

Brass Trio

(Sonatine for Brass Trio)

Stefan Diehl

I.

Moderato ♩ = ca. 95

Horn in F

Bb-Trompete

Posaune

Hrn.

Bb Trp.

Pos.

Hrn.

Bb Trp.

Pos.

Hrn.

Bb Trp.

Pos.

mf *p* *mf*

p *mf* *p* *mf*

p *mf*

p *mp* *p*

Brass Trio Mov. I

2

21

Hrn. *p* *mf*

B \flat Trp. *mp* *mf*

Pos. *mf*

26

Hrn.

B \flat Trp. *f*

Pos.

30

Hrn. *ff* *mf* *f*

B \flat Trp. *ff* *f*

Pos. *ff* *f*

34

Hrn. *mf* *p* *pp* *p*

B \flat Trp. *mf* *p*

Pos. *p* *p*

Brass Trio Mov. I

39

Hrn. *pp* *p*

B \flat Trp. *pp* *p*

Pos. *pp* *p*

44

Hrn. *mf*

B \flat Trp. *f*

Pos. *mf*

49

Hrn. *p* *mf*

B \flat Trp. *p* *f*

Pos. *p* *mf*

54

Hrn. *p* *mf*

B \flat Trp. *p* *f* *mf*

Pos. *p* *mf*

Brass Trio Mov. I

4

59

Hrn.

B \flat Trp.

Pos.

p

mp

p

64

Hrn.

B \flat Trp.

Pos.

mp

p

69

Hrn.

B \flat Trp.

Pos.

pp

p

pp

mf

mf

pp

mf

75

Hrn.

B \flat Trp.

Pos.

f

Brass Trio Mov. I

79

Hrn.

B♭ Trp.

Pos.

rit.

accel.

p

ff

accel.

p

ff

accel.

p

ff

Detailed description: This is a musical score for a Brass Trio, consisting of Horn (Hrn.), B♭ Trumpet (B♭ Trp.), and Trombone (Pos.). The score begins at measure 79. The Horn part starts with a series of eighth notes, followed by a rest, and then a melodic line with a 'rit.' (ritardando) marking. The B♭ Trumpet part features a complex rhythmic pattern of eighth and sixteenth notes, followed by a rest and then a melodic line with an 'accel.' (accelerando) marking. The Trombone part has a simple melodic line with an 'accel.' marking. Dynamics include piano (*p*) and fortissimo (*ff*) for all parts, with crescendo and decrescendo hairpins. The key signature has two sharps (F# and C#), and the time signature is 7/8.

II.

$\text{♩} = \text{ca. } 75$

Hrn.
p

B♭ Trp.
p

Pos.
p

7

Hrn.

B♭ Trp.

Pos.

14

Hrn.
mp ten. *pp* ten.

B♭ Trp.
mf ten. *p* ten.

Pos.
mf ten. *p* ten.

20

Hrn.
p *f*

B♭ Trp.
f

Pos.
f

Detailed description: This is a musical score for three brass instruments: Horn (Hrn.), B♭ Trumpet (B♭ Trp.), and Trombone (Pos.). The score is divided into four systems. The first system (measures 1-6) features a tempo marking of approximately 75 beats per minute and a dynamic of piano (p) for all parts. The second system (measures 7-13) continues the melodic lines. The third system (measures 14-19) introduces dynamic markings: Horn plays mezzo-piano (mp) and pianissimo (pp) with tenuto marks; B♭ Trumpet plays mezzo-forte (mf) and piano (p) with tenuto marks; Trombone plays mezzo-forte (mf) and piano (p) with tenuto marks. The fourth system (measures 20-24) features a dynamic shift to piano (p) for the Horn and forte (f) for the other parts, with a triplet of eighth notes in the B♭ Trumpet part.

Brass Trio Mov. II

26

Hrn.

B♭ Trp.

Pos.

p

32

Hrn.

B♭ Trp.

Pos.

rit. *a tempo*

39

Hrn.

B♭ Trp.

Pos.

46

Hrn.

B♭ Trp.

Pos.

tr. *pp* *(rit.)*

III.

Allegro ♩ = ca. 120

Hrn. *f*

B \flat Trp. *f*

Pos. *f*

Hrn. *mp* *mf*

B \flat Trp. *mf* *mp*

Pos. *mp*

Hrn. *mp* *f*

B \flat Trp. *f*

Pos. *mf* *f*

Hrn. *f*

B \flat Trp. *mp*

Pos. *mp*

Brass Trio Mov. III

26

Hrn.

B \flat Trp.

Pos.

mp

f

33

Hrn.

B \flat Trp.

Pos.

mp

f

mp

mp

39

Hrn.

B \flat Trp.

Pos.

rit.

p

mf

rit.

p

rit.

p

Slowly $\text{♩} = \text{ca. } 80$

46

Hrn.

B \flat Trp.

Pos.

mf

mf

mf

ff

ff

ff

mf

mf

mf

Moderato $\text{♩} = \text{ca. } 35$

Brass Trio Mov. III

10

53

Hrn.

B♭ Trp.

Pos.

f

ff

f

60

Hrn.

B♭ Trp.

Pos.

ff

f

mf

mf

mf

68

Hrn.

B♭ Trp.

Pos.

f

f

f

rit.

rit.

rit.

77

Tempo I

Hrn.

B♭ Trp.

Pos.

ff

f

ff

f

ff

f

Brass Trio Mov. III

83

Hrn.

B♭ Trp.

Pos.

89

Hrn.

B♭ Trp.

Pos.

mf

ff

f

ff

96

Hrn.

B♭ Trp.

Pos.

102

Hrn.

B♭ Trp.

Pos.

accel.

a tempo

p

fff

tr

accel.

a tempo

p

fff

accel.

a tempo

p

fff