - ed playmate who thought you so fair. Who

*Rall.*

SAN FRANCISCO PUBLIC LIBRARY  
MUSIC DEPARTMENT

*In tempo.*

birds a whole tree full were never more gleeful, Than I and my sweet little  
wept at your sad - ness, and shared in your gladness, Be lost in their splendor, O

Minnie A - dair.  
Minnie A - dair.

*p*

*Rall. p*



# STEINWAY & SONS'

Factory on 4th Avenue, New York City.

## GOLD MEDAL



PATENT OVERSTRUNG

## GRAND AND SQUARE PIANO FORTES

ARE NOW CONSIDERED THE BEST PIANOS MANUFACTURED.

### THESE PIANOS HAVE TAKEN THE FIRST PREMIUM,

Wherever and whenever Exhibited in Competition with the Best Makers of

**NEW YORK, BOSTON, PHILADELPHIA and BALTIMORE.**

Among the Judges were GOTTSCHALK, WILLIAM MASON, H. A. WOLLENHAUPT, and other Musical Celebrities.

### CERTIFICATE,

*Given by nearly all our Greatest and Most Prominent Musicians and Artists regarding our Instruments:*

New York, January, 1860.

The undersigned, having personally examined and practically tested the improvement in GRAND PIANOS, invented by H. STEINWAY, in which the covered strings are overstrung above those remaining, do hereby certify:

1. That as a result of the said Improvement, the voice of the Piano is greatly improved in quality and power.
2. The sound by STEINWAY'S Improvement is much more even, less harsh, stronger, and much better prolonged than that realized in any other Piano with which we are acquainted.
3. The undersigned regard the Improvement of MR. STEINWAY, as most novel, ingenious and important. No Piano of similar construction has ever been known or used, so far as the undersigned know or believe.

GUSTAV SATTER,  
THEO. EISFELD,  
WM. A. KING,

WILLIAM MASON,  
ROBERT GOLDBECK,  
CARL BERGMANN,

S. B. MILLS,  
U. C. HILL,  
GEO. F. BRISTOW,

JOHN N. PATTISON,  
GEORGE W. MORGAN,  
HENRY C. TIMM, and many others.

SAN FRANCISCO, CALIFORNIA, December 10, 1860.

MESSRS. STEINWAY & SONS, NEW YORK:

GENTLEMEN:—After thoroughly testing a number of your Square Piano Fortes, we have unanimously come to the following conclusions:

1. That for delicacy of touch they are eminently SUPERIOR to all others.
  2. In brilliancy and power of tone, they are equalled by few and surpassed by no other Pianos ever brought to our State.
- Congratulating you upon your success in producing Instruments of such surpassing excellence,

We remain, Yours, Respectfully.

STEPHEN N. LEACH  
F. FERET.

GEO. F. PETTINOS,  
A. REIFF, Jun.,

GUSTAVE A. SCOTT,  
GEO. T. EVANS,

R. HEROLD,  
M. A. SARLES,  
Collegiate Institute, Benicia.

JAMES R. LAURIE, Professor of Music, Santa Clara College, and Convent of Notre Dame, San Jose,  
LOUIS SCHMIDT, Late of New York.

### M. GRAY, SOLE AGENT FOR CALIFORNIA,

New No. 613 CLAY STREET, 3d door above Montgomery, South Side, SAN FRANCISCO.

Pianos Tuned and Repaired by an Experienced Workman. Second Hand Pianos taken in part payment.