

M
2-30

Handwritten signature



PENSEES MUSICALES
POUR
PIANO

1
à M^{lle} Marie Lecampion
REGRETS
Pr: 5f

2
à M^{lles} Lefebure Wély
BARCAROLLE
Pr: 6.

3
à M^{lle} Adèle Sargenton
SÉRÉNADE
Pr: 6f

4
à Madame Montgolfier
LE FURET
Pr: 5f

5
à M^{lle} Caroline de Blois
PASTORALE
Pr: 5f

6
à M^{lle} Berthe Serret
ESPOIR
Pr: 5f

PAR

LOUIS DIEMER

OP: 11.

le recueil net: 10f

N^o 1

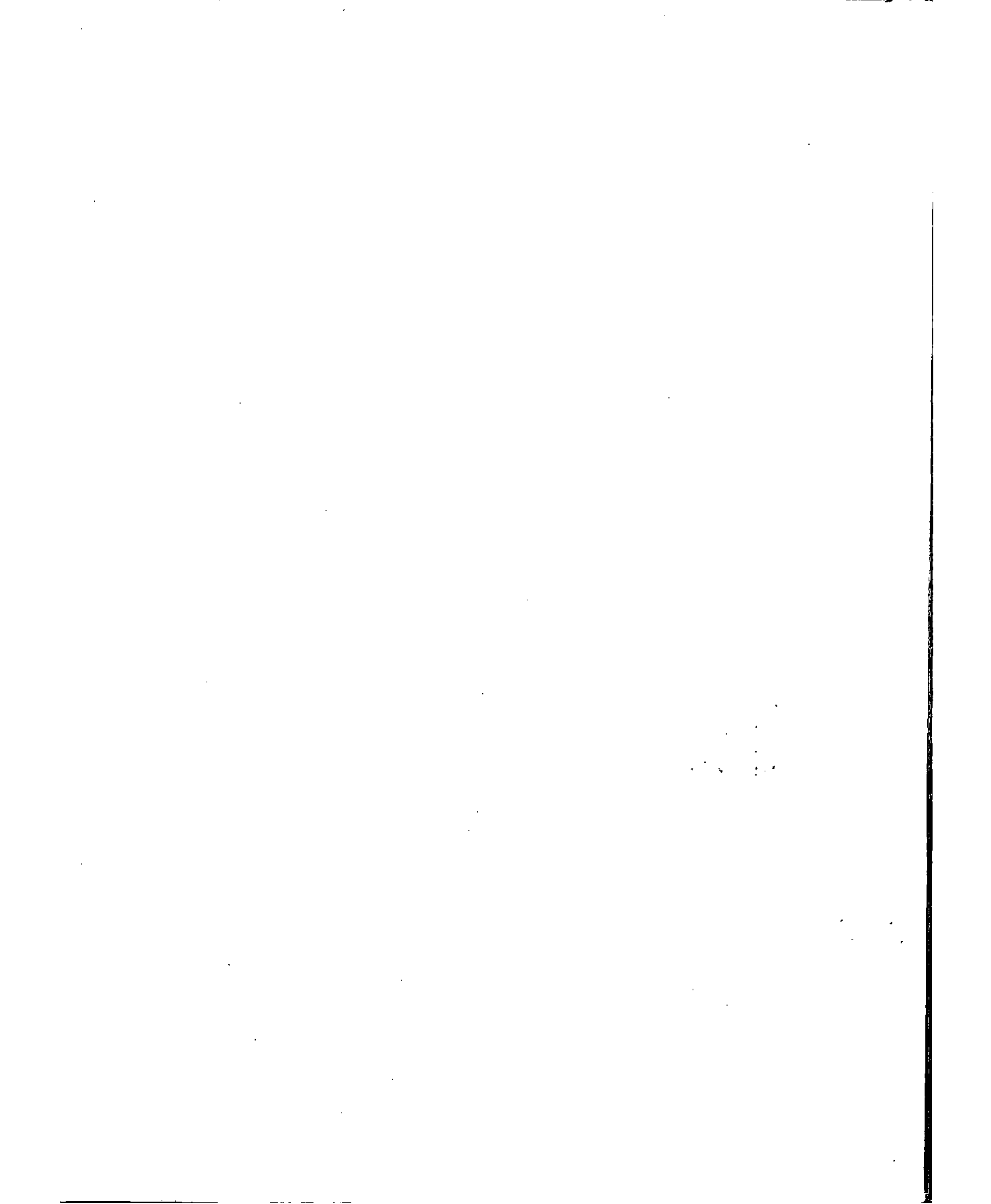
DU MÊME AUTEUR,
IMPROMPTU-VAISE. POLONAISE. BERCEUSE. MAZURKA. ELÉGIE
1^{ère} VAISE ET MARCHE VARIÉE DE LA FLÛTE ENCHANTÉE

AU MÉNÉSTREL, rue Vivienne 2^o bis Paris, HEUGEL & C^{ie}.

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Paris



PENSÉES MUSICALES

de
LOUIS DIEMER

Op. 1.
REGRETS.

à son élève,
Mademoiselle Marie LECAMPION.

Lento ma non troppo.
con grand- espressione.

PIANO.

pp *pp* *poco più f* *poco a poco crescendo*

Ped. Ped. Ped. Ped.

Largo. **a tempo.**

f *rall.* *subito. pp* *del.*

8^{va} bassa. Ped. Ped. *

Ped. *

pp

Un poco più animato.

rull. *mf*

p *f*

Animato.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over a note in the treble staff towards the end of the system.

The second system continues the piece. It features a dynamic marking of *pp* (pianissimo) in the middle. The notation includes various fingerings such as 1, 2, 3, 4, and 5, and includes a *rit.* (ritardando) marking at the end of the system.

The third system is marked *molto crescendo*. It features a long, sweeping melodic line in the treble staff that spans across the system, with a *rit.* marking at the end.

The fourth system is marked *M. G.* (Moderato Grave). It features a *rit.* marking at the beginning and a *rit.* marking at the end. The bass staff has a *rit.* marking under a long note.

The fifth system is marked *a tempo*. It begins with a *rall.* (ritardando) marking. The notation includes various fingerings and a *rit.* marking at the end.

crescendo.

molto animato.

pp una corda.

Ped. *

animato.

molto rall.

Ped. *

Ped. *

1^o tempo.

pp

Ped. *

Ped. *

cresc.

Ped. *

Ped. *

Musical score system 1, first system. It consists of two staves (treble and bass clef). The bass staff has a *Ped.* marking. The music includes dynamic markings *molto cresc.*, *f*, *ff*, and *rall.*. There are asterisks (*) under the bass staff in the second and fourth measures.

8^a bassa.
Ped. *

Musical score system 2, second system. It consists of two staves. The tempo is marked *a tempo*. The music starts with a *pp* dynamic and ends with a *din.* marking. There are *Ped.* markings and asterisks (*) under the bass staff in the first and fourth measures.

Musical score system 3, third system. It consists of two staves. The music includes dynamic markings *poco a poco.*, *smorzando.*, *smorzando.*, and *rall.*.

Musical score system 4, fourth system. It consists of two staves. The tempo is marked *Lento*. The music includes dynamic markings *ad lib.*, *pp*, and *pp*. There are *Ped.* markings and asterisks (*) under the bass staff. The system contains two measures, each with a fermata over the final note.