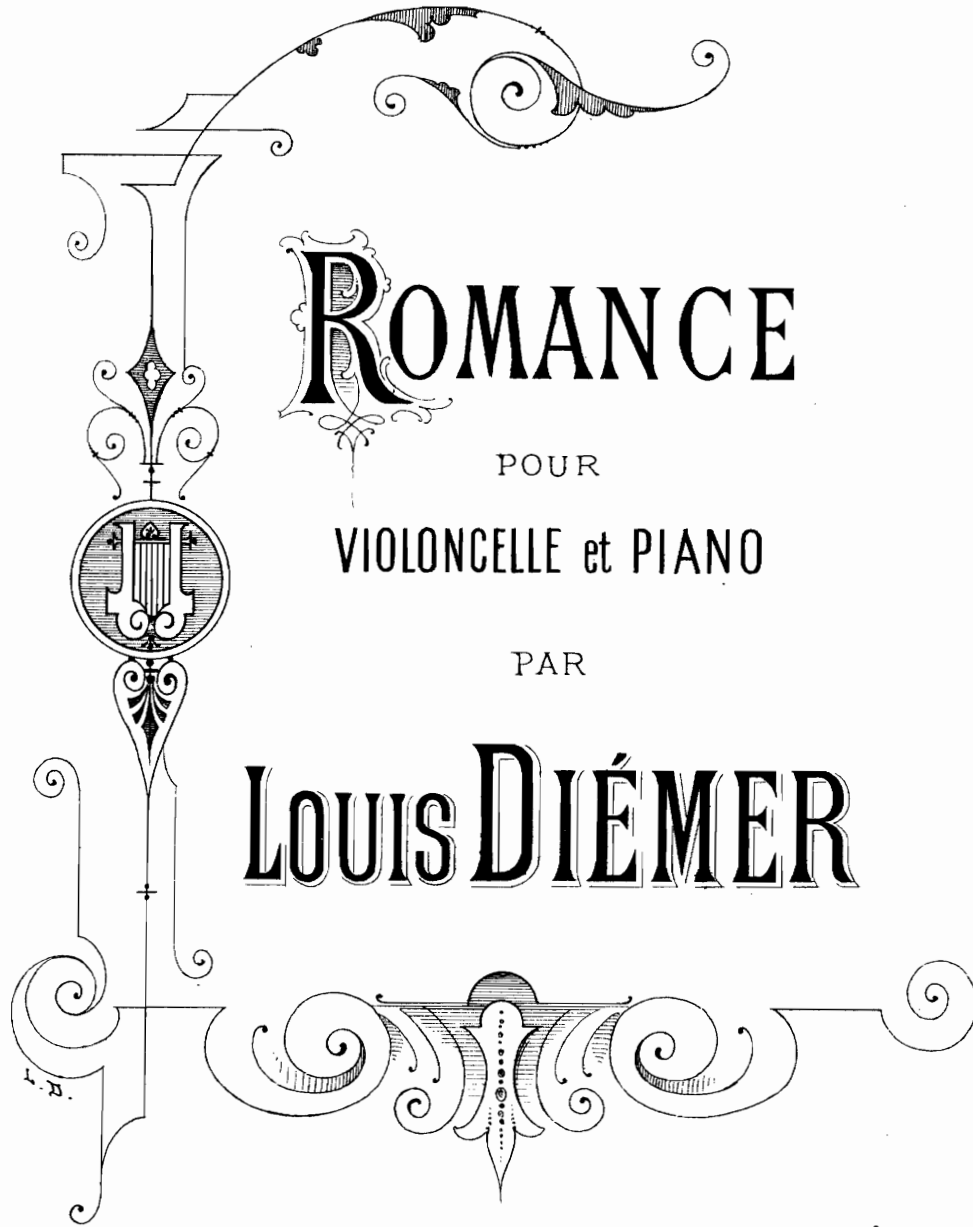


A Mon Ami Jules GRISET.

106686



ROMANCE

POUR

VIOLONCELLE et PIANO

PAR

LOUIS DIÉMER

OP: 34.

PRIX: 6^f

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ROMANCE

pour VIOLONCELLE et PIANO

LOUIS DIÉMER

Op. 54

Moderato
pizz. *p* arco

VIOLONCELLE

Moderato
p

PIANO

ad lib. *a tempo*
p legato con espress.

rall. *a tempo*
p

mf

pp *cre scen*

pp *cre scen*

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'cre' and 'scen'. The bottom staff is a piano accompaniment with lyrics 'cre' and 'scen'. Dynamics include *pp*.

do f

do mf

This system contains the next two staves of music. The top staff has lyrics 'do' and 'f'. The bottom staff has lyrics 'do' and 'mf'. Dynamics include *f* and *mf*.

dim. *Poco rall.* *a tempo* *p*

dim. *Poco rall.* *a tempo* *p*

This system contains the next two staves of music. The top staff has lyrics 'dim.', 'Poco rall.', 'a tempo', and 'p'. The bottom staff has lyrics 'dim.', 'Poco rall.', 'a tempo', and 'p'. Dynamics include *dim.*, *p*, and tempo markings *Poco rall.* and *a tempo*.

Poco animato *cresc.* *Poco animato* *Poco rall.*

cresc. *Poco rall.*

This system contains the final two staves of music. The top staff has lyrics 'Poco animato', 'cresc.', 'Poco animato', and 'Poco rall.'. The bottom staff has lyrics 'cresc.' and 'Poco rall.'. Dynamics include *cresc.* and tempo markings *Poco animato* and *Poco rall.*

tempo 1°

pp

tempo 1°

pp

mf

cresc.

mf

cresc.

f

poco a poco

dim.

f

poco a poco

dim.

Poco rall.

Poco rall.

pp

The musical score is written for piano and violin. It consists of four systems of staves. The first system has a violin staff and a piano grand staff. The second system has a violin staff and a piano grand staff. The third system has a violin staff and a piano grand staff. The fourth system has a violin staff and a piano grand staff. The score includes various dynamics such as *pp*, *mf*, *f*, and *pp*, and tempo markings like *tempo 1°* and *Poco rall.*. There are also performance instructions like *cresc.* and *dim.*. The key signature is one flat (B-flat) and the time signature is 3/4.

Più animato assai

mf Più animato assai

poco a *poco* *cre* *scen* *do*

p dolce

poco a poco cre -

scen do f

poco rit.

a tempo dolce p Poco a poco rall.

tempo 1° p pp

Poco animato

cre - scen do

Poco animato

cre - scen do

Poco rall.

Tempo 1°

pp

Poco rall.

Tempo 1°

pp

p

p mf tr

tr
scen do f

scen do f

Detailed description: This system contains the first two staves of music. The top staff features a trill (tr) and the lyrics 'scen' and 'do'. The bottom staff also has 'scen' and 'do' lyrics. Dynamics include 'f' (forte) in both staves.

poco a poco dim.

poco a poco dim.

Detailed description: This system contains the next two staves. The top staff has 'poco a poco' and 'dim.' (diminuendo) markings. The bottom staff also has 'poco a poco' and 'dim.' markings.

pp smorzando

pp smorzando

3 9 3

Detailed description: This system contains the third and fourth staves. The top staff has 'pp' (pianissimo) and 'smorzando' (morendo) markings. The bottom staff also has 'pp' and 'smorzando' markings. There are triplet markings (3) and a '9' marking in the top staff.

rall.

rall.

3 3

106686

Detailed description: This system contains the final two staves. The top staff has 'rall.' (rallentando) markings. The bottom staff also has 'rall.' markings. There are triplet markings (3) in both staves. The number '106686' is printed at the bottom right of the system.