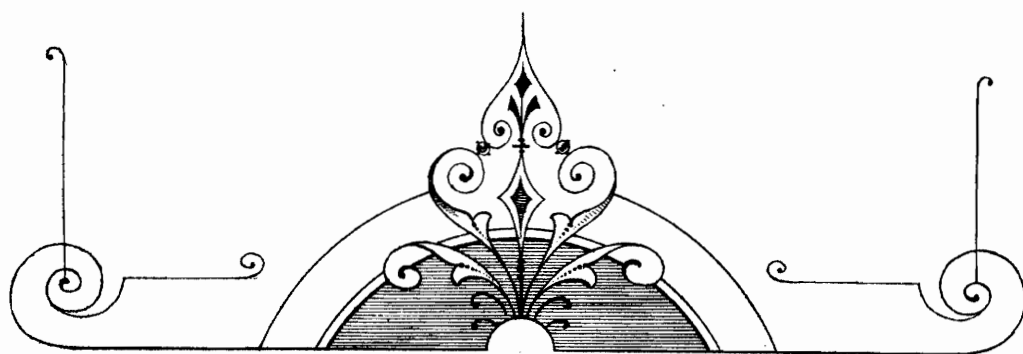
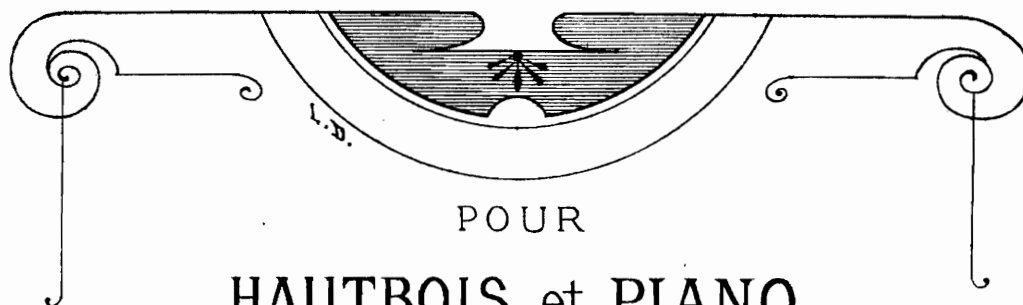


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DEUX PIÈCES



POUR
HAUTBOIS et PIANO
PAR

LOUIS DIÉMER

Op. 35

Prix net : 4 fr.

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DEUX PIÈCES

pour HAUTBOIS et PIANO

LOUIS DIÉMER

Op. 35

N° 1. ROMANCE

HAUTOIS

And^{no} moderato

PIANO

And^{no} moderato

pp

p con espress.

The first system of the musical score features a Horn part on a single staff and a Piano accompaniment on two staves. The Horn part begins with a series of eighth notes, followed by a phrase marked 'p con espress.' The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, both marked 'pp'.

cre - scu

cre - scu

The second system continues the musical score. The Horn part has a melodic line with some slurs. The Piano accompaniment features a triplet of eighth notes in the right hand. The lyrics 'cre - scu' are written below the Horn staff.

do

do

dim.

dim.

The third system shows the continuation of the melody. The Horn part has a 'tr.' (trill) and a 'dim.' (diminuendo) marking. The Piano accompaniment also has a 'dim.' marking. The lyrics 'do' are written below the Horn staff.

pp

p

pp

The fourth system concludes the piece. The Horn part has a final melodic phrase. The Piano accompaniment features a triplet of eighth notes and is marked 'pp'. The lyrics 'do' are written below the Horn staff.

First system of musical notation. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords, with some triplets in the right hand.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern, with triplets in the right hand. The dynamic marking *mf* is present.

Third system of musical notation. The vocal line includes the lyrics "cre - scen - do". The piano accompaniment features triplets in the right hand. The dynamic marking *mf* is present. There are also markings "M.D." and "M.G." above the piano part.

Fourth system of musical notation. The vocal line includes the lyrics "dimi - nuen do poco rit.". The piano accompaniment features triplets in the right hand. The dynamic marking *mf* is present.

a tempo
p dolce
a tempo
p dolce

tr.
mf cresc.
mf cresc.
p

cre - scen - do
cre - scen - do

f dim.
f dim.
pp

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 12/8. The score includes the following markings and features:

- System 1:** The vocal line begins with a *pp* dynamic and a *molto rall.* instruction. The piano accompaniment also starts with *pp*. A section marked *Più animato* begins at measure 12, with the piano part marked *p* and the vocal part *mf*.
- System 2:** The vocal line is marked *p con espress.*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *p*.
- System 3:** The vocal line continues with a *mf* dynamic. The piano accompaniment remains marked *mf*.
- System 4:** The vocal line is marked *mf*. The piano accompaniment is marked *p*.

cre - scen - do

ral - len - tan - do a tempo

dim.

ral - len - tan - do a tempo

p dolce

p

pp

cre -

Ped.

mf dim. e rall.

- scen - do - mf dim. e rall.

a tempo pp

a tempo pp

poco

1º tempo rit. p

1º tempo p

mf *ad lib.* *p* *cre -*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a trill (tr) and is marked *mf*. The piano accompaniment features triplets and is marked *mf* and *p*. The lyrics "cre -" are written below the vocal line.

scen *do* *scen* *do*

The second system continues the vocal and piano parts. The vocal line has lyrics "scen" and "do". The piano accompaniment includes triplets and is marked *mf* and *p*. The lyrics "scen" and "do" are written below the piano part.

dim. *tr.* *dim.* *FACILITÉ* *tr.* *dim.* *dim.* *p* *dim.*

The third system features a vocal line with a trill (tr) and a piano accompaniment with triplets. The vocal line is marked *dim.* and *p*. The piano accompaniment is marked *dim.* and *p*. A section labeled "FACILITÉ" is indicated in the piano part. The lyrics "dim." are written below the piano part.

rall. *mp dolce* *a tempo!* *tr.* *mf* *rall.* *pp* *a tempo!*

The fourth system includes a vocal line and a piano accompaniment. The vocal line is marked *mp dolce* and *a tempo!*. The piano accompaniment is marked *rall.* and *pp*, then *a tempo!*. The lyrics "rall." and "a tempo!" are written below the piano part.

cre - scen - do *p cresc.*

mf cresc. scen do p cresc.

f

tr. *dim.* *mp* *Poco più animato*

dim. *pp* *Poco più animato*

tr. *molto ral - len - tan - do*

molto ral - len - tan - do

DEUX PIÈCES

pour HAUTBOIS et PIANO

LOUIS DIÉMER

Op. 55

N° 2. INTERMEZZO

HAUTOIS
p legg. con spirito
Moderato
Poco animato

PIANO
p
Moderato
Poco animato

rall. a tempo
p

rall. *pp a tempo*

Poco animato

Poco animato

rall. a tempo *p* Più animato *pp legg.*

rall. a tempo Più animato

sempre animato

cre - scen

leggiere

sempre animato

cre - scen

do

dim.

rall.

a tempo 1?

do

dim.

rall.

a tempo 1?

pp

Poco animato

rall.

a tempo

p

Poco animato

rall.

pp a tempo

sf

poco a poco animato

cre

poco a poco animato

cre

scen - do *f* 8

scen - do *f*

This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase marked 'scen - do' and a dynamic of *f*. A fermata is placed over the eighth note. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with sixteenth notes and chords, also marked *f*.

btr poco rit. All^o animato assai *p*

poco rit. All^o animato assai *p*

dim. *p*

This system contains the next two staves. The vocal line (top staff) has a trill (*btr*) and a 'poco rit.' marking, followed by 'All^o animato assai' and a dynamic of *p*. The piano accompaniment (bottom two staves) continues with chords and includes a 'dim.' marking and a dynamic of *p*.

cre

cre

This system contains the third and fourth staves. The vocal line (top staff) has a fermata and the marking '*cre*'. The piano accompaniment (bottom two staves) features a dense texture of chords and includes the marking '*cre*'.

tr scen - do *p dolce*

scen - do *p dolce*

This system contains the final two staves. The vocal line (top staff) has a trill (*tr*) and the marking '*p dolce*'. The piano accompaniment (bottom two staves) continues with chords and includes the marking '*p dolce*'.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include piano (*p*) and forte (*f*).

Musical score for the second system, including vocal and piano parts with lyrics "cre - scen - do" and dynamics *f*.

Musical score for the third system, including vocal and piano parts with lyrics "dimi -" and dynamics *f*.

Musical score for the fourth system, including vocal and piano parts with lyrics "men - do" and "p molto ritar".

Mod.^{to} tempo 1^o

dan - do *p con spirito e legg.*

dan - do *pp*

Mod.^{to} tempo 1^o

Poco animato *rall.* *a tempo*

Poco animato *a tempo*

sf *rall.* *pp*

Poco animato *rall.*

Poco animato *rall.*

a tempo *pp* *Più animato* *legg.*

a tempo *pp* *Più animato*

sempre animato e cresc.

tr.

legg. *dim.*

sempre animato e cresc.

dim.

molto rit. *ppp* *molto rall.* *Poco animato* *molto rall.*

molto rit. *a tempo 1º* *Poco animato* *molto rall.*

a tempo 1º *pp* *a tempo 1º* *Animato* *cresc.* *ff*

pp *cresc.* *ff*

All^o animato molto

All^o animato molto

tr. *cresc.*

p *tr.*

p poco a poco cre-scen-do

p poco a poco cre-scen-do

f

tr

dim.

poco rall.

Mod.to tempo 1o

pp

molto rall.

Più animato

pp

Mod.to tempo 1o

pp

molto rall.

Più animato

pp

dim.

ppp

pp

dim.

ppp