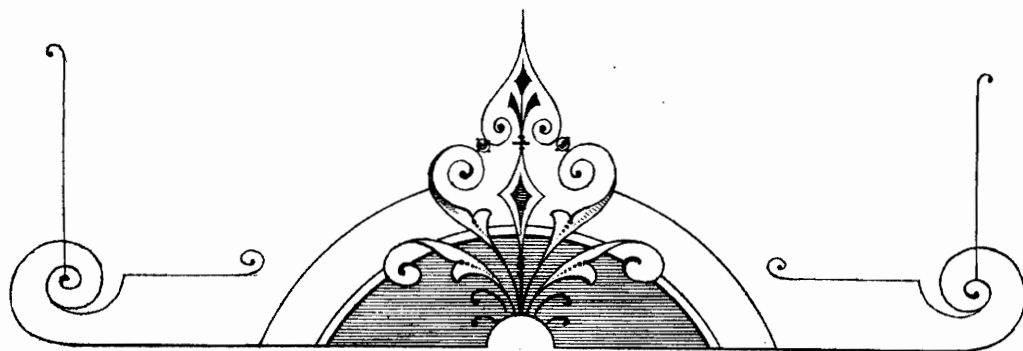
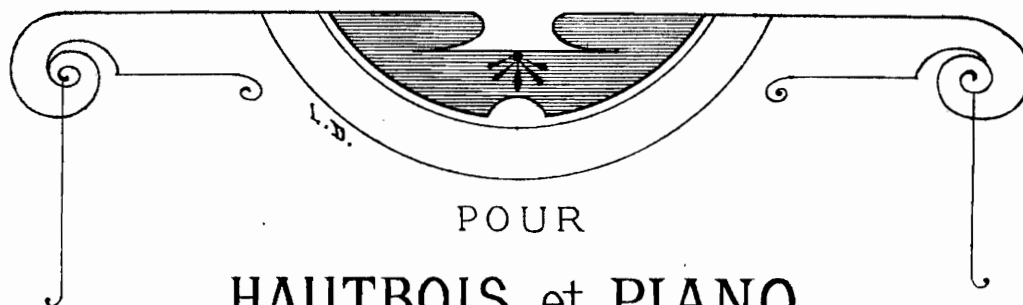


A Mon Ami Georges GILLET
Professeur au Conservatoire de PARIS.



DEUX PIÈCES



POUR
HAUTBOIS et PIANO
PAR

LOUIS DIÉMER

Op. 35

Prix net : 4 fr.

Transcription pour Flûte et Piano par PH. GAUBERT, *net* : 4 fr.

Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Imp. Delaunay Paris

DEUX PIÈCES

pour HAUTOIS et PIANO

LOUIS DIÉMER

Op. 35

N° 1. ROMANCE

HAUTOIS

And^{no} moderato

PIANO

And^{no} moderato

pp

p con espress.

cre - scu

cre - scu

do

do

dim.

dim.

pp

p

pp

First system of musical notation. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords, with triplets in the right hand.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in the right hand. The dynamic marking *mf* is present.

Third system of musical notation. The vocal line includes the lyrics "cre - scen - do". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in the right hand. The dynamic marking *mf* is present. Performance instructions "M.D." and "M.G." are noted above the piano part.

Fourth system of musical notation. The vocal line includes the lyrics "dimi - nuen do poco rit.". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in the right hand. The dynamic marking *mf* is present.

a tempo
p dolce
a tempo
p dolce

tr.
mf cresc.
mf cresc.
p

cre - scen - do
cre - scen - do

f dim.
f dim.
pp

pp *molto rall.* **Più animato**

pp *molto rall.* **Più animato** *p* *mf*

p con espress. *p*

mf *mf*

mf *p*

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the voice line starting with a *pp* dynamic and a *molto rall.* tempo marking, followed by a section marked **Più animato**. The piano accompaniment in the first system includes *pp*, *molto rall.*, and *mf* markings. The second system features *p con espress.* and *p* dynamics. The third system has *mf* markings. The fourth system includes *mf* and *p* dynamics. The fifth system also includes *mf* and *p* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

cre - scen - do

ral - len - tan - do a tempo

dim.

ral - len - tan - do a tempo

p dolce

p

pp

pp

cre -

Ped.

mf dim. e rall.

- scen - do - mf dim. e rall.

a tempo pp

a tempo pp

poco

1º tempo rit. p

1º tempo p

mf *ad lib.* *p* *cre -*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a trill (tr) and is marked *mf*. The piano accompaniment includes a triplet of eighth notes. The system concludes with the vocal line marked *p* and the word "cre -".

scen *do* *scen* *do*

The second system continues the vocal and piano parts. The vocal line has the lyrics "scen" and "do". The piano accompaniment features a triplet of eighth notes. The system ends with the vocal line and the word "do".

dim. *p* *FACILITÉ* *tr.* *dim.* *dim.* *p* *dim.*

The third system is more complex, featuring a vocal line with a trill (tr) and a piano accompaniment with multiple triplets. The vocal line is marked *dim.* and *p*. A section labeled "FACILITÉ" is indicated for the piano part. The system concludes with the vocal line marked *dim.* and the piano part marked *p* and *dim.*

rall. *mp dolce* *a tempo!* *tr.* *mf* *rall.* *pp* *a tempo!*

The fourth system includes dynamic and tempo markings. The vocal line starts with *rall.* and *mp dolce*, then returns to *a tempo!* with a trill (tr) and *mf*. The piano accompaniment begins with *rall.* and *pp*, then returns to *a tempo!*. The system ends with the piano part marked *a tempo!*

cre - scen - do *p cresc.*

mf cre scen do *p cresc.*

tr. *dim.* *mp* *Poco più animato*

dim. *pp* *Poco più animato*

tr. molto ral - len - tan - do

molto ral - len - tan - do

DEUX PIÈCES

pour HAUTBOIS et PIANO

LOUIS DIÉMER

Op. 55

N° 2. INTERMEZZO

Musical score for Hautbois and Piano, N° 2. Intermezzo by Louis Diémer. The score is in 6/8 time and consists of four systems of music. The Hautbois part is written in a single staff, and the Piano part is written in two staves. The tempo markings are Moderato, Poco animato, rall., a tempo, and Più animato. The dynamics range from p (piano) to pp (pianissimo).

sempre animato

cre - scen

leggiere

sempre animato

cre - scen

do

dim.

rall.

a tempo 1?

do

dim.

rall.

a tempo 1?

pp

Poco animato

rall.

a tempo

p

Poco animato

rall.

pp a tempo

sf

poco a poco animato

cre

poco a poco animato

cre

scen - do *f* 8

scen - do *f*

This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase marked 'scen - do' and a dynamic of *f*. A fermata is placed over the eighth note. The piano accompaniment (bottom two staves) features a complex, rhythmic texture with many sixteenth notes, also marked *f*.

btr poco rit. All^o animato assai *p*

poco rit. All^o animato assai *p*

dim. *p*

This system contains the next two staves. The vocal line has a trill (*btr*) and a 'poco rit.' marking, followed by 'All^o animato assai' and a dynamic of *p*. The piano accompaniment also has a 'poco rit.' marking and 'All^o animato assai' with a dynamic of *p*. A 'dim.' marking is present in the piano part.

cre

cre

This system contains the third and fourth staves. Both the vocal and piano parts feature a 'cre' marking, indicating a crescendo. The piano accompaniment has a dense, rhythmic texture.

tr scen - do *p dolce*

scen - do *p dolce*

This system contains the final two staves. The vocal line has a trill (*tr*) and a dynamic of *p dolce*. The piano accompaniment also has a dynamic of *p dolce*.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include piano (*p*) and forte (*f*).

Musical score for the second system, including vocal and piano parts with lyrics "cre - scen - do" and dynamics *f*.

Musical score for the third system, including vocal and piano parts with lyrics "dimi -" and dynamics *f*.

Musical score for the fourth system, including vocal and piano parts with lyrics "men - do" and "p molto - ritar".

Mod.^{to} tempo 1^o

dan - do *p con spirito e legg.*

dan - do *pp*

Poco animato *rall.* *a tempo*

Poco animato *a tempo*

sf *rall.* *pp*

Poco animato *rall.*

Poco animato *rall.*

a tempo *pp* *Più animato* *legg.*

a tempo *pp* *Più animato*

sempre animato e cresc.

tr.

legg. *dim.*

sempre animato e cresc.

dim.

molto rit. *ppp* *molto rall.* *Poco animato* *molto rall.*

molto rit. *a tempo 1º* *Poco animato* *molto rall.*

a tempo 1º *pp* *a tempo 1º* *Animato* *cresc.* *ff*

pp *cresc.* *ff*

All^o animato molto

All^o animato molto

tr. *cresc.*

p *tr.*

p poco a poco cre-scen-do

p poco a poco cre-scen-do

f

dim. poco rall.

Mod^{to} tempo 1^o pp molto rall. Più animato

Mod^{to} tempo 1^o pp molto rall. Più animato

pp dim. ppp

pp dim. ppp