

To Helen Rootham

Weep you no more sad fountains

Anonymous words of the 16th century

Paroles françaises de
M. D. CALVOCORESSI

B. VAN DIEREN

Assai sostenuto

Voice

* *p*

3

Weep you no more sad fount - ains,
Pleurs des fon-tai - nes mor - nes,

What need ye flow so fast?
Cou - lez moins vi - te - ment:

Sostenuto assai

Piano

pp sempre

sustaining pedal with every chord or group of repeated chords

Look how the snow - y mount - ains
Neige au so - leil fon - dan - te

Heaven's sun doth gent - ly waste.
Se dis - sout plus dou - ce - ment.

poco più f

3

3

p

But my Sun's heav - en - ly eyes
Et les yeux de mon so - leil

View not your weep - ing,
Leurs feux ne ver - sent

* The accidentals have value only for the note before which they are placed.
Chords should be executed as arpeggii only when it is absolutely unavoidable and in these cases as rapidly broken as possible.

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That now lies sleep - ing, Soft - ly, now soft-ly lies
Quand les fon-tai - - nes mor - - nes Son doux som-meil

Sleep - ing.
Ber - cent.

mp *p*

sleep is a re - concil - ing A rest that peace be
Rê - ves ré - con-for - - tent Por-tant re-pos, es-

mp *f* *p*

gets; doth not the sun rise smil - ing When fair at e - ven he
poir: Belle est au ciel l'au-ro - re Lors-que fut cal-me le

sets?
soir.

mf 3

Rest you then, rest, sad
Donc, *mon coeur,* *si prends con-*

eyes!
- seil:

p 3

Melt not in weep - ing, While she lies sleep - ing, soft -
Lar-mes ne ver - se *Quand les fon-tai - nes mor -*

- ly,
- nes

pp

now soft - ly lies Sleep - - ing.
Son doux som - meil *Ber - - cent.*

morendo