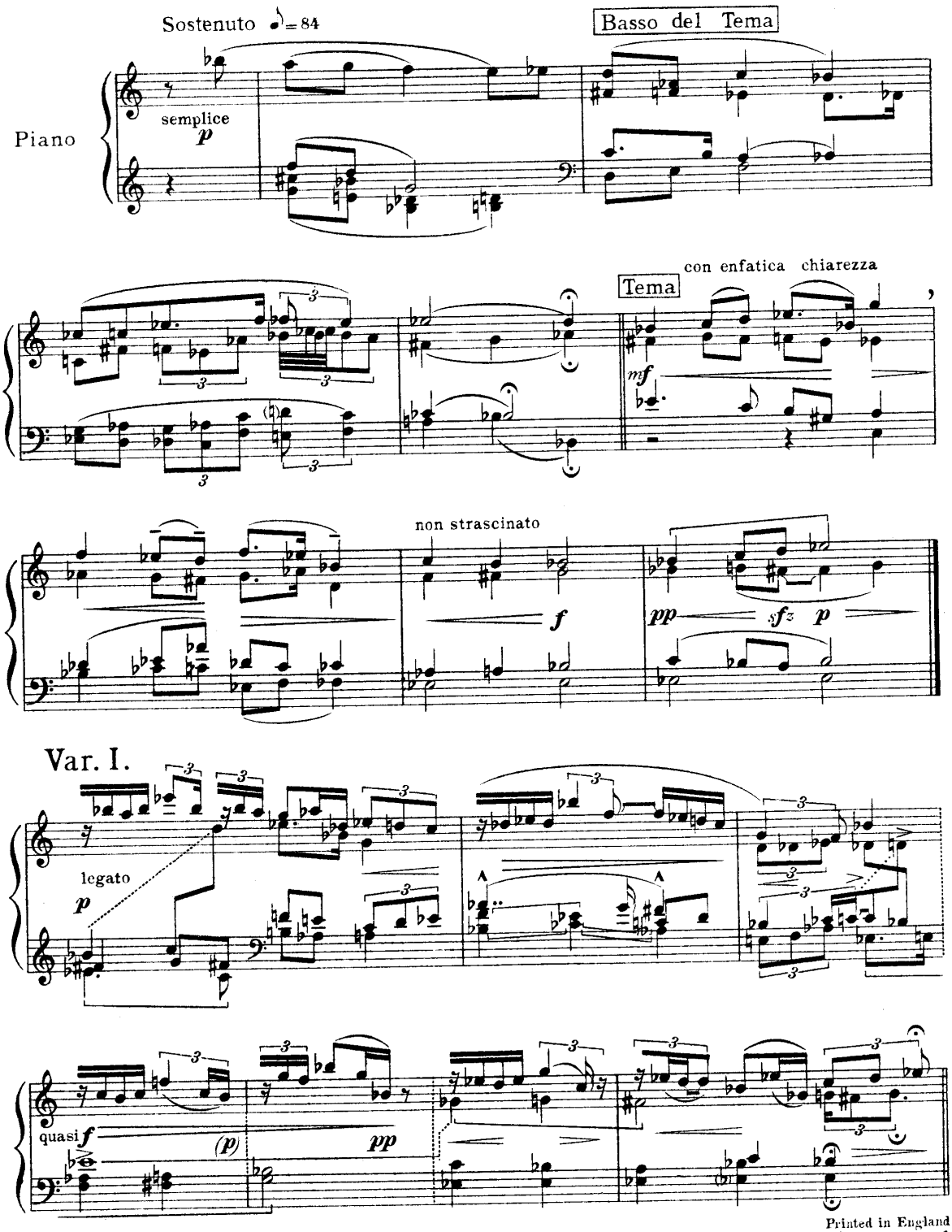
to Arthur Bliss

TEMA CON VARIAZIONE

B. VAN DIEREN



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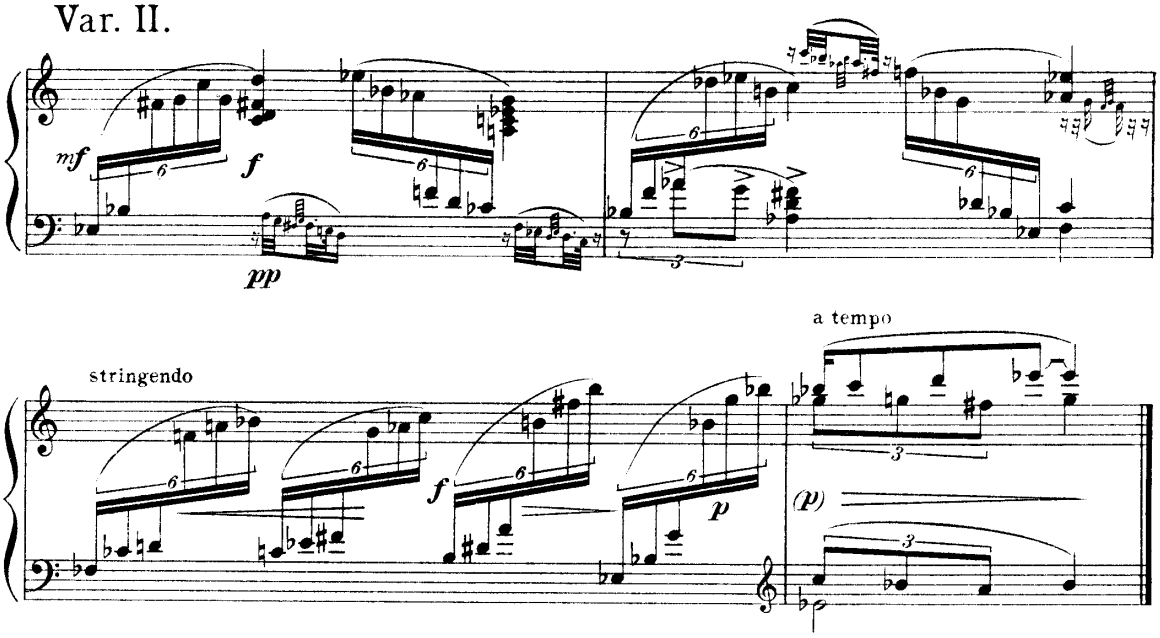
Var. II.



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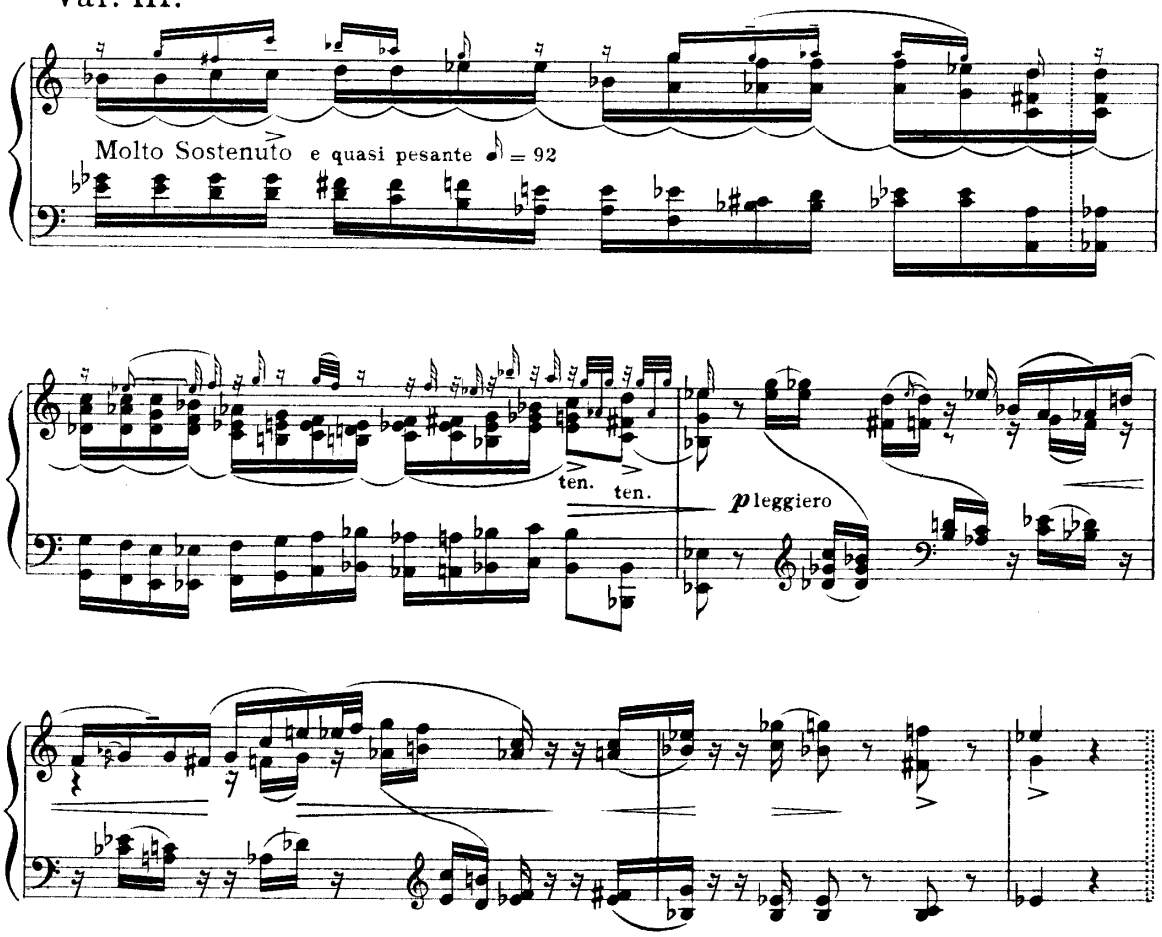
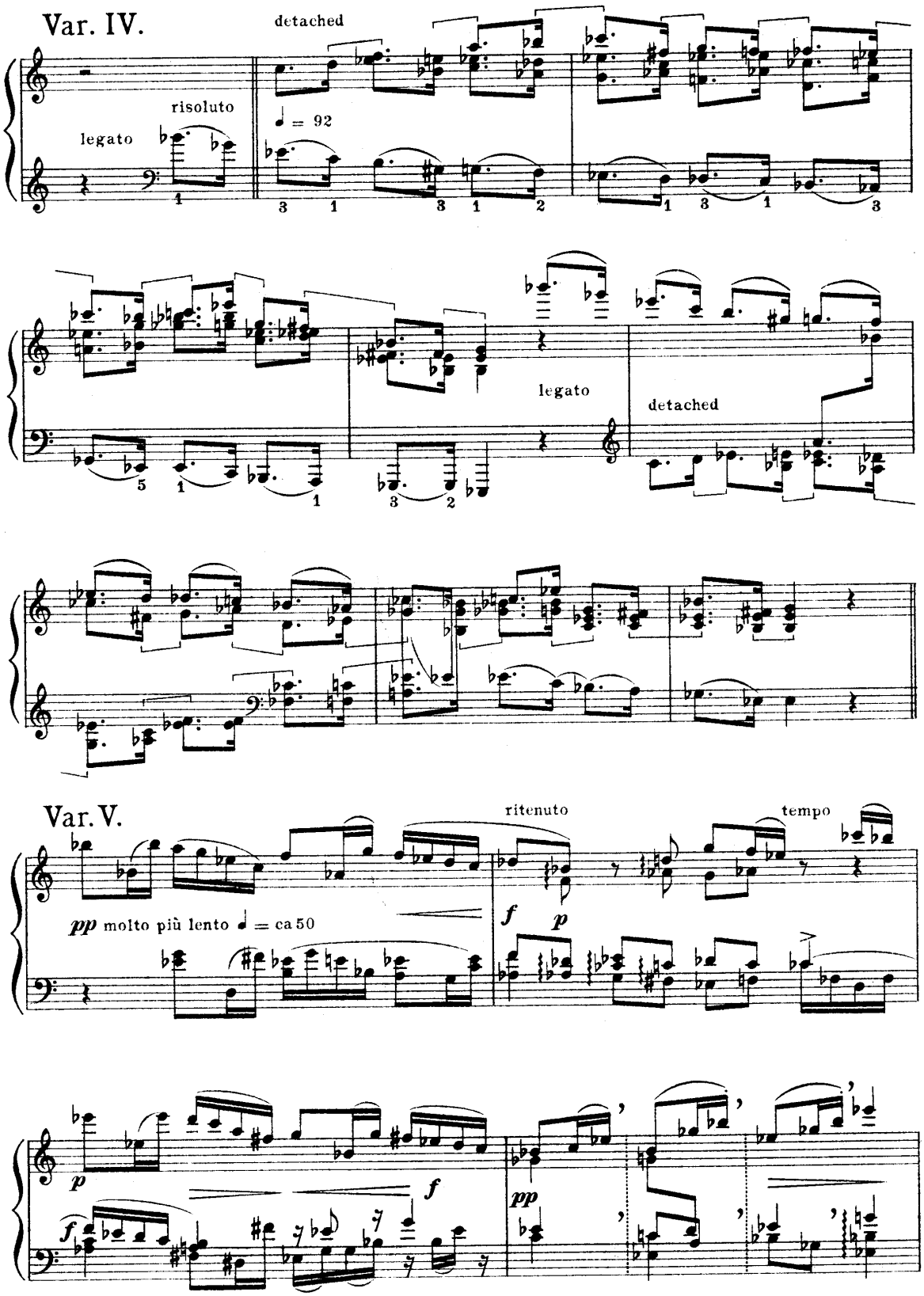
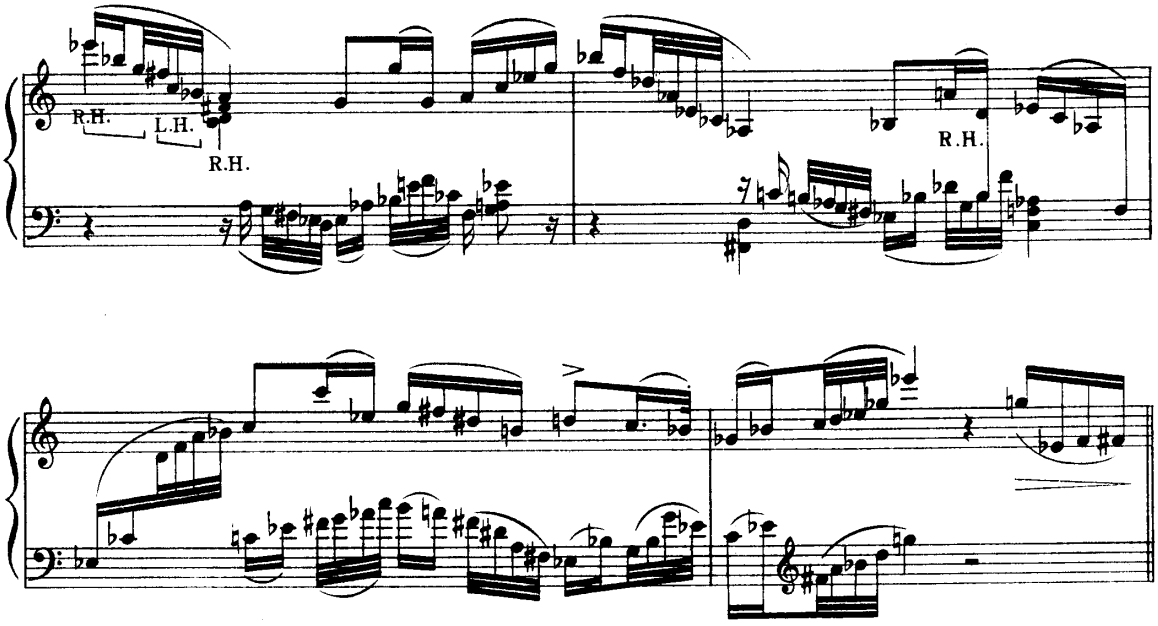
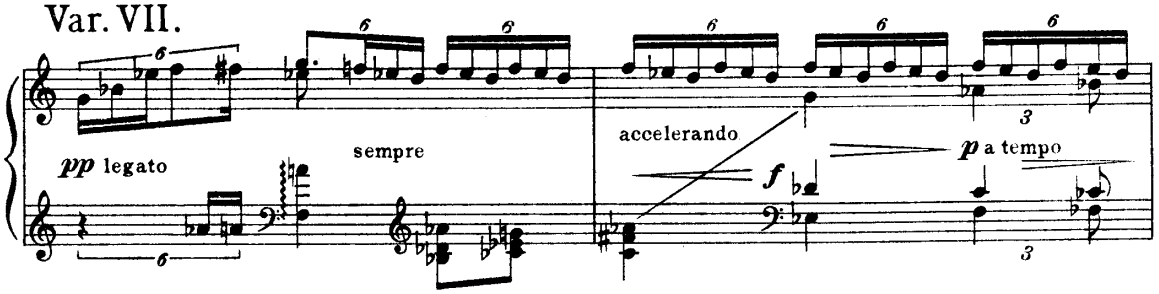


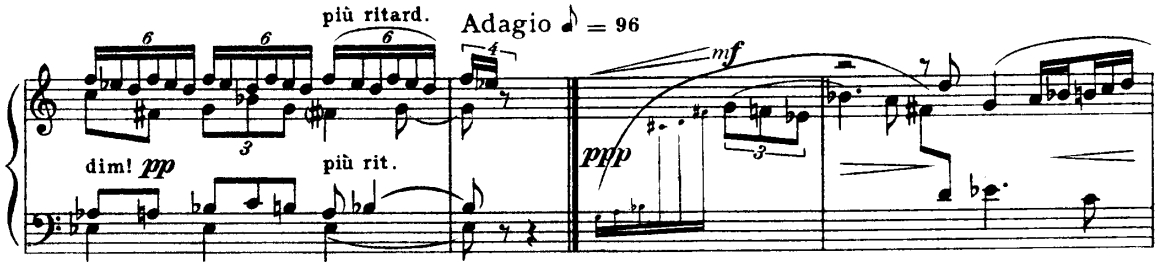

Var. IV.
detached
risoluto
legato
♩ = 92
legato
detached
Var. V.
ritenuto
tempo
pp molto più lento ♩ = ca 50
f
p
p
f
f
pp

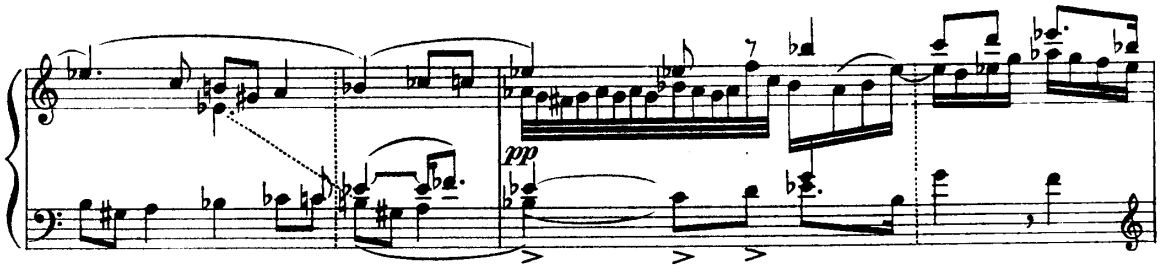
Var. VI.

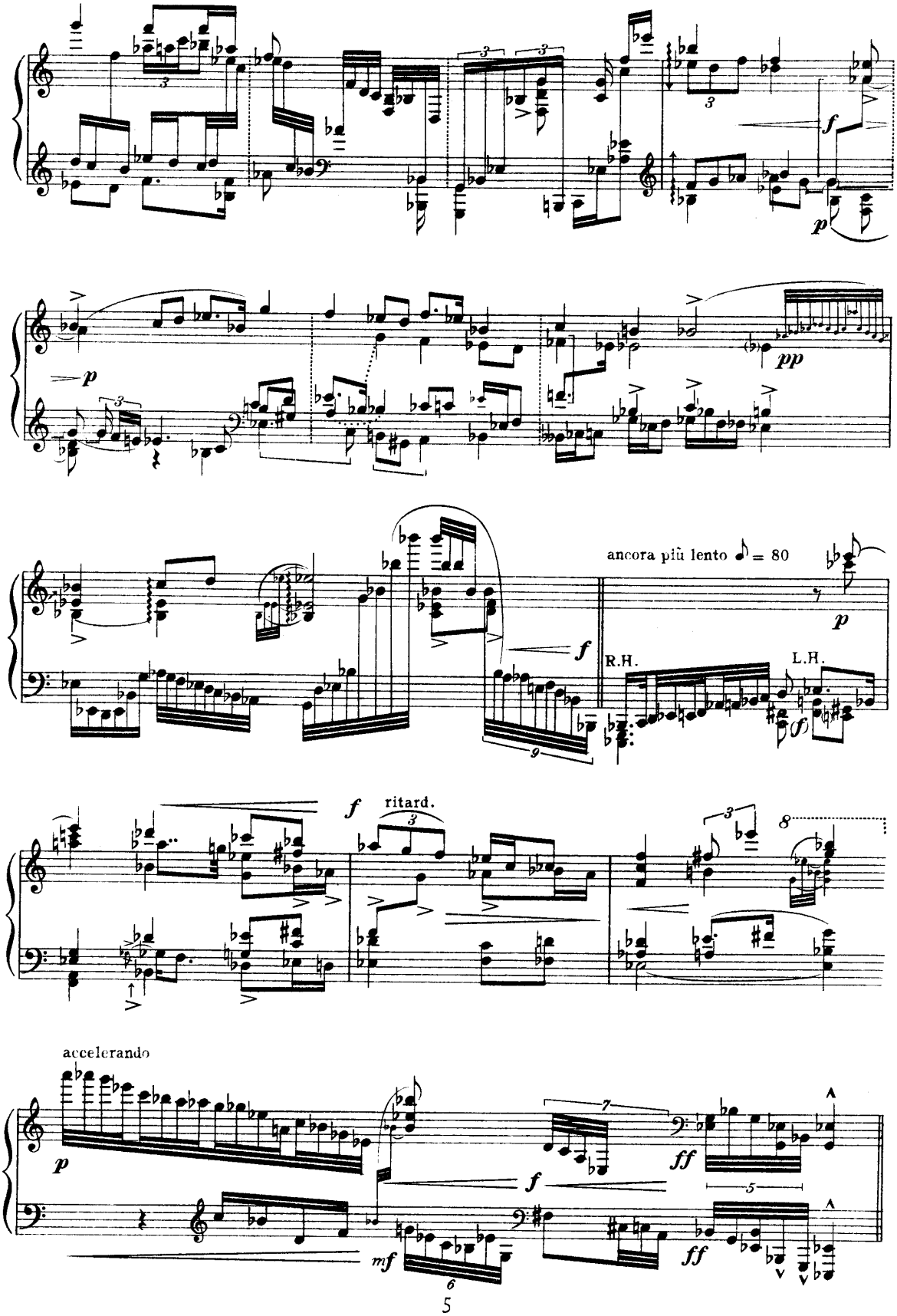


Var. VII.

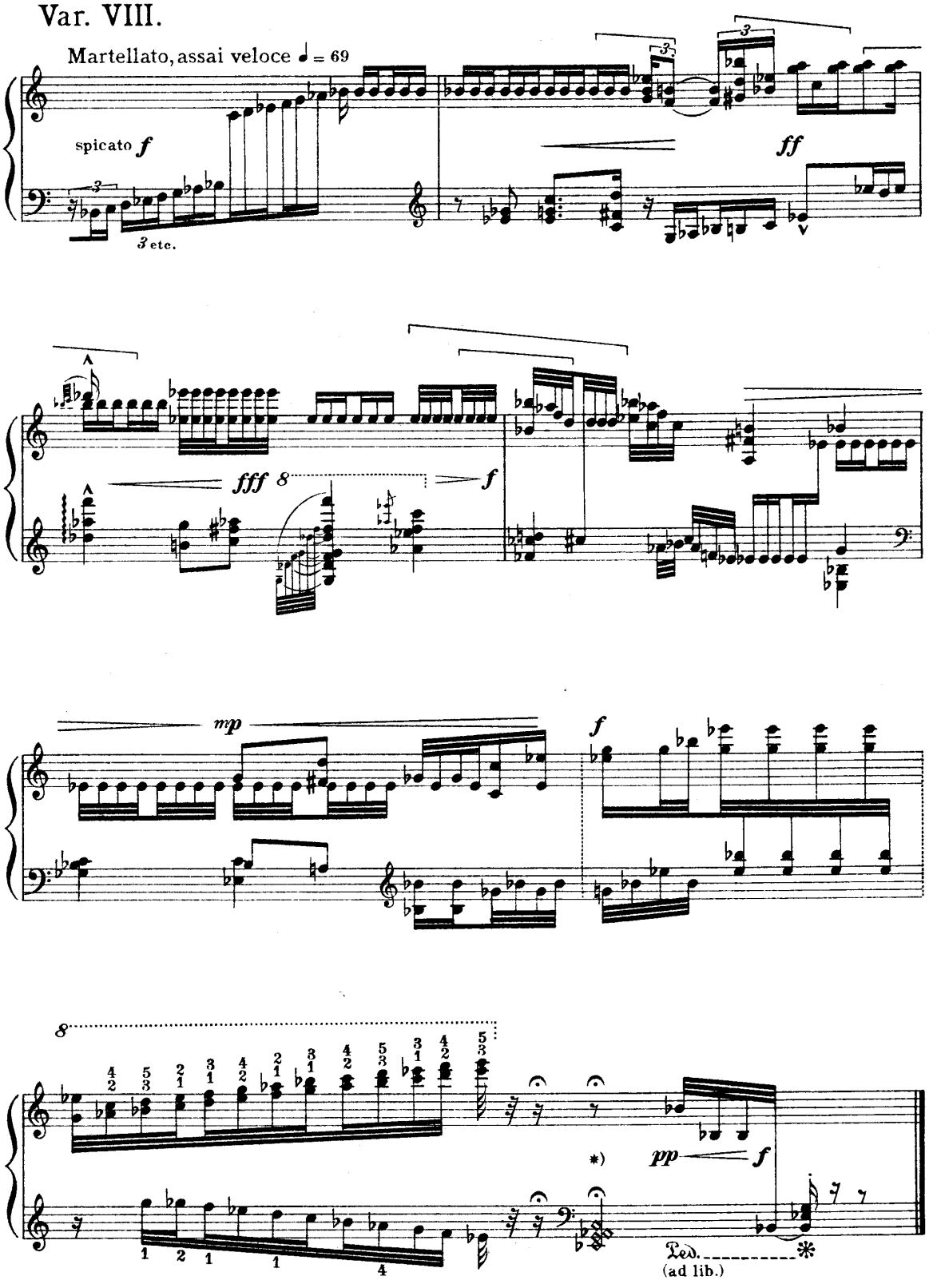




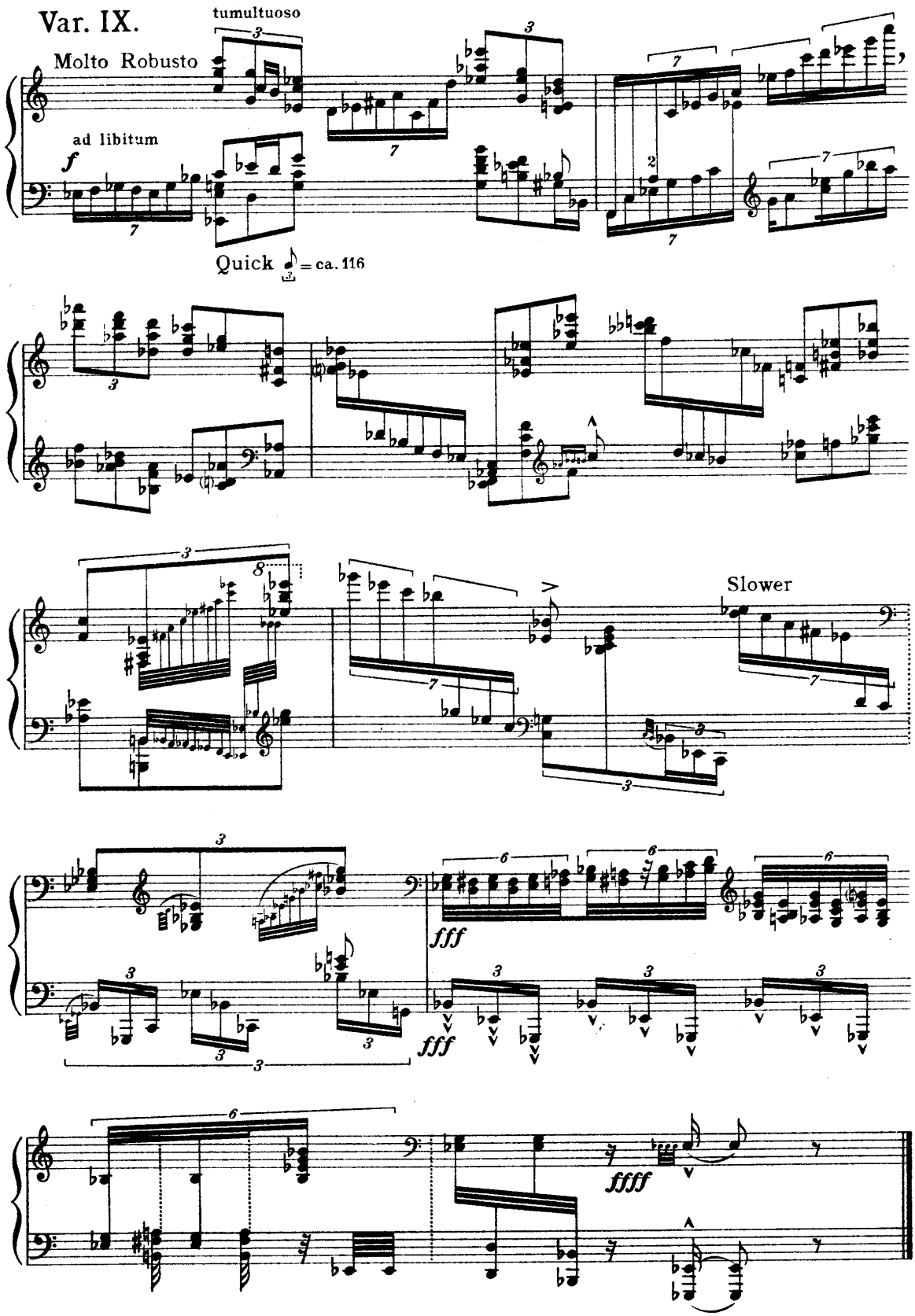


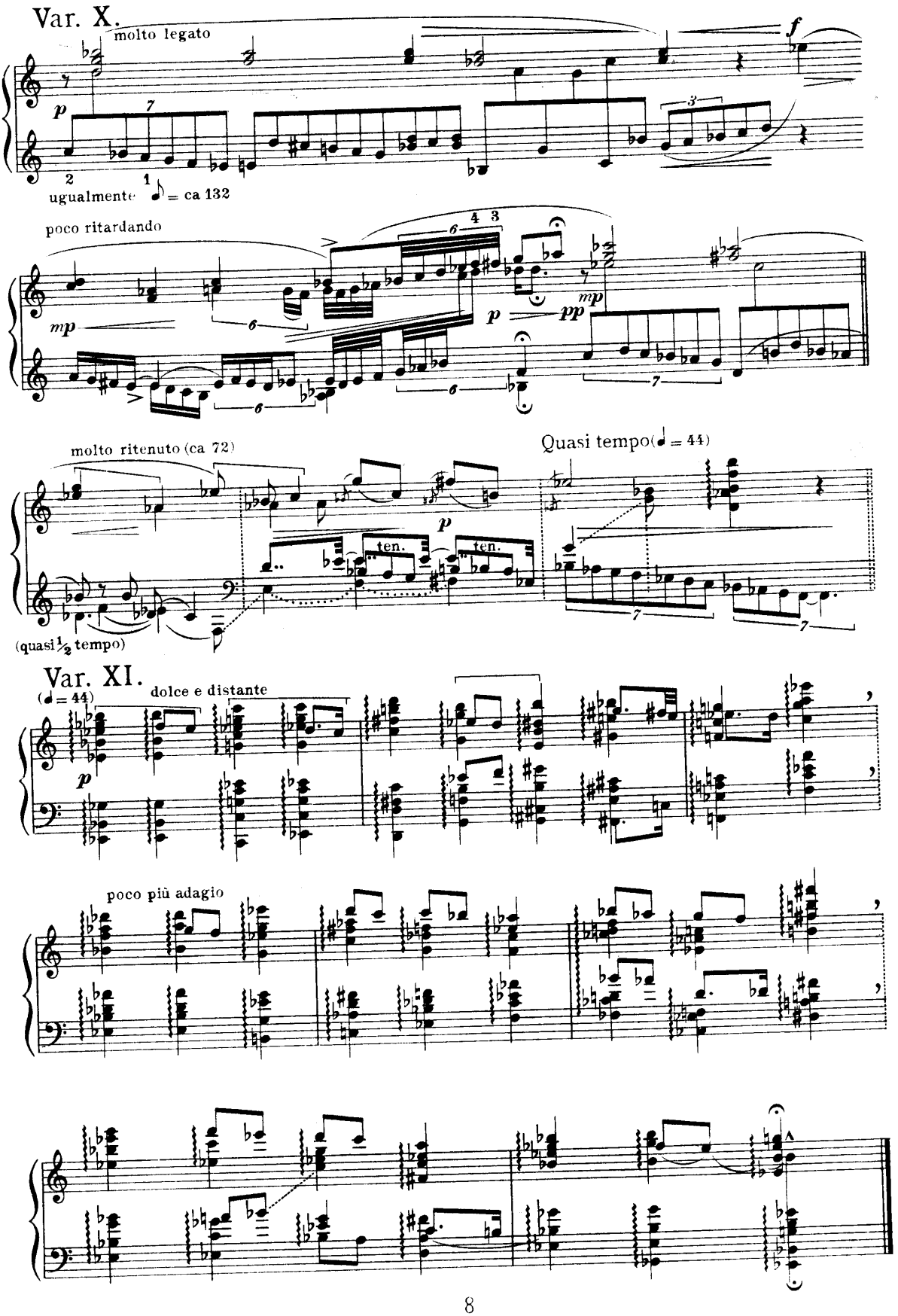

ancora più lento ♪ = 80
R.H.
L.H.
ritard.
accelerando

Var. VIII.

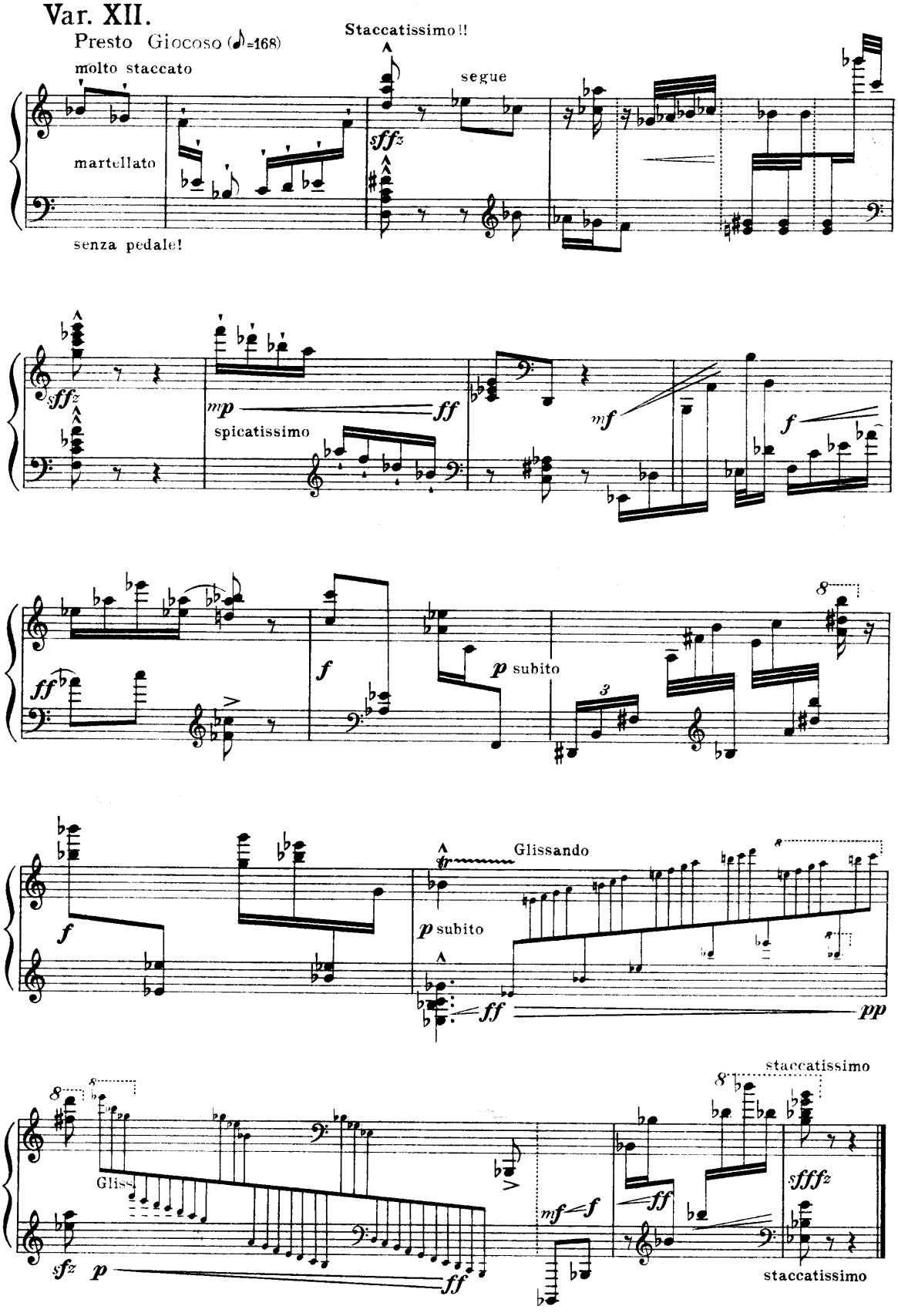


*) The keys to be pressed down without sounding the notes, and to be held to the end of the bar, to produce the harmonics on the last beat.


Var. IX.
tumultuoso
Molto Robusto
ad libitum
f
Quick ♪ = ca. 116
Slower
fff
fff
ffff

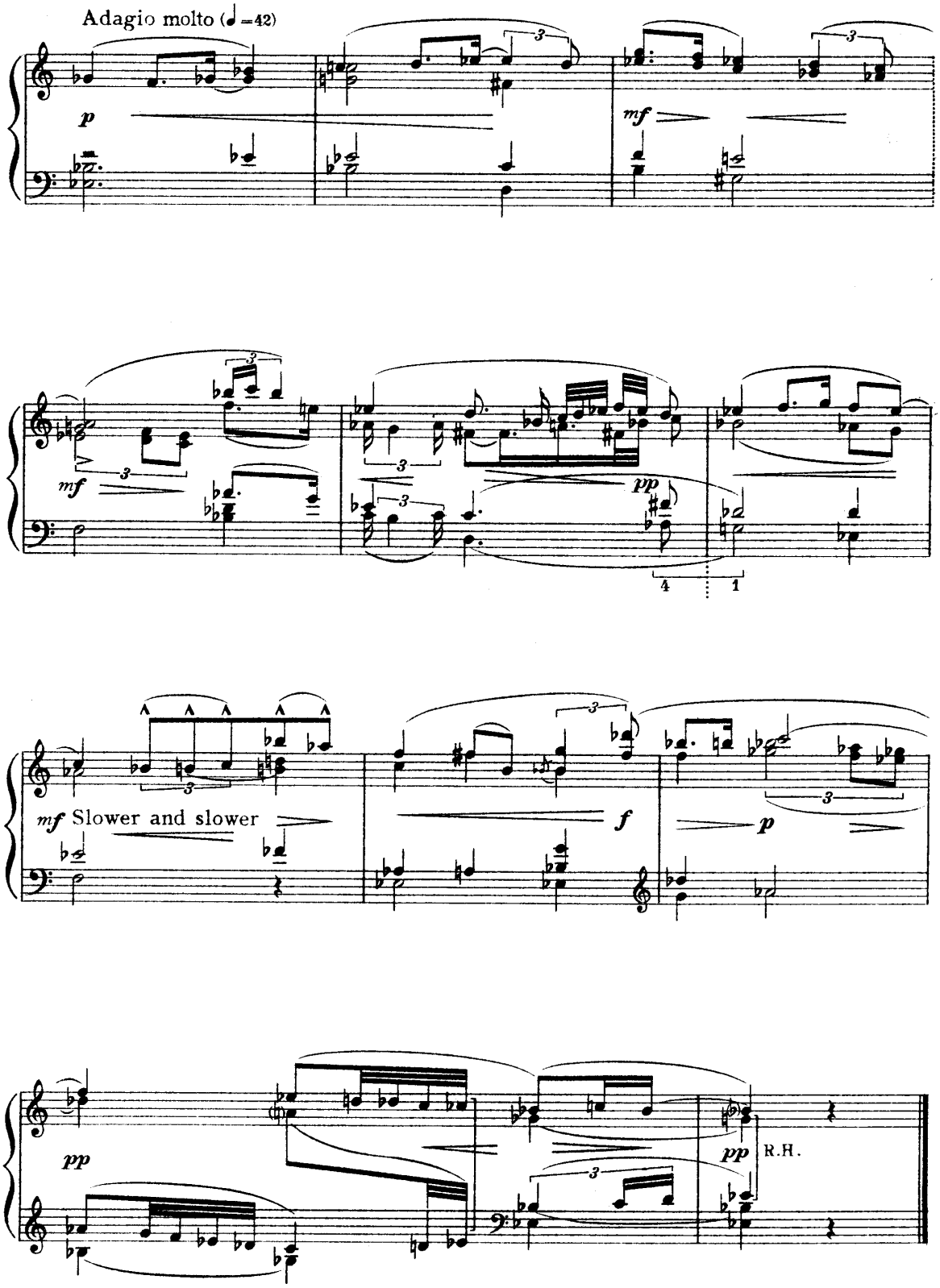

Var. X.
molto legato
f
p
ugualmente
= ca 132
poco ritardando
mp
p
pp
mp
molto ritenuto (ca 72)
Quasi tempo(= 44)
ten.
ten.
(quasi ½ tempo)
Var. XI.
(= 44)
dolce e distante
p
poco più adagio

Var. XII.

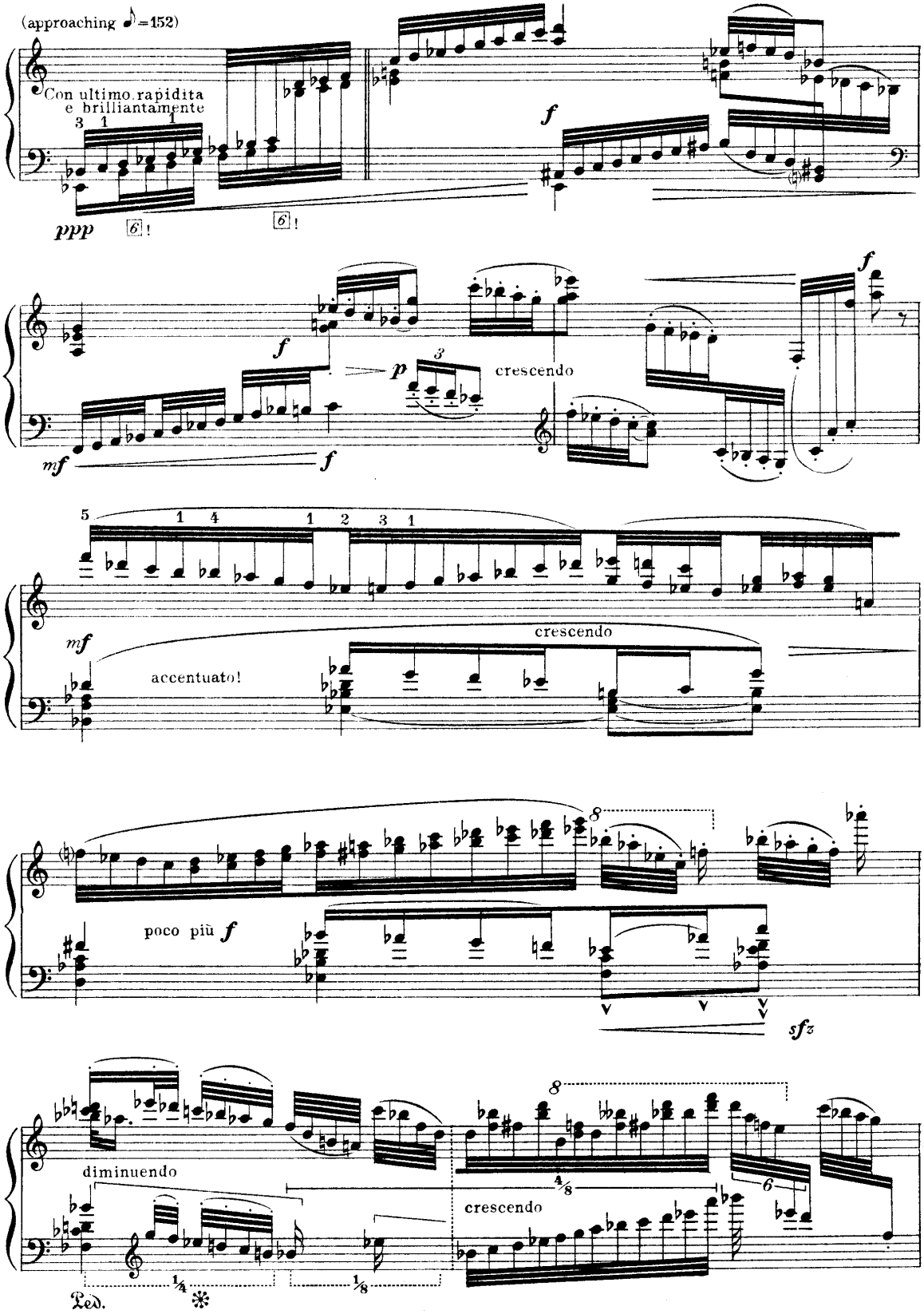

Presto Giocoso (♪=168)
molto staccato
martellato
senza pedale!
Staccatissimo!!
segue
spicatissimo
p subito
Glissando
staccatissimo

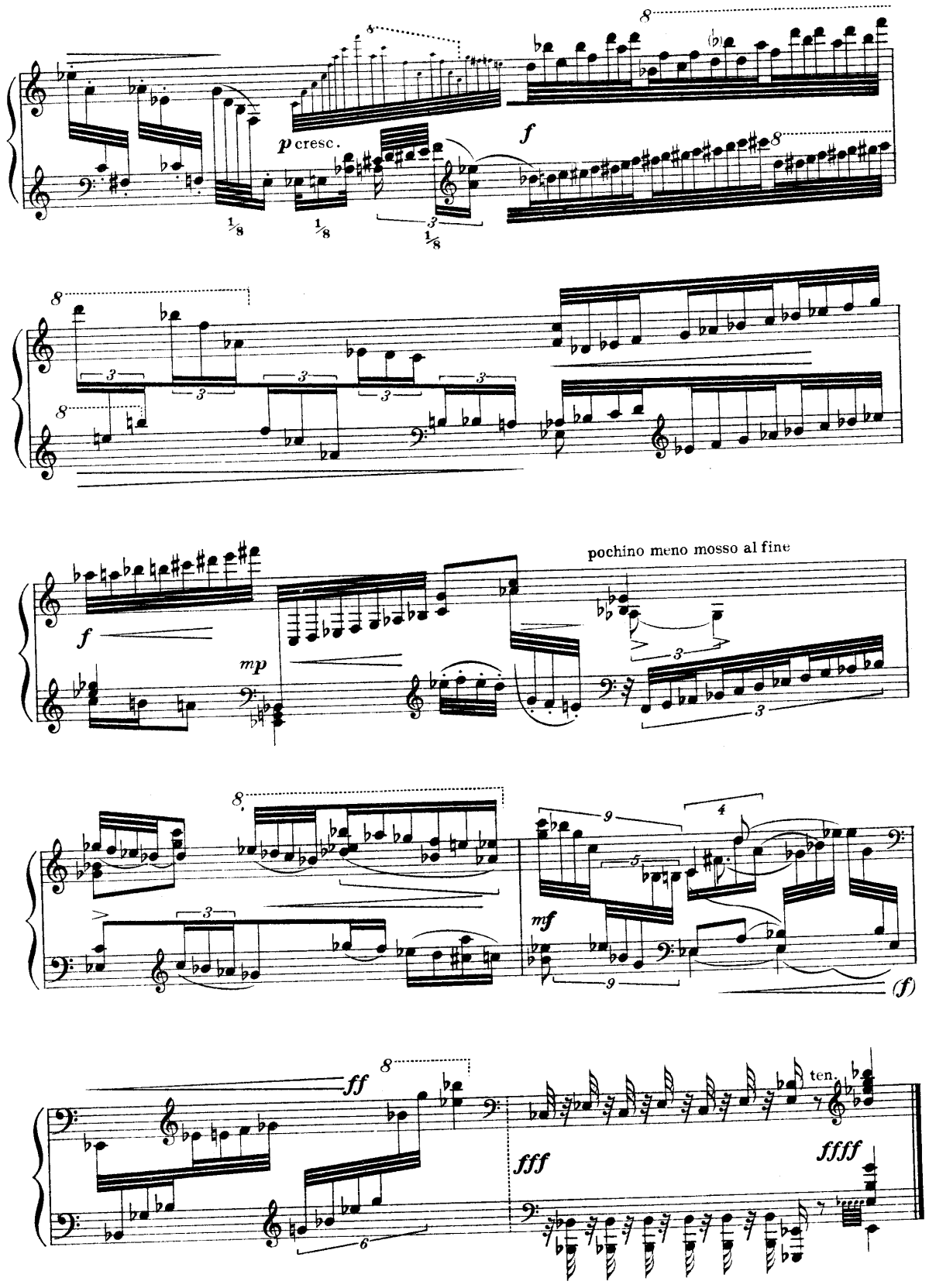
Var. XIII.

Adagio molto (♩=42)



Var. XIV.


(approaching ♪=152)
Con ultimo rapidita
e brilliantamente
ppp
f
mf
p
crescendo
accentuato!
poco più f
sfz
diminuendo
Ped.



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