

(Auteurs divers)

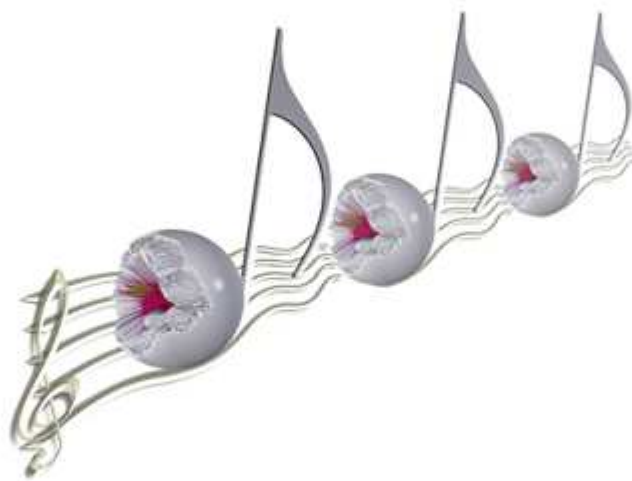
Airs anciens de France

4^e Recueil

(ORIGINAUX POUR VOIX & PIANO)

Transcription pour

**FLUTE A BEC
SOPRANO &
PIANO**



TRANSCRIPTION

Pierre Montreuille

Bayard et la jeune fille

BERTON

Transcription
Pierre Montreuille

Moderato (♩ = 80)

Flûte à bec soprano

Piano dolce espress *sfz*

5

Fine *p*

10

Detailed description: This is a musical score for a flute and piano. The piece is in G major and 9/8 time, marked Moderato with a tempo of quarter note = 80. The flute part begins at measure 8. The piano accompaniment starts at measure 1. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with 'dolce espress' and a forte accent (*sfz*) in the right hand. The second system (measures 5-8) includes a 'Fine' marking in the piano part and a piano (*p*) dynamic. The third system (measures 9-12) continues the piano accompaniment. The flute part enters in the first system and continues through the second system.

14 ^s

18 ^s *rit*

21 ^s

Mon habit

KREUTZER

*Transcription
Pierre Montreuille*

Moderato (♩ = 120)

Fine

Flûte à bec
soprano

Piano

dolce

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system shows the beginning of the piece, with the Flute part starting on a whole rest and the Piano part beginning with a dolce marking. The second system starts at measure 6, where the Flute part begins with a series of eighth notes and the Piano part features a rhythmic accompaniment of eighth notes. The third system starts at measure 12, continuing the melodic and harmonic development. The score concludes with a double bar line and a repeat sign.

17 ⁸

rall

mf

22 ⁸

rall

a T°

p

pp

D.C. al Fine

Clémence Isaure

DEVIIENNE

Transcription
Pierre Montreuille

Allegretto (♩ = 76)

Flûte à bec
soprano

Piano

Fine

The musical score is presented in three systems. The first system (measures 8-17) shows the Flute and Piano parts. The piano part begins with a piano (*p*) dynamic and features sforzando (*sfz*) accents. The second system (measures 18-27) continues the piano accompaniment with various chordal textures. The third system (measures 28-37) concludes the piece with a final cadence in the piano part and a 'Fine' marking.

27 ⁸

Musical score for measures 27-33. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

34 ⁸

Musical score for measures 34-40. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word *rall* is written above the piano part in measure 38. The piece ends with *D.C. al Fine* in measure 40.

Le Champagne

DOCHE

Transcription
Pierre Montreuille

Allegretto (♩ = 88)

Flûte à bec
soprano

Piano

The musical score is arranged in three systems. The first system (measures 1-5) shows the Flute à bec soprano part with a whole rest and the Piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a fortissimo (*sfz*) dynamic, and ends with a fortissimo (*ff*) dynamic. The second system (measures 6-12) features the Flute à bec soprano part starting at measure 6. The piano part includes a 'Fine' marking at measure 7 and a mezzo-forte (*mf*) dynamic. The third system (measures 13-18) shows the Flute à bec soprano part starting at measure 13. The piano part includes a piano (*p*) dynamic. The score is in G minor (two flats) and 3/4 time.

20 ⁸

Musical score for measures 20-26. The score is in 8/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a hairpin crescendo.

27 ⁸

Musical score for measures 27-32. The score is in 8/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a hairpin decrescendo.

D.C. al Fine

La Sobriété

DUVERNOY

*Transcription
Pierre Montreuille*

Moderato (♩ = 112)

Flûte à bec
soprano

Piano

dolce

Fine

6

p

12

17 ⁸

rall *a T°*

22 ⁸

rall *mf* *p*

D.C. al Fine

Ariane

DELLA-MARIA

Transcription
Pierre Montreuille

Andantino (♩ = 112)

Flûte à bec
soprano

Piano

p

Fine

p

8

Musical score for measures 8-14. The flute part begins with a melodic line starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a "Fine" marking.

15

Musical score for measures 15-21. The flute part continues with a melodic line. The piano accompaniment continues with a rhythmic pattern. Dynamics include piano (*p*) and a "Fine" marking.

22 ^s

28 ^s

più mosso

35 ^s

a T° *rall* *p*

41 ^s

D.C. al Fine