105380

Sinfonie
in C dur
von
Carl von Dittersdorf

für die akademischen Orchesterconcerte in Leipzig
eingerichtet
von
Hermann Kretzschmar.

Partitur M. 5.—. 13 Stimmen je M. —.60.

Eigenthum der Verleger für alle Länder. Eingetragen in das Vereinsarchiv.

Breitkopf & Härtel,
Leipzig, Brüssel, New York.
Part. B. 938 Orch. B. 1113/1114.

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Alfred Schmid Nachf.
(Unico Hensel)
Musikalien-Gross-Sortiment
&
Pianoforte-Handlung

Vorrede.

Dittersdorf, dessen Streichquartette heute wieder gespielt werden, nahm auch als Sinfoniker am Ende des achtzehnten Jahrhunderts eine hervorragende und auf den innern Werth seiner Werke gegründete Stellung ein. Die hier vorgelegte Sinfonie ist eine seiner letzten. Sie erschien gegen 1788 in einer sechs Stück enthaltenden Sammlung, die sich handschriftlich ziemlich weit verbreitete und heute noch auf mehreren Bibliotheken zu finden ist.

Die Zuthaten des Herausgebers, welche in Vortragszeichen, im Larghetto in Ersatznoten für das Cembalo bestehen, sind als solche kenntlich gemacht.

Leipzig, im December 1895.

Hermann Kretzschmar.

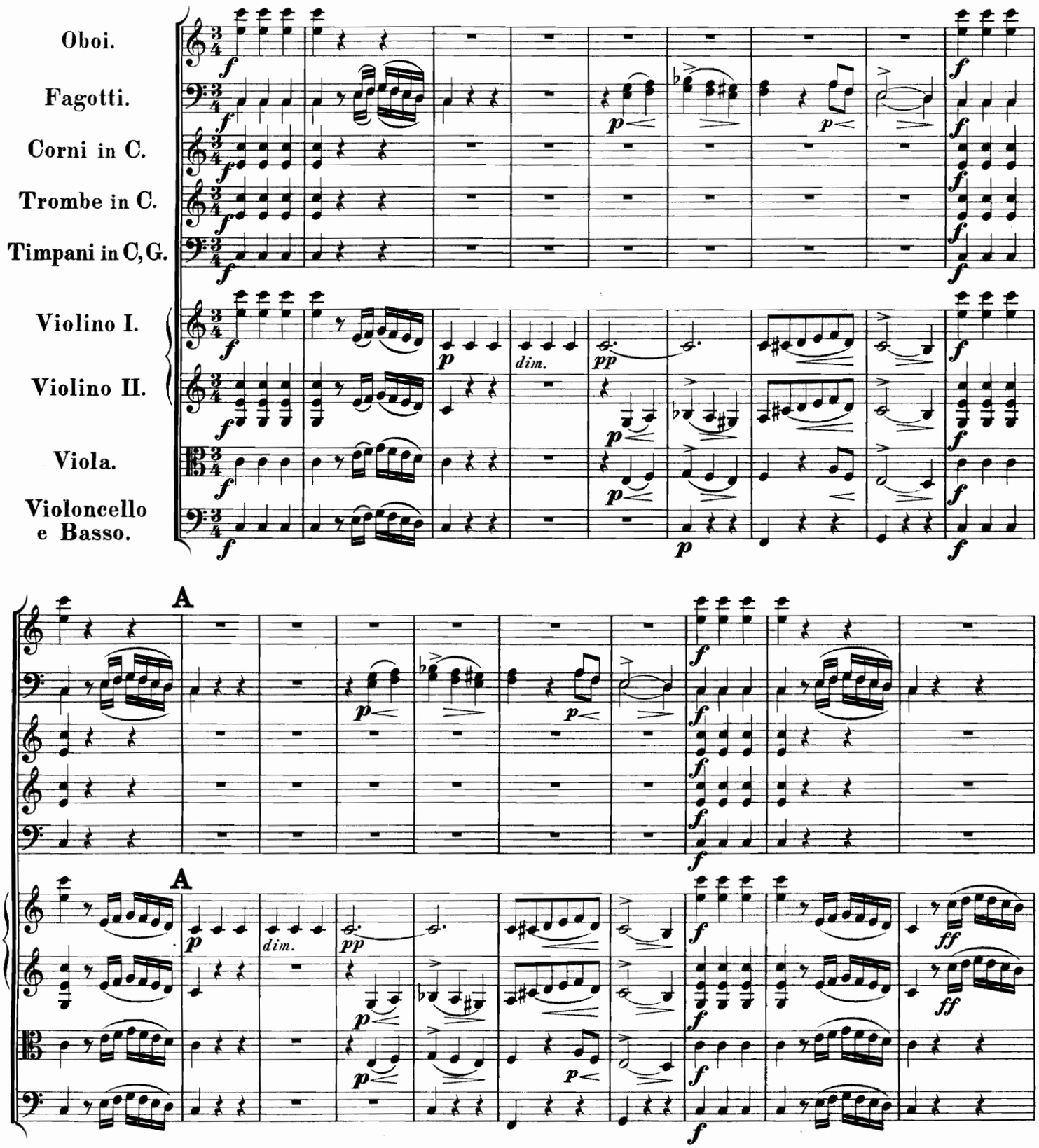
Sinfonie in C

von

Carl von Dittersdorf.

Bearb. von Herm. Kretzschmar.

Allegro molto.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Part. B. 938.

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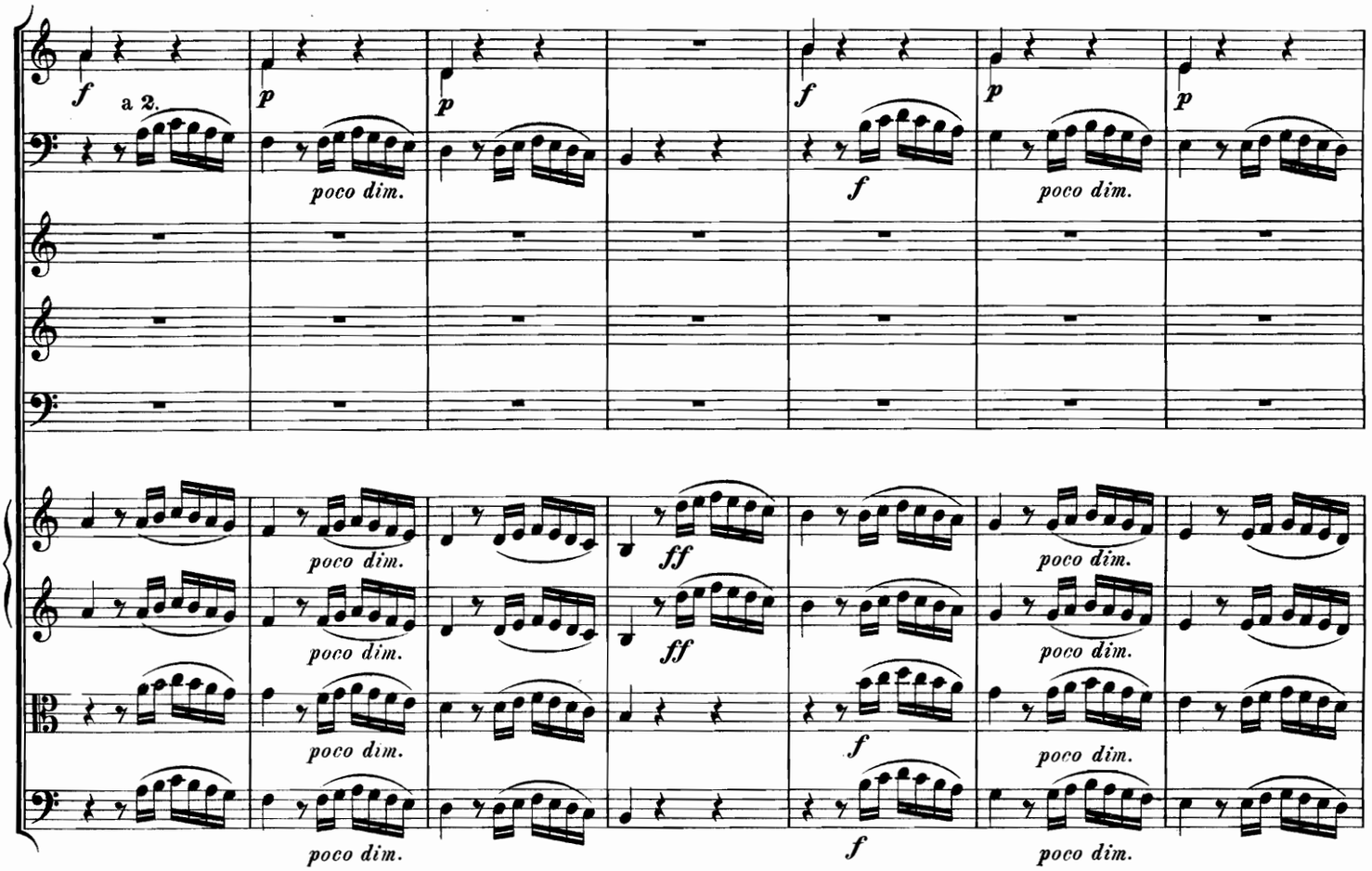
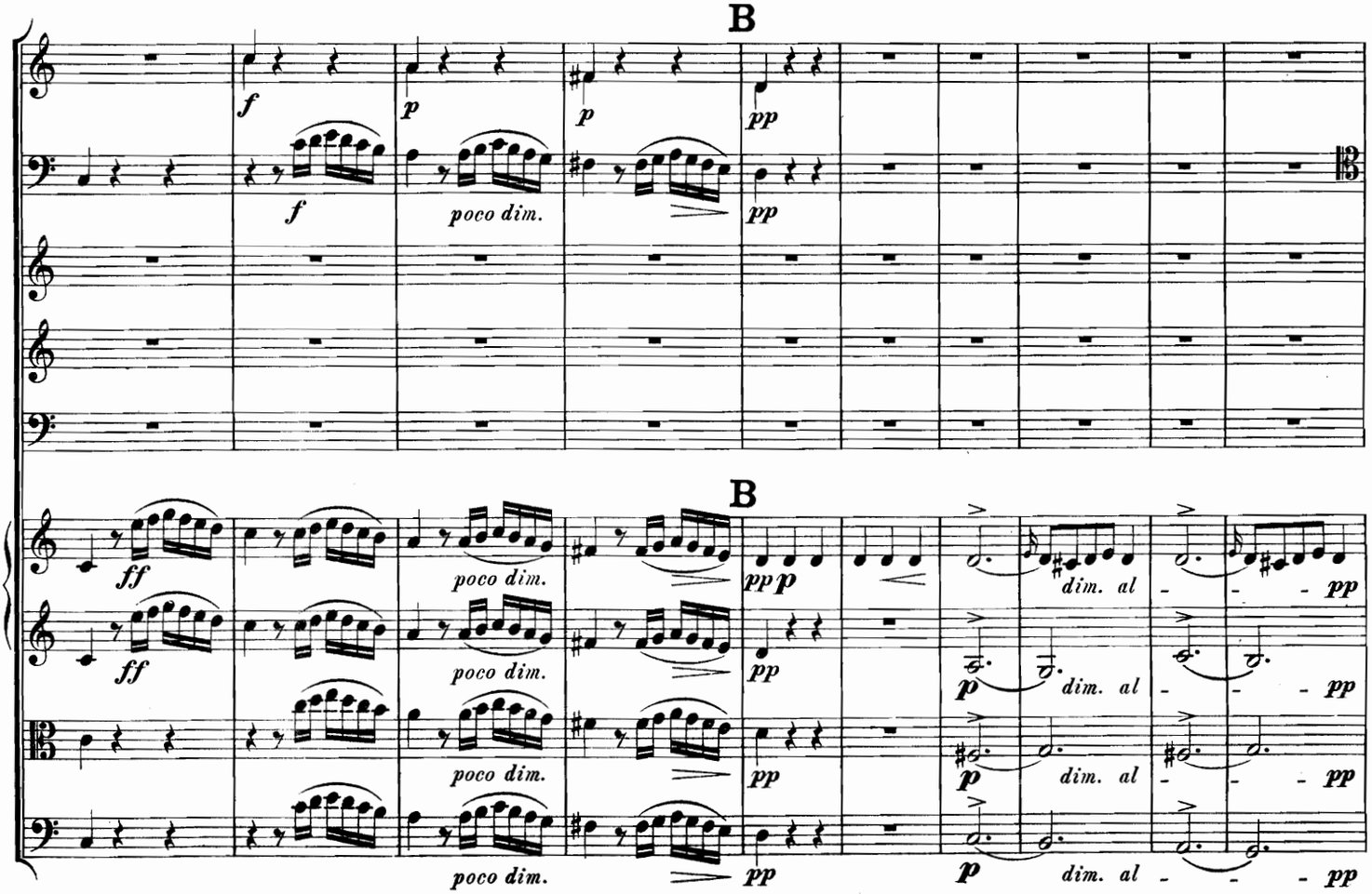
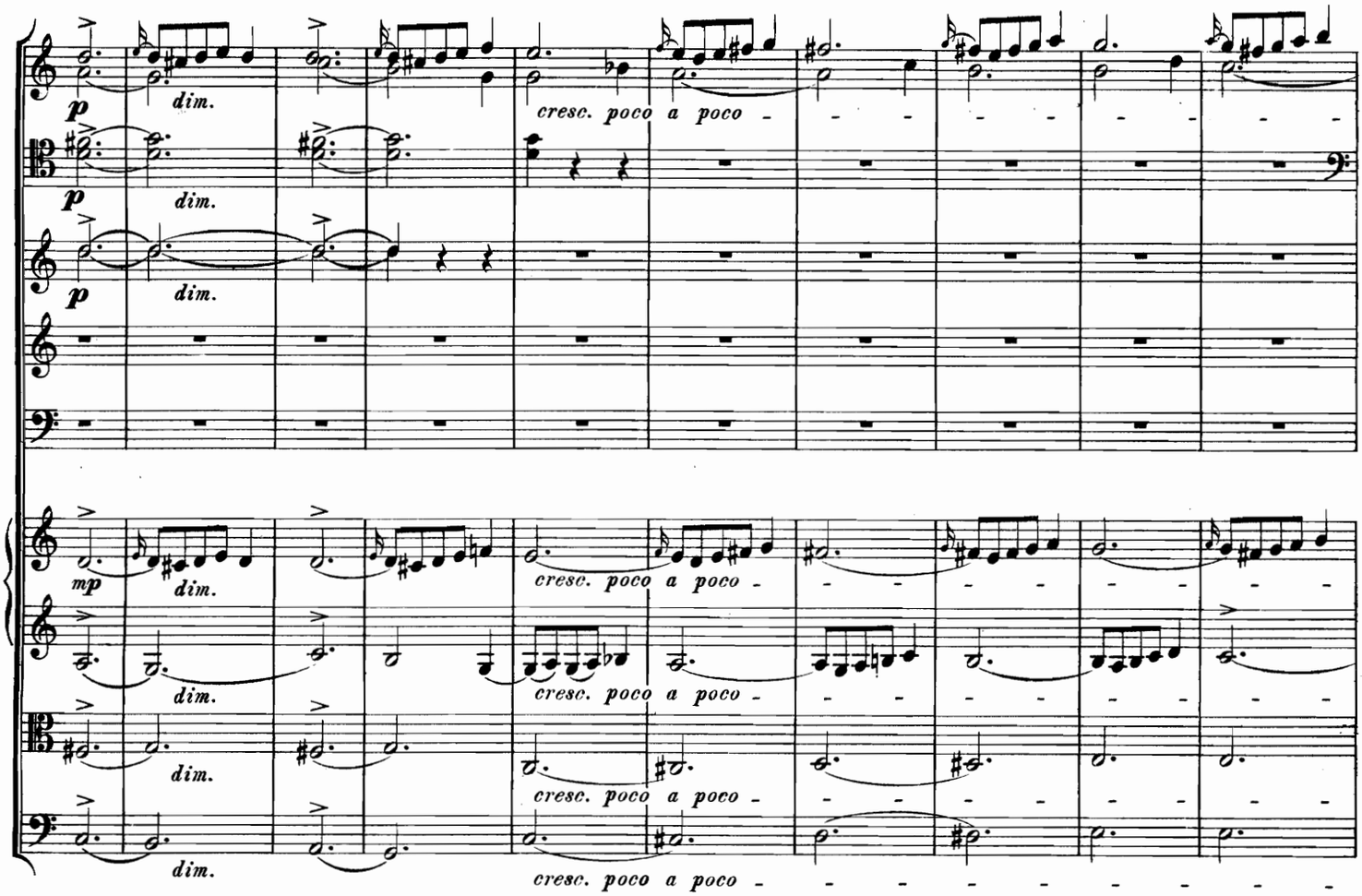
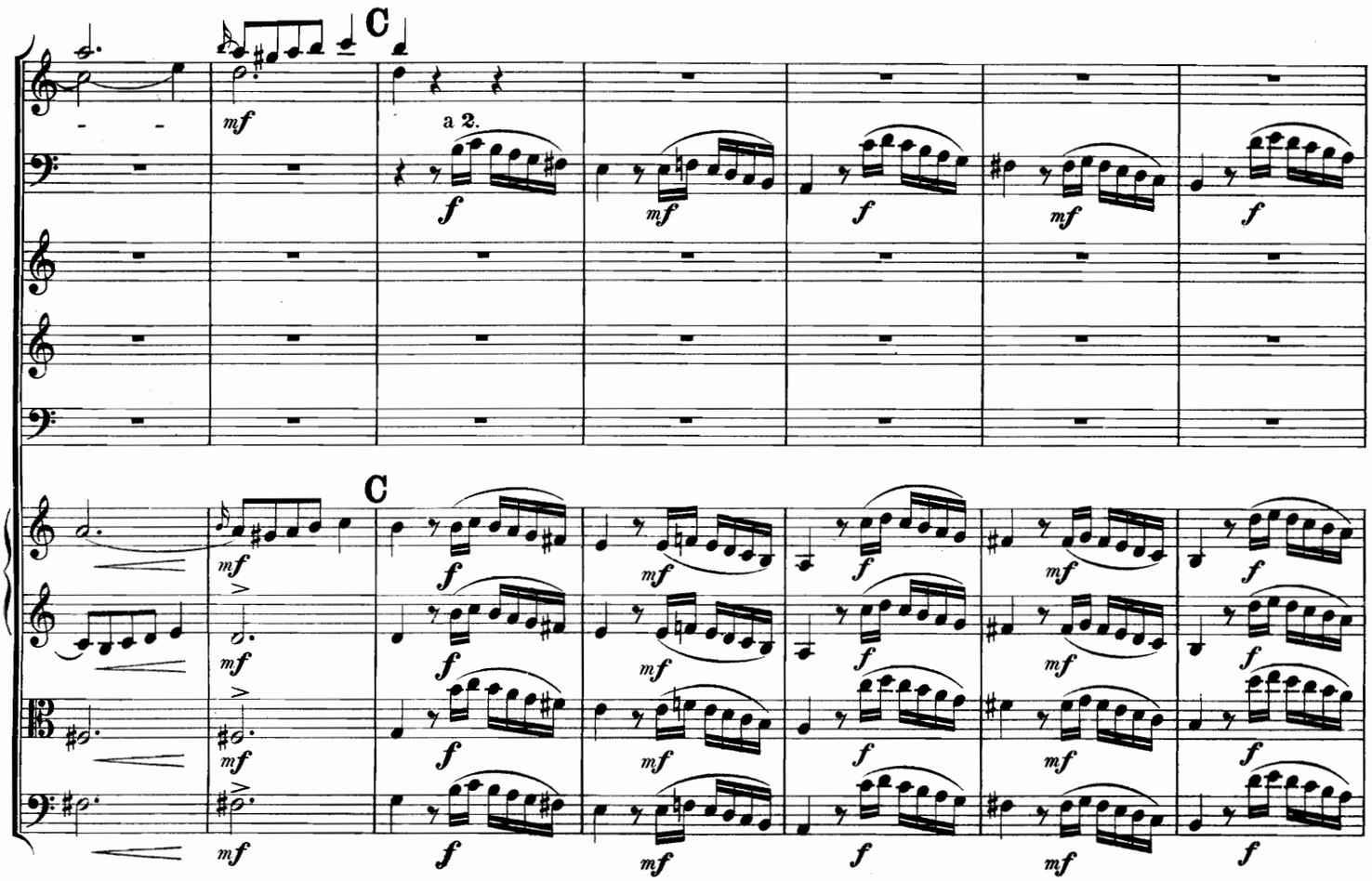
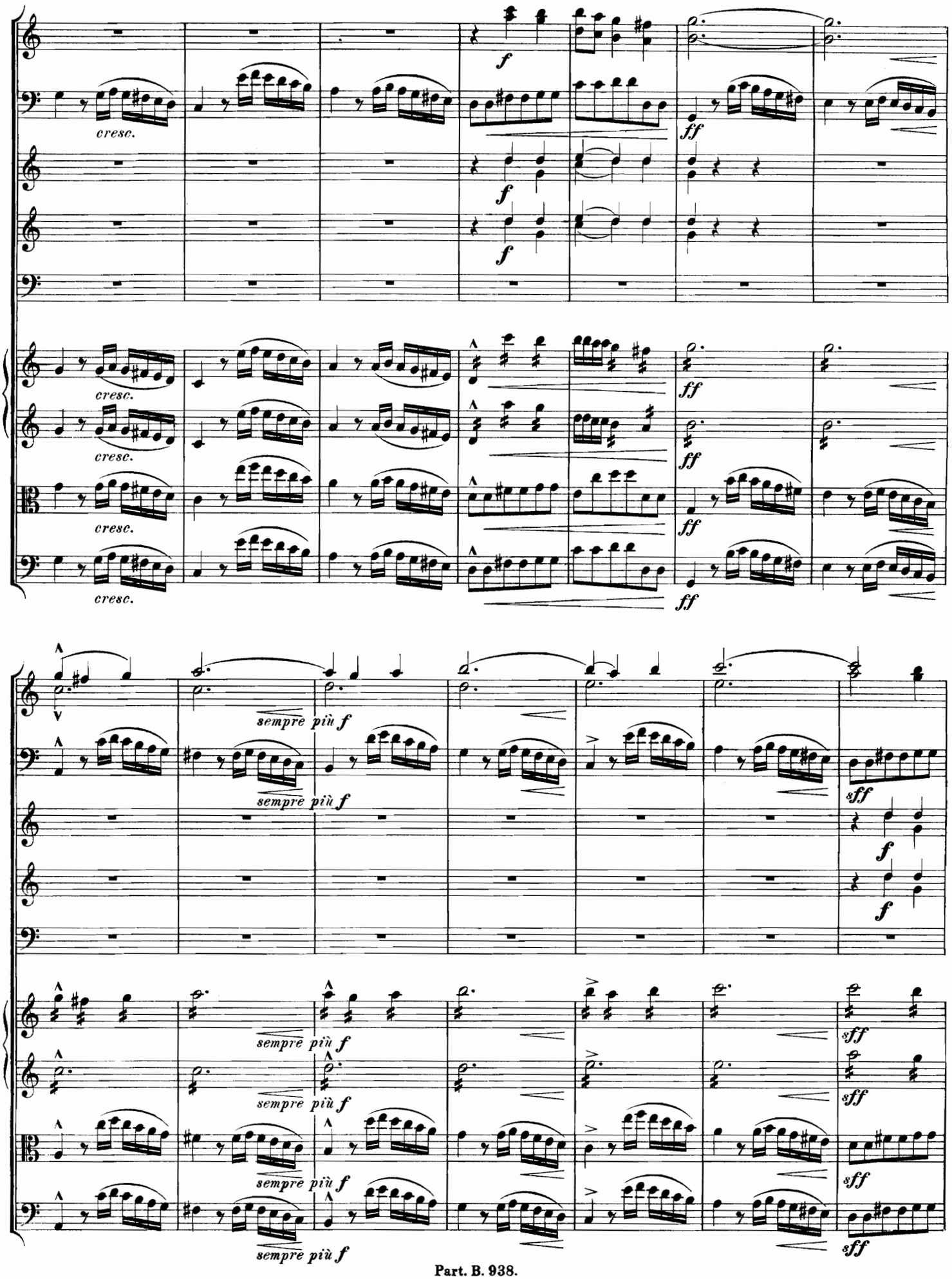


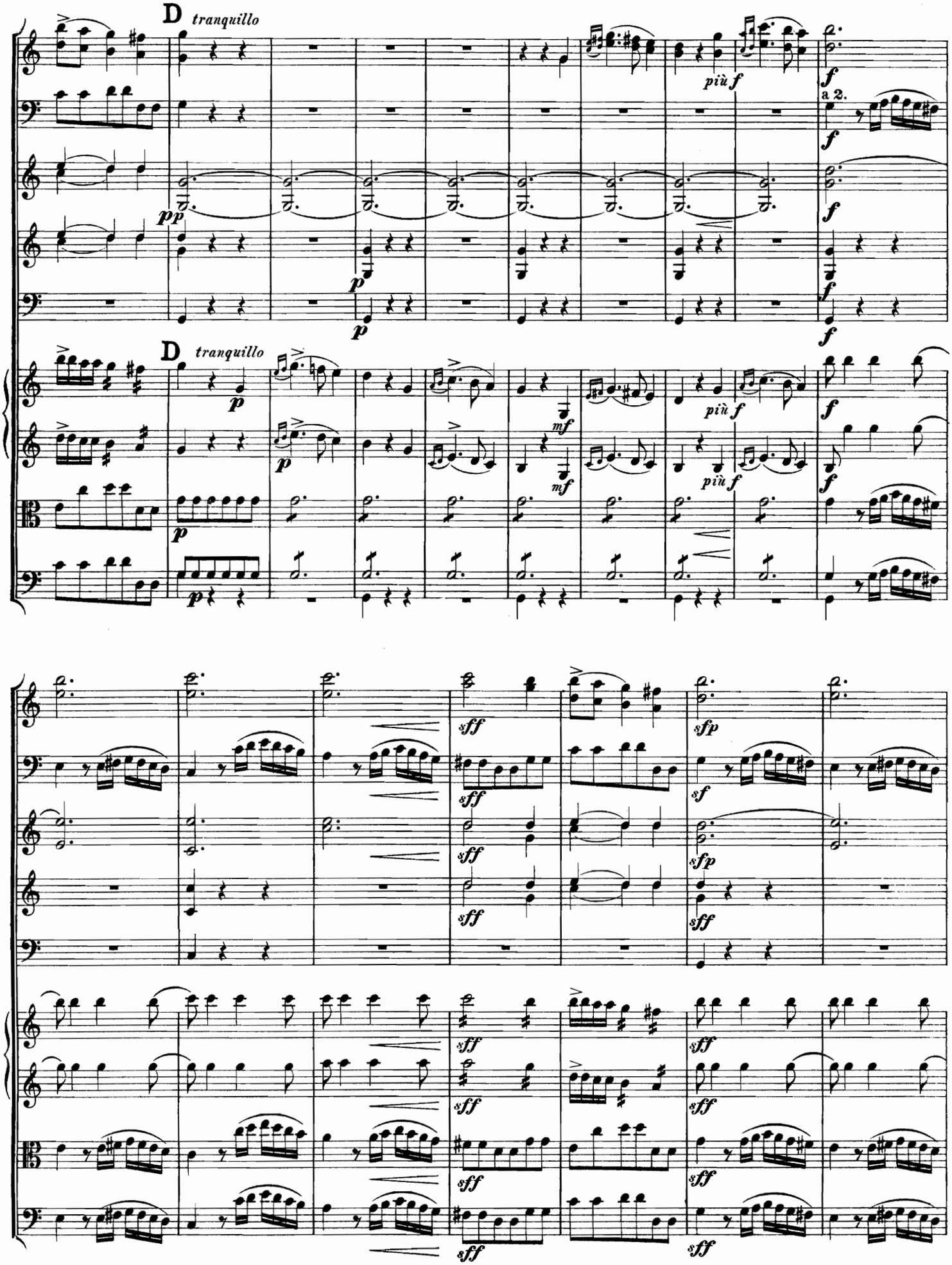
B

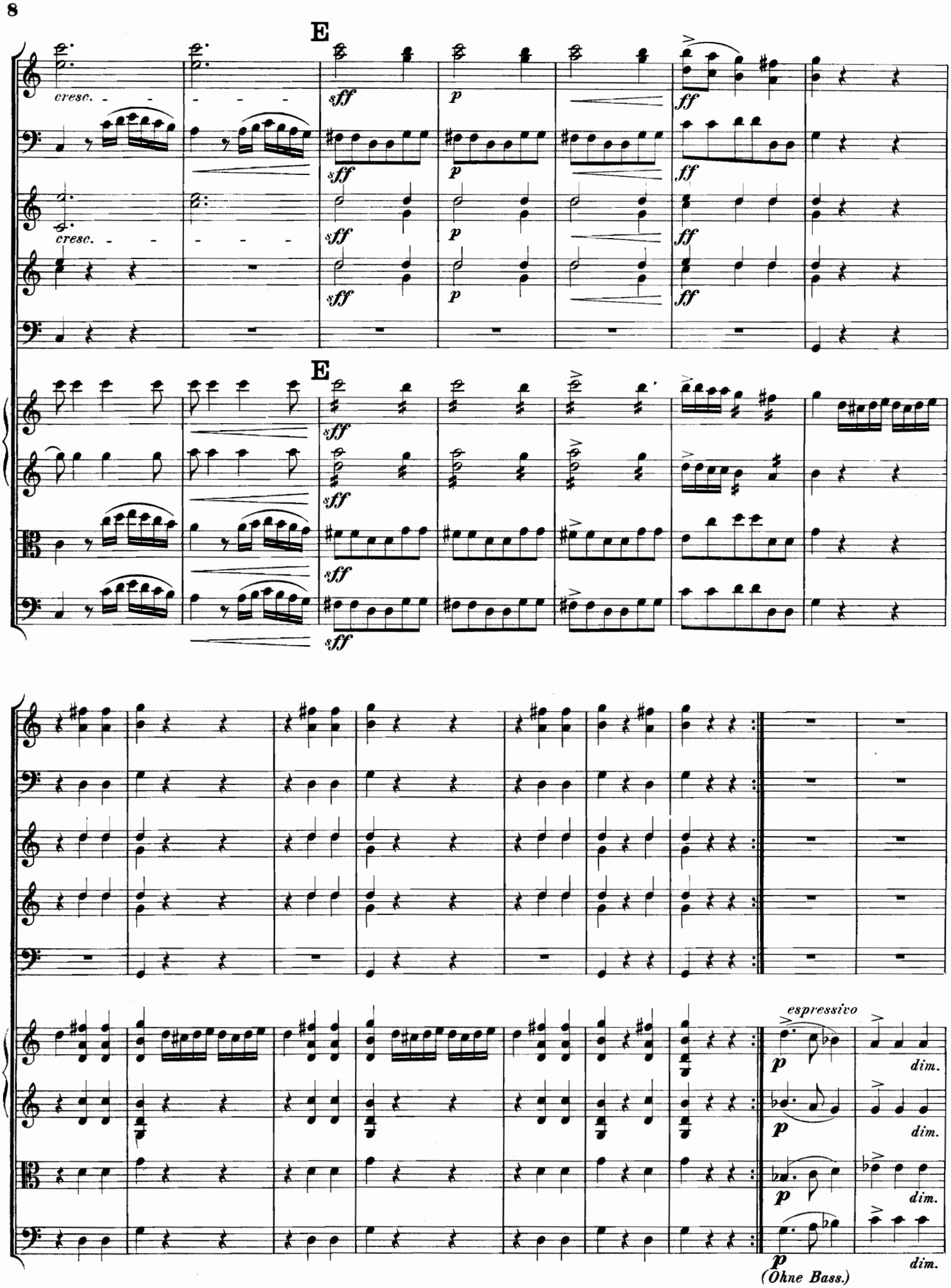


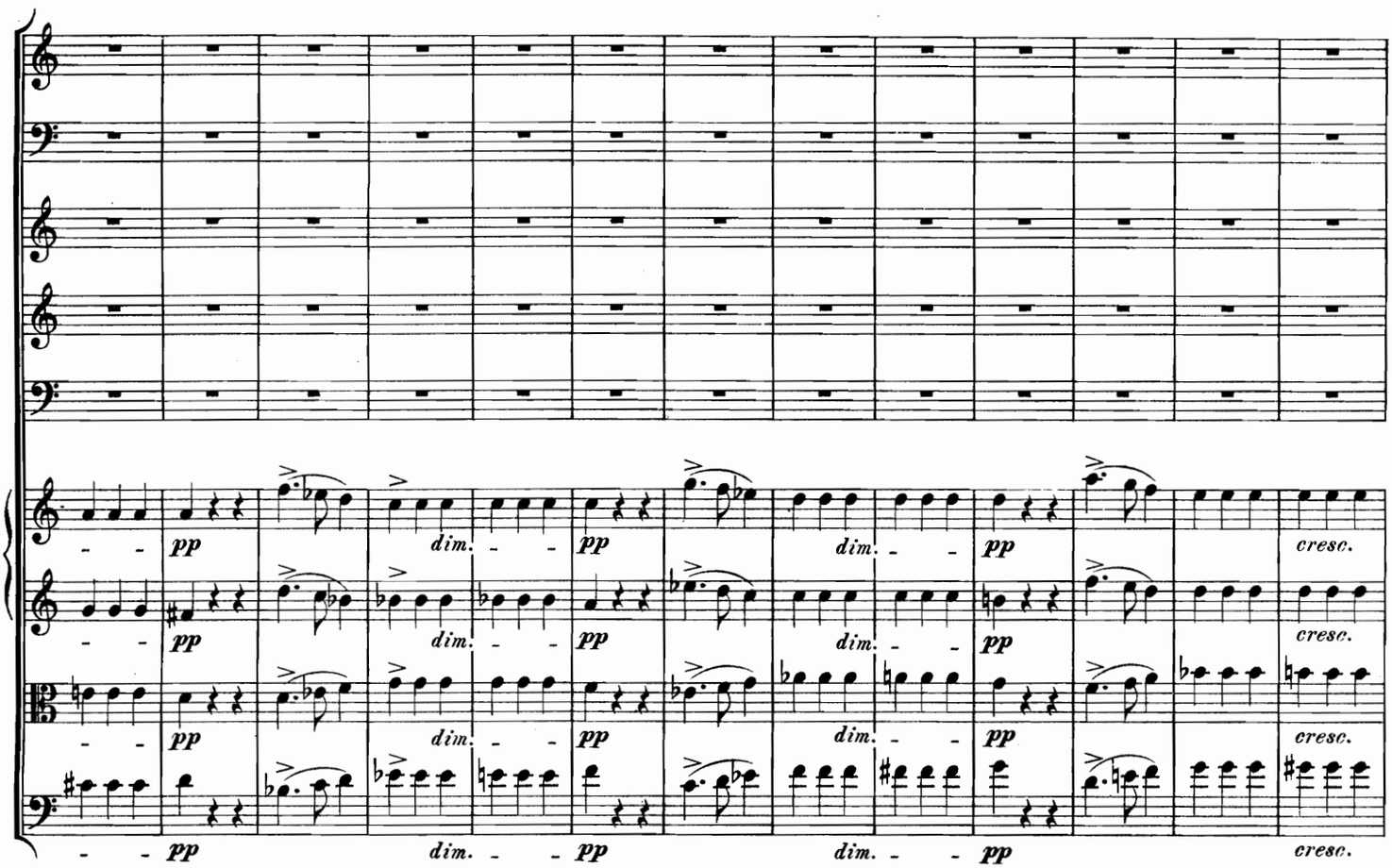

p
dim.
cresc. poco a poco

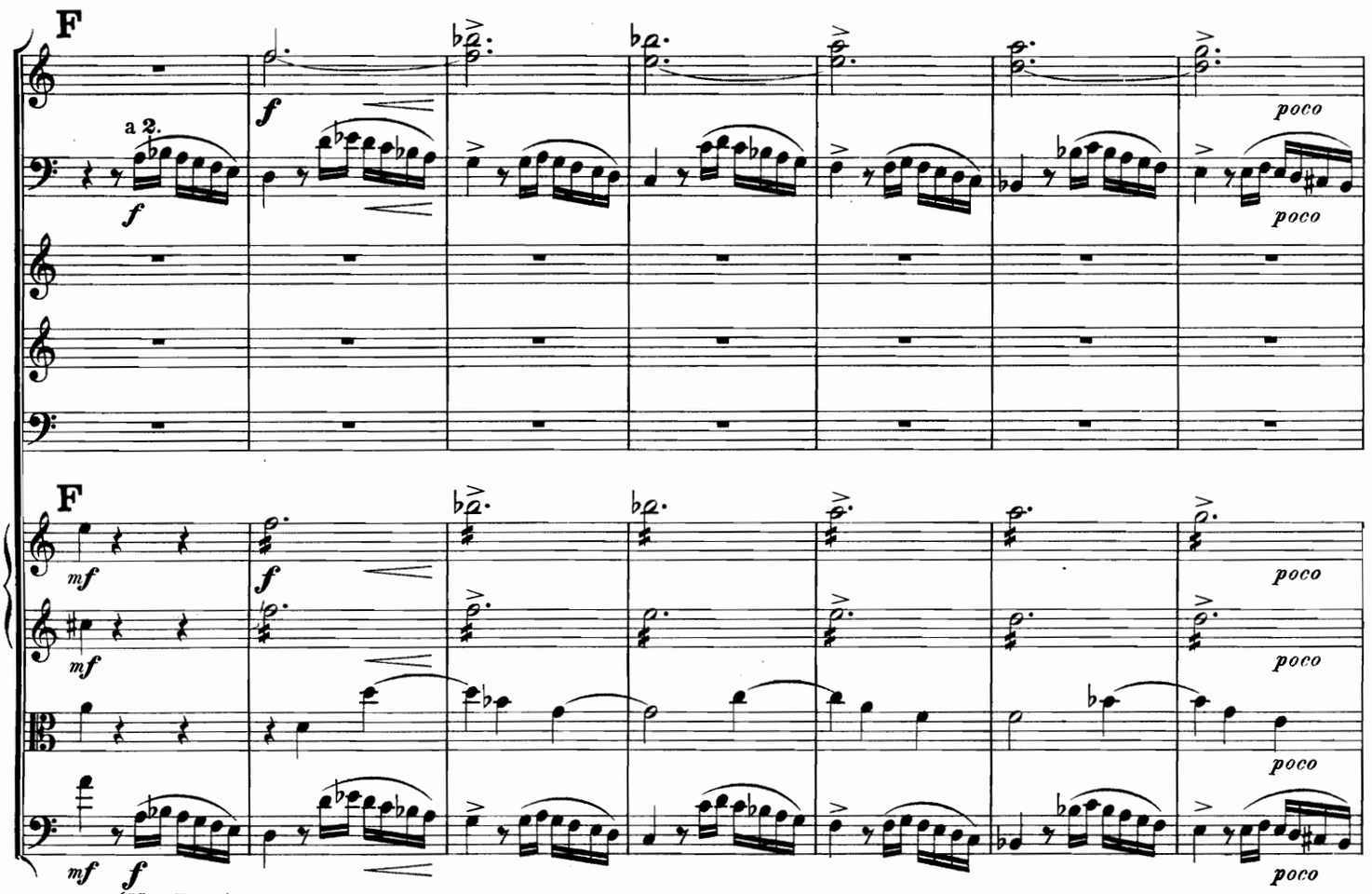

C
a 2.
mf
f

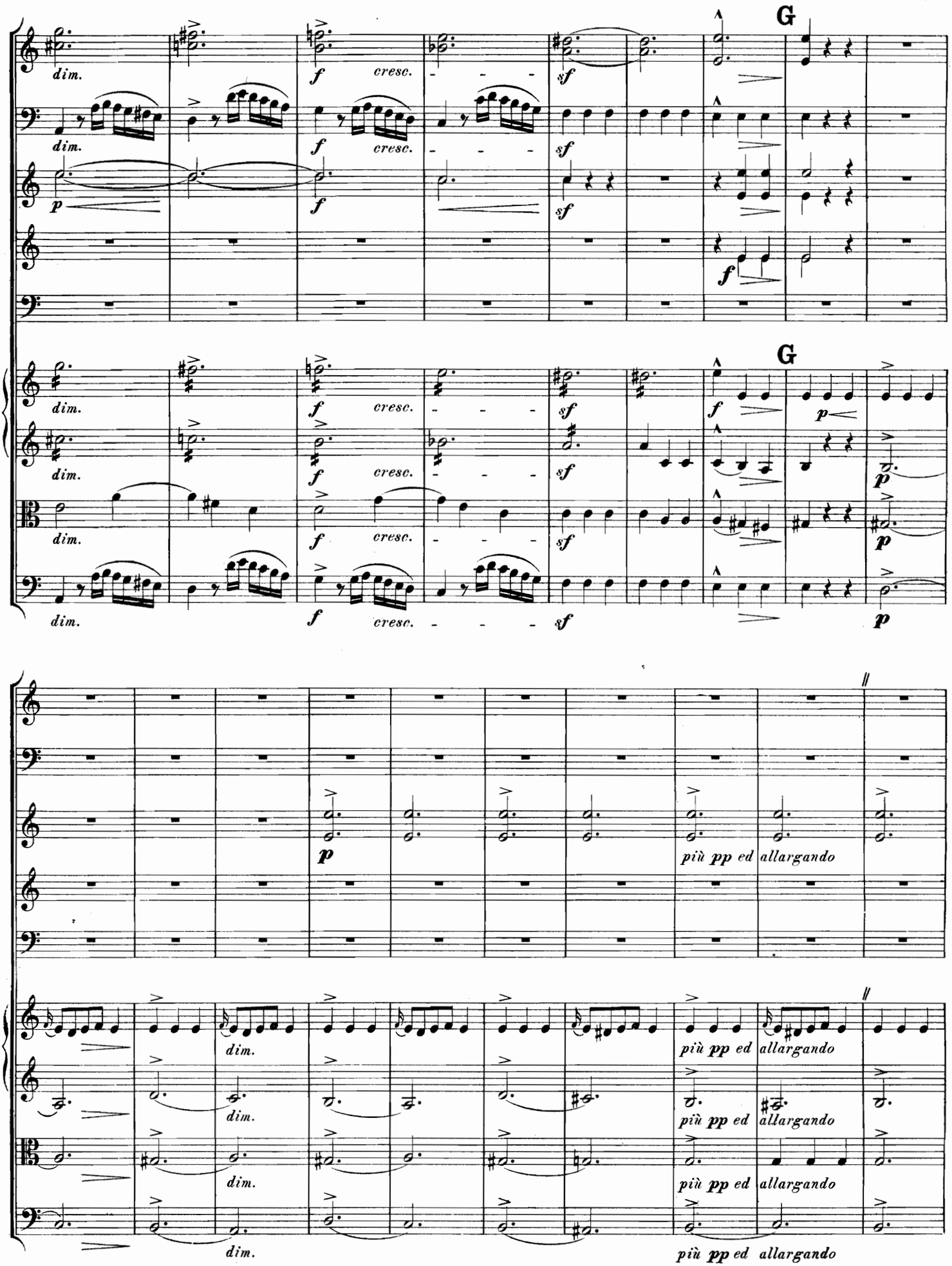

cresc.
f
ff
sempre più f
sff


D tranquillo
pp
p
più f
f
a 2.
D tranquillo
mf
sff
sfp
sf

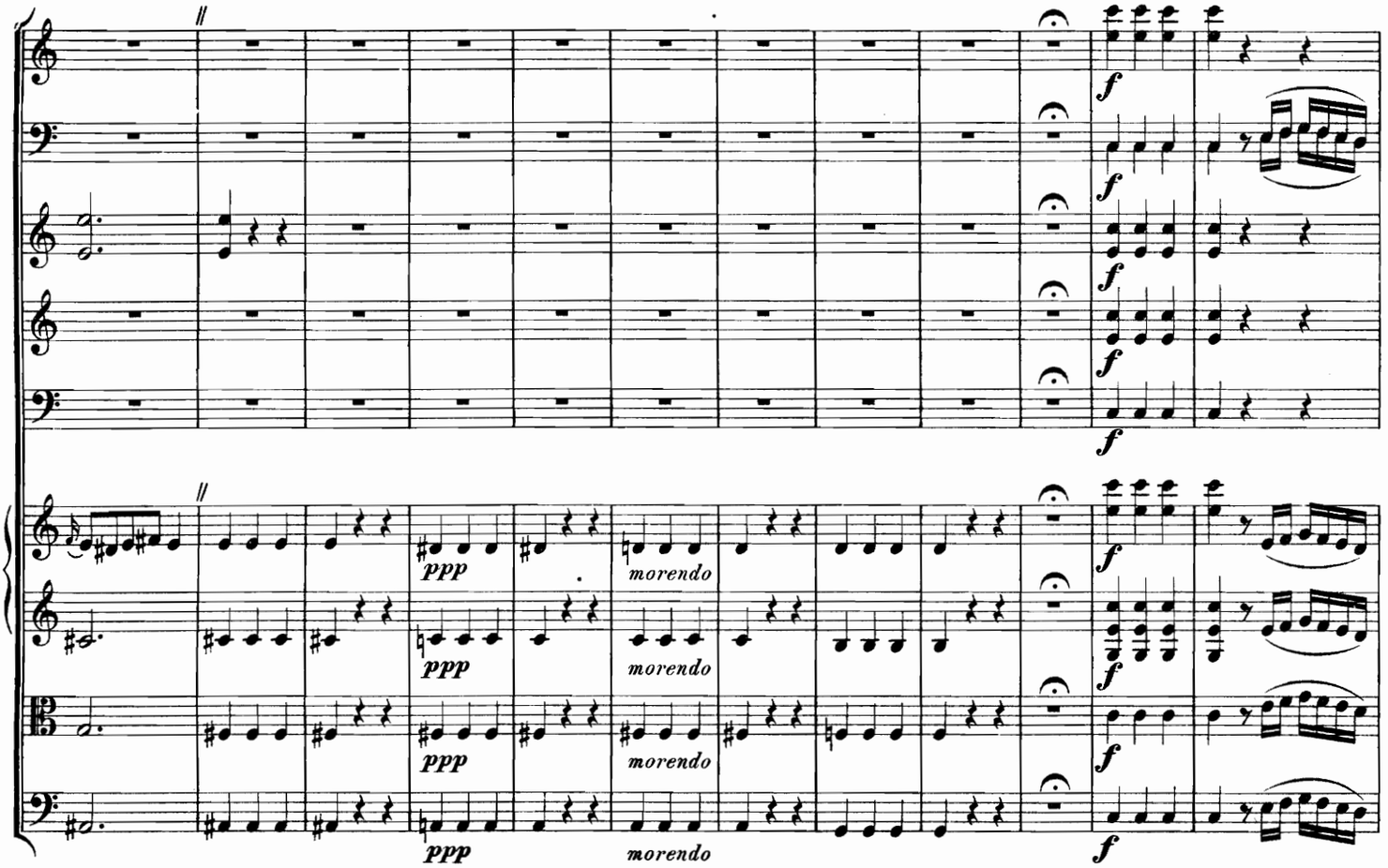

E
cresc.
sff
p
ff
E
espressivo
dim.
(Ohne Bass.)

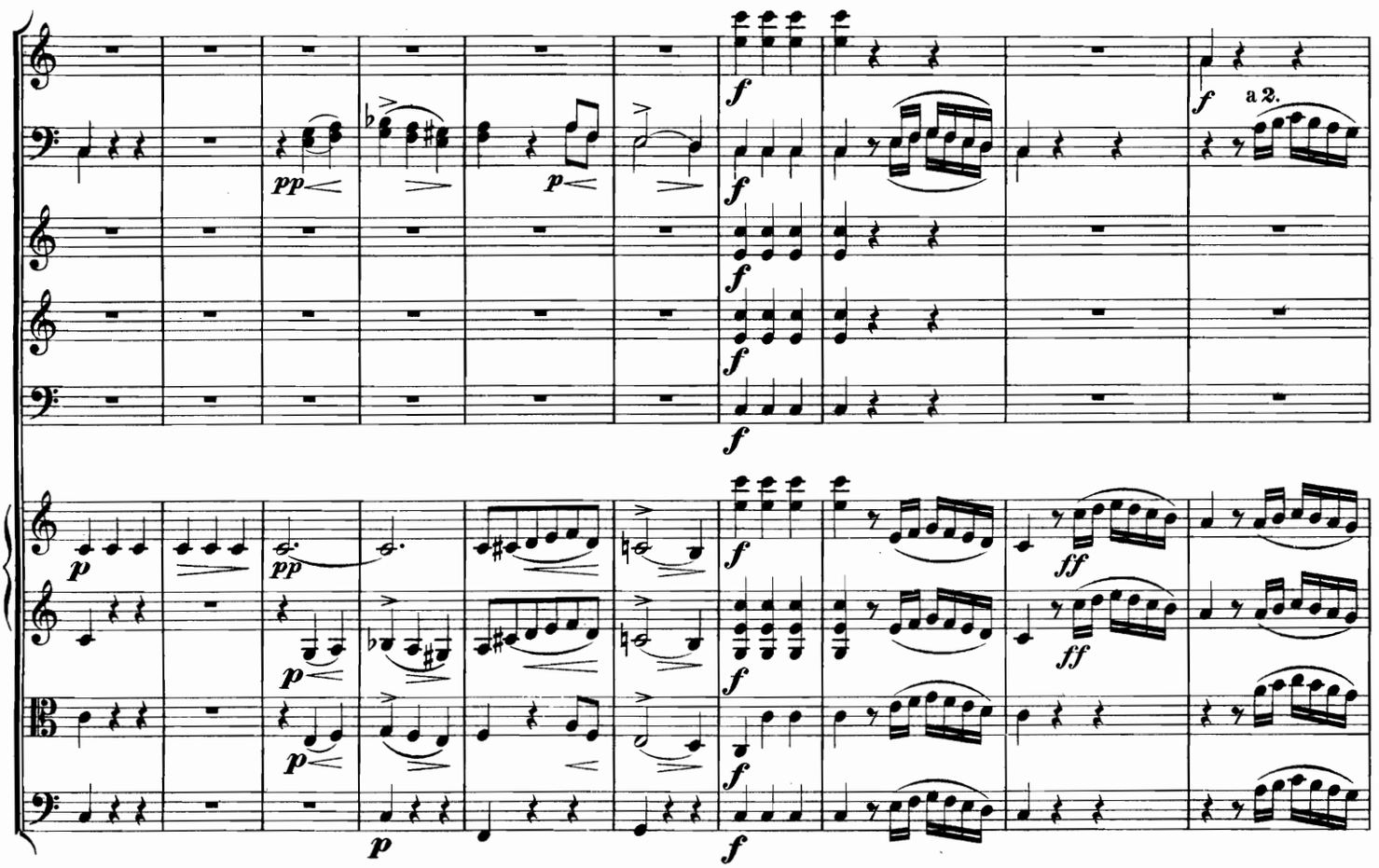

pp
dim.
pp
dim.
pp
dim.
pp
cresc.

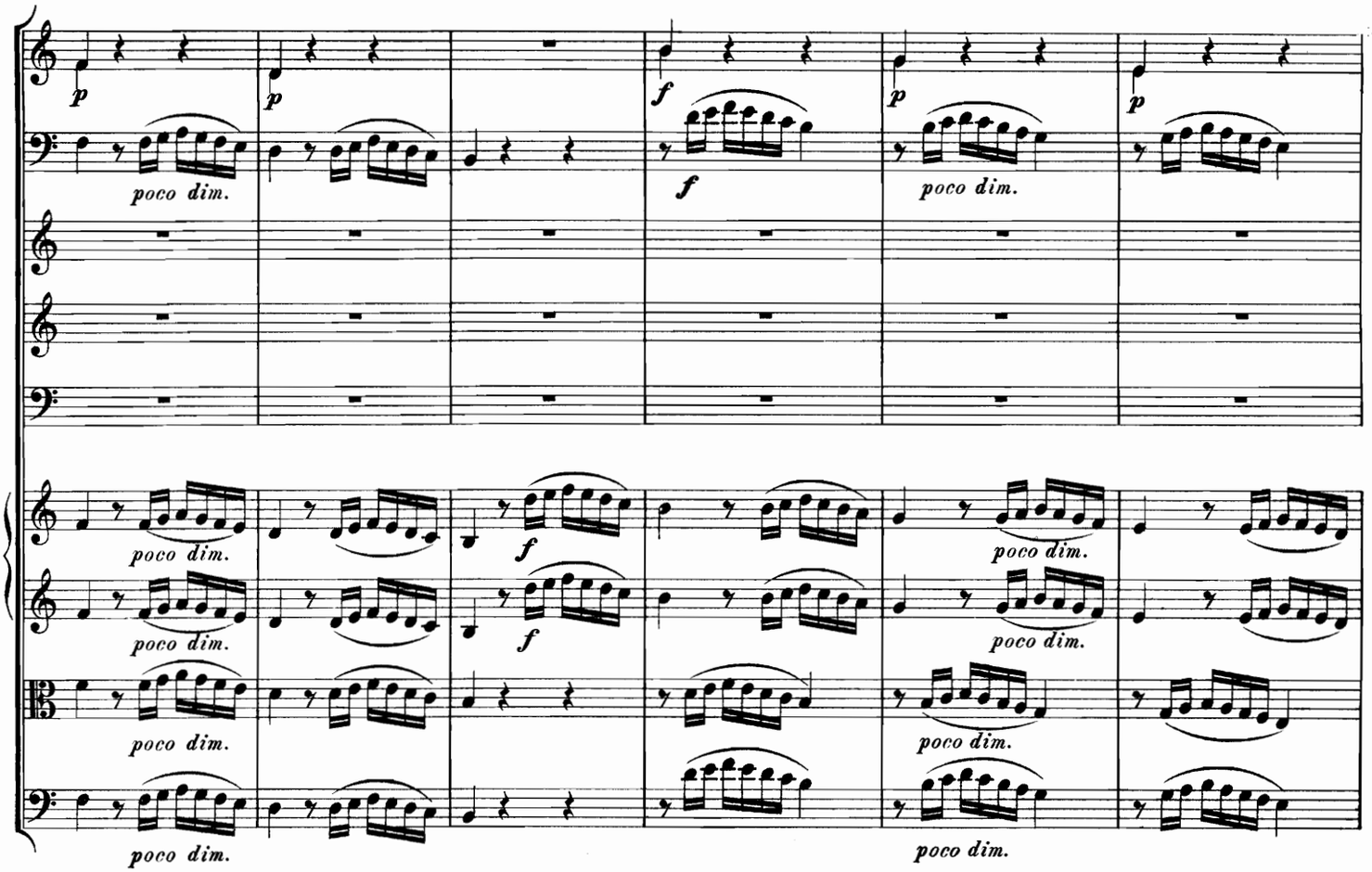

F
a 2.
f
poco
F
mf
f
poco
(Mit Bass.)

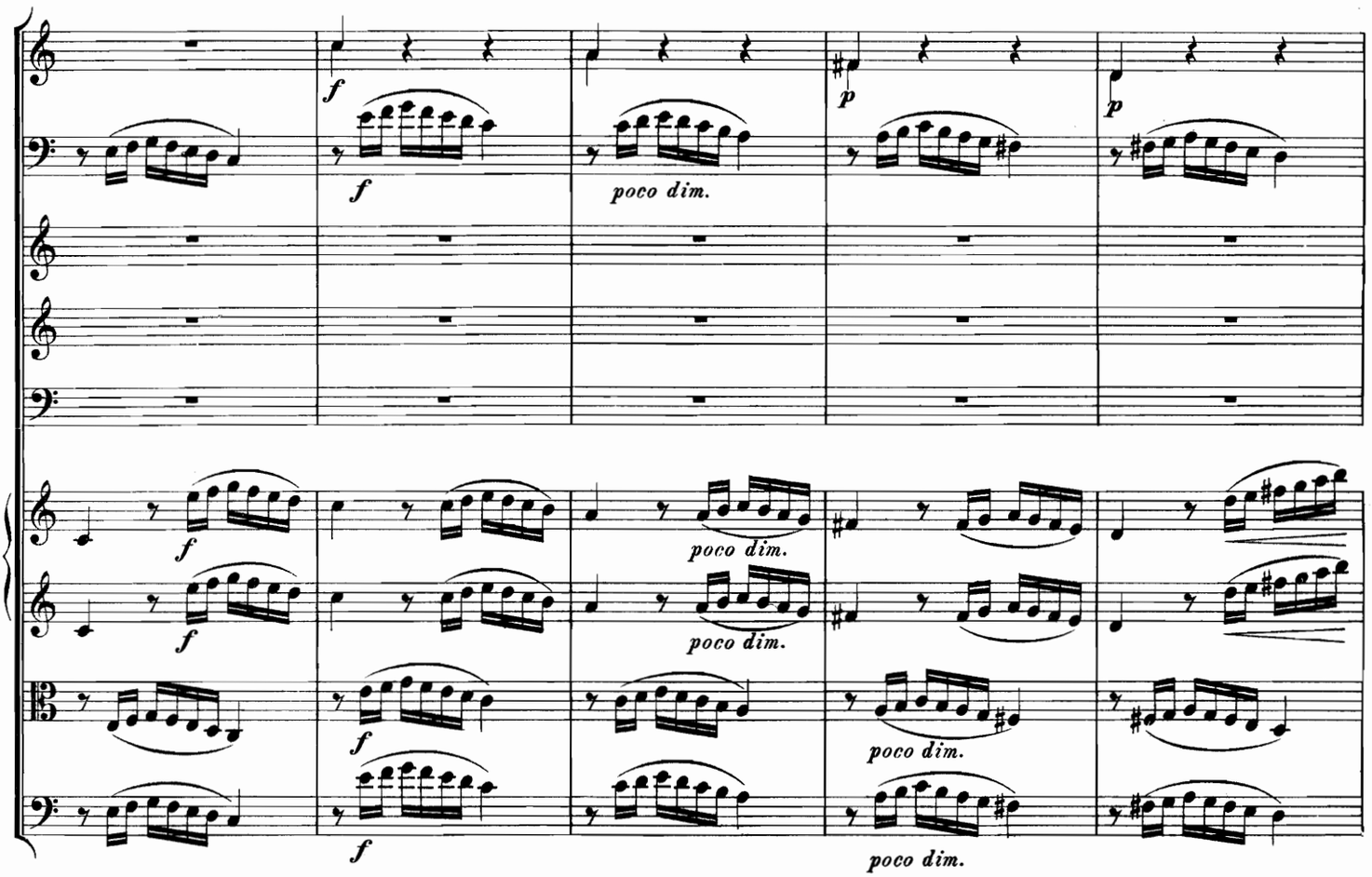

G
dim.
f
cresc.
sf
p
G
più pp ed allargando

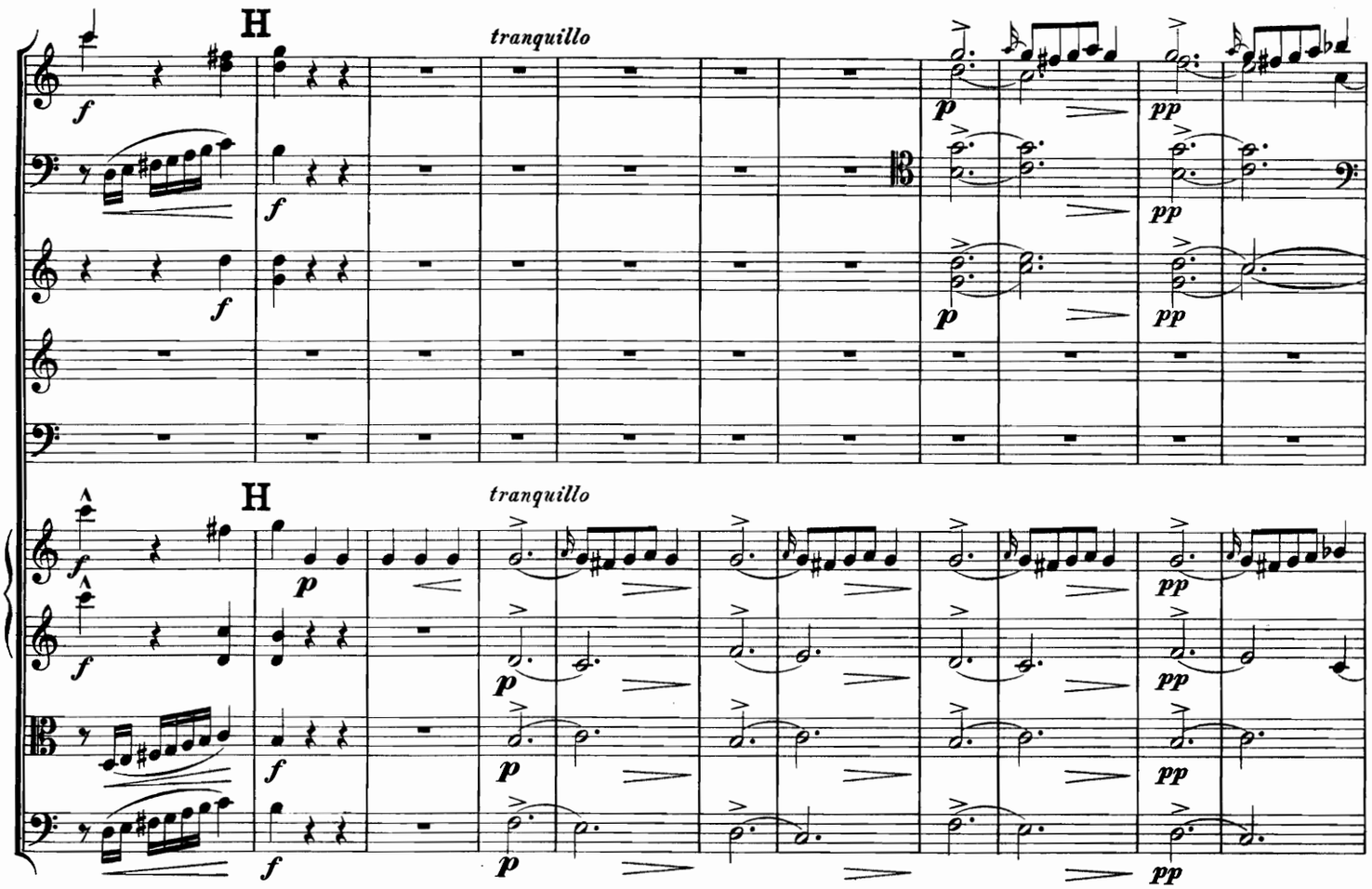
Tempo I.



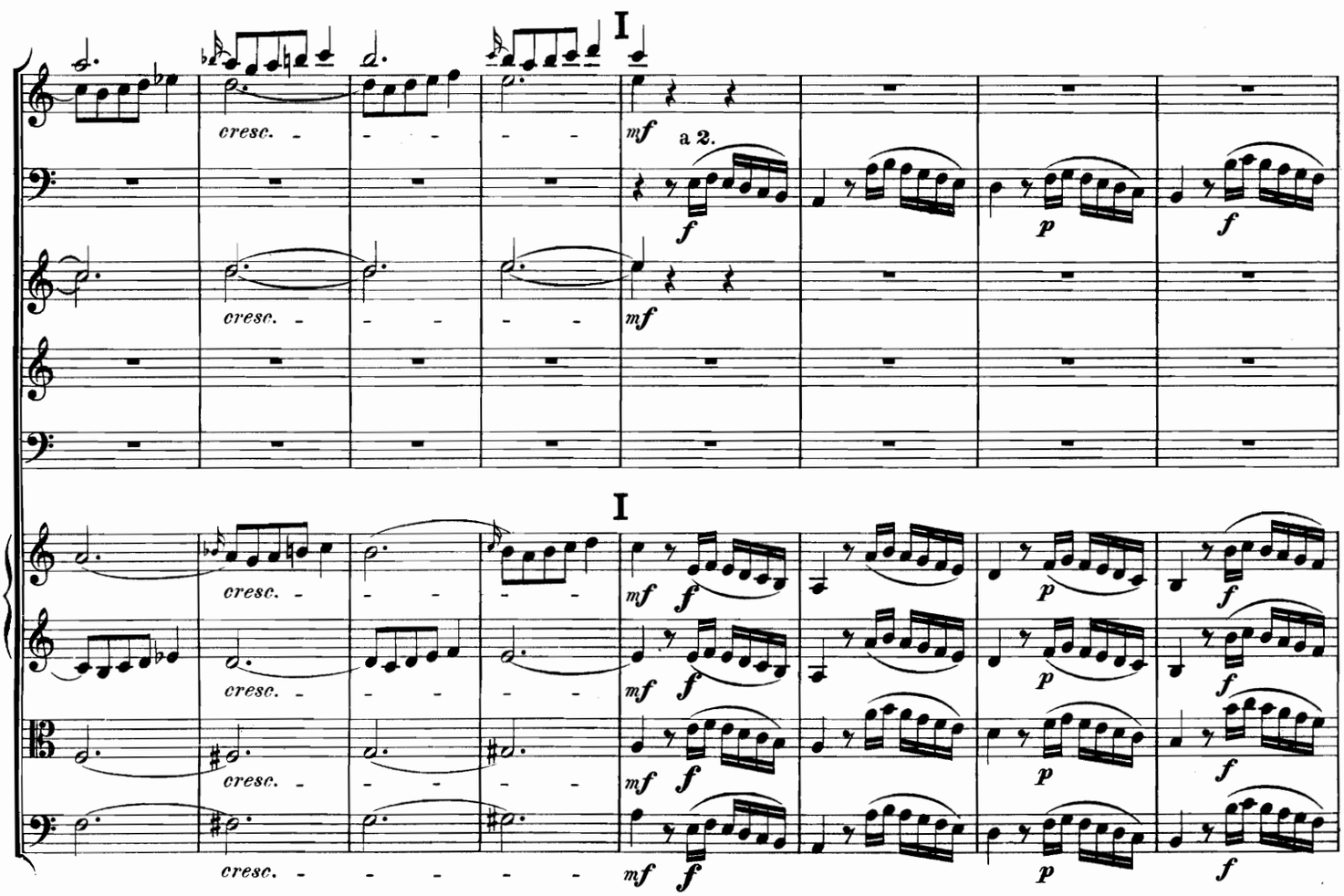



p
poco dim.
f

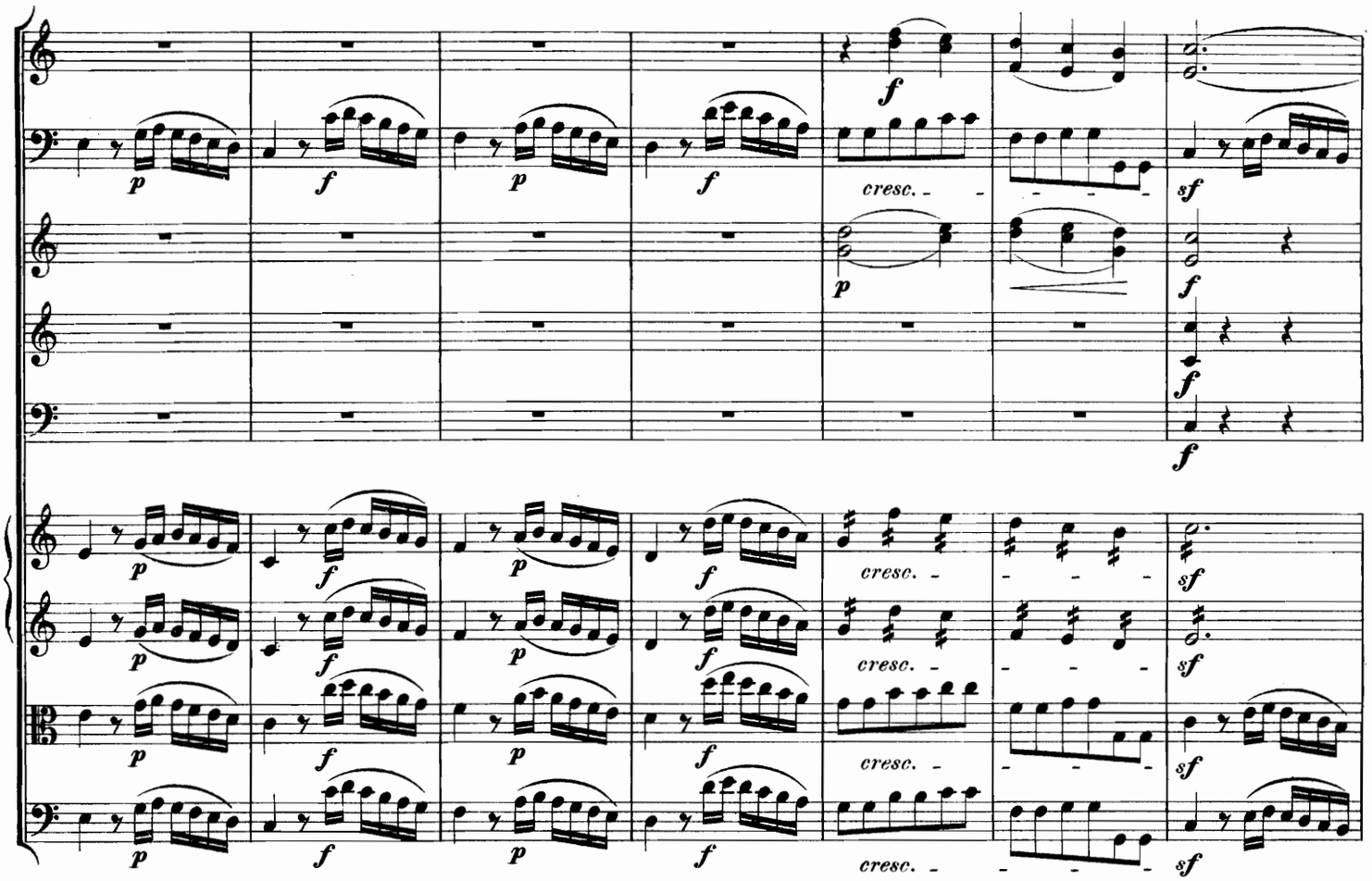

f
poco dim.
p

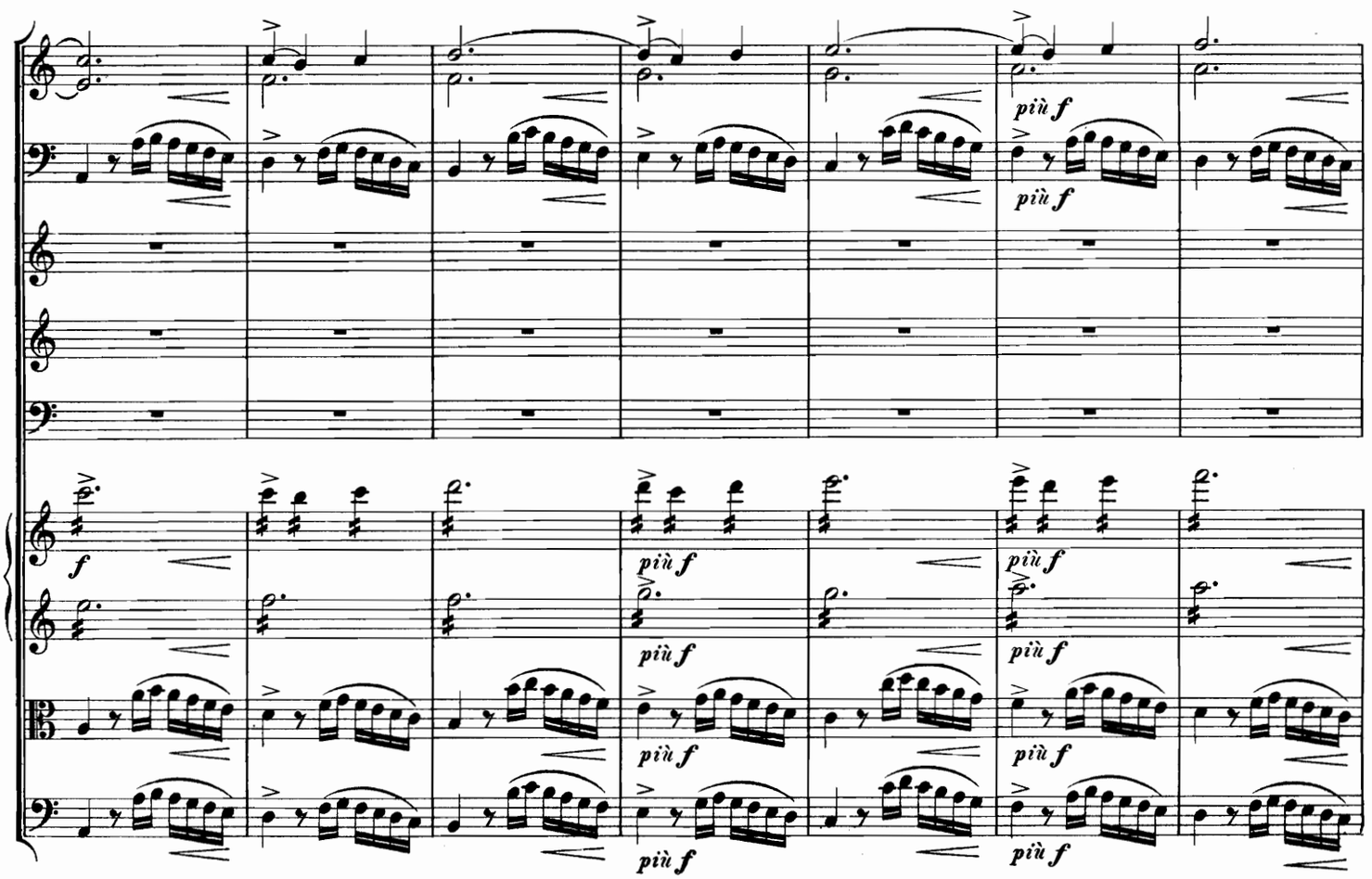

H
tranquillo
f
p
pp

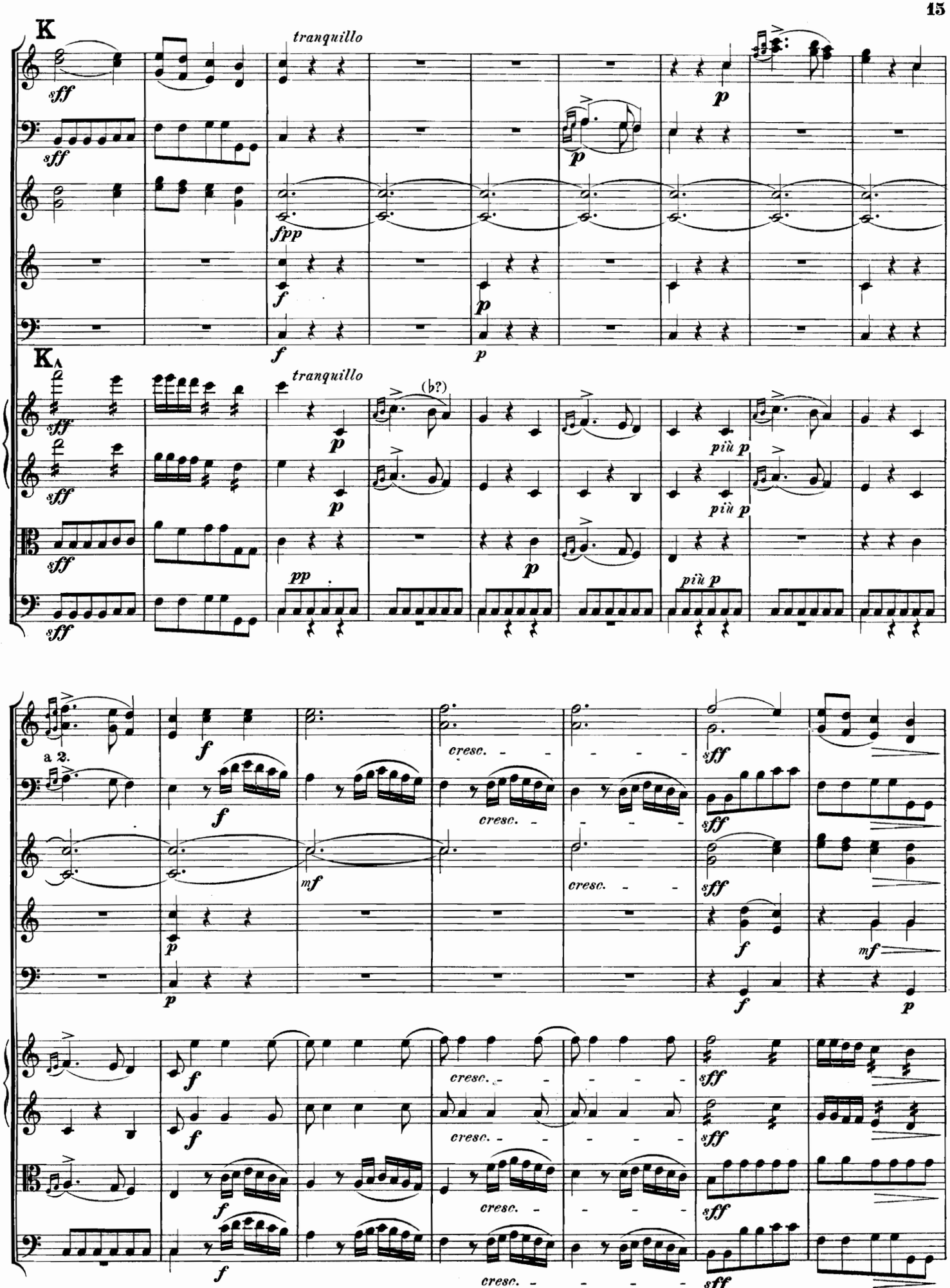
H
tranquillo
f
p
pp

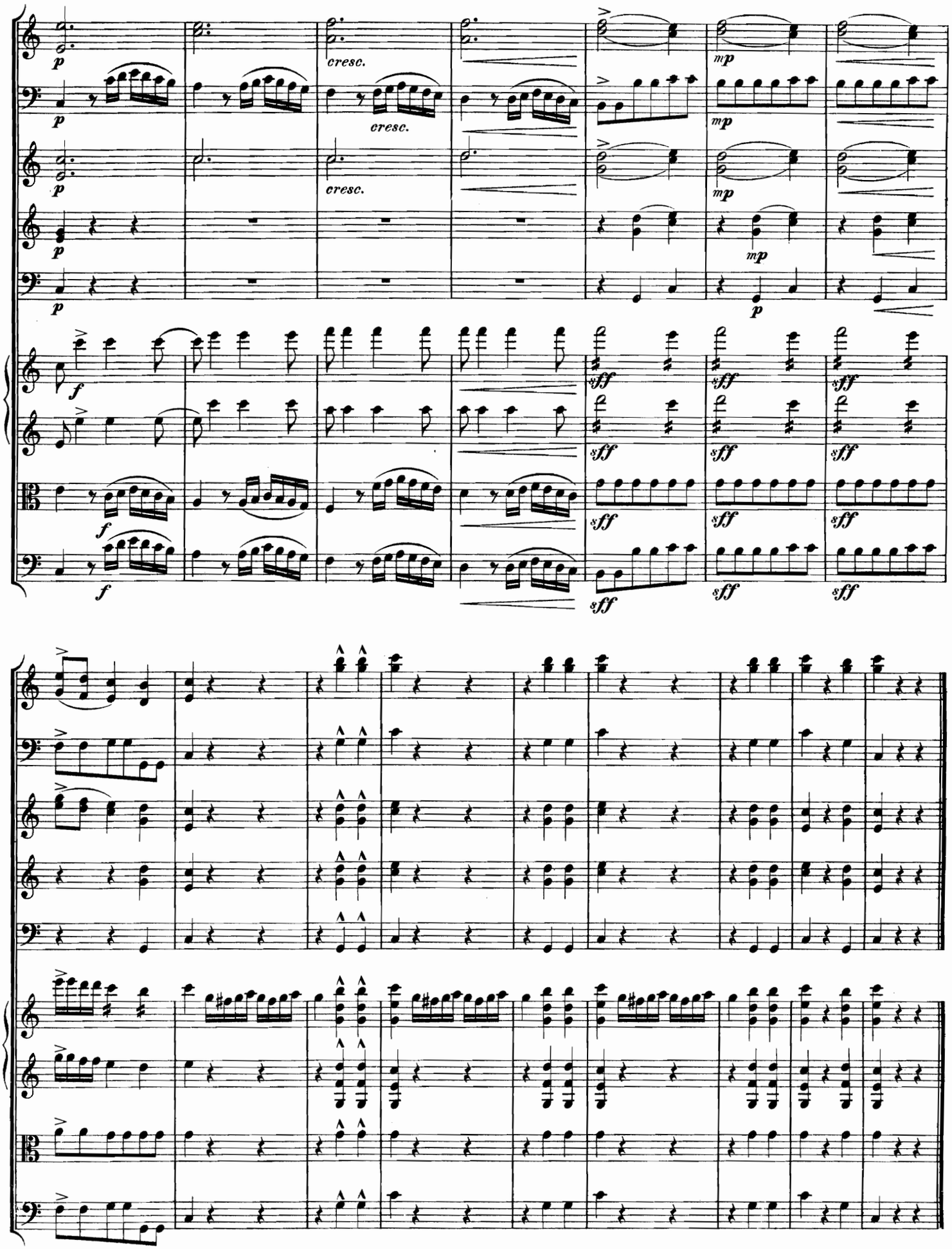

I
cresc.
mf
a 2.
f
p

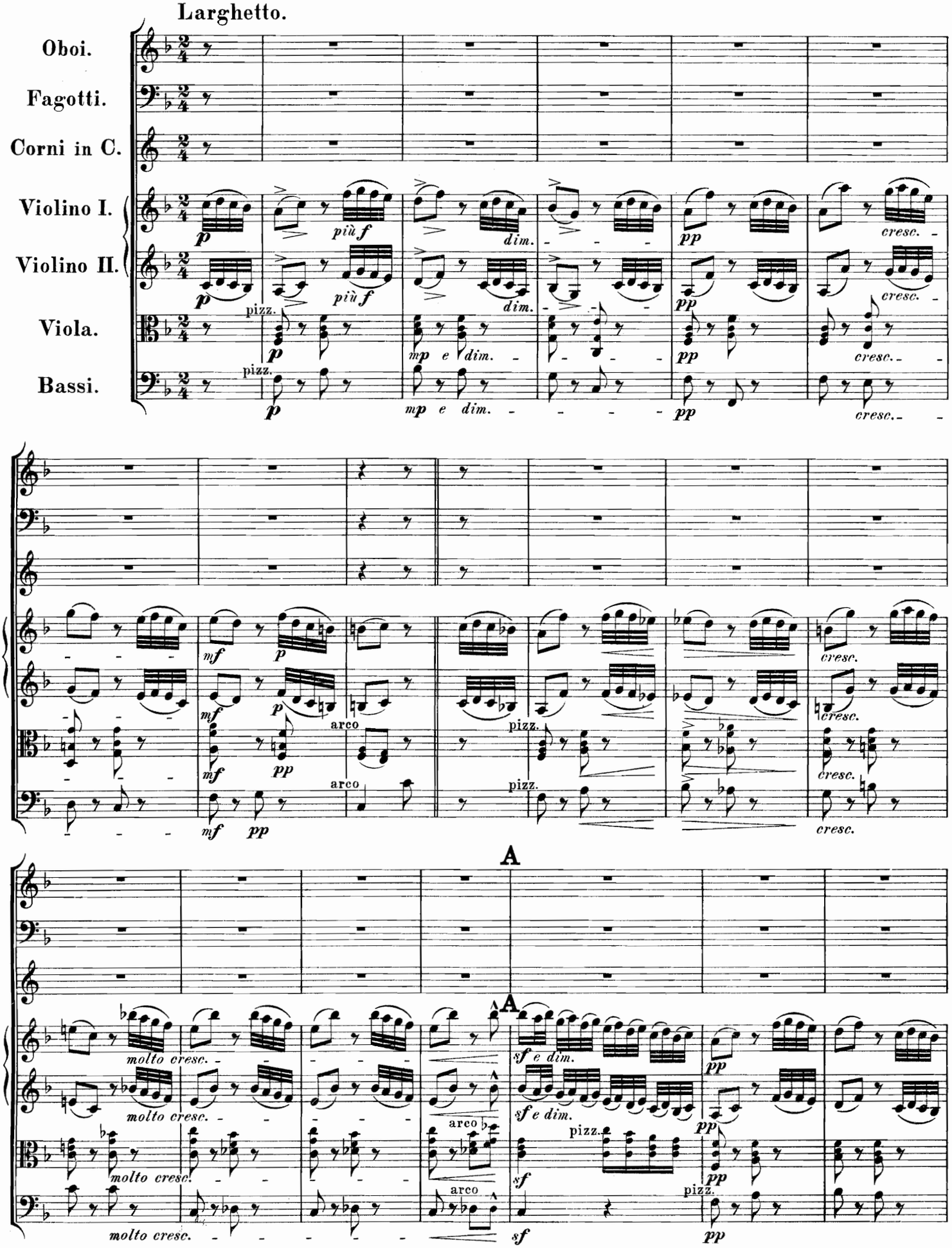
I
cresc.
mf
f
p

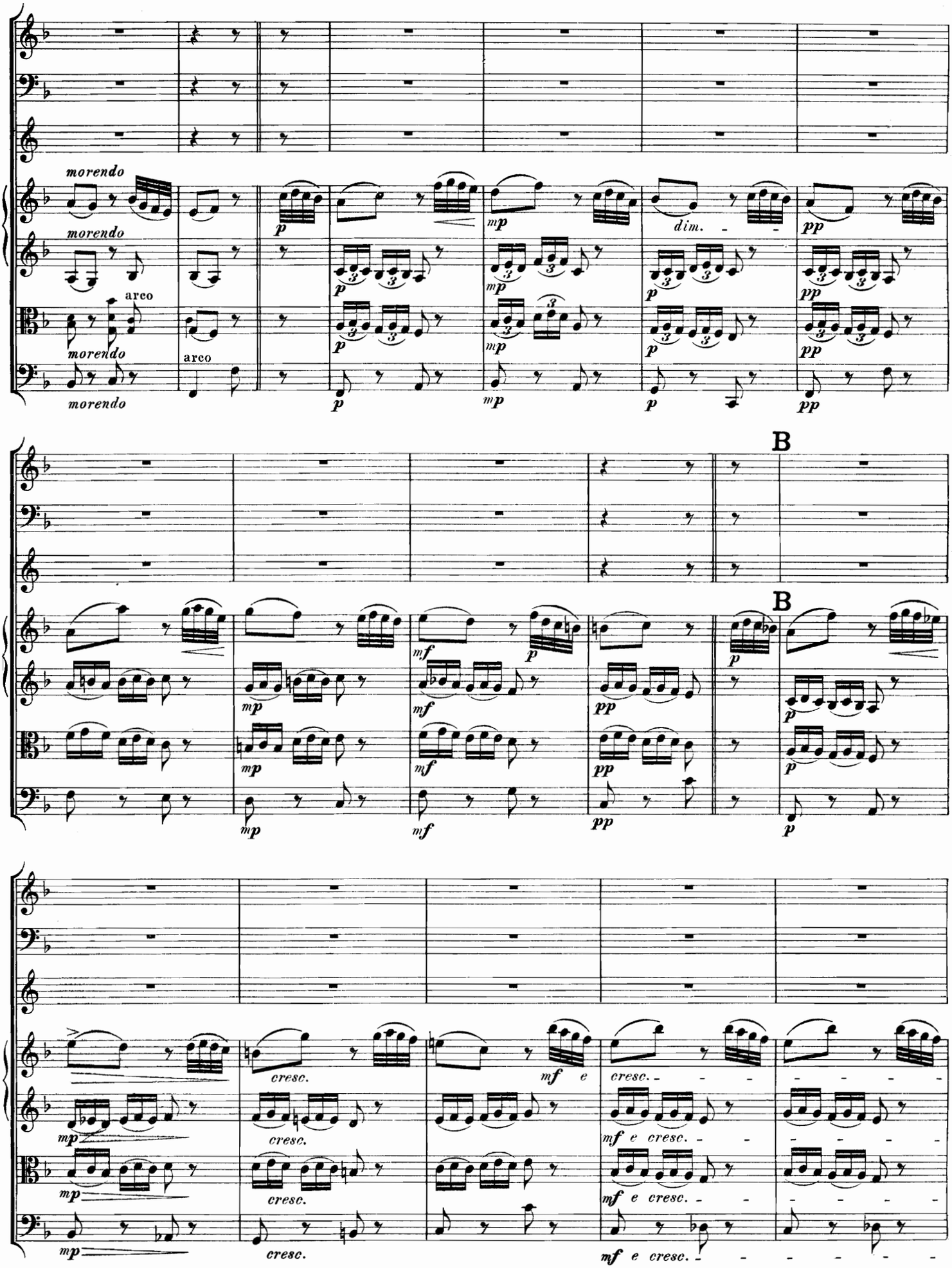

p
f
cresc.
sf

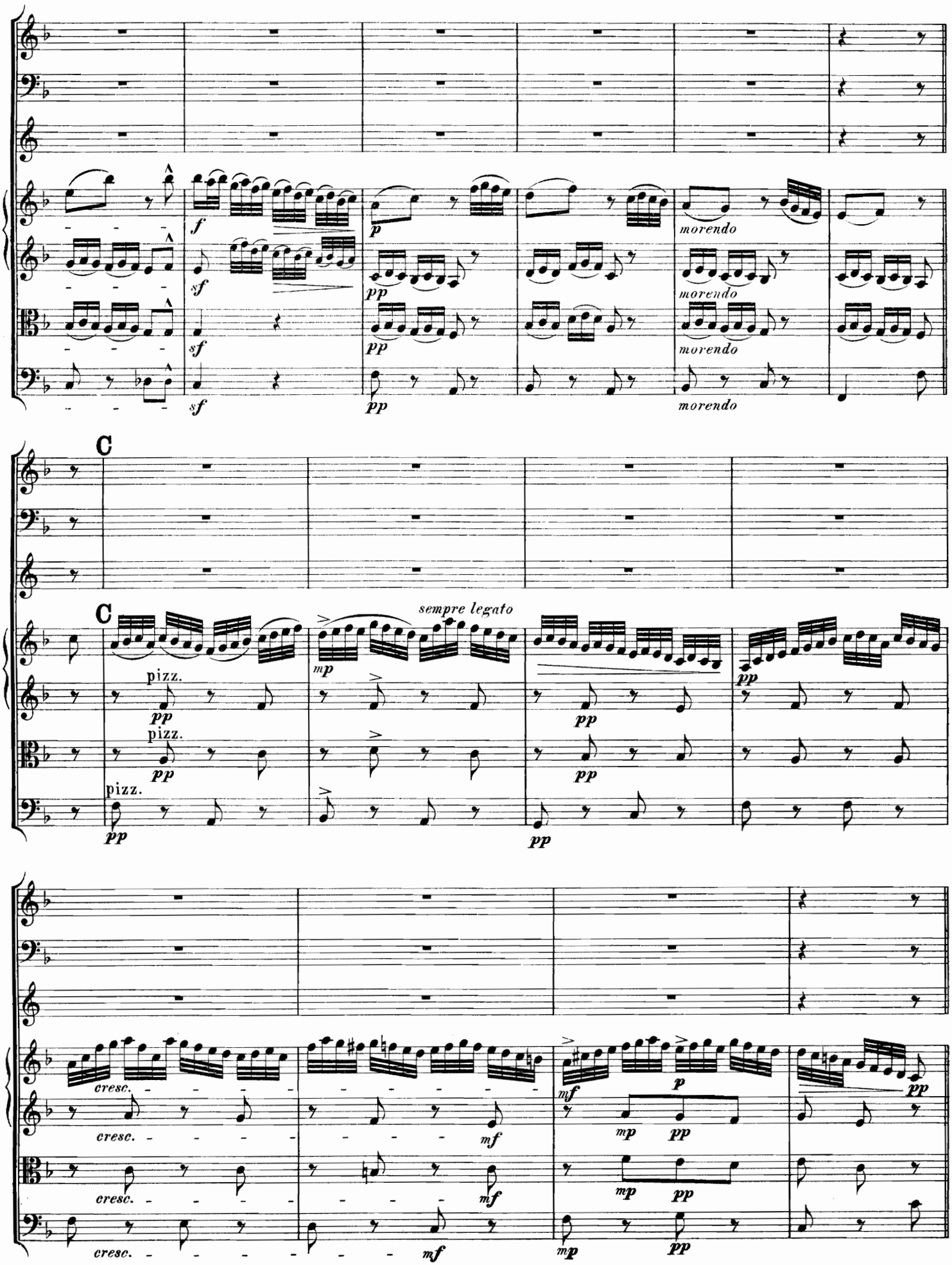

più f

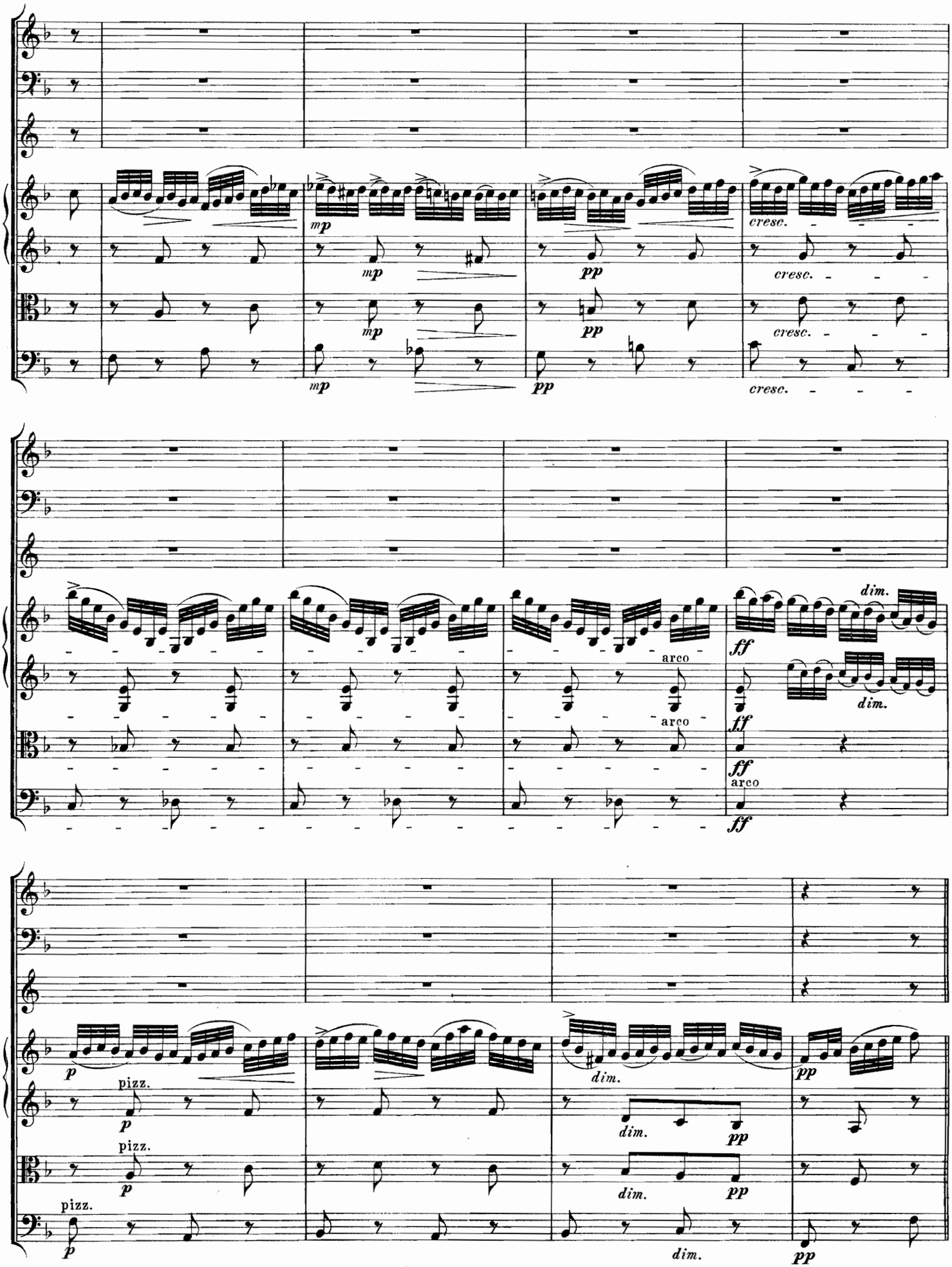

K
tranquillo
sff
fpp
f
p
più p
K
tranquillo
(b?)
pp
a 2.
mf
cresc.
sff

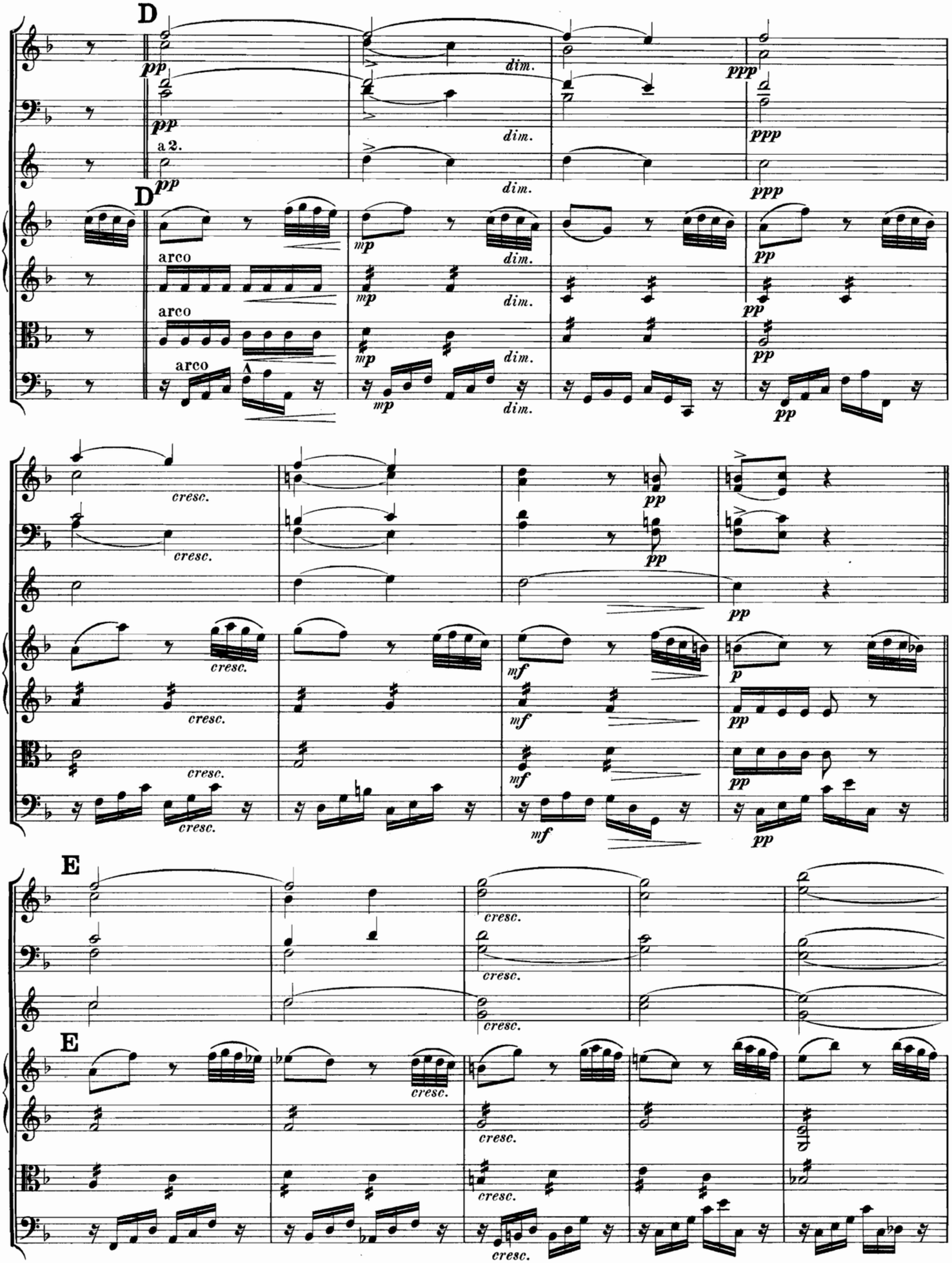

p
cresc.
mp
f
sff

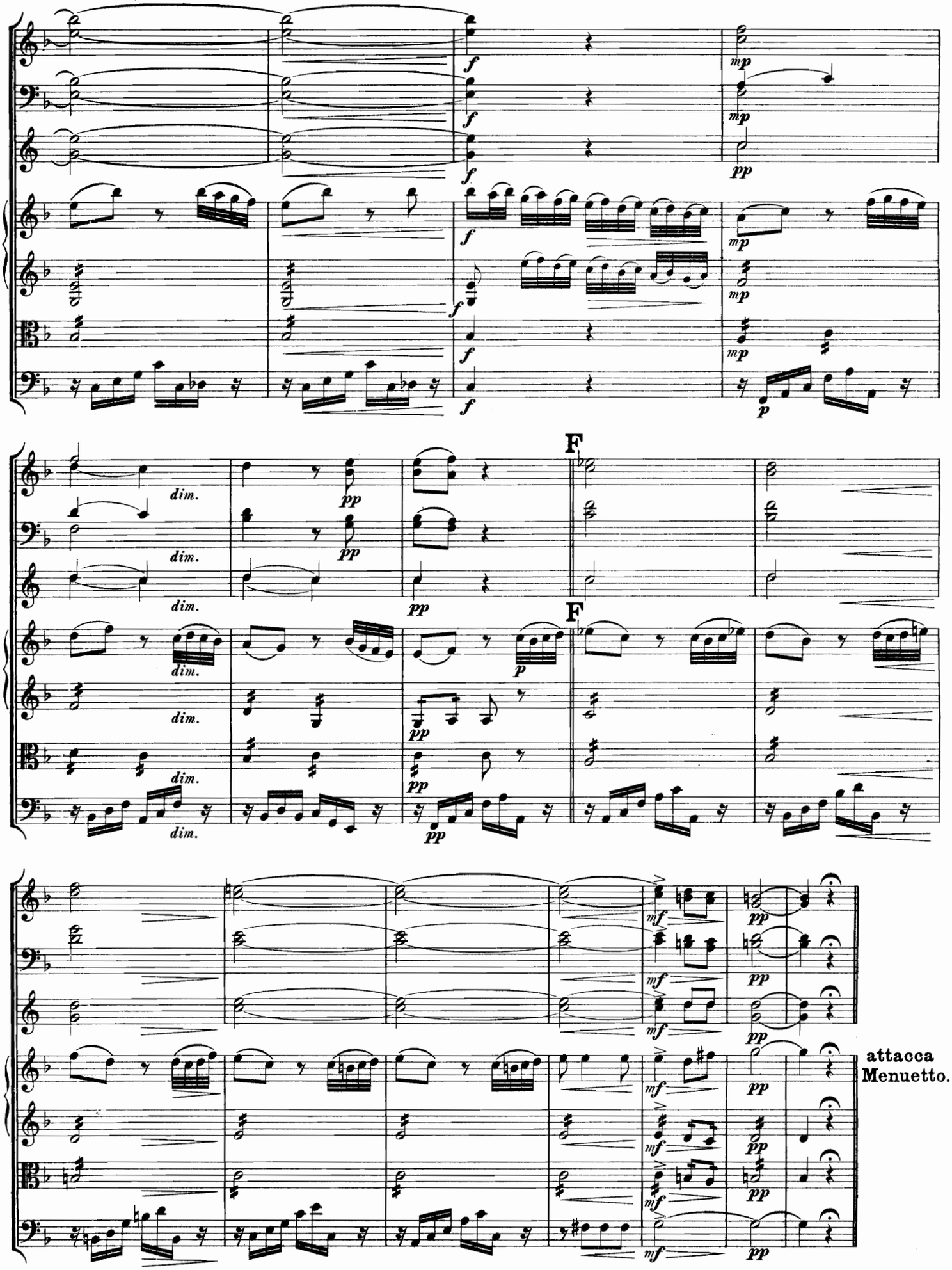

Larghetto.
Oboi.
Fagotti.
Corni in C.
Violino I.
Violino II.
Viola.
Bassi.
p
più f
dim.
pp
cresc.
pizz.
mp e dim.
mf
arco
A
molto cresc.
sf e dim.
sf


morendo
morendo
arco
morendo
arco
morendo
p
mp
dim.
pp
B
B
mf
cresc.
mf e cresc.


f
sf
sf
sf
p
pp
pp
pp
morendo
morendo
morendo
C
C
pizz.
pizz.
pizz.
pp
pp
pp
mp
sempre legato
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
mp
pp
mp
pp
mp
pp
p
pp

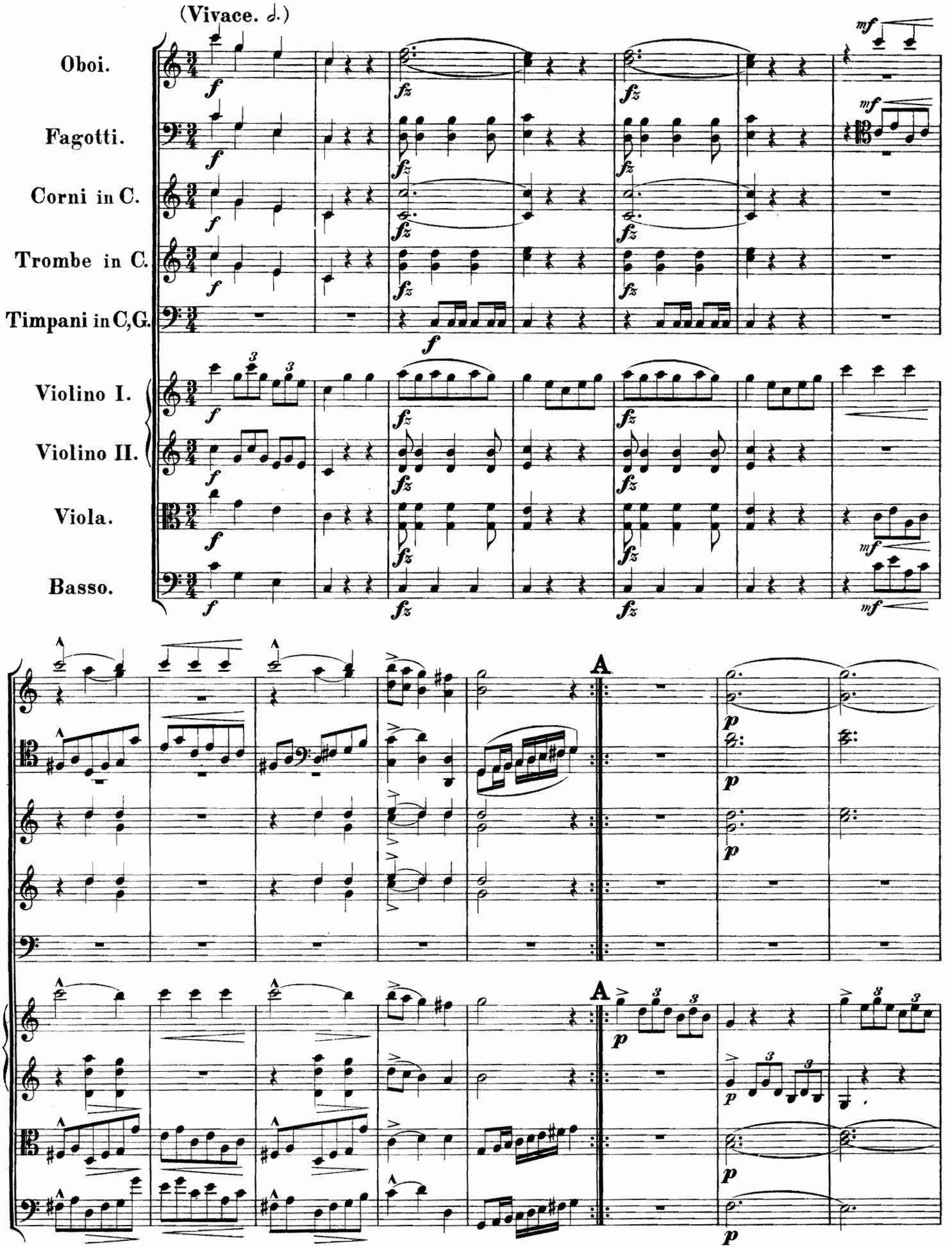

mp
cresc.
pp
ff
dim.
arco
p
pizz.

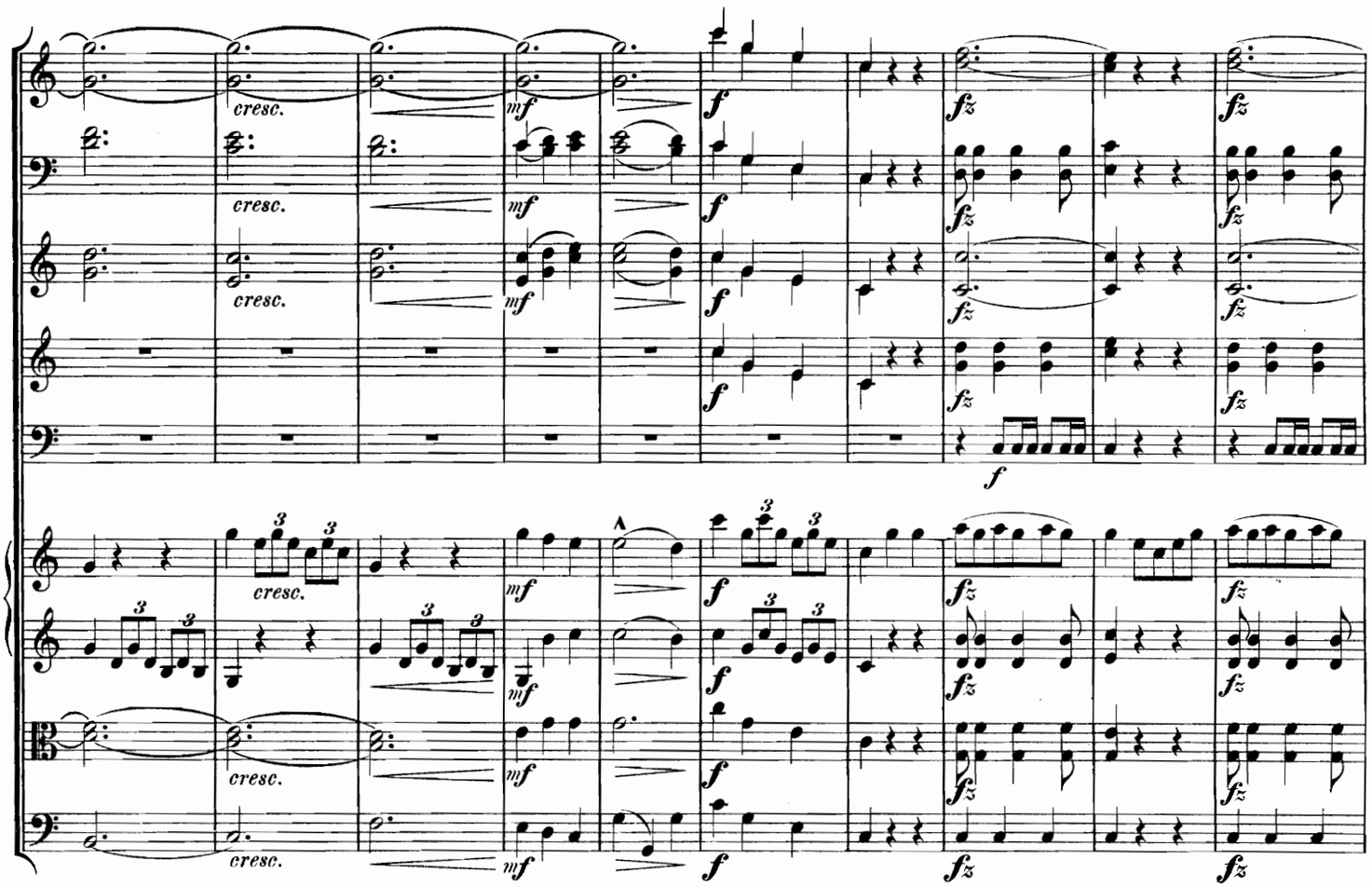

D
pp
dim.
ppp
a 2.
D
arco
mp
pp
cresc.
mf
p
E

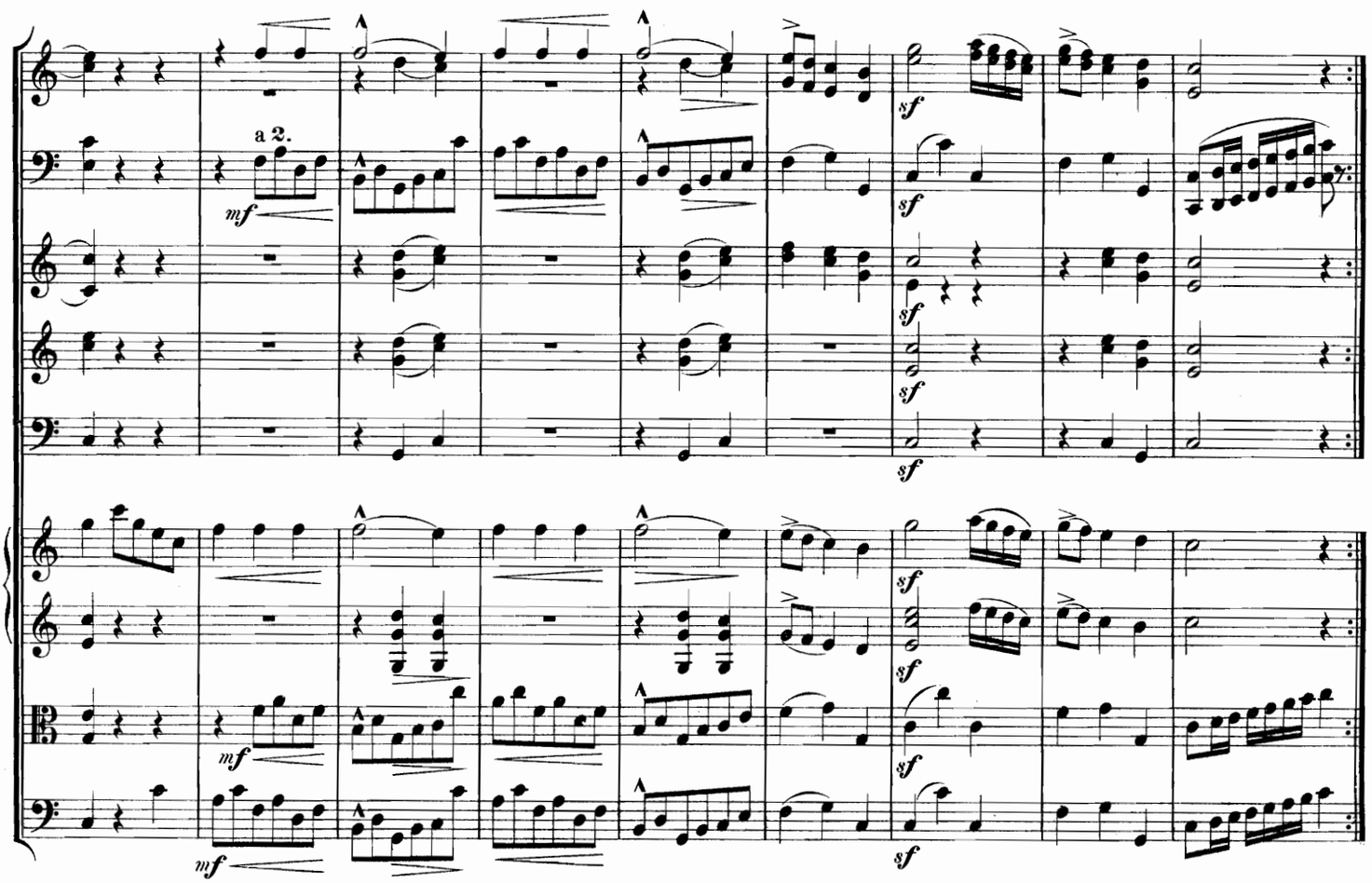

F
F
attacca
Menuetto.

Menuetto I.

(Vivace. 𝅗𝅥.)

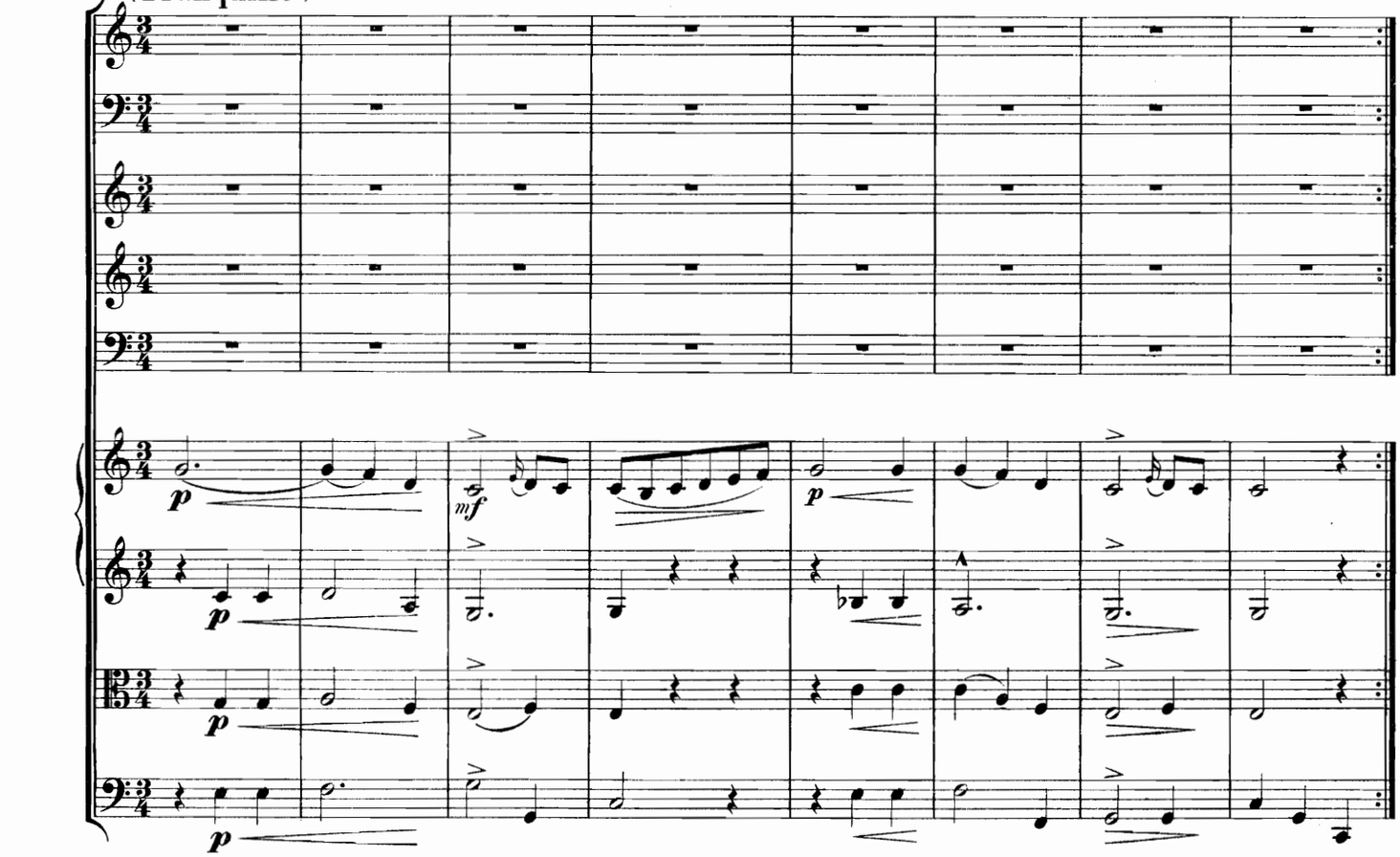


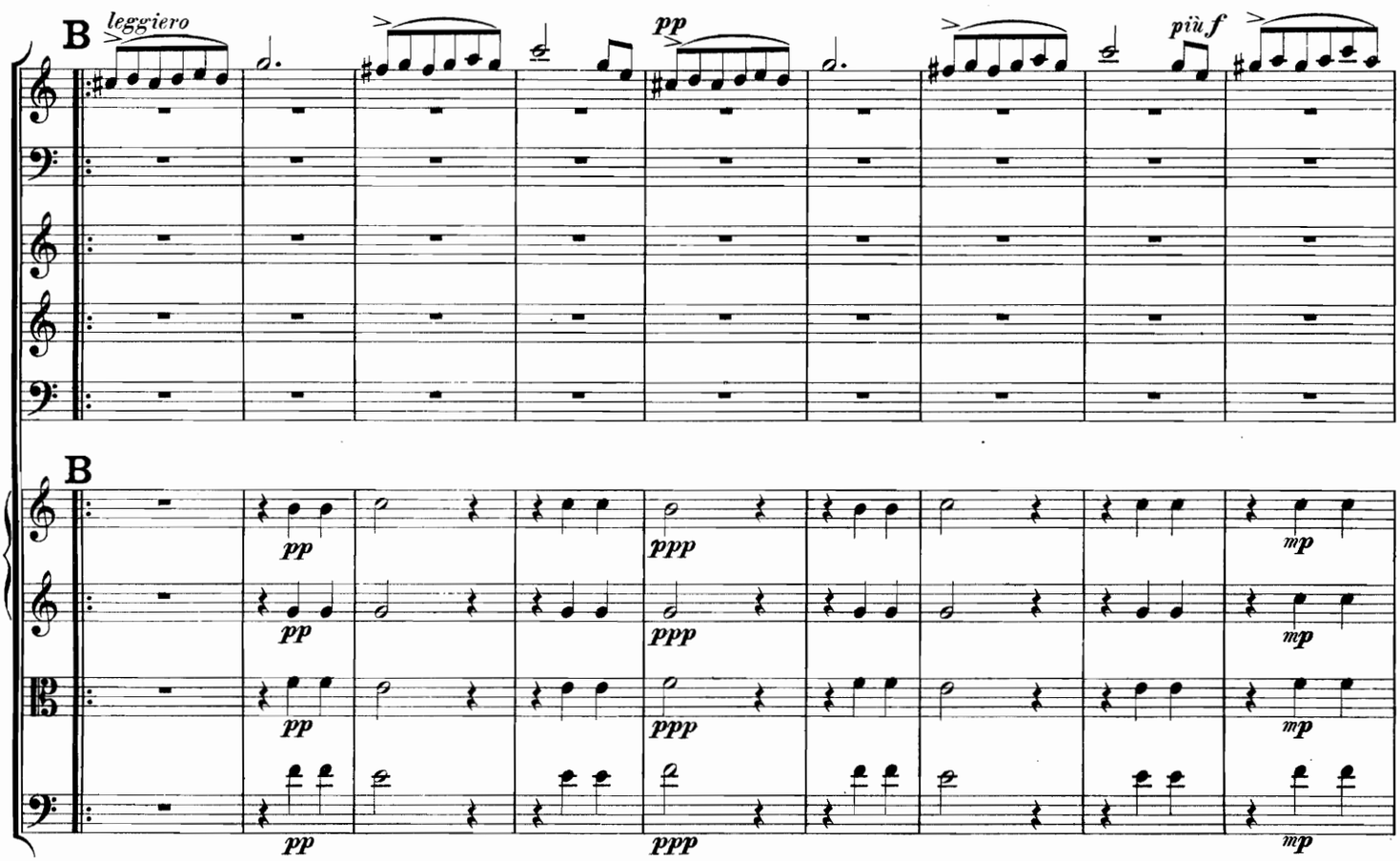

cresc.
mf
f
fz

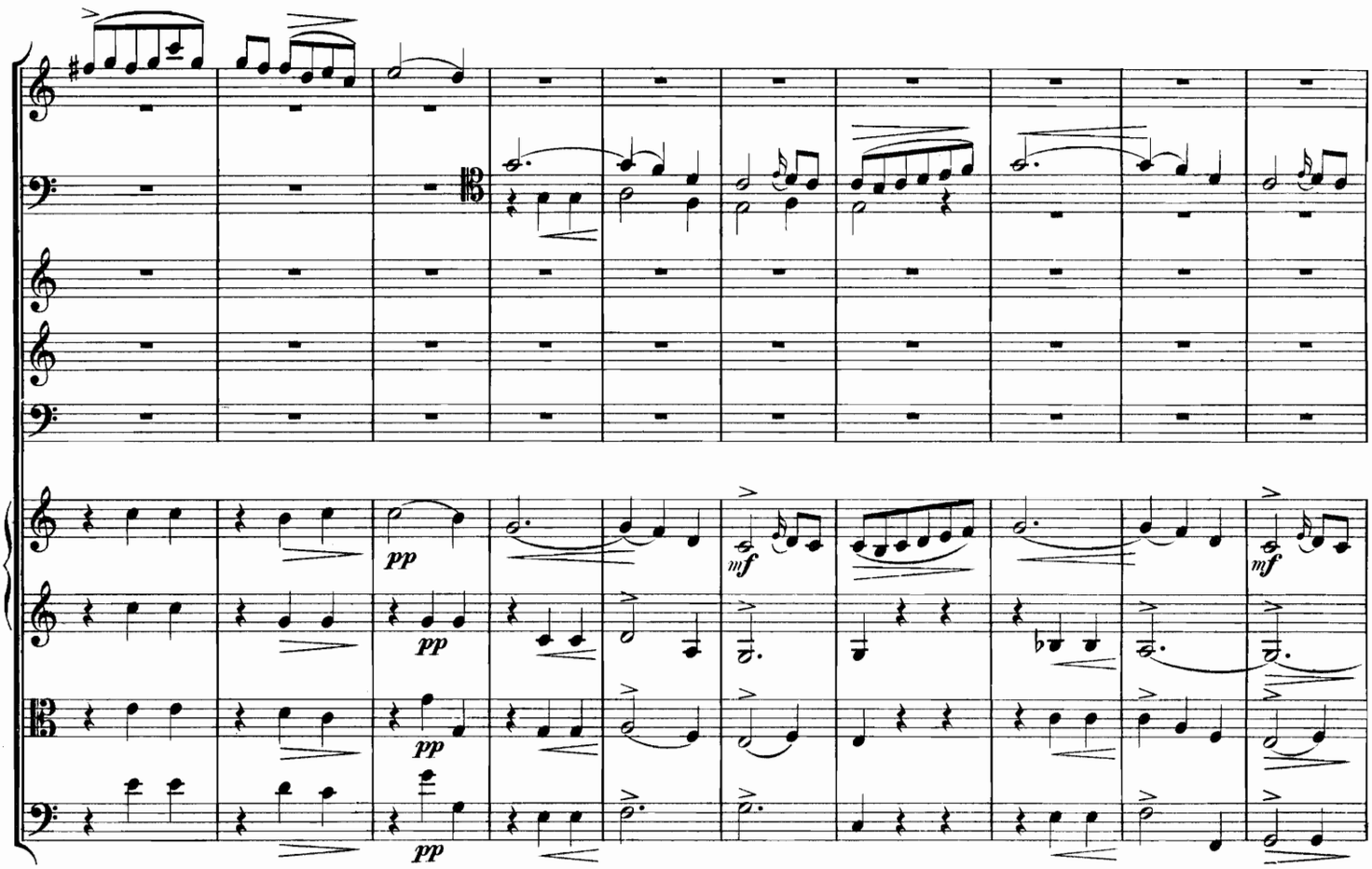

a 2.
mf
sf

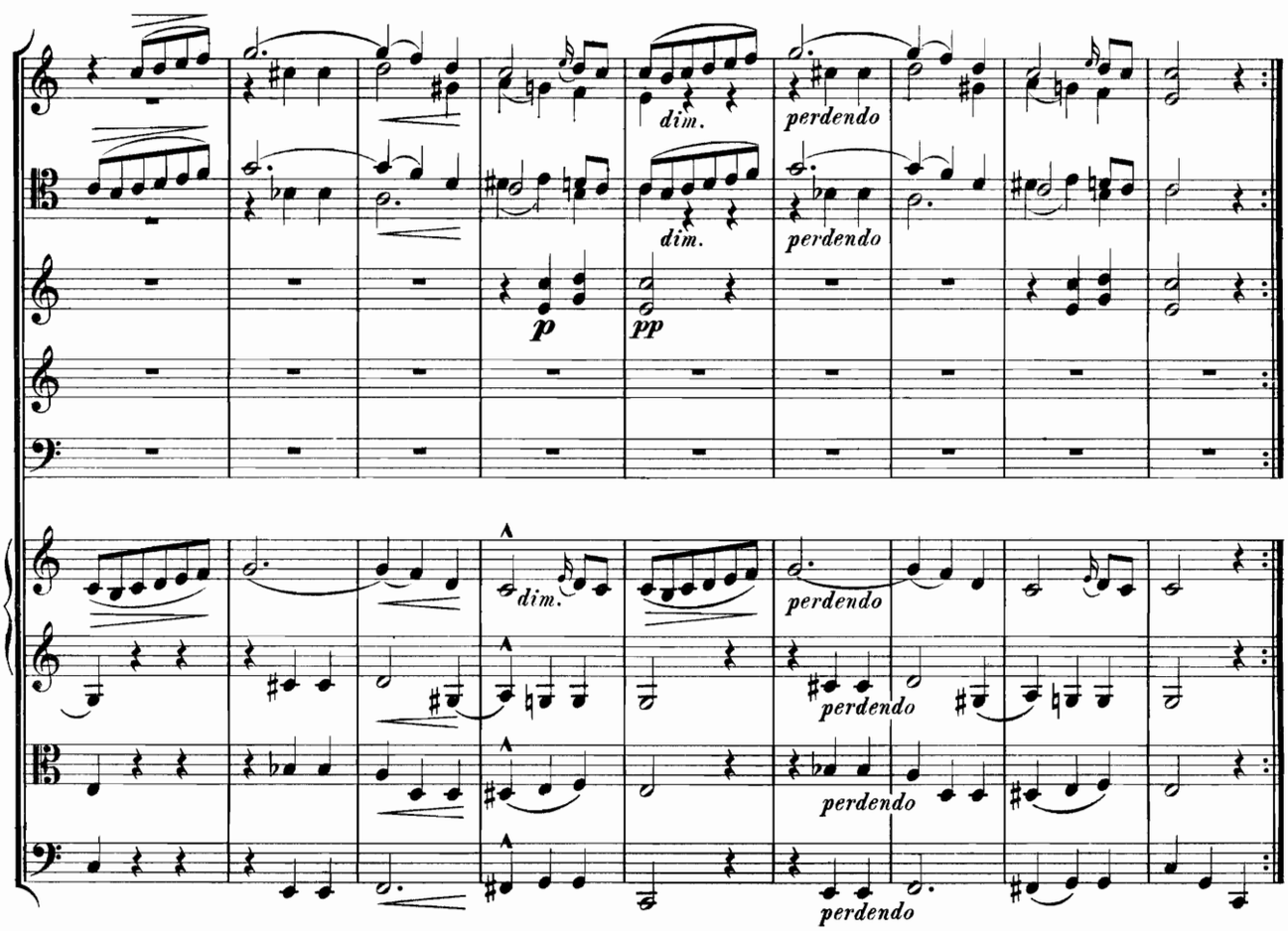
Menuetto II.

(Tranquillo.)



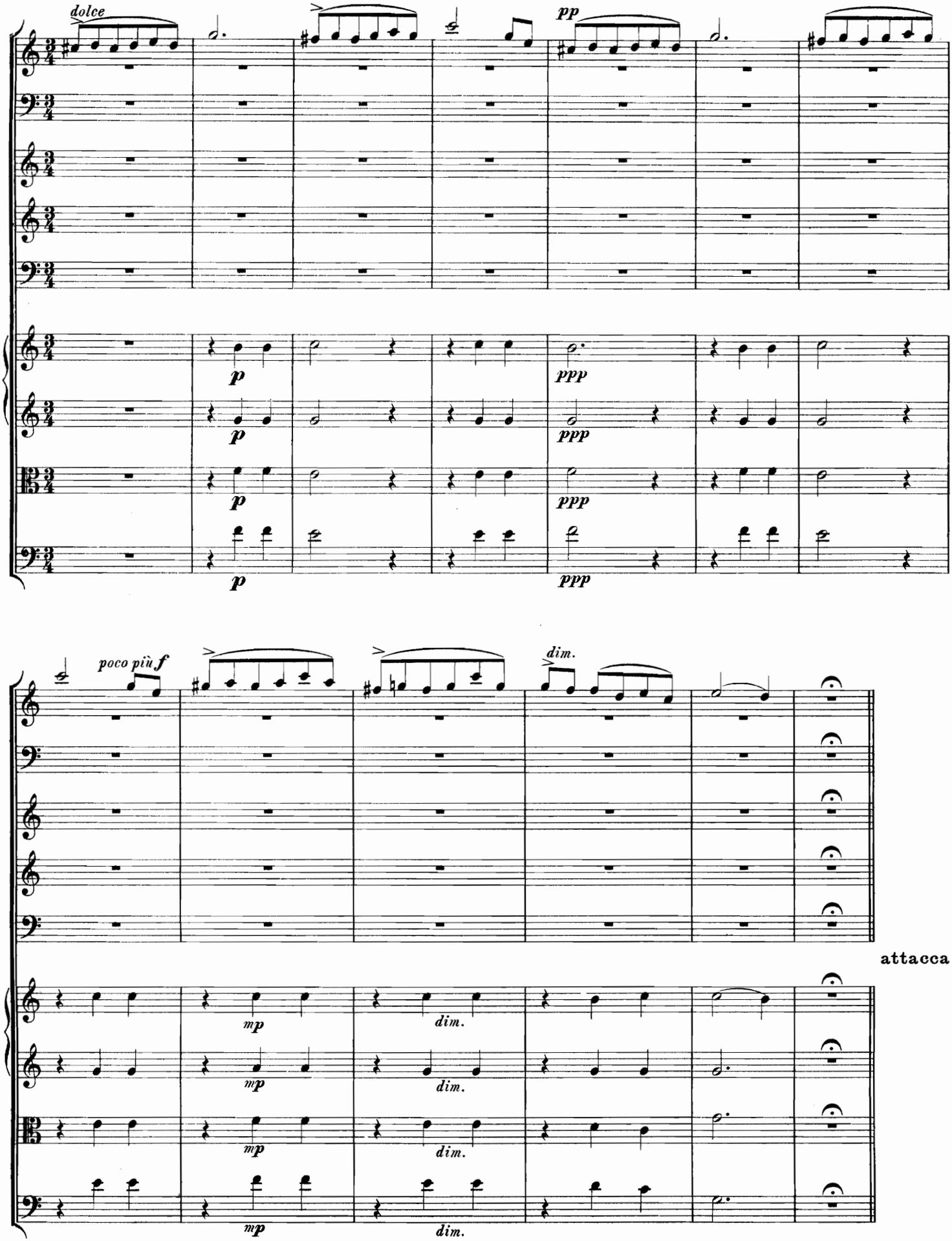






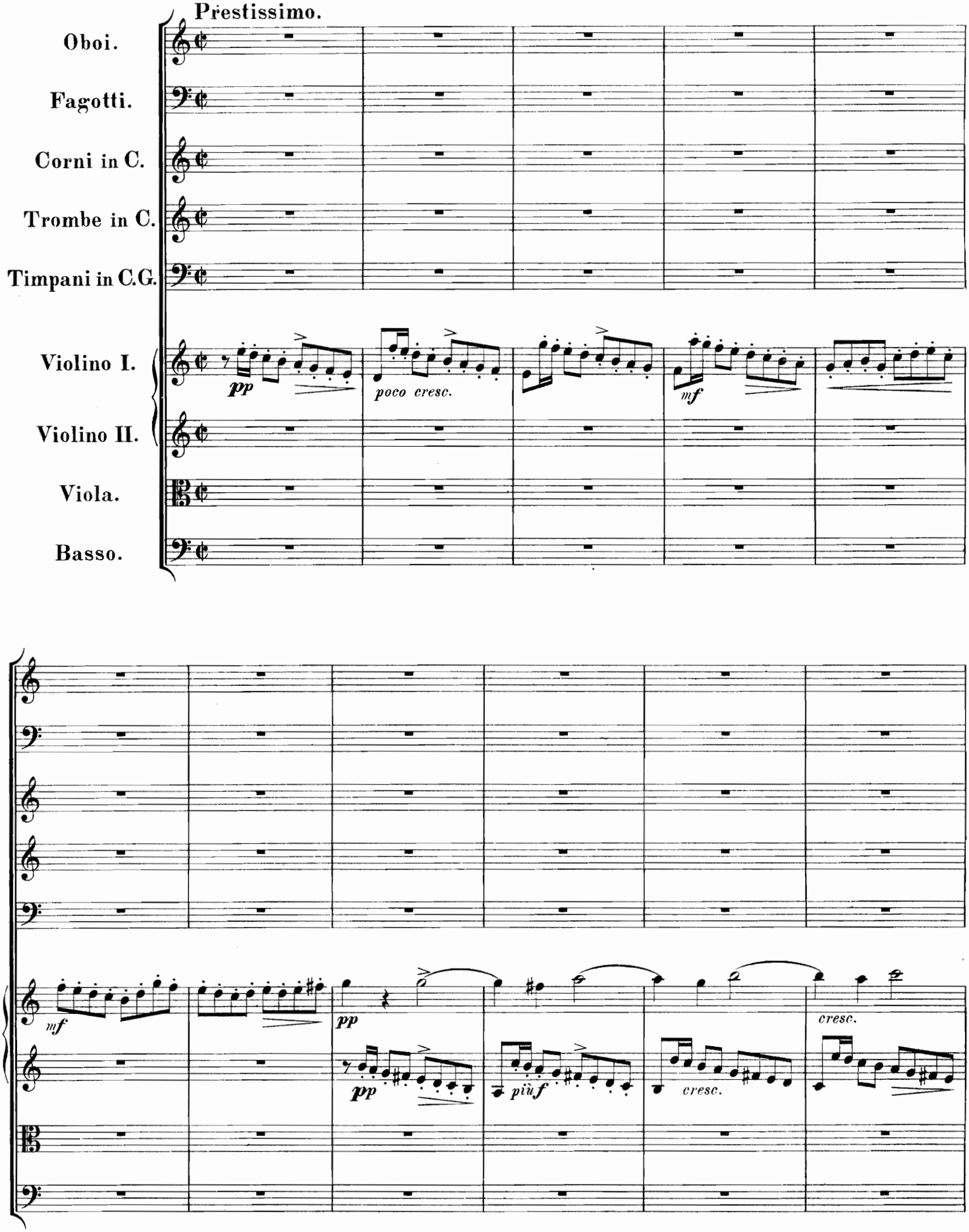
Menuetto I
da Capo,
dann Coda.

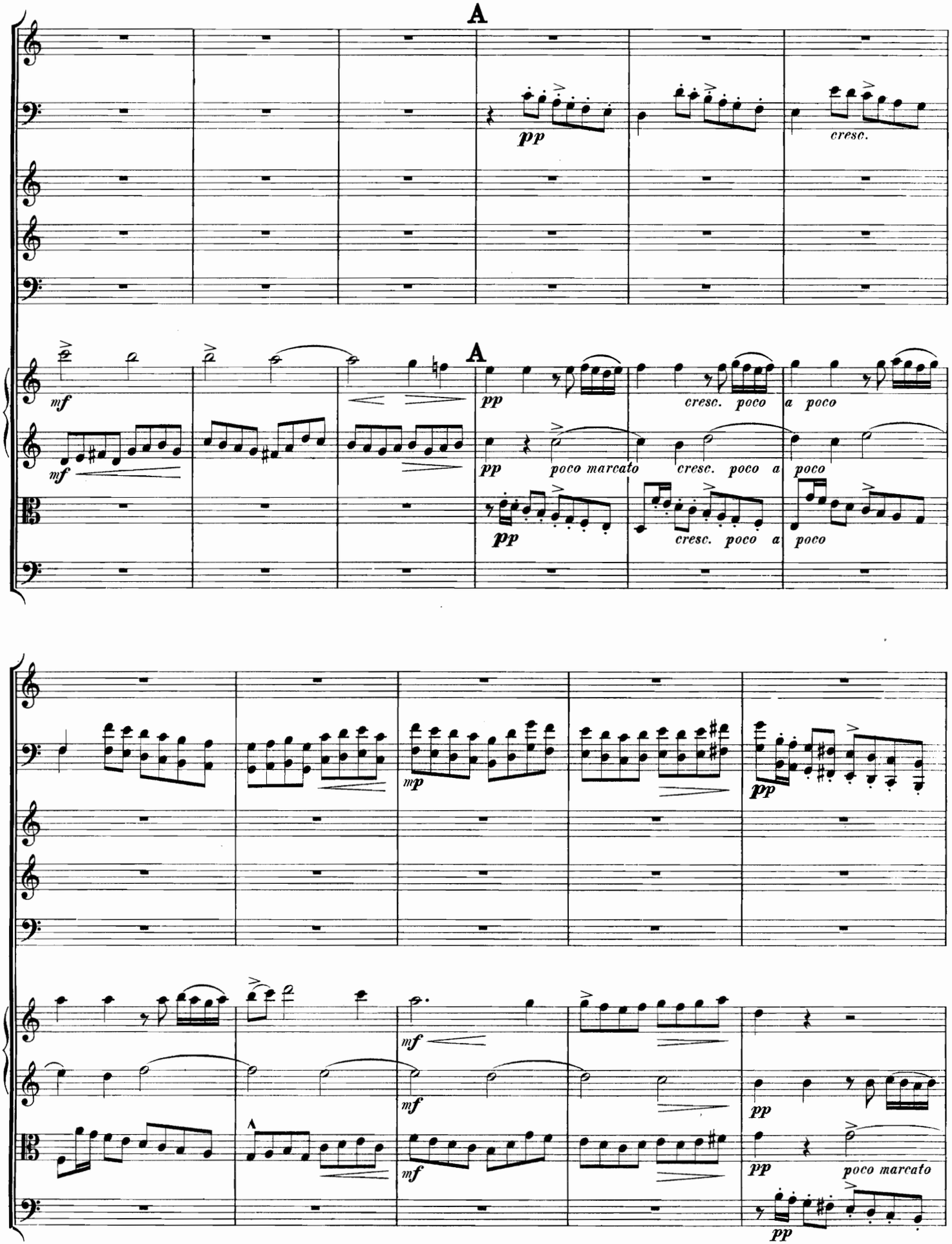
Coda.

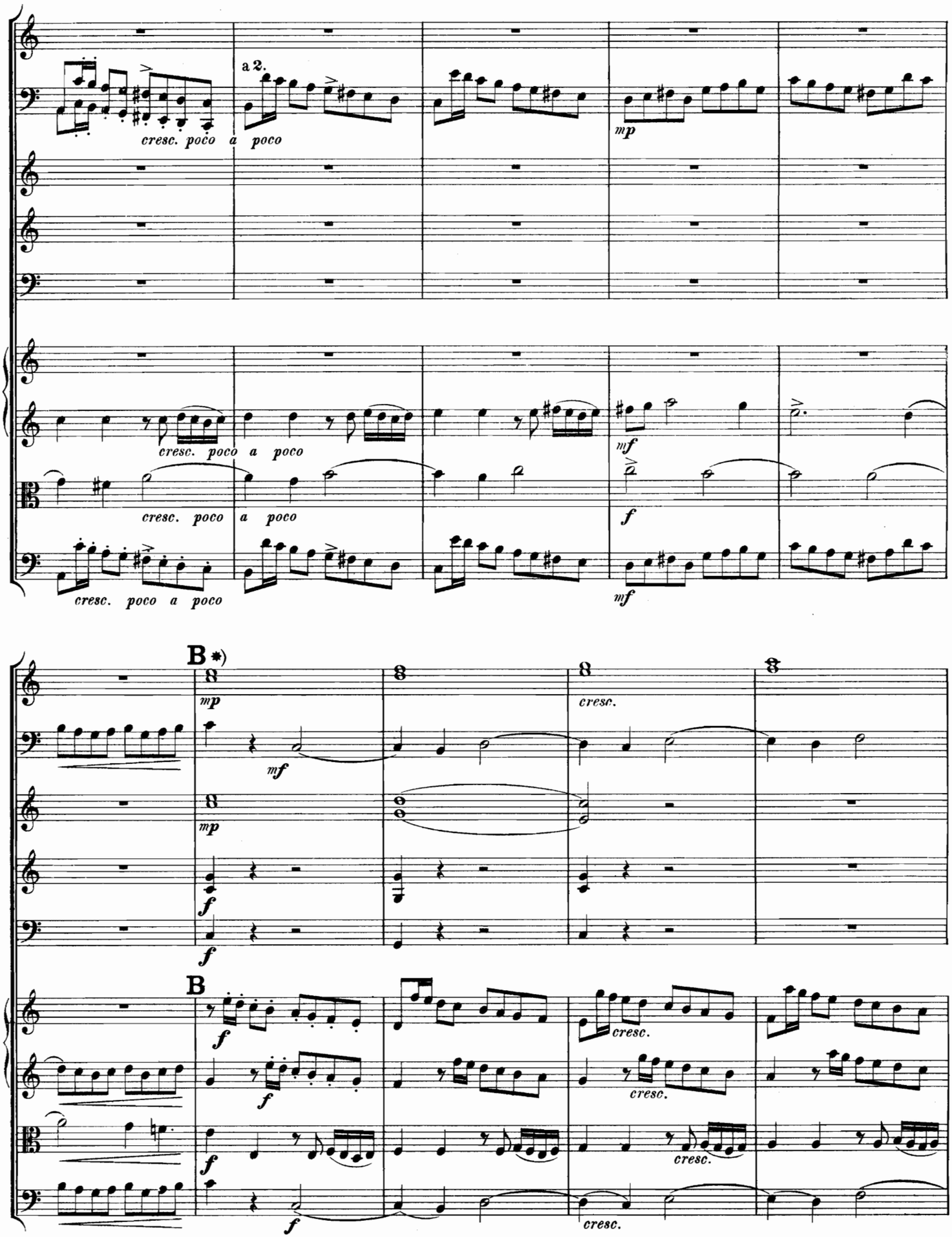


Finale.

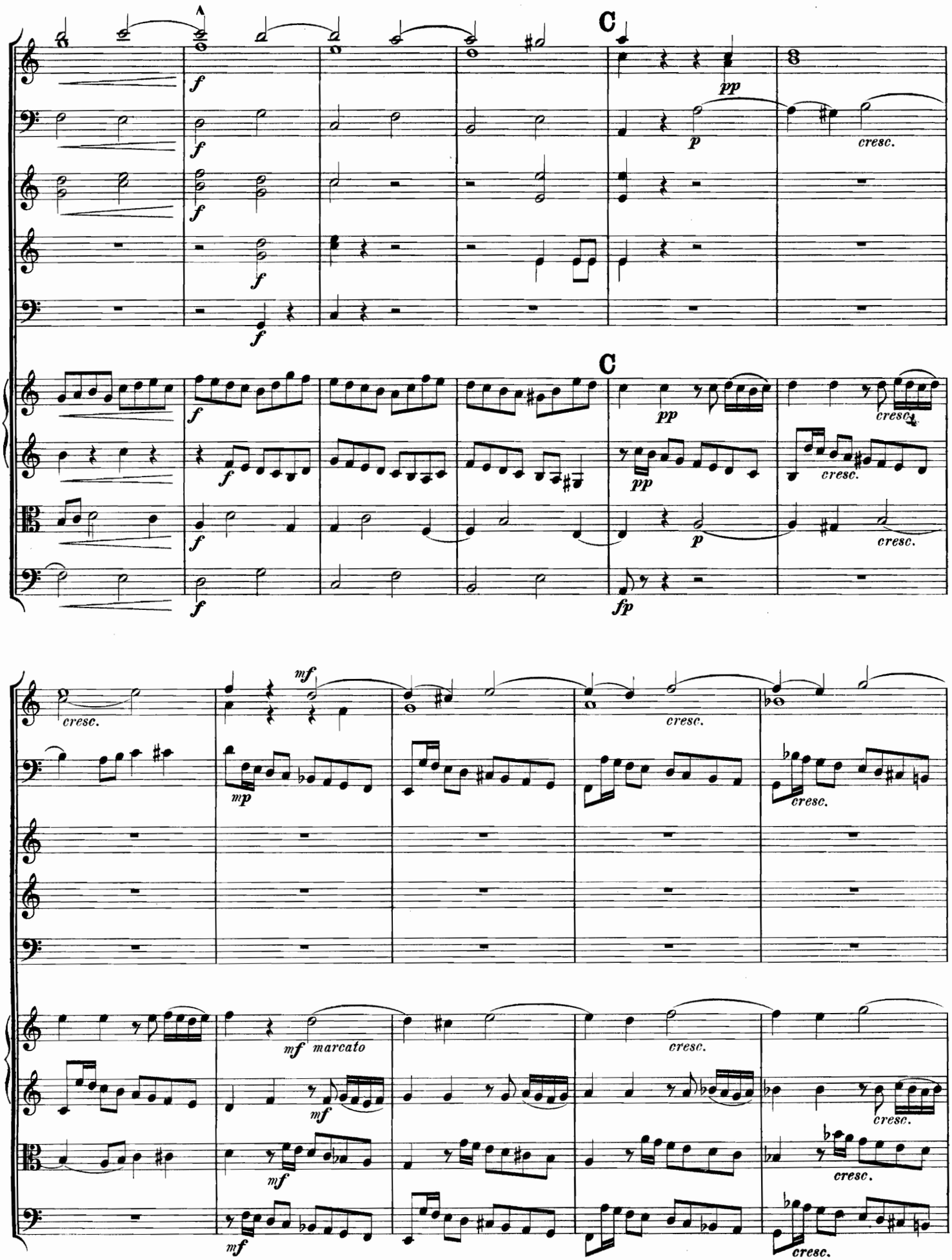
Prestissimo.



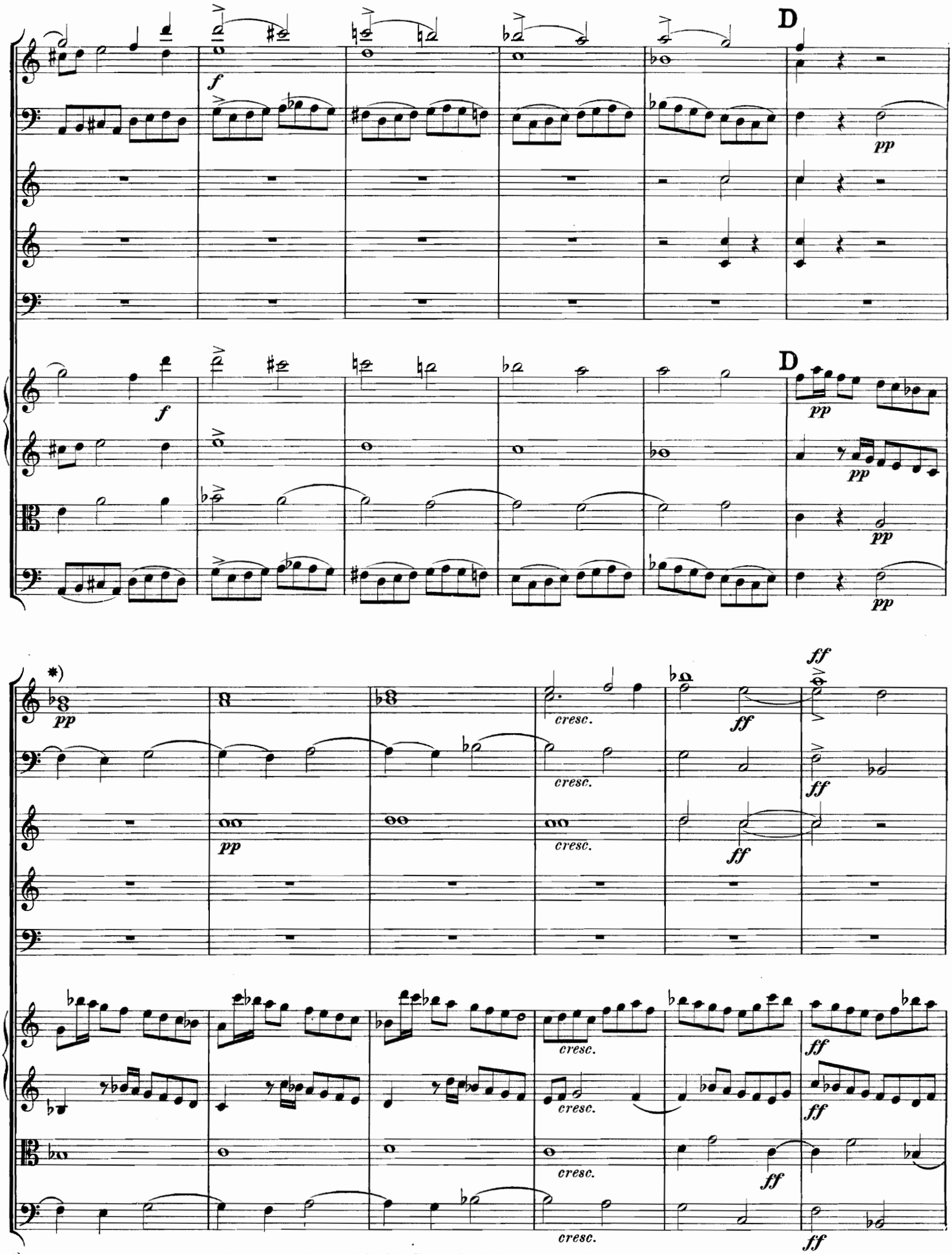

A
pp
cresc.
A
mf
pp
cresc. poco a poco
mf
pp
poco marcato
cresc. poco a poco
pp
cresc. poco a poco
mp
pp
mf
mf
pp
pp
poco marcato
pp



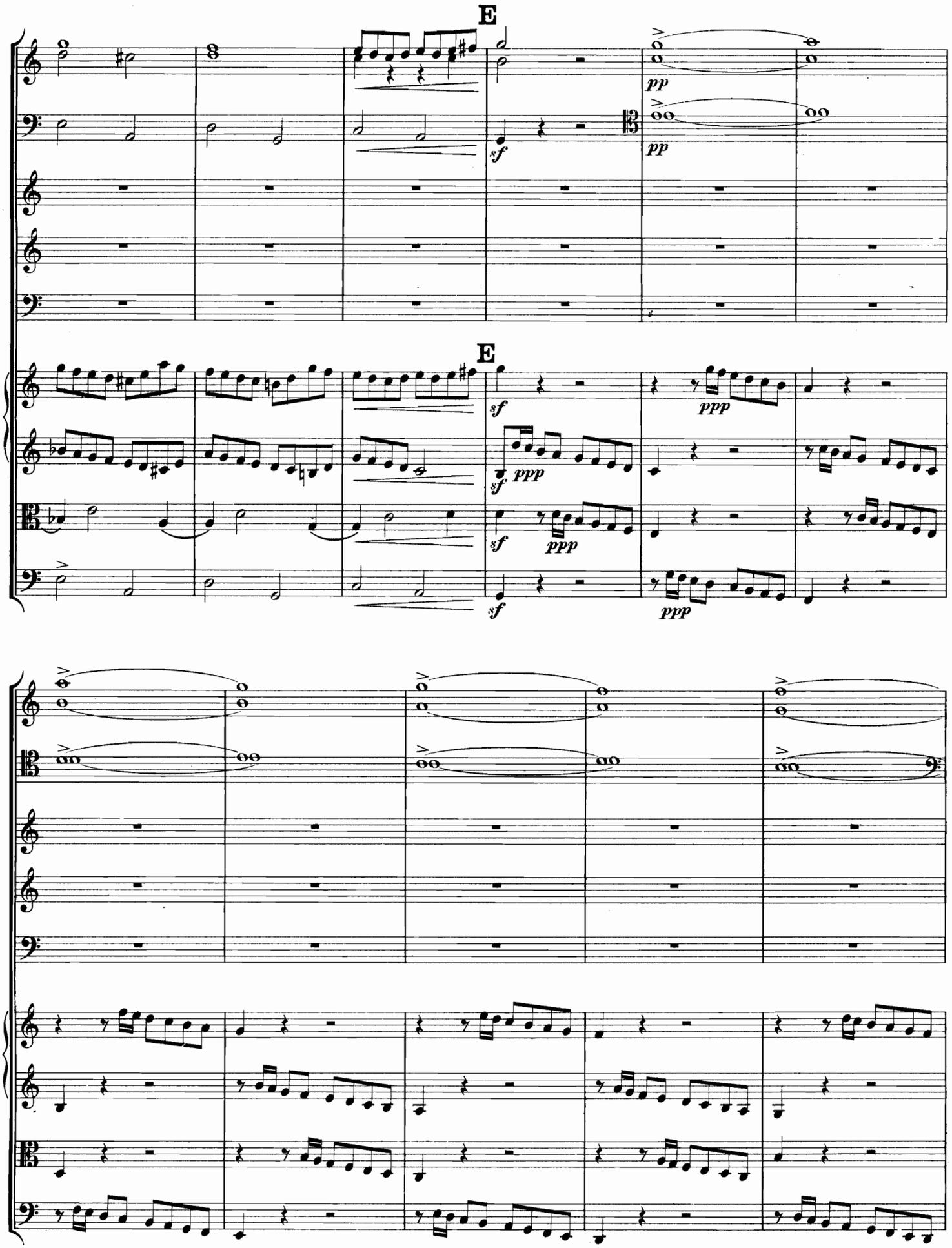
*) Die erste Oboe ist, wenn nicht sehr stark besetzt, von hier bis C durch Violinen zu verstärken.

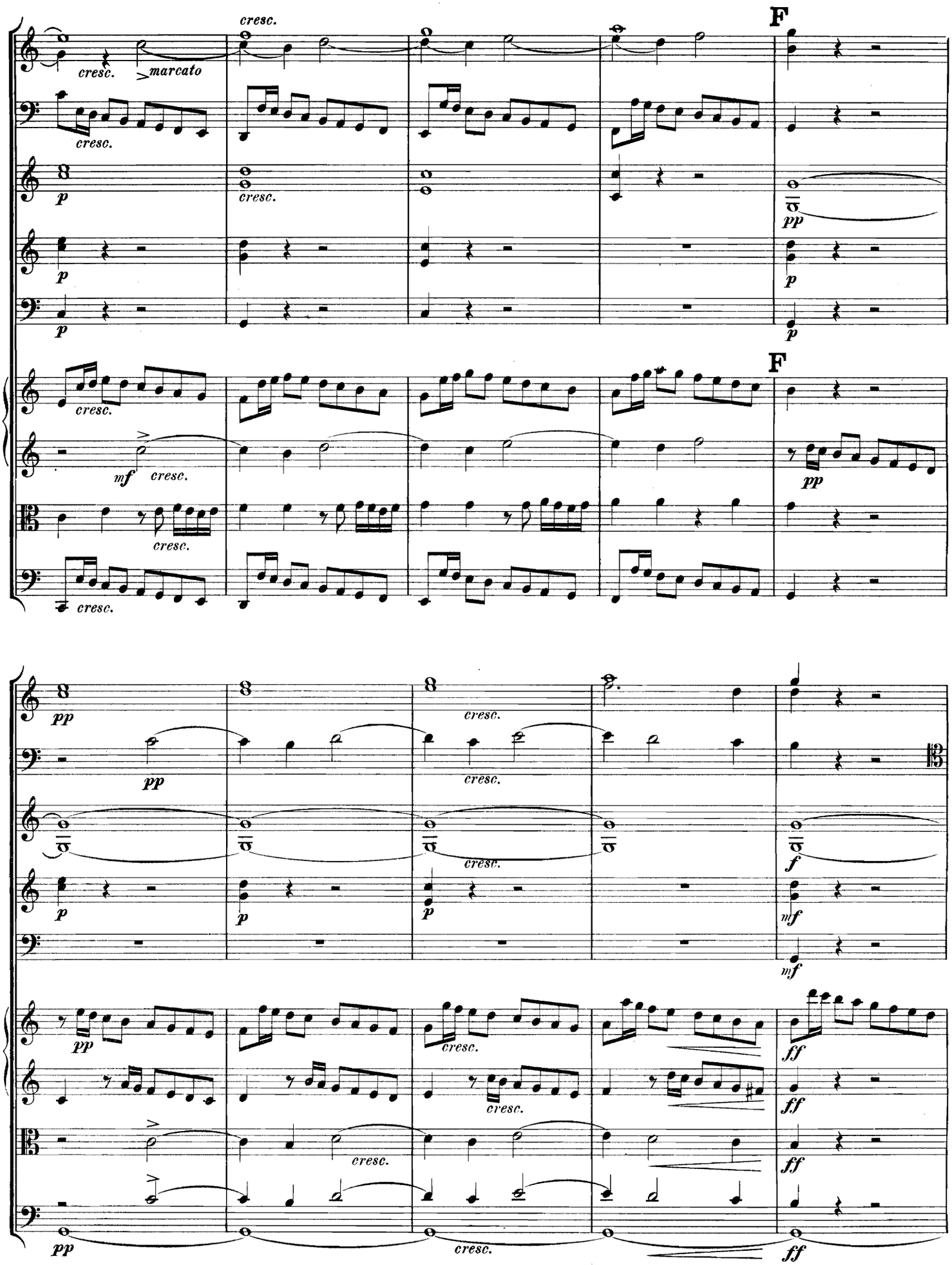


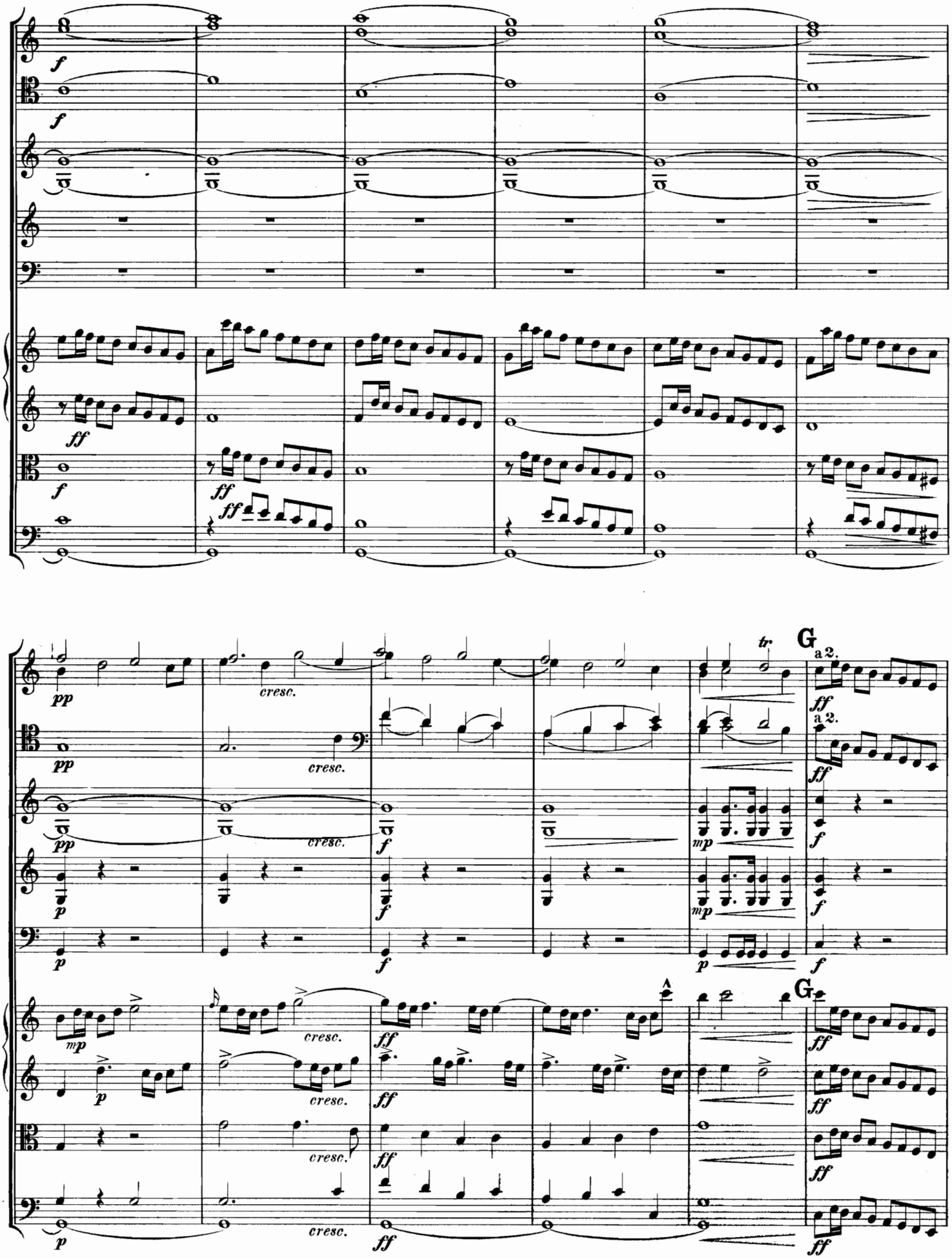
105380

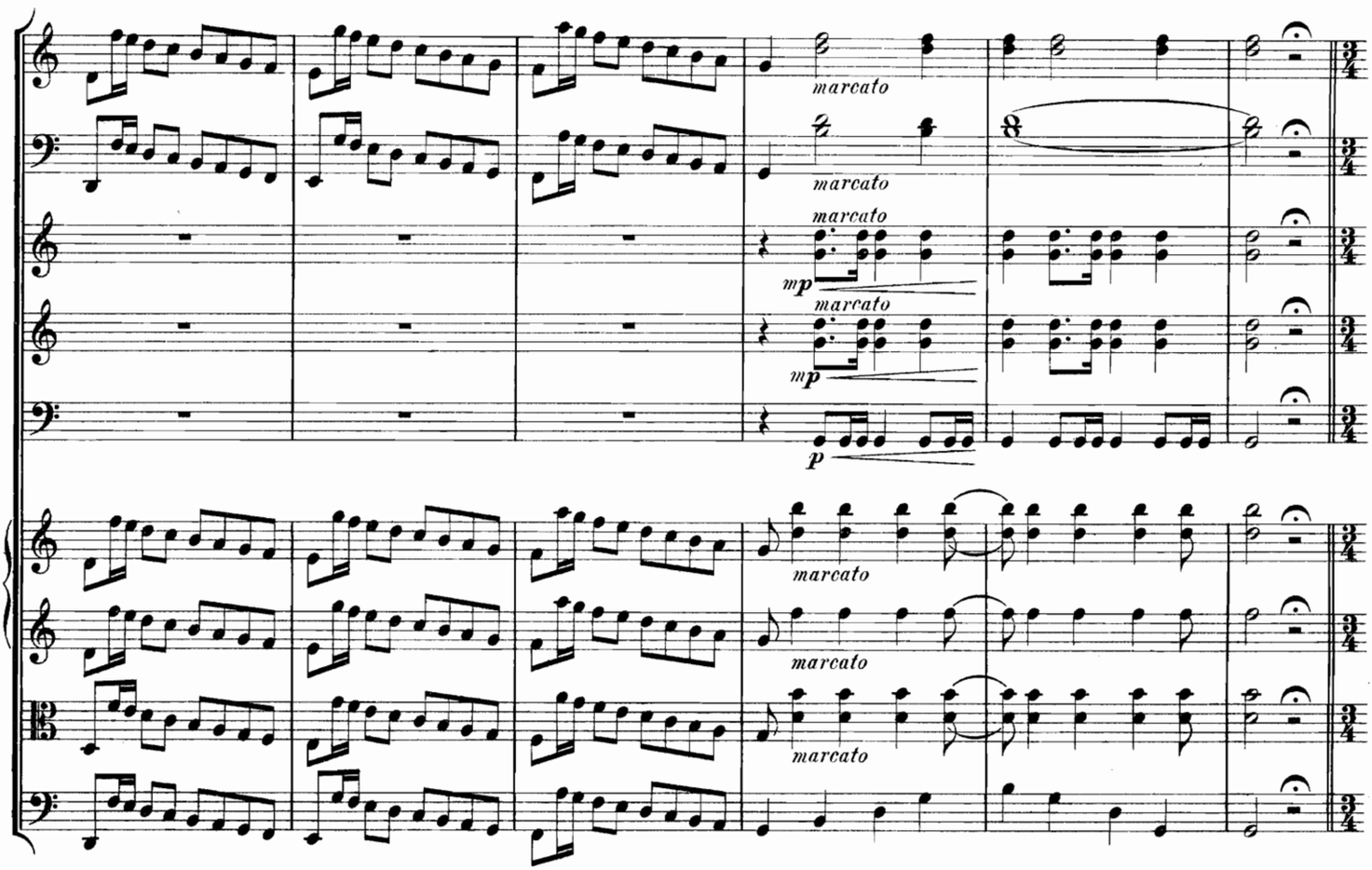


*) Oboen sind entweder stark zu besetzen, oder von hier bis E durch Violinen zu verstärken.

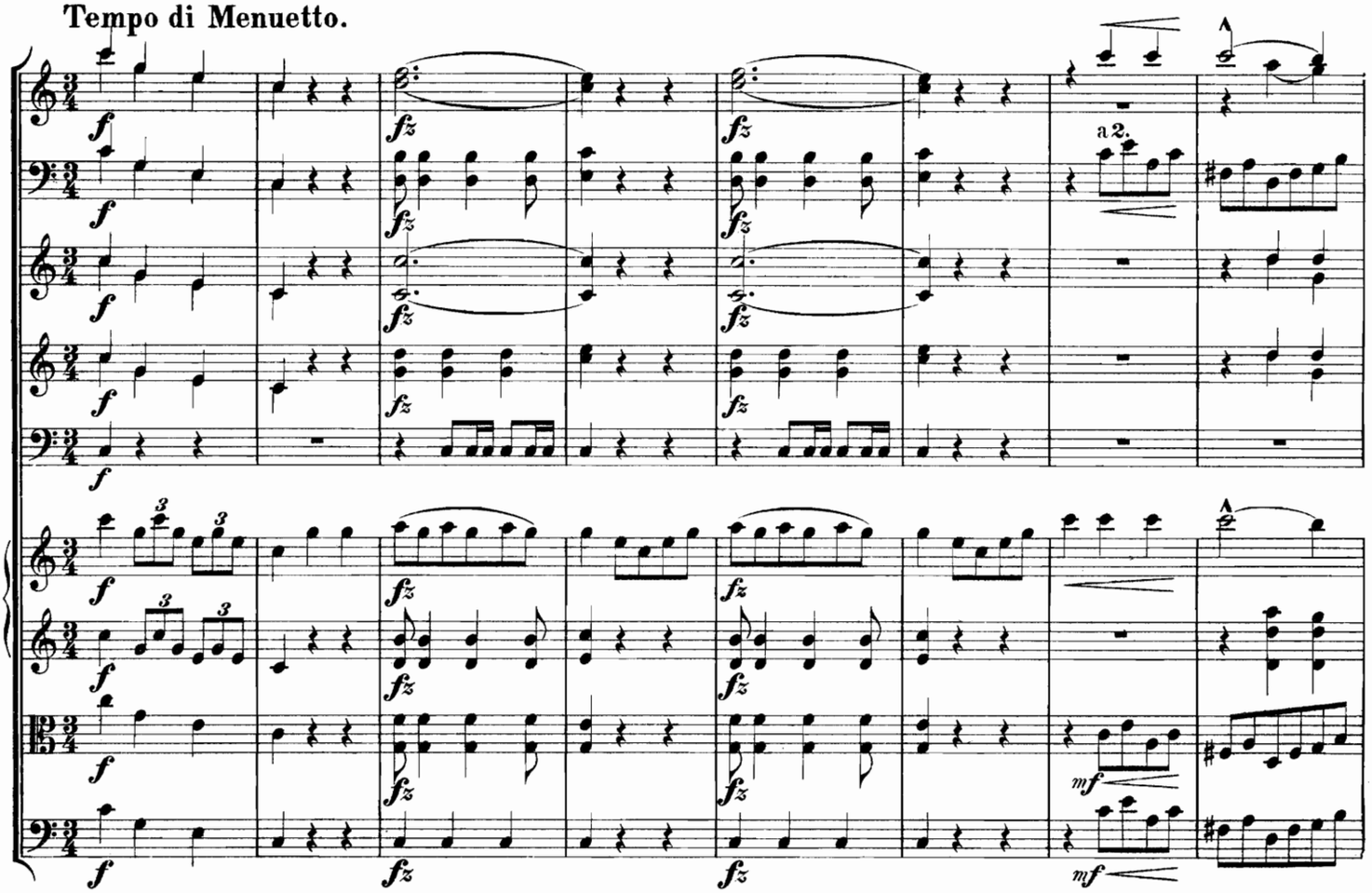

E
pp
pp
sf
E
sf
ppp
sf
ppp
sf
ppp
sf
ppp

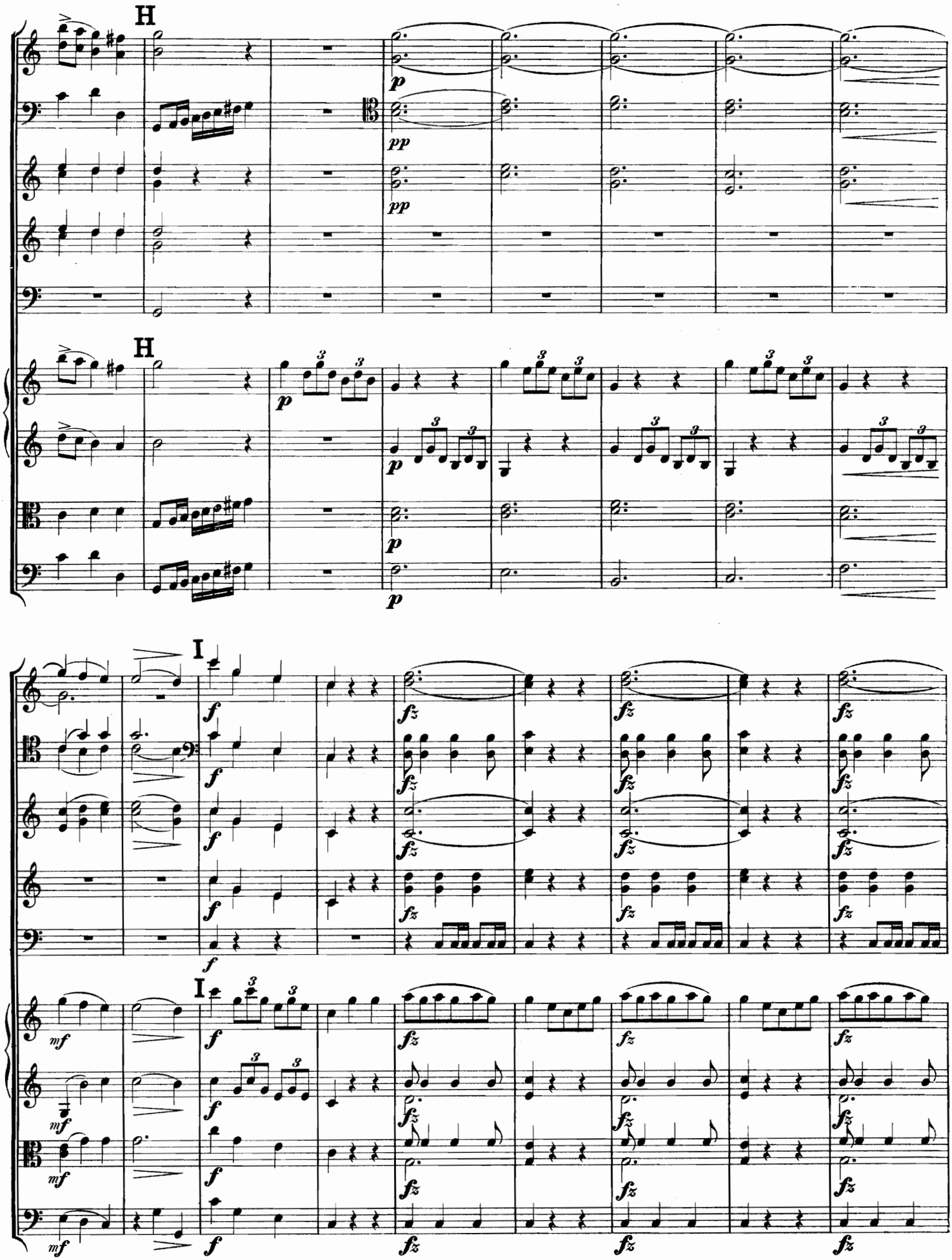

cresc.
marcato
F
pp
mf
ff


f
f
ff
f
ff
ff
pp
cresc.
pp
cresc.
pp
cresc.
f
p
f
p
f
tr
G
a 2.
ff
a 2.
ff
mp
f
mp
f
p
f
mp
cresc.
ff
p
cresc.
ff
cresc.
ff
p
cresc.
ff
G
ff
ff
ff
ff



Tempo di Menuetto.

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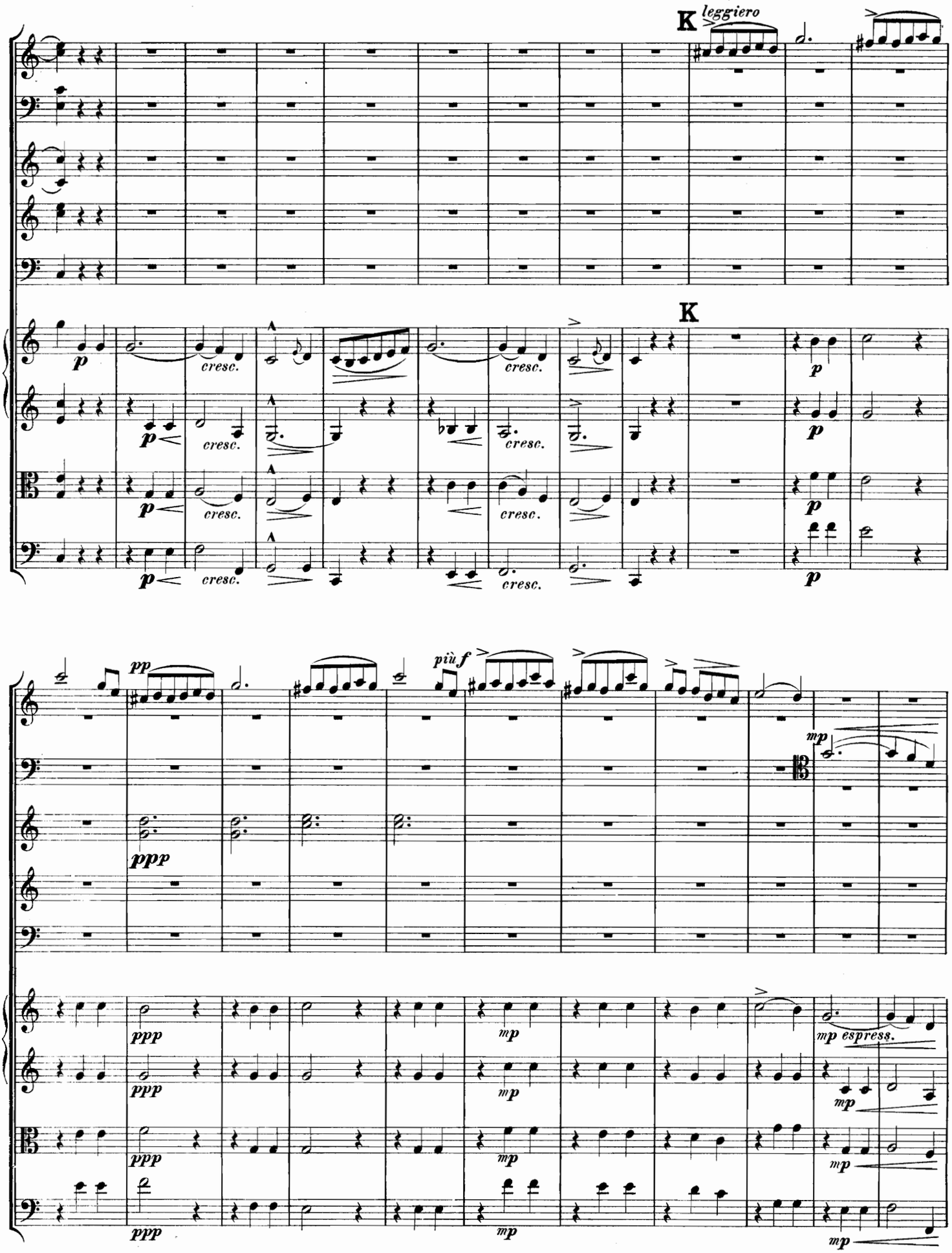
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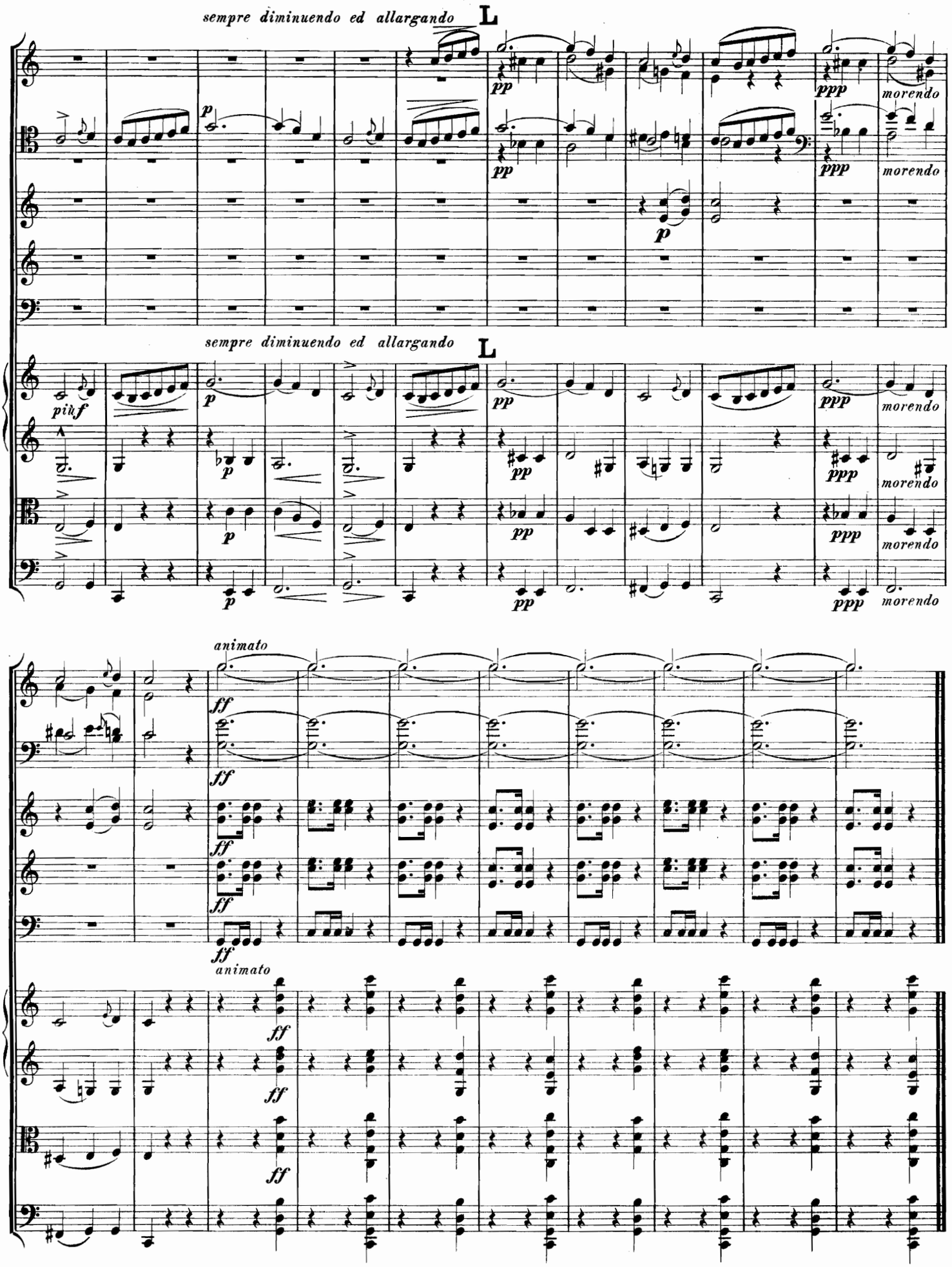
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