

(Auteurs divers)

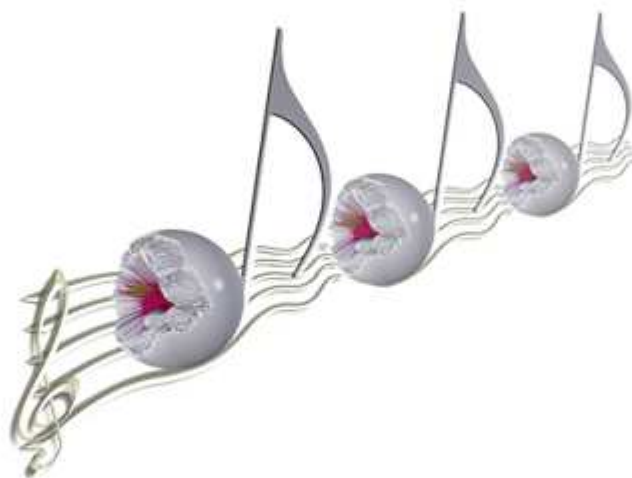
Airs anciens de France

3^e Recueil

(ORIGINAUX POUR VOIX & PIANO)

Transcription pour

**FLUTE A BEC
SOPRANO &
PIANO**



TRANSCRIPTION

Pierre Montreuille

Les Regrets

DEVIIENNE

Transcription
Pierre Montreuille

Allegretto (♩ = 116)

Flûte à bec
soprano

Piano

4 8

8

10 8

16 8

mf

p

rall

a T°

cresc.

f

Fine

D.C. al Fine

Les Voyages

BRUNI

Transcription
Pierre Montreuille

Andantino con moto (♩ = 120)

Flûte à bec soprano

Piano

cresc.

f

Fine

p

6

12

17

Detailed description: This is a musical score for the piece 'Les Voyages' by Brunel. It is arranged for Flute à bec soprano and Piano. The tempo is 'Andantino con moto' with a quarter note equal to 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into four systems. The first system (measures 1-5) shows the piano accompaniment with a crescendo. The second system (measures 6-11) includes a forte (f) dynamic and a 'Fine' marking. The third system (measures 12-16) continues the piano accompaniment. The fourth system (measures 17-21) concludes the piece with a piano (p) dynamic. The flute part is mostly silent in the first system and then has a few notes in the second system.

21 ⁸

Musical score for measures 21-25. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and quarter notes, often beamed together. The piano accompaniment includes chords and moving lines in both the right and left hands of the piano part.

26 ⁸

Musical score for measures 26-30. The score continues in G major and 3/4 time. It includes dynamic markings such as *f* (forte) and performance instructions like *senza rall* (without slowing down) and *D.C. al Fine* (Da Capo al Fine). The piano part features a prominent chordal texture in the right hand and a more active line in the left hand.

Le Retour

DUCRAY-DUMINIL

Transcription
Pierre Montreuil

And^{no} con moto (♩ = 120)

teneramente

Flûte à bec
soprano

Piano

dolce

Fine

p

6

12

18

8

3

3

D.C. al Fine

L' Optimiste

COUSIN-JACQUES

Transcription
Pierre Montreuil

Andantino (♩ = 88)

Flûte à bec soprano

Piano

7

8

Fine *p*

17

8

26 ⁸

mf

36 ⁸

p

D.C. al Fine

Le Vieux vagabond

CHÉRUBINI

Transcription
Pierre Montreuil

Andantino (♩ = 104)

Flûte à bec
soprano

Piano

Fine

The first system of the musical score consists of three staves. The top staff is for the soprano flute, which is mostly silent in this section. The middle and bottom staves are for the piano. The piano part begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests. The system concludes with a double bar line and the word 'Fine'.

The second system of the musical score continues the piano part from the first system. It starts at measure 8. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of dotted half notes in the left hand. The dynamics are marked piano (p). The system ends with a double bar line.

The third system of the musical score continues the piano part from the second system. It starts at measure 15. The piano part continues with the eighth-note accompaniment and dotted half bass line. The dynamics are marked piano (p). The system ends with a double bar line.

22 ^s

mf *cresc.*

28 ^s

f *p*

35 ^s

rall *f*

42 ^s

D.C. al Fine

Fleurs d'Automne

DEVIIENNE

Transcription
Pierre Montreuille

Allegretto moderato (♩ = 80)

Flûte à bec
soprano

Piano

f

Fine

p

7

14

20

rall

D.C. al Fine