

# In Love's Paradise.

Words by  
NOAH G. HENLEY.

Music by  
EDW. J. MELLINGER.

The piano introduction is in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

VAMP.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "All the world's bright and gay, love, since you named the day Life to Down the vis-ta of years, love, your smiling face cheers, As I". The piano accompaniment continues with chords and arpeggios.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "me is but a beautiful ros-y dream, Not in e-ter-ni-ty could there dream of all the joy that waits for me, And in sun-shine and rain, glad-ness,". The piano accompaniment continues with chords and arpeggios.

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "ev-er more be Soul more filled with joy, I owe it all to you; When your pleasure or pain, To our Par-a-dise a frag-rance rare you'll bring; And the". The piano accompaniment continues with chords and arpeggios.

sweet face is near then it's Par - a - dise, dear, All things  
light in your eyes, bright as heav'n's sun - lit skies Mag - ic

earthly van - ish and a gold - en glow Seems to shine on us there like a  
pow - er, charming in - flu - ence and guide; Oh! be true to me, dear, ev - er

*rit.*

vis - ion so fair, That's Par - a - dise, Love's Par - a - dise, to me, my dear;  
lov - ing, sin - cere, You're queen of Par - a - dise, Love's Par - a - dise, my dear;

REFRAIN. Slower.  
*With expression.*

To love, to kiss to press you dear, ie, to my heart is Par. a - dise to

*a tempo P-ff*

*In loves 3.*

me; 'Tis then I of - fer you the great and true de - vo - tion

that my soul has felt for you, dear; Such to me is hap - pi - ness so full my

spir - it thrills with ec - sta - sy, Oh! my heart's light and free when your

*rit.*

fair face I see in love's bright Par - a - dise

*a tempo*

1 || 2

dise