

Brass Trio (No . 2)

Partitur

Sonatine for Brass Trio No. 2

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$\text{♩} = \text{ca. } 90$

I.

The musical score is arranged in four systems, each containing three staves for Horn in F, Bb-Trompete, and Posaune. The first system (measures 1-6) begins with a *mf* dynamic. The Horn part has a melodic line with a triplet in measure 5. The Trompete part has a rhythmic pattern with a triplet in measure 5. The Posaune part has a bass line with a triplet in measure 5. The second system (measures 7-11) continues the melodic and rhythmic development. The third system (measures 12-16) features a key change to D major and a dynamic shift to *mp* and *p*. The fourth system (measures 17-20) concludes the piece with a *p* dynamic.

Brass Trio No. 2

2

23

Hrn.

B \flat Trp.

Pos.

First system of music (measures 23-27). Horns (Hrn.) play a melodic line starting with a half note G4, followed by eighth notes. Trumpets (B \flat Trp.) play a rhythmic pattern of eighth notes. Trombones (Pos.) play a melodic line with a half note G3, followed by eighth notes. Dynamics include *f* and *sf*.

28

Hrn.

B \flat Trp.

Pos.

Second system of music (measures 28-32). Horns play a melodic line with accents and dynamics *sf* and *f*. Trumpets play a rhythmic pattern of eighth notes with dynamics *sf* and *f*. Trombones play a melodic line with dynamics *sf* and *f*.

33

Hrn.

B \flat Trp.

Pos.

Third system of music (measures 33-37). Horns play a melodic line with dynamics *mf*. Trumpets play a rhythmic pattern of eighth notes with dynamics *mf*. Trombones play a melodic line with dynamics *mf*.

38

Hrn.

B \flat Trp.

Pos.

Fourth system of music (measures 38-42). Horns play a melodic line. Trumpets play a rhythmic pattern of eighth notes. Trombones play a melodic line.

43

Hrn.

B \flat Trp.

Pos.

Fifth system of music (measures 43-47). Horns play a melodic line. Trumpets play a rhythmic pattern of eighth notes. Trombones play a melodic line.

Brass Trio No. 2

48

Hrn. *mp*

B \flat Trp. *mp*

Pos. *mp*

53

Hrn. *p* *Grave* *rit.* *a tempo*

B \flat Trp. *p* *Grave* *rit.* *a tempo* *mf*

Pos. *rit.* *p* *Grave* *rit.* *a tempo* *mf*

59

Hrn. *mf*

B \flat Trp.

Pos. *mf*

65

Hrn. *mp*

B \flat Trp. *p*

Pos. *p*

70

Hrn. *p*

B \flat Trp. *tr*

Pos. *mp*

Brass Trio No. 2

4

76

Hrn.

B \flat Trp.

Pos.

p *f*

82

Hrn.

B \flat Trp.

Pos.

p

87

Hrn.

B \flat Trp.

Pos.

rit.

II.

(Tranquillo) ♩ = ca. 70

Hrn. *p*

B \flat Trp. *p*

Pos. *p*

Hrn.

B \flat Trp. 3

Pos.

Hrn. 1. 2. //

B \flat Trp. 1. 2. 3. *pp* *p* //

Pos. 1. 2. //

Hrn. 17

B \flat Trp.

Pos.

Brass Trio No. 2

The musical score is arranged in five systems, each containing three staves for Horn (Hrn.), B♭ Trumpet (B♭ Trp.), and Trombone (Pos.).

- System 1 (Measures 22-26):** Horn and Trombone parts feature slurs and dynamics of *f*. The B♭ Trumpet part includes a triplet of eighth notes in measure 25.
- System 2 (Measures 27-30):** Similar to the first system, with slurs and *f* dynamics. The B♭ Trumpet part has a triplet of eighth notes in measure 28.
- System 3 (Measures 31-34):** Dynamics change to *mp* for all parts. The Horn and B♭ Trumpet parts have slurs, while the Trombone part has a steady eighth-note accompaniment.
- System 4 (Measures 35-37):** Dynamics return to *f*. The B♭ Trumpet and Trombone parts feature complex rhythmic patterns with multiple triplets of eighth notes.
- System 5 (Measures 38-41):** Dynamics change to *p*. The score includes tempo markings: *rit.* (ritardando) and *a tempo*. The B♭ Trumpet and Trombone parts continue with triplets and slurs.

42

Hrn.

B \flat Trp.

Pos.

46

Hrn.

B \flat Trp.

Pos.

51

Hrn.

B \flat Trp.

Pos.

56

Hrn.

B \flat Trp.

Pos.

rit.

Brass Trio No. 2

III.

Rondo Allegro
♩ = ca. 120

Hrn. *mp*

B \flat Trp. *mf*

Pos. *mp*

Hrn. 5 3

B \flat Trp. *tr* *mp*

Pos. *mf*

Hrn. 9 *f*

B \flat Trp. *f*

Pos. *sf* *f*

Hrn. 13 3

B \flat Trp. 3

Pos.

Hrn. 16 3

B \flat Trp.

Pos.

19

Hrn. *mp*

B \flat Trp. *mf*

Pos. *mp*

23

Hrn. *mp*

B \flat Trp. *mp* *tr*

Pos. *mf*

27

Hrn. *sf* *f*

B \flat Trp. *sf* *mf*

Pos. *sf* *mf*

32

Hrn. *mf*

B \flat Trp. *f*

Pos. *f*

36

Hrn. *p*

B \flat Trp. *p*

Pos. *p*

40

Hrn. *mf*

B \flat Trp. *mf*

Pos. *mf*

44

Hrn.

B \flat Trp. 3

Pos.

49

Hrn.

B \flat Trp.

Pos.

54

Hrn. *rit.*

B \flat Trp. *rit.*

Pos. *rit.*

60

Hrn. *mp* *p*

B \flat Trp. *p* *mp*

Pos. *p*

$\bullet = 100$

Brass Trio No. 2

65

Hrn.

B \flat Trp.

Pos.

p

70

Hrn.

B \flat Trp.

Pos.

mf *p*

76

Hrn.

B \flat Trp.

Pos.

p

82

Hrn.

B \flat Trp.

Pos.

ff *mf*

$\text{♩} = \text{ca. } 120$

88

Hrn.

B \flat Trp.

Pos.

mf

92

Hrn. *cresc.* 3

B \flat Trp. *cresc.* 3

Pos. *cresc.* 3

Detailed description: This system covers measures 92 to 94. The Horn part (treble clef) features a triplet of eighth notes in measures 92 and 93, followed by a triplet of quarter notes in measure 94. The Bb Trumpet part (treble clef) has a triplet of eighth notes in measure 92, a triplet of quarter notes in measure 93, and a triplet of eighth notes in measure 94. The Trombone part (bass clef) consists of quarter notes in measures 92 and 93, and a triplet of quarter notes in measure 94. All parts are marked with a crescendo (*cresc.*).

95

Hrn. *ff* *f*

B \flat Trp. *ff* 3 *ff*

Pos. *ff* 3 *f*

Detailed description: This system covers measures 95 to 98. The Horn part (treble clef) has a long note in measure 95, followed by quarter notes in measures 96, 97, and 98. The Bb Trumpet part (treble clef) has a triplet of eighth notes in measure 95, followed by quarter notes in measures 96, 97, and 98. The Trombone part (bass clef) has a triplet of eighth notes in measure 95, followed by quarter notes in measures 96, 97, and 98. Dynamic markings include *ff* and *f*.

99

Hrn. 3

B \flat Trp. *tr* *f*

Pos. *ff*

Detailed description: This system covers measures 99 to 102. The Horn part (treble clef) has a triplet of eighth notes in measure 99, followed by quarter notes in measures 100, 101, and 102. The Bb Trumpet part (treble clef) has a trill (*tr*) in measure 99, followed by quarter notes in measures 100, 101, and 102. The Trombone part (bass clef) has quarter notes in measures 99, 100, 101, and 102. Dynamic markings include *f* and *ff*.

103

Hrn. *ff* 3

B \flat Trp. *ff* 3

Pos. *sf* *ff*

Detailed description: This system covers measures 103 to 106. The Horn part (treble clef) has quarter notes in measure 103, followed by a triplet of eighth notes in measure 104, and quarter notes in measures 105 and 106. The Bb Trumpet part (treble clef) has quarter notes in measure 103, followed by a triplet of eighth notes in measure 104, and quarter notes in measures 105 and 106. The Trombone part (bass clef) has quarter notes in measure 103, followed by a triplet of eighth notes in measure 104, and quarter notes in measures 105 and 106. Dynamic markings include *sf*, *ff*, and *ff*.

107

Hrn. 3

B \flat Trp. 3

Pos.

Detailed description: This system covers measures 107 to 110. The Horn part (treble clef) has a triplet of eighth notes in measure 107, followed by quarter notes in measures 108, 109, and 110. The Bb Trumpet part (treble clef) has a triplet of eighth notes in measure 107, followed by quarter notes in measures 108, 109, and 110. The Trombone part (bass clef) has quarter notes in measures 107, 108, 109, and 110.

Brass Trio No. 2

110

Hrn.

B \flat Trp.

Pos.

113

Hrn.

B \flat Trp.

Pos.

116

Hrn.

B \flat Trp.

Pos.

119

Hrn.

B \flat Trp.

Pos.

122

a tempo

Hrn.

B \flat Trp.

Pos.

128

Hrn.

B \flat Trp.

Pos.

ff

ff

ff